THE CANADIAN
ANTHEM BOOK:

A CHOICE COLLECTION OF

ANTHEMS, SENTENCES, MOTETS, CHANTS, &c.,

SELECTED WITH GREAT CARE FROM THE WORKS OF THE MOST
POPULAR COMPOSERS, FOR THE USE OF

CHURCH CHOIRS, MUSICAL ASSOCIATIONS
AND SOCIAL GATHERINGS.

COMPILED BY C. W. COATES & BROTHERS.

FOURTH THOUSAND.

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ST. JOHN, NEW BRUNSWICK;
AND AT THE PRINCIPAL MUSIC AND BOOK STORES THROUGHOUT THE DOMINION.

PREFACE.

THE want of such a book as this has long been felt in Canada. Rarely, if ever, we think, has there been brought together in one volume, so rich a treasury of gems in Sacred Song. It requires but a glance at the Index to be satisfied of this; and we feel confident that we will receive the thanks of our musical friends for the production of a book which will largely supply the place of more than a score of publications now in circulation. We have made selections from the *Boston Anthem Book*, *Taylor's Choral Anthems*, *Harmonia Sacra*, *Dyer's Anthem Book*, *Bradbury's Anthem Book*, *Sabbath Bell*, *Diapason*, *Anthem Thanksgiving*, *Liber Musicus*, Novello's *Musical Times*, and various other popular works; also a number of favourite Pieces of Sheet Music, together with several excellent Manuscript Pieces never before published.

Our connection with Church Choirs and Singing Societies, from childhood, has enabled us to know something of the wants of the people in this direction. We have not, however, depended solely upon our own judgment and experience in the matter. Leaders of Choirs, and Musicians throughout the country have been consulted, many of whom have given us valuable suggestions. To these we tender our sincere thanks. We are especially indebted to the Rev. JOHN MCCAUL, LL.D., President of University College, Toronto, for an original Anthem; also to THOMAS TURVEY, Esq., Organist of the Metropolitan Church, Toronto, for an original composition.

The book is not denominational, but suitable for all Evangelical Churches and Societies. The words, for the most part, are scriptural, practical, and devotional, and, in their adaptation to the music, exceedingly happy and appropriate.

We trust that the Divine blessing may accompany this offering; that the words of Inspiration, given in Song and Anthem, may be engraven upon the hearts of the thousands who sing, as well as of the thousands who listen; that more light and truth and love may be seen in the Sacred Word, and that new life and strength and grace may be imparted to travellers on their pilgrimage to the Better Land.

"We'll crowd Thy gates with thankful songs,
High as the heavens our voices raise;
And earth with her ten thousand tongues,
Shall fill Thy courts with sounding praise."

THE COMPILERS.

TORONTO, August, 1873.

e volume, so
that we will
publications
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ther popular

f the people
Choirs, and
our sincere
al Anthem ;

e scriptural,

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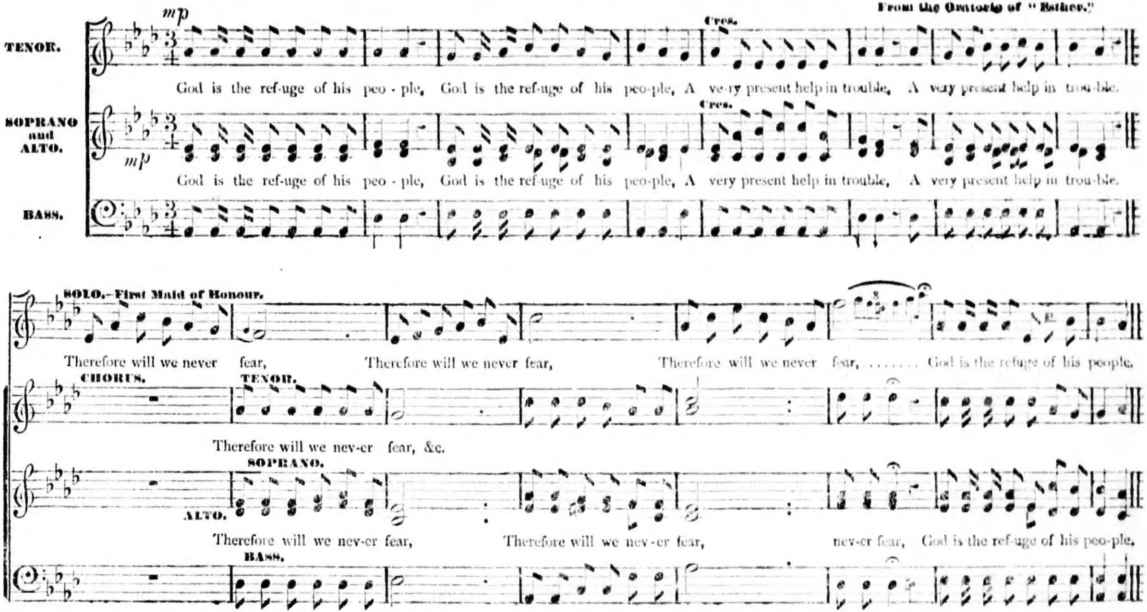
may be seen

RS.

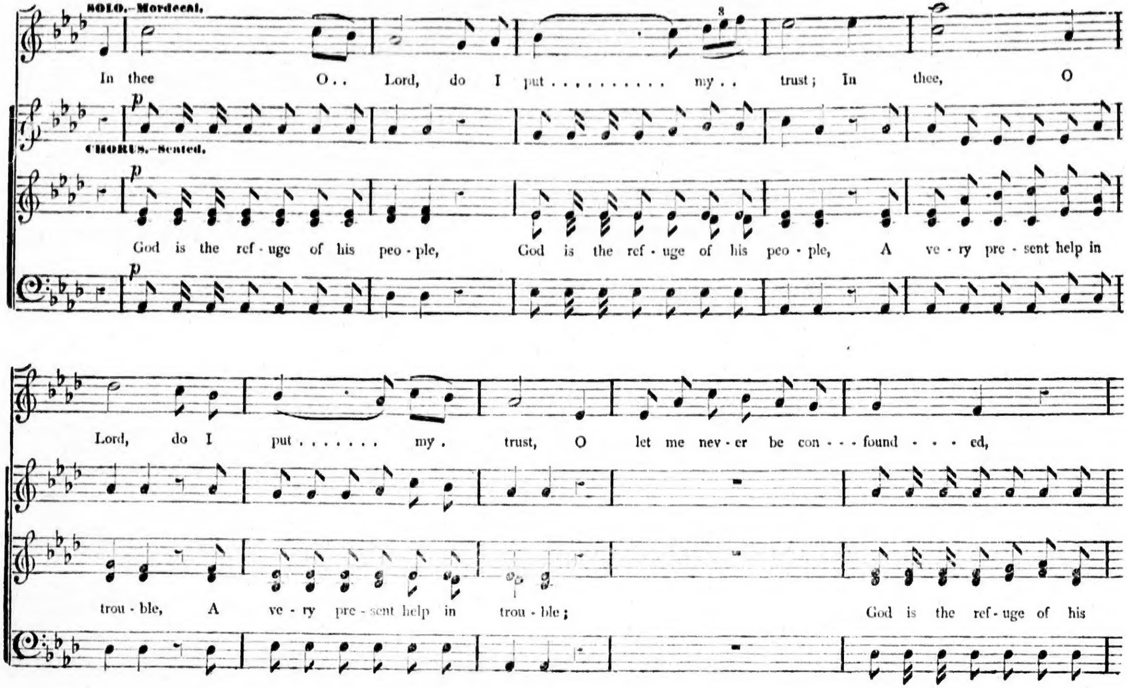
THE CANADIAN ANTHEM BOOK.

GOD IS THE REFUGE OF HIS PEOPLE.

From the Oratorio of "Esther."

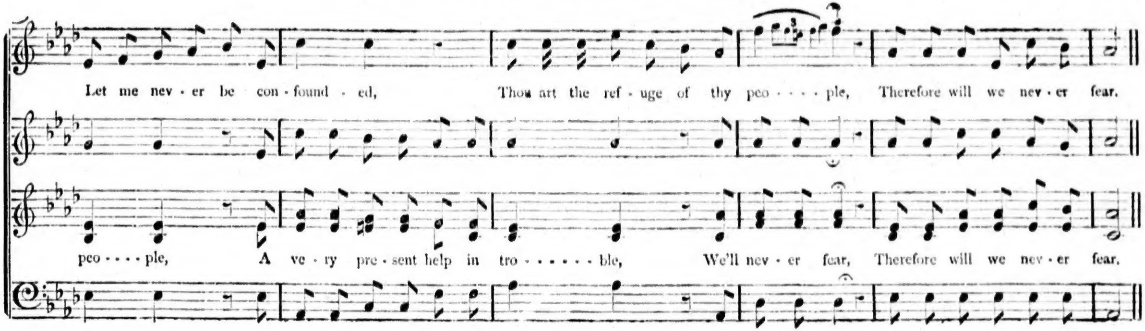

mp
TENOR.
Cres.
God is the ref-uge of his peo - ple, God is the ref-uge of his peo-ple, A ve-ry present help in trouble, A very present help in trou-ble.
SOPRANO and ALTO.
mp
Cres.
God is the ref-uge of his peo - ple, God is the ref-uge of his peo-ple, A very present help in trouble, A very present help in trou-ble.
BASS.
SOLO.—First Maid of Honour.
Therefore will we never fear, Therefore will we never fear, Therefore will we never fear, ... God is the refuge of his people.
CHORUS.
TENOR.
Therefore will we nev-er fear, &c.
SOPRANO.
ALTO.
Therefore will we nev-er fear, Therefore will we nev-er fear, nev-er fear, God is the ref-uge of his peo-ple.
BASS.

God is the Refuge of his People.


SOLO.—Mordecai.
CHORUS.—Seated.
p
In thee O.. Lord, do I put.......... my.. trust; In thee, O
God is the ref-uge of his peo-ple, God is the ref-uge of his peo-ple, A ve-ry pre-sent help in
Lord, do I put....... my. trust, O let me nev-er be con---found---ed,
trou-ble, A ve-ry pre-sent help in trou-ble; God is the ref-uge of his

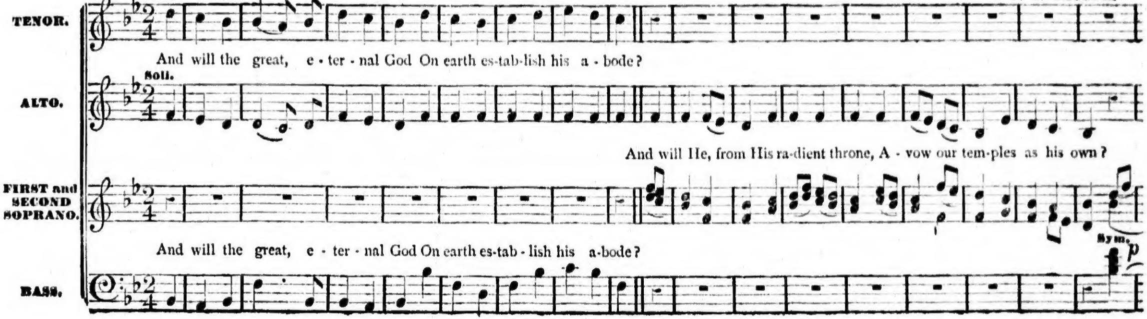
O
sent help in
of his

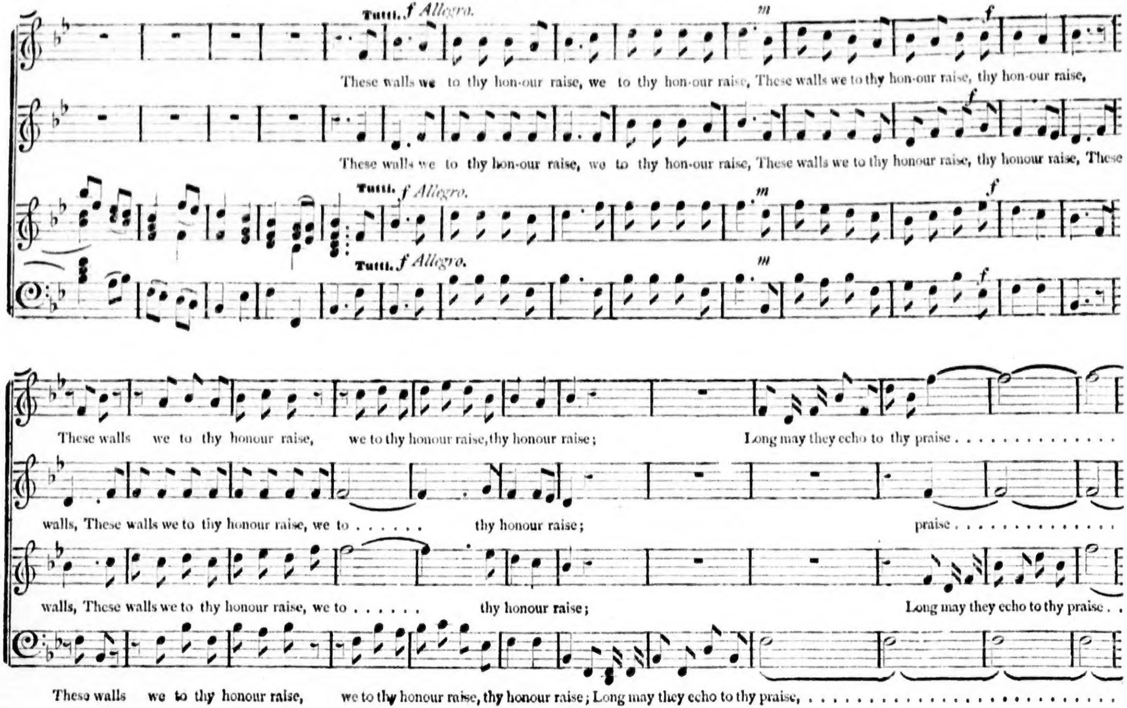
God is the Refuge of his People.


Let me nev - er be con - found - ed, Thou art the ref - uge of thy peo - - - - ple, Therefore will we nev - er fear.
peo - - - - ple, A ve - ry pre - sent help in tro - - - - - - - ble, We'll nev - er fear, Therefore will we nev - er fear.

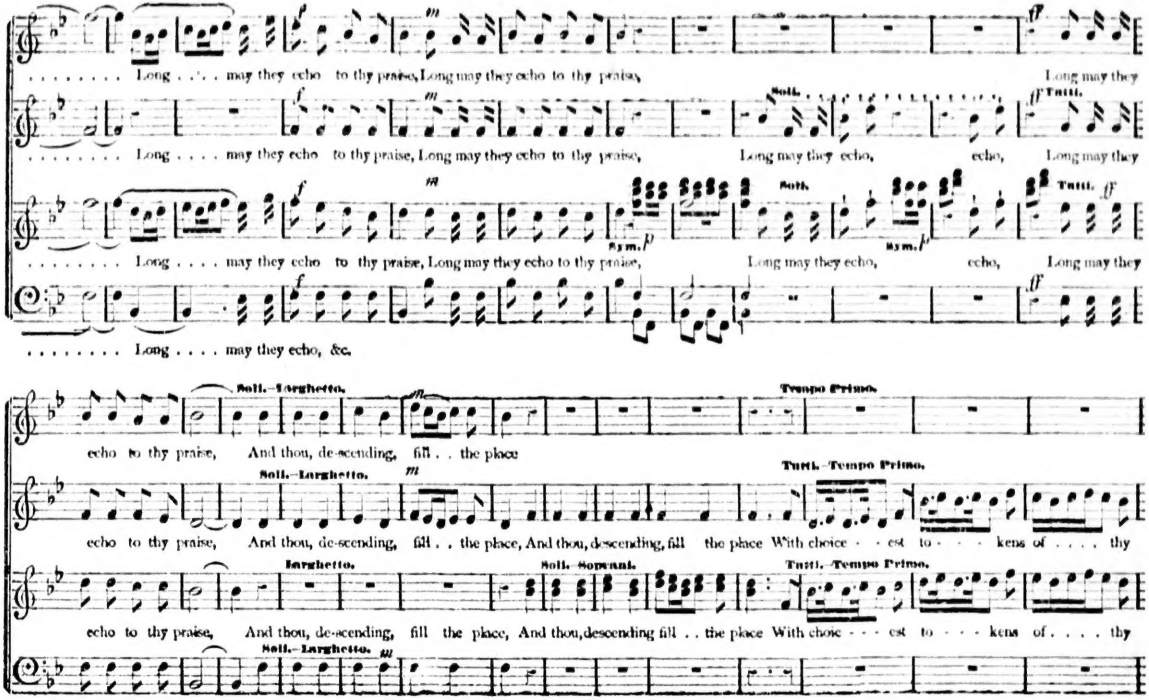
DEDICATION ANTHEM.

V. C. TAYLOR.

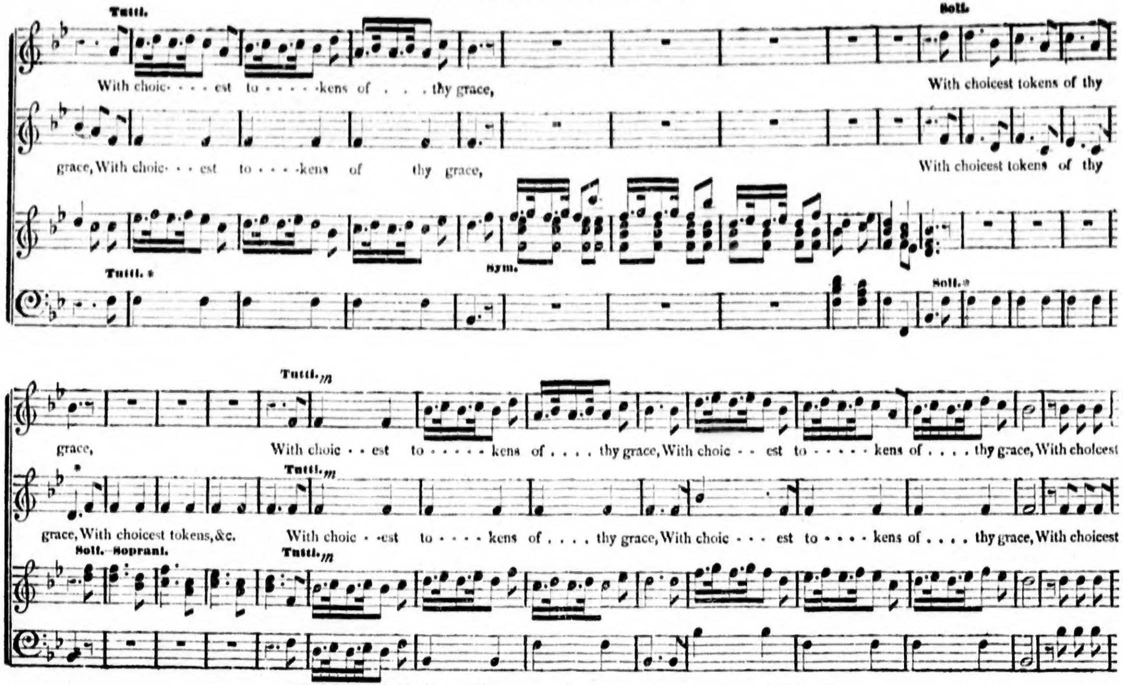

Soli.
TENOR.
And will the great, e - ter - nal God On earth es-tab-lish his a - bode?
Soli.
ALTO.
And will He, from His ra-dient throne, A - vow our tem-ples as his own?
FIRST and SECOND SOPRANO.
And will the great, e - ter - nal God On earth es-tab - lish his a-bode?
Sym.
p
BASS.


Tutti. f Allegro.
m
f
These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy hon-our raise, thy hon-our raise,
f
These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy honour raise, thy honour raise, These
Tutti. f Allegro.
m
f
Tutti. f Allegro.
m
f
These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise . . . .
walls, These walls we to thy honour raise, we to . . . . . . thy honour raise; praise . . . .
walls, These walls we to thy honour raise, we to . . . . . . thy honour raise; Long may they echo to thy praise . .
These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise, ...

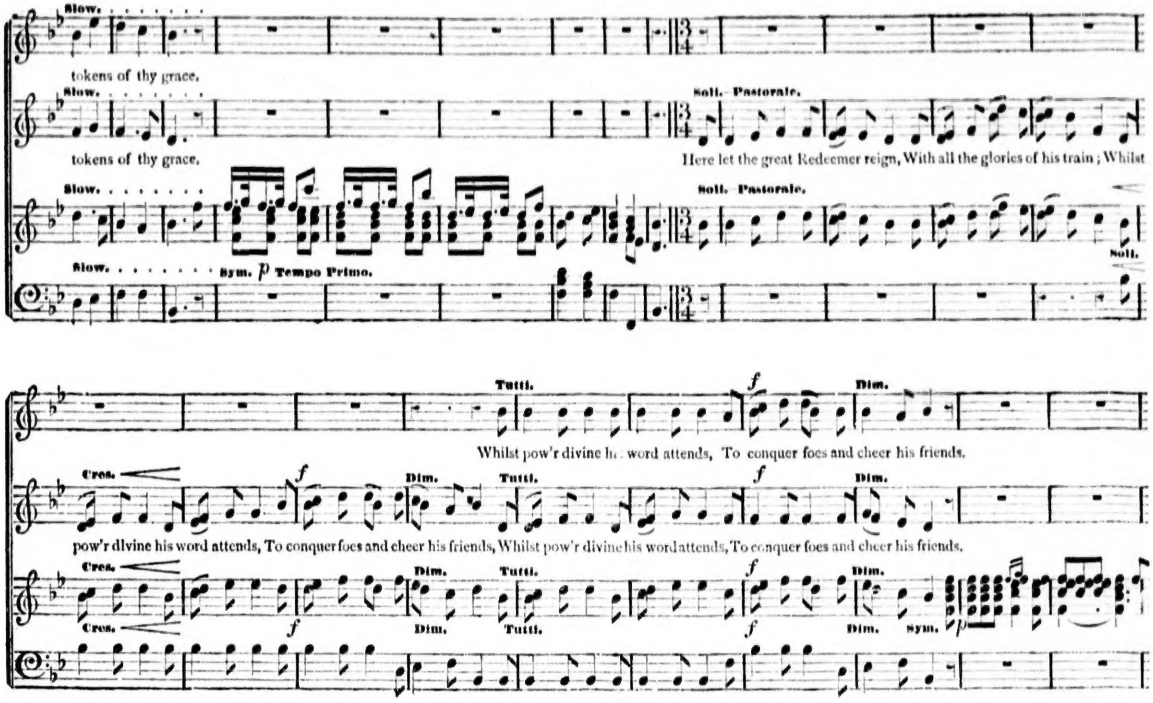
ur mise,
r raise, These
thy praise . .



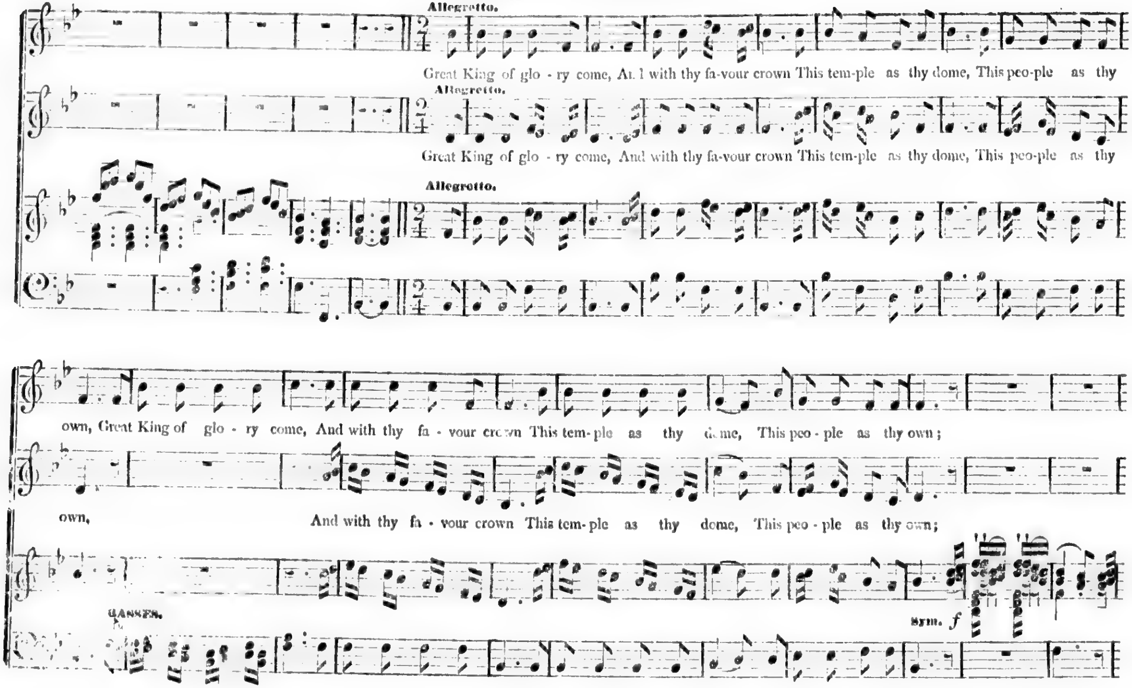
Long . . . . may they echo to thy praise, Long may they echo to thy praise,
Long may they
Long . . . . may they echo to thy praise, Long may they echo to thy praise,
Soli.
Long may they echo,
echo,
Tutti.
Long may they
Long . . . . may they echo to thy praise, Long may they echo to thy praise,
Sym.
Soli.
Long may they echo,
echo,
Tutti.
Long may they
Long . . . . may they echo, &c.
f
m
p
ff
Soli.–Larghetto.
echo to thy praise, And thou, de-scending, fill . . the place
Tempo Primo.
Soli.–Larghetto.
echo to thy praise, And thou, de-scending, fill . . the place, And thou, descending, fill the place With choice - - est to - - - kens of . . . . thy
Tutti.–Tempo Primo.
Larghetto.
Soli. Soprani.
Tutti.–Tempo Primo.
echo to thy praise, And thou, de-scending, fill the place, And thou, descending fill . . the place With choic - - - est to - - - kens of . . . . thy
Soli.–Larghetto.

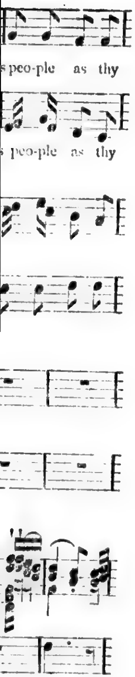

Tutti.
With choic- - - - est to - - - - -kens of . . . thy grace,
Soli.
With choicest tokens of thy
grace, With choic- - - est to - - - -kens of thy grace,
With choicest tokens of thy
Tutti. *
Sym.
Soli. *
Tutti. m
grace,
With choic - - est to - - - - - kens of . . . . thy grace, With choic - - est to - - - - - kens of . . . . thy grace, With choicest
Tutti. m
grace, With choicest tokens, &c.
With choic - -est to - - - - kens of . . . . thy grace, With choic - - - est to - - - - kens of . . . . thy grace, With choicest
Soli. Soprani.
Tutti. m

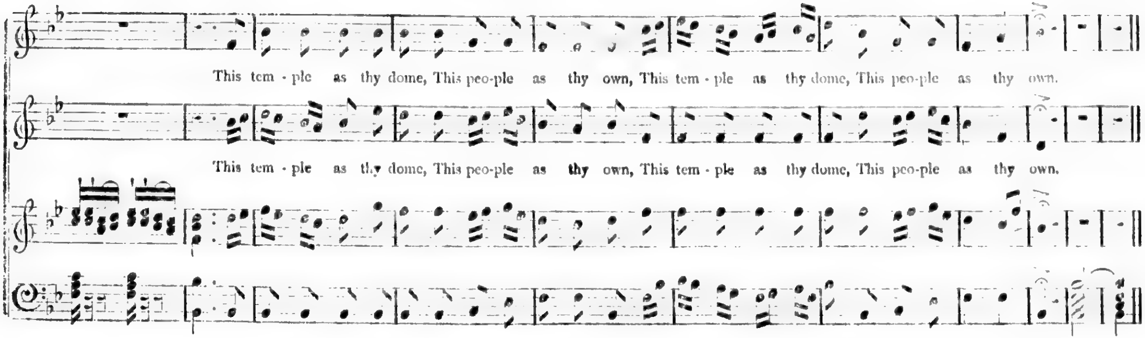
☞ * Bass and Alto be careful not to sing the first notes in the measure as if "dotted.


Slow.
tokens of thy grace.
Soli. Pastorale.
Here let the great Redeemer reign, With all the glories of his train; Whilst
Sym. p Tempo Primo.
Soli.
Tutti.
f
Dim.
Cres.
Whilst pow'r divine his word attends, To conquer foes and cheer his friends.
pow'r divine his word attends, To conquer foes and cheer his friends, Whilst pow'r divine his word attends, To conquer foes and cheer his friends.
Sym.
p

Dedication Anthem.

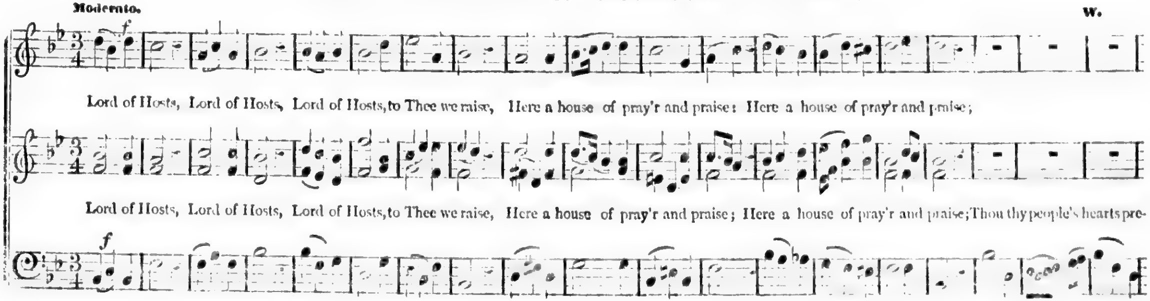

Allegretto.
Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy
Allegretto.
Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy
Allegretto.
own, Great King of glo - ry come, And with thy fa - vour crown This tem-ple as thy dome, This peo - ple as thy own;
own, And with thy fa - vour crown This tem-ple as thy dome, This peo - ple as thy own;
BASSES.
Sym. f

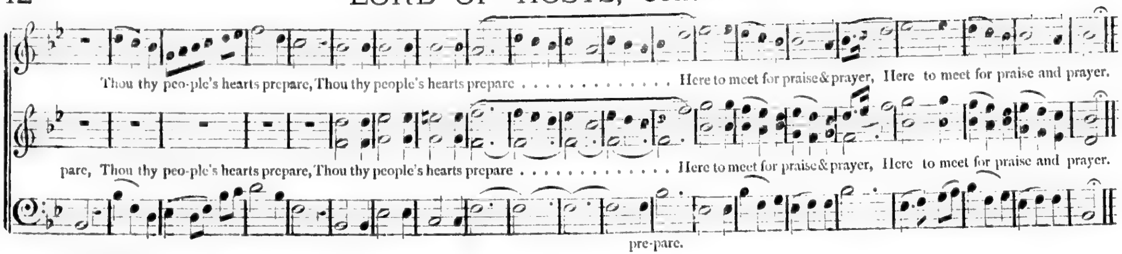

s peo-ple as thy
s peo-ple as thy


This tem - ple as thy dome, This peo-ple as thy own, This tem - ple as thy dome, This peo-ple as thy own.
This tem - ple as thy dome, This peo-ple as thy own, This tem - ple as thy dome, This peo-ple as thy own.

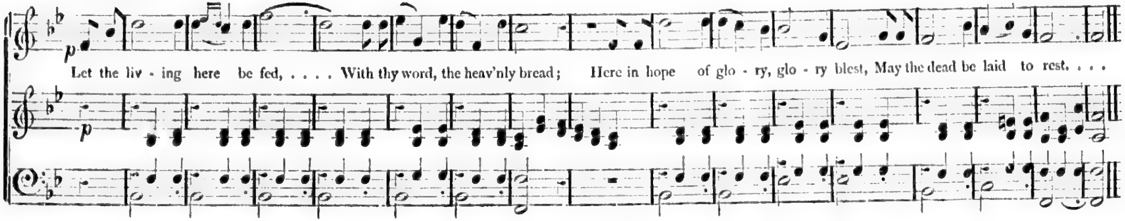
LORD OF HOSTS. Dedication Anthem.

W.

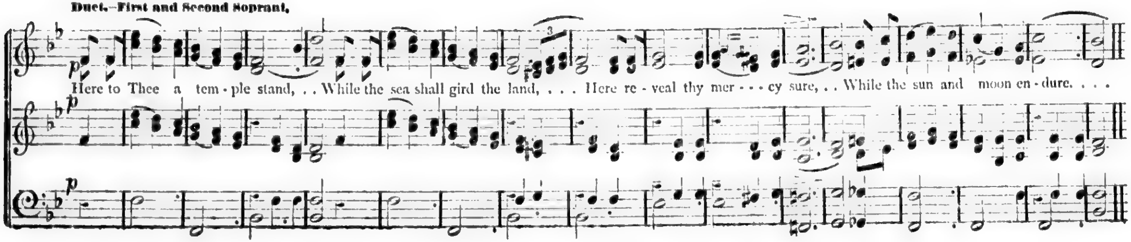

Moderato.
f
Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise: Here a house of pray'r and praise;
Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise; Here a house of pray'r and praise; Thou thy people's hearts pre-
f

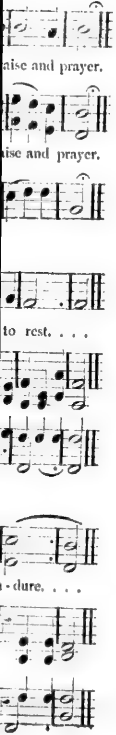

Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare . . . . Here to meet for praise & prayer, Here to meet for praise and prayer.
pare, Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare . . . . Here to meet for praise & prayer, Here to meet for praise and prayer.
pre-pare.

Treble Solo.


p
Let the liv - ing here be fed, ... With thy word, the heav'nly bread; Here in hope of glo - ry, glo - ry blest, May the dead be laid to rest. . . .
p

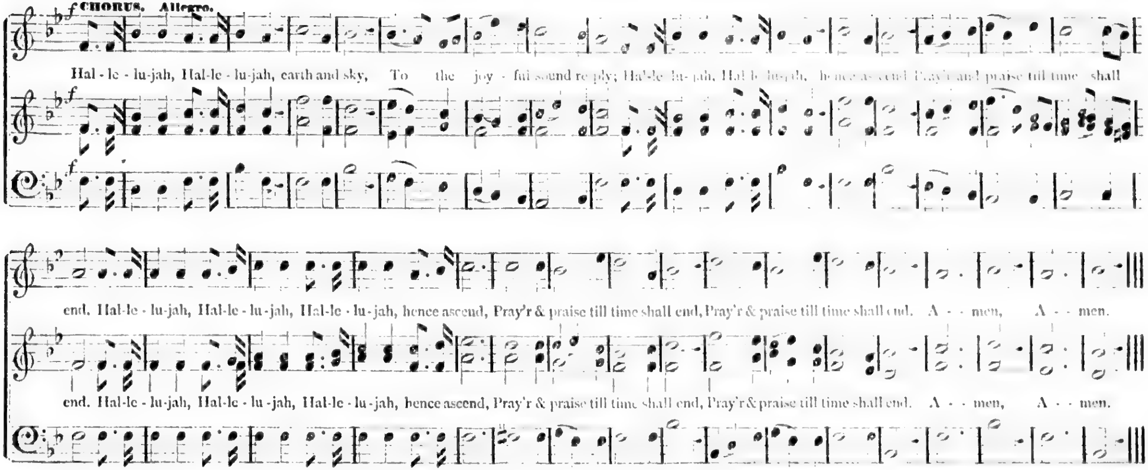
Duet.—First and Second Soprani.


p
Here to Thee a tem - ple stand, . . While the sea shall gird the land, . . . Here re - veal thy mer - - - cy sure, . . While the sun and moon en - dure. . . .
p
p



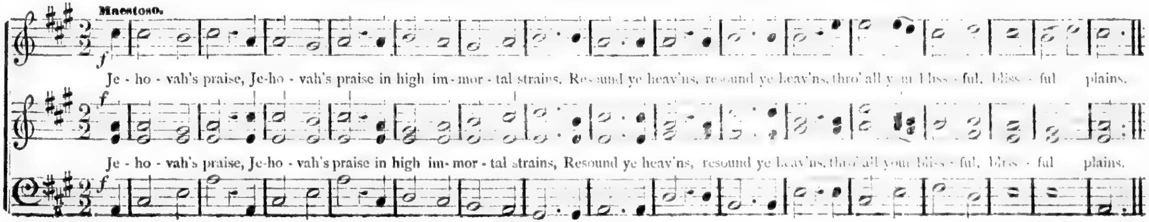
aise and prayer.
aise and prayer.
to rest. . . .
-dure. . . .

LORD OF HOSTS, Concluded.

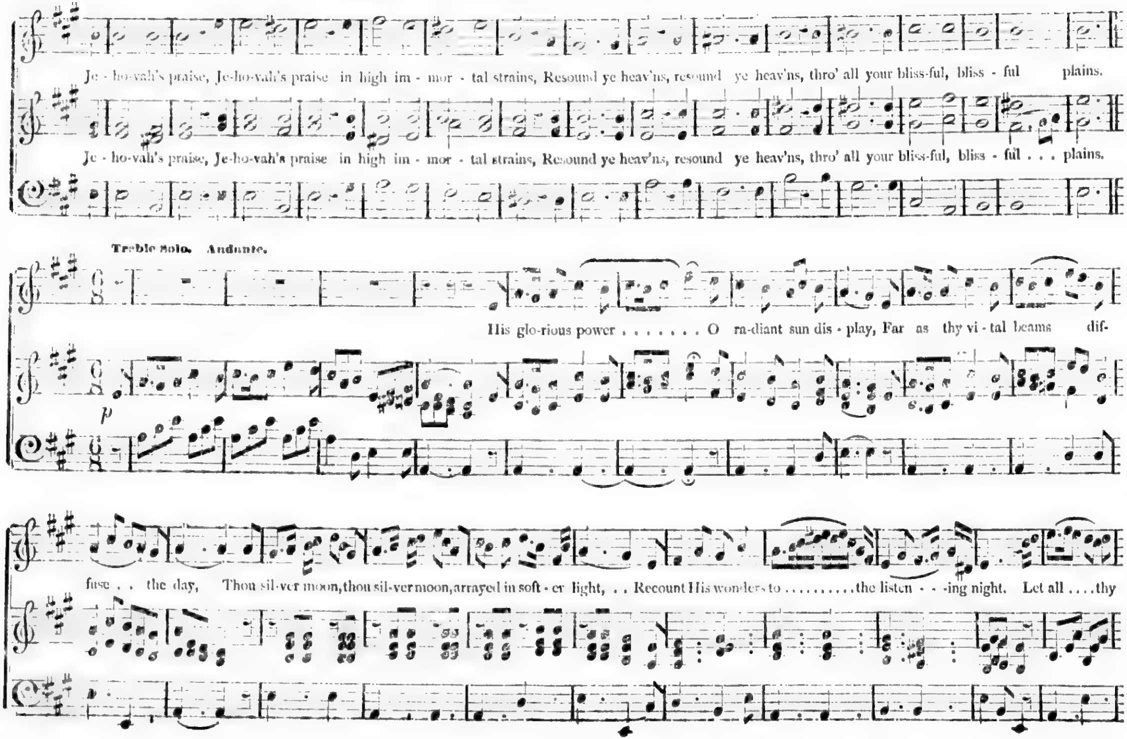


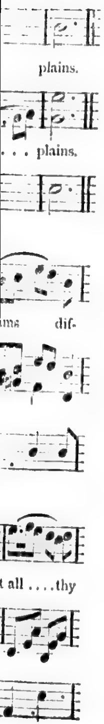
f CHORUS. Allegro.
Hal-le-lu-jah, Hal-le-lu-jah, earth and sky, To the joy-ful sound re-ply; Hal-le-lu-jah, Hal-le-lu-jah, hence ascend Pray'r and praise till time shall
f
f
end. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, hence ascend, Pray'r & praise till time shall end, Pray'r & praise till time shall end. A - - men, A - - men.
end. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, hence ascend, Pray'r & praise till time shall end, Pray'r & praise till time shall end. A - - men, A - - men.

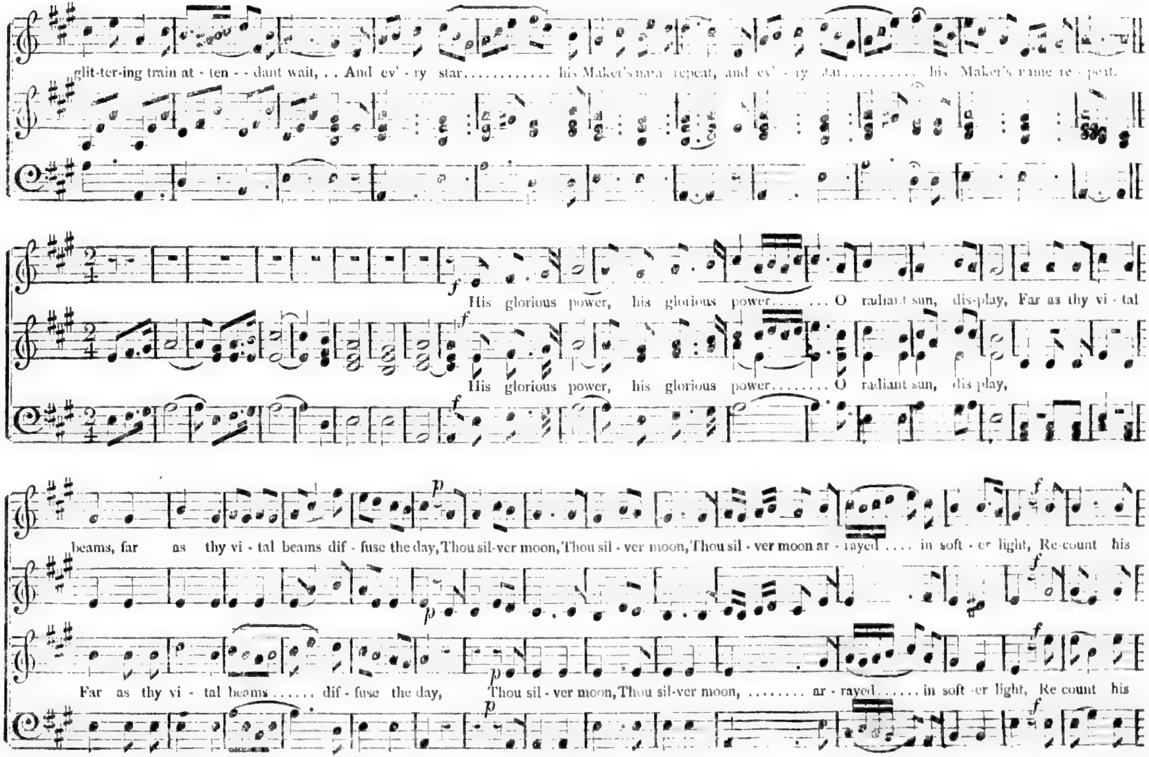
JEHOVAH'S PRAISE. Anthem.



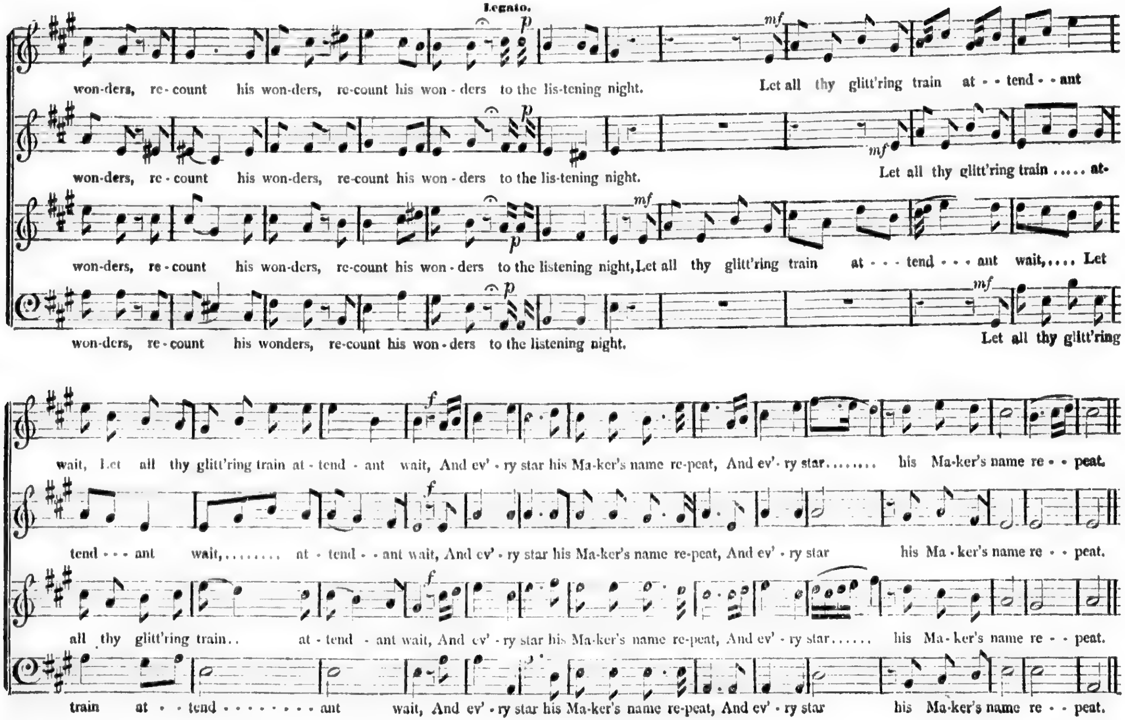
Maestoso.
f
Je-ho-vah's praise, Je-ho-vah's praise in high im-mor-tal strains, Re-sound ye heav'ns, re-sound ye heav'ns, thro' all your bliss-ful, bliss-ful plains.
f
Je-ho-vah's praise, Je-ho-vah's praise in high im-mor-tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your bliss-ful, bliss-ful plains.
f

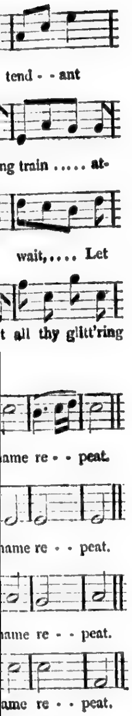

Je - ho-vah's praise, Je-ho-vah's praise in high im - mor - tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your bliss-ful, bliss - ful plains.
Je - ho-vah's praise, Je-ho-vah's praise in high im - mor - tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your bliss-ful, bliss - ful . . . plains.
Treble Solo. Andante.
p
His glo-rious power . . . . O ra-diant sun dis - play, Far as thy vi - tal beams dif-
fuse . . the day, Thou sil-ver moon, thou sil-ver moon, arrayed in soft - er light, . . Recount His wonders to . . . . the listen - - -ing night. Let all . . . . thy

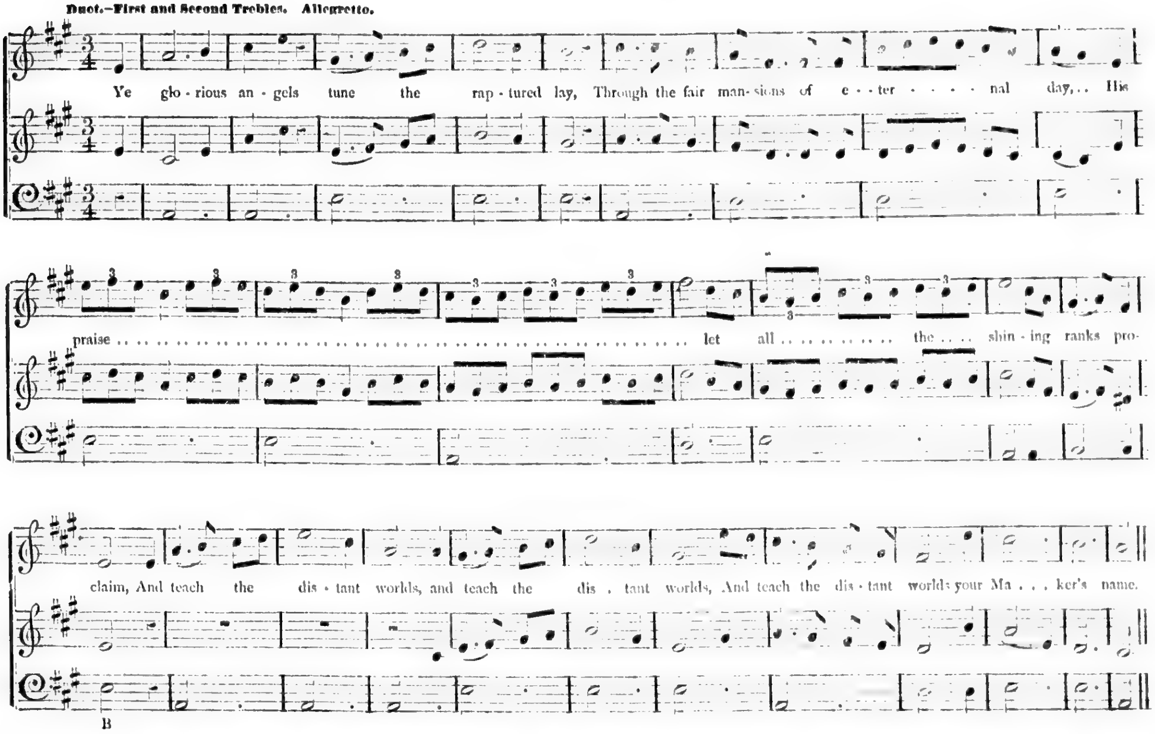

plains.
. . . plains.
ms dif-
t all . . . . thy


glit-ter-ing train at - ten - - dant wait, . . And ev' - ry star. . . . . his Maker's name repeat, and ev' - ry star . . . . his Maker's name re - peat.
His glorious power, his glorious power. . . . . . O radiant sun, dis-play, Far as thy vi - tal
His glorious power, his glorious power. . . . . O radiant sun, dis-play,
beams, far as thy vi - tal beams dif - fuse the day, Thou sil-ver moon, Thou sil - ver moon, Thou sil - ver moon ar - rayed . . . . in soft - er light, Re-count his
Far as thy vi - tal beams . . . . . . dif - fuse the day, Thou sil - ver moon, Thou sil-ver moon, ... ar - rayed . . . . . . in soft -er light, Re count his
f
p

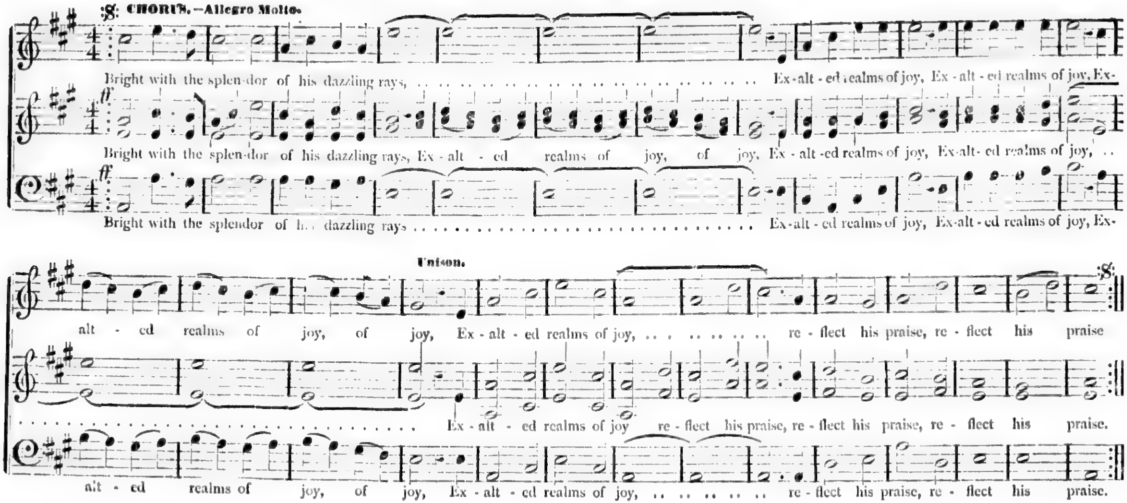
JEHOVAH'S PRAISE, Continued.


Legato.
p
mf
f
won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glitt'ring train at - - tend - - ant
won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glitt'ring train ..... at-
won-ders, re-count his won-ders, re-count his won-ders to the listening night, Let all thy glitt'ring train at - - - tend - - - ant wait,.... Let
won-ders, re-count his wonders, re-count his won-ders to the listening night. Let all thy glitt'ring
wait, Let all thy glitt'ring train at-tend - ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star........ his Ma-ker's name re - - peat.
tend - - - ant wait,........ at - tend - - ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star his Ma-ker's name re - - peat.
all thy glitt'ring train.. at - tend - ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star...... his Ma-ker's name re - - peat.
train at - - tend .... ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star his Ma-ker's name re - - peat.


tend - - ant
ng train . . . . . at-
wait, ... Let
t all thy glitt'ring
ame re - - peat.
ame re - - peat.
ame re - - peat.
ame re - - peat.

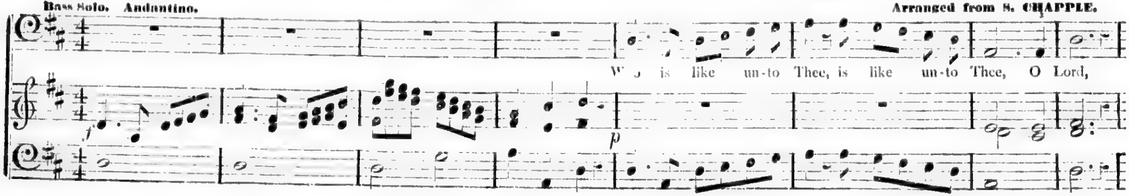

Duet.—First and Second Trebles. Allegretto.
Ye glo - rious an - gels tune the rap - tured lay, Through the fair man- sions of e - - ter - - - - nal day, . . His
praise . . . . let all . . . . the . . . . shin - ing ranks pro-
claim, And teach the dis - tant worlds, and teach the dis - tant worlds, And teach the dis - tant worlds your Ma . . . ker's name.
B

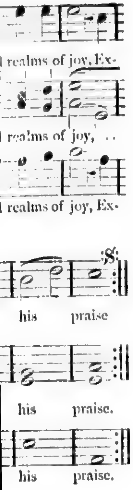
JEHOVAH'S PRAISE, Concluded.


CHORUS.—Allegro Molto.
ff
Bright with the splen-dor of his dazzling rays, ... Ex-alt - ed realms of joy, Ex - alt - ed realms of joy, Ex-
Bright with the splen-dor of his dazzling rays, Ex - alt - ed realms of joy, of joy, Ex - alt -ed realms of joy, Ex-alt- ed realms of joy, . .
Bright with the splendor of his dazzling rays . . . . Ex-alt - ed realms of joy, Ex-alt - ed realms of joy, Ex-
Unison.
alt - ed realms of joy, of joy, Ex - alt - ed realms of joy, ... re - flect his praise, re - flect his praise
. . . . Ex - alt - ed realms of joy re - flect his praise, re - flect his praise, re - flect his praise.
alt - ed realms of joy, of joy, Ex - alt - ed realms of joy, ... re - flect his praise, re - flect his praise.

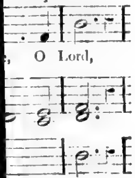
WHO IS LIKE UNTO THEE. Anthem.

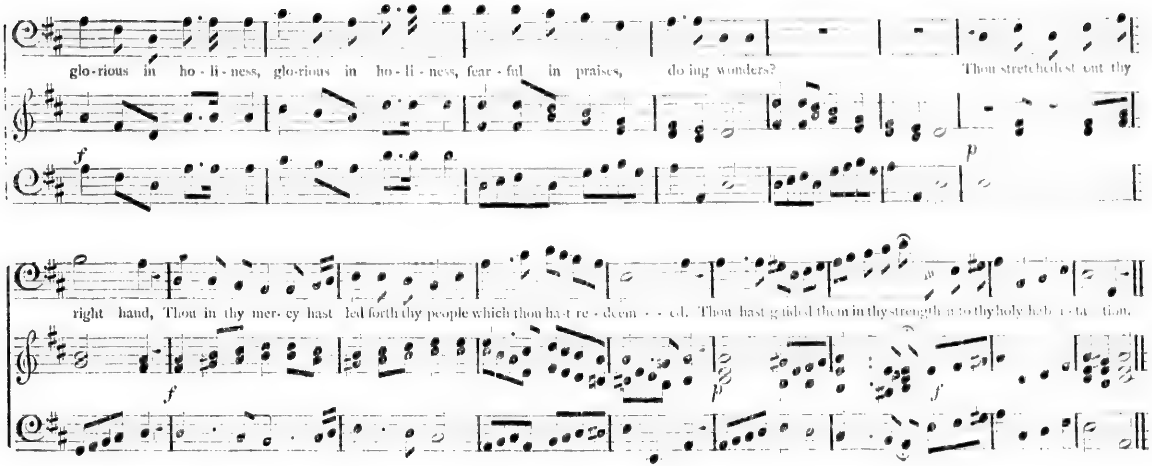
Arranged from S. CHAPPLE.


Bass Solo. Andantino.
f
p
Who is like un-to Thee, is like un-to Thee, O Lord,

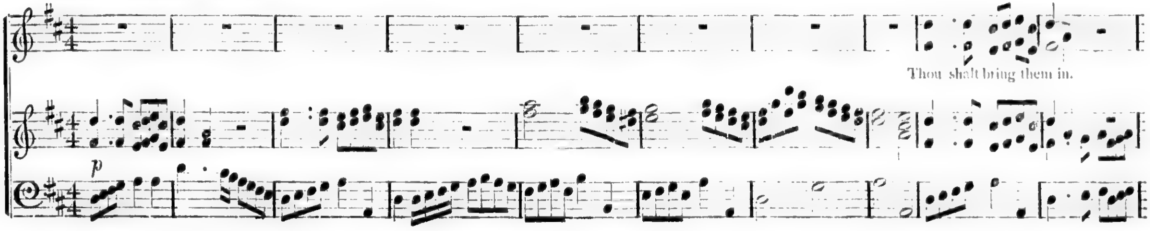

realms of joy, Ex-
realms of joy, . .
realms of joy, Ex-
his praise
his praise.
his praise.

S. CHAPPLE.

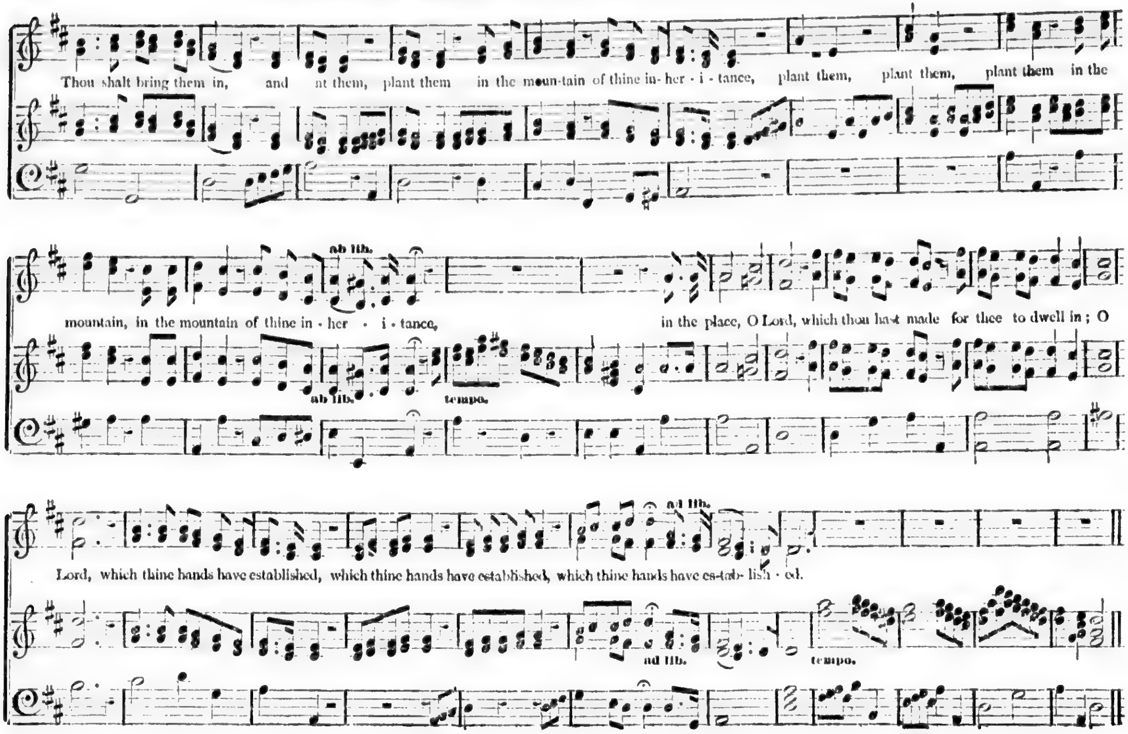


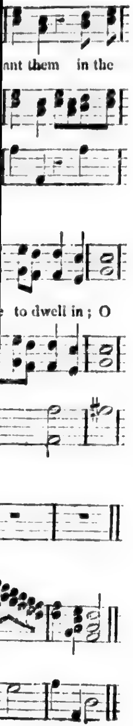

glo-rious in ho-li-ness, glo-rious in ho-li-ness, fear-ful in praises, do-ing wonders? Thou stretchedest out thy
right hand, Thou in thy mer-cy hast led forth thy people which thou hast re-deem-ed. Thou hast guided them in thy strength unto thy holy hab-i-ta-tion.
f
p

Duet for two Trebles.—Andante.

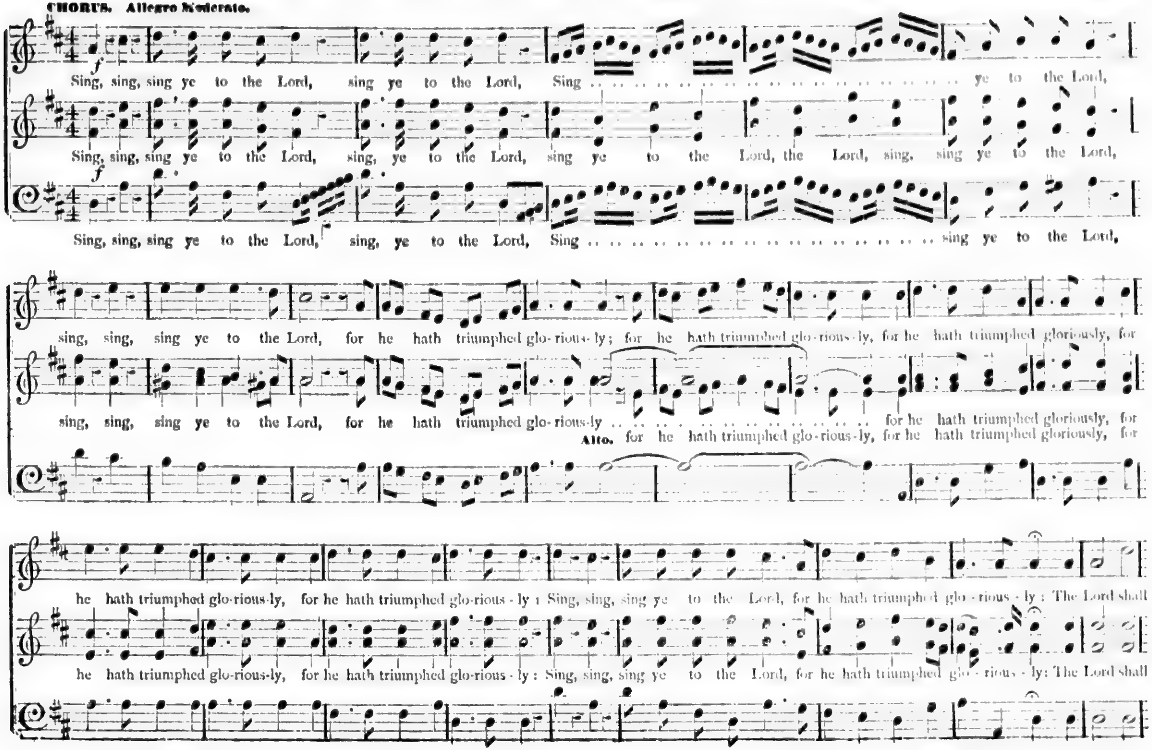

Thou shalt bring them in.
p

WHO IS LIKE UNTO THEE, Continued.

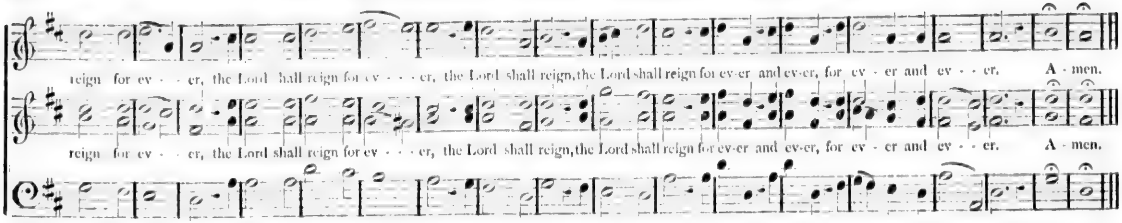

Thou shalt bring them in, and nt them, plant them in the moun-tain of thine in- her - i - tance, plant them, plant them, plant them in the
ab lib.
mountain, in the mountain of thine in - her - i - tance, in the place, O Lord, which thou hast made for thee to dwell in; O
ab lib.
tempo.
ad lib.
Lord, which thine hands have established, which thine hands have established, which thine hands have es-tab- lish - ed.
ad lib.
tempo.


ant them in the
e to dwell in ; O

WHO IS LIKE UNTO THEE, Continued.

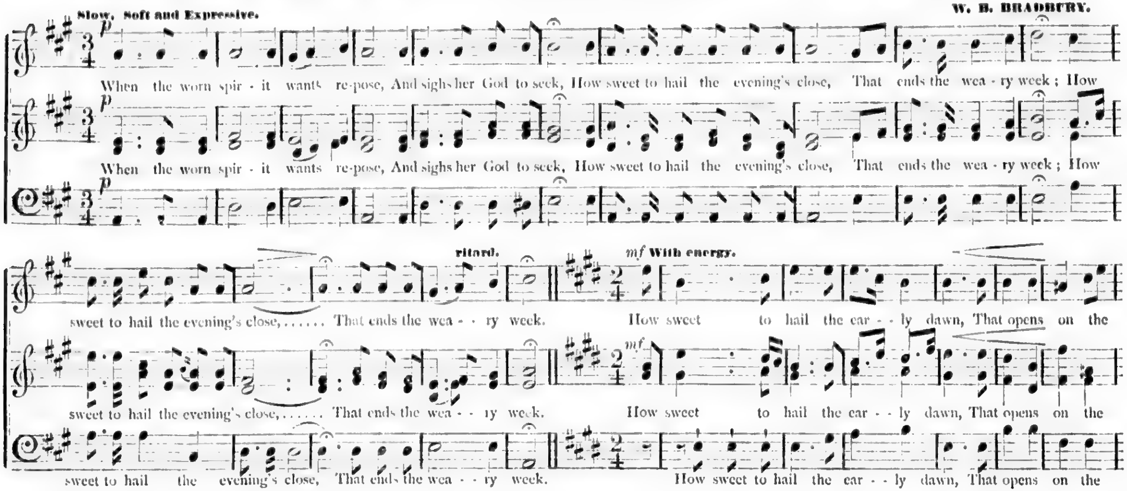

CHORUS. Allegro Moderato.
f
Sing, sing, sing ye to the Lord, sing ye to the Lord, Sing . . . . ye to the Lord,
Sing, sing, sing ye to the Lord, sing, ye to the Lord, sing ye to the Lord, the Lord, sing, sing ye to the Lord,
f
Sing, sing, sing ye to the Lord, sing, ye to the Lord, Sing . . . . sing ye to the Lord,
sing, sing, sing ye to the Lord, for he hath triumphed glo-rious-ly; for he hath triumphed glo-rious-ly, for he hath triumphed gloriously, for
sing, sing, sing ye to the Lord, for he hath triumphed glo-rious-ly . . . . for he hath triumphed gloriously, for
Alto. for he hath triumphed glo-rious-ly, for he hath triumphed gloriously, for
he hath triumphed glo-rious-ly, for he hath triumphed glo-rious - ly : Sing, sing, sing ye to the Lord, for he hath triumphed glo - rious - ly : The Lord shall
he hath triumphed glo-rious-ly, for he hath triumphed glo-rious - ly : Sing, sing, sing ye to the Lord, for he hath triumphed glo - rious - ly: The Lord shall

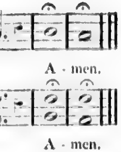
WHO IS LIKE UNTO THEE, Concluded.


reign for ev - - er, the Lord shall reign for ev - - - er, the Lord shall reign, the Lord shall reign for ev-er and ev-er, for ev - er and ev - - er. A - men.
reign for ev - - er, the Lord shall reign for ev - - - er, the Lord shall reign, the Lord shall reign for ev-er and ev-er, for ev - er and ev - - er. A - men.

WHEN THE WORN SPIRIT WANTS REPOSE. For Sabbath Morning.

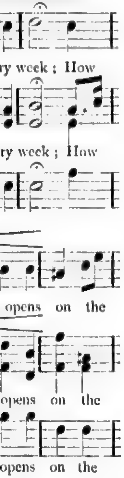
W. B. BRADBURY.


Slow, Soft and Expressive.
p
When the worn spir - it wants re-pose, And sighs her God to seek, How sweet to hail the evening's close, That ends the wea - ry week; How
sweet to hail the evening's close, ... That ends the wea - - ry week.
ritard.
mf With energy.
How sweet to hail the ear - - ly dawn, That opens on the
sweet to hail the evening's close, That ends the wea - - ry week.
How sweet to hail the ear - - ly dawn, That opens on the

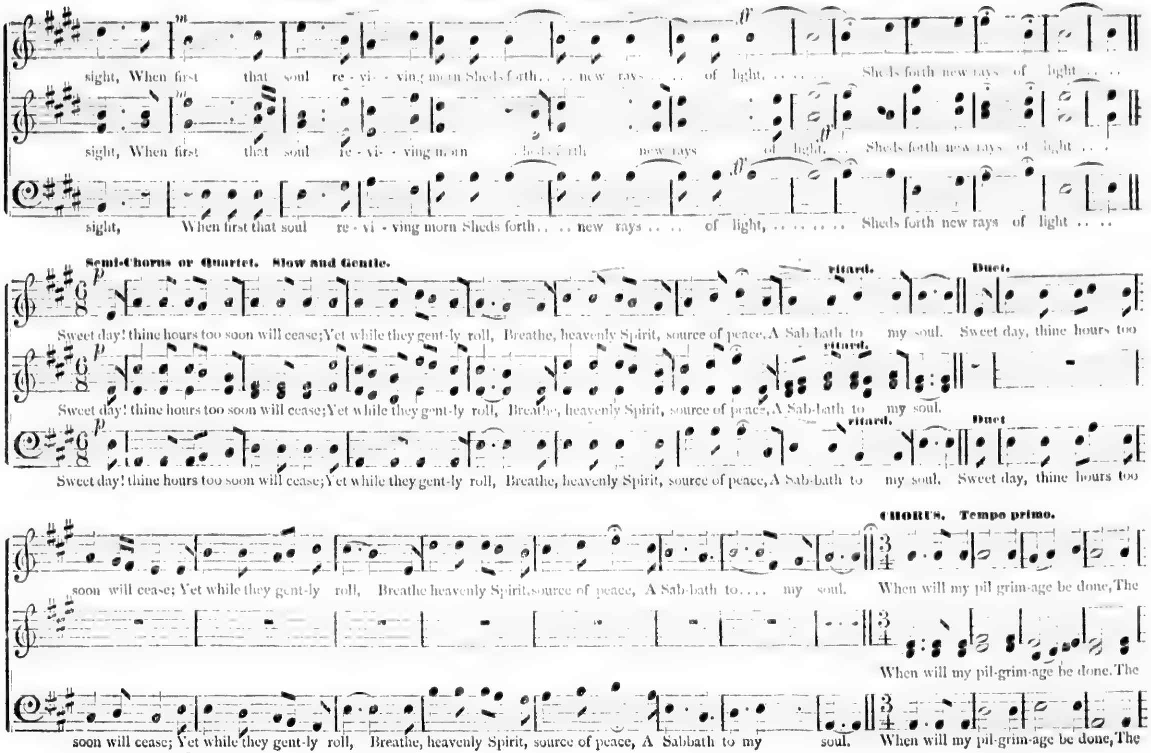


ning.

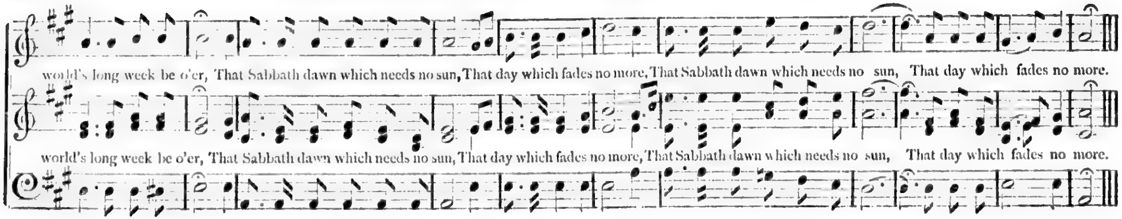
BRADBURY.


ry week ; How
ry week ; How
opens on the
opens on the
opens on the

WHEN THE WORN SPIRIT, Continued.

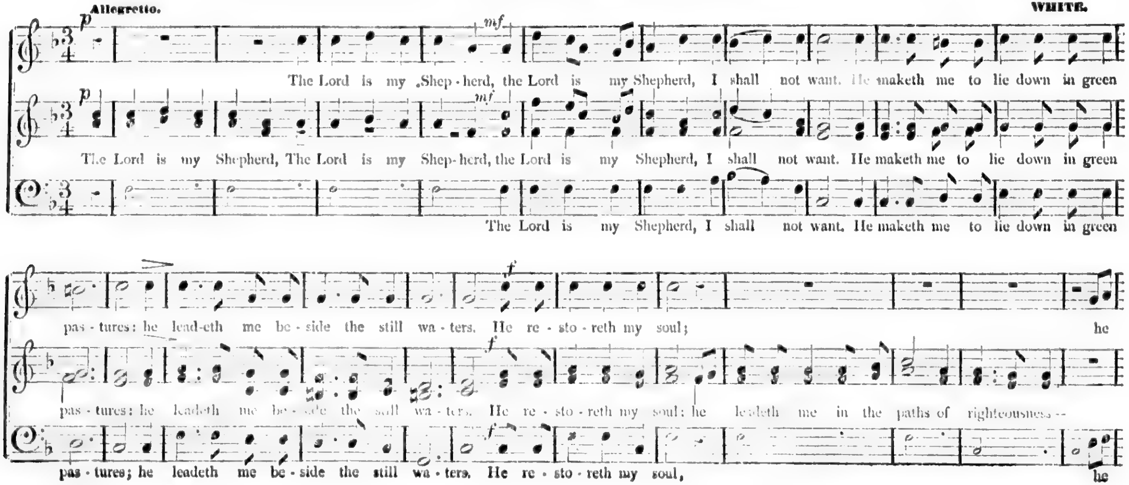

sight, When first that soul re - vi - ving morn Sheds forth . . . new rays . . . of light, ... Sheds forth new rays of light . . .
sight, When first that soul re - vi - ving morn Sheds forth new rays of light, . . Sheds forth new rays of light . . .
sight, When first that soul re - vi - ving morn Sheds forth . . . new rays . . . of light, ... Sheds forth new rays of light . . .
Semi-Chorus or Quartet. Slow and Gentle.
p
ritard.
Duet.
Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too
Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul.
Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too
CHORUS. Tempo primo.
soon will cease; Yet while they gent-ly roll, Breathe heavenly Spirit, source of peace, A Sab-bath to. . . . my soul. When will my pil-grim-age be done, The
When will my pil-grim-age be done. The
soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sabbath to my soul. When will my pil-grim-age be done, The

WHEN THE WORN SPIRIT, Concluded.

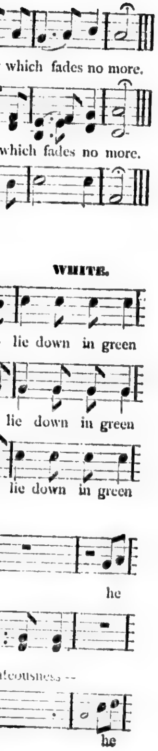

world's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which fades no more.
world's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which fades no more.

THE LORD IS MY SHEPHERD. Sentence.

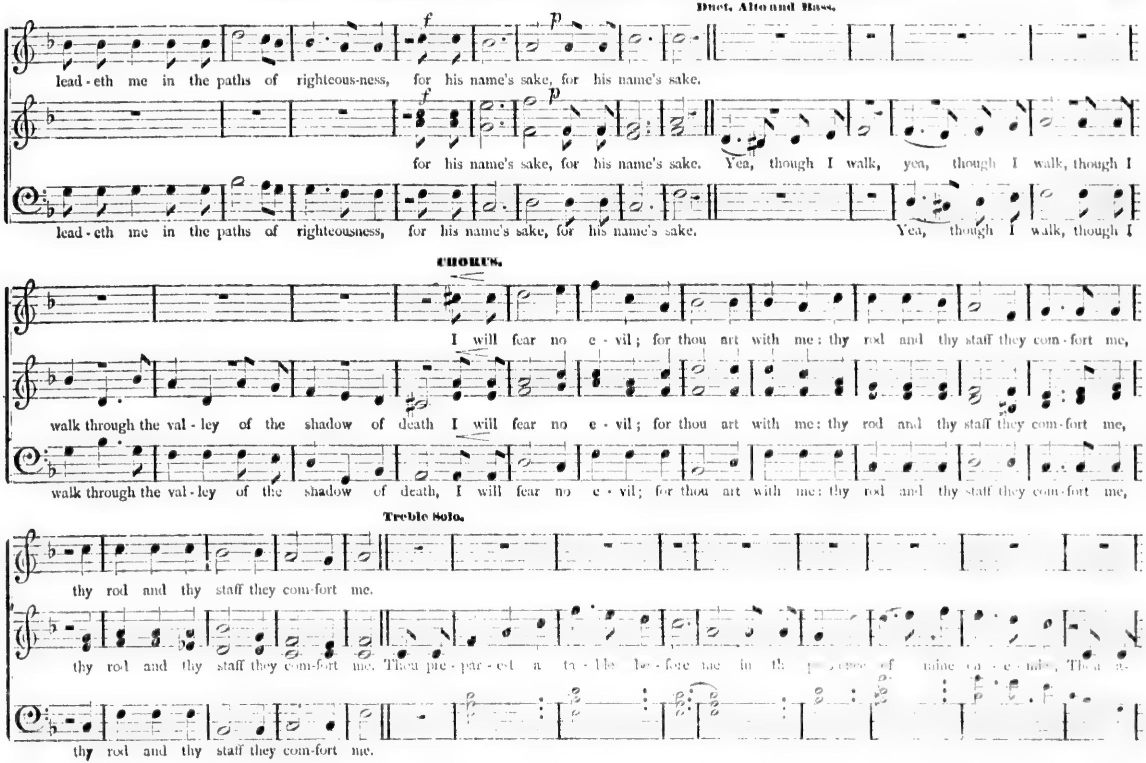
WHITE.


Allegretto.
p
mf
The Lord is my Shep-herd, the Lord is my Shepherd, I shall not want. He maketh me to lie down in green
p
mf
The Lord is my Shepherd, The Lord is my Shep-herd, the Lord is my Shepherd, I shall not want. He maketh me to lie down in green
The Lord is my Shepherd, I shall not want. He maketh me to lie down in green
f
pas-tures: he lead-eth me be-side the still wa-ters. He re-sto-reth my soul; he
f
pas-tures: he leadeth me be-side the still wa-ters. He re-sto-reth my soul: he leadeth me in the paths of righteousness--
f
pas-tures; he leadeth me be-side the still wa-ters. He re-sto-reth my soul, he

THE LORD IS MY SHEPHERD, Continued.

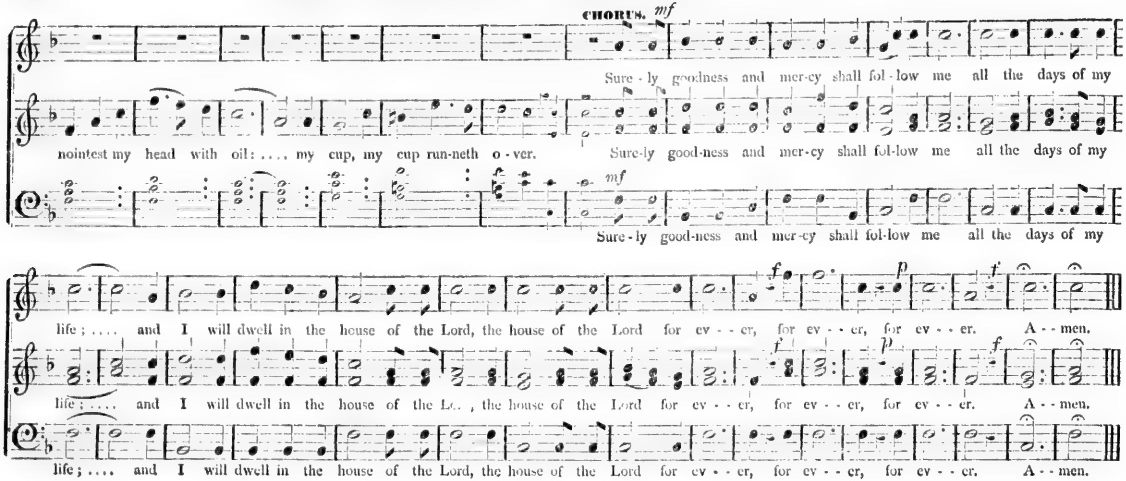


which fades no more.
which fades no more.
WHITE.
lie down in green
lie down in green
lie down in green
he
teousness --
he



Duet, Alto and Bass.
f
p
lead - eth me in the paths of righteous-ness, for his name's sake, for his name's sake.
for his name's sake, for his name's sake. Yea, though I walk, yea, though I walk, though I
lead - eth me in the paths of righteousness, for his name's sake, for his name's sake. Yea, though I walk, though I
CHORUS.
I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,
walk through the val - ley of the shadow of death I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,
walk through the val - ley of the shadow of death, I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,
Treble Solo.
thy rod and thy staff they com-fort me.
thy rod and thy staff they com-fort me. Thou pre - par - est a ta - ble be - fore me in the presence of mine en - e - mies, Thou a-
thy rod and thy staff they com-fort me.

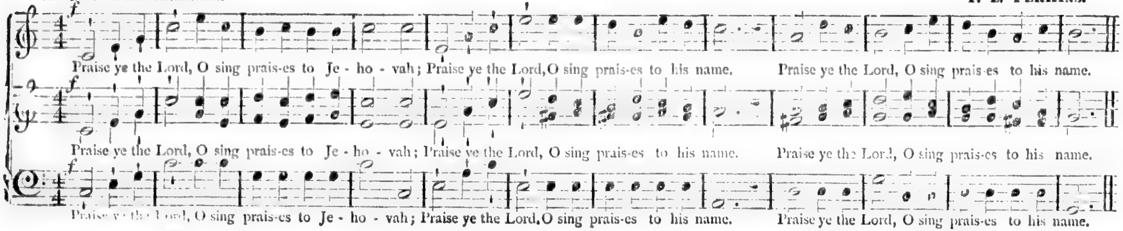
THE LORD IS MY SHEPHERD, Concluded.

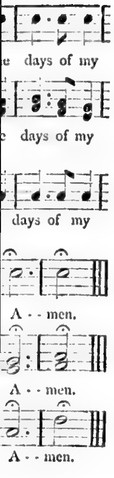

CHORUS.
mf
Sure - ly goodness and mer-cy shall fol - low me all the days of my
nointest my head with oil: .... my cup, my cup run-neth o - ver. Sure-ly good-ness and mer-cy shall fol-low me all the days of my
mf
Sure - ly good-ness and mer-cy shall fol-low me all the days of my
f
p
f
life; .... and I will dwell in the house of the Lord, the house of the Lord for ev - - er, for ev - - er, for ev - - er. A - - men.
f
p
f
life; .... and I will dwell in the house of the Lord, the house of the Lord for ev - - er, for ev - - er, for ev - - er. A - - men.
life; .... and I will dwell in the house of the Lord, the house of the Lord for ev - - er, for ev - - er, for ev - - er. A - - men.

PRAISE YE THE LORD.

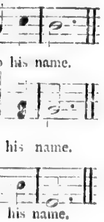
Allegro.—With Animation.

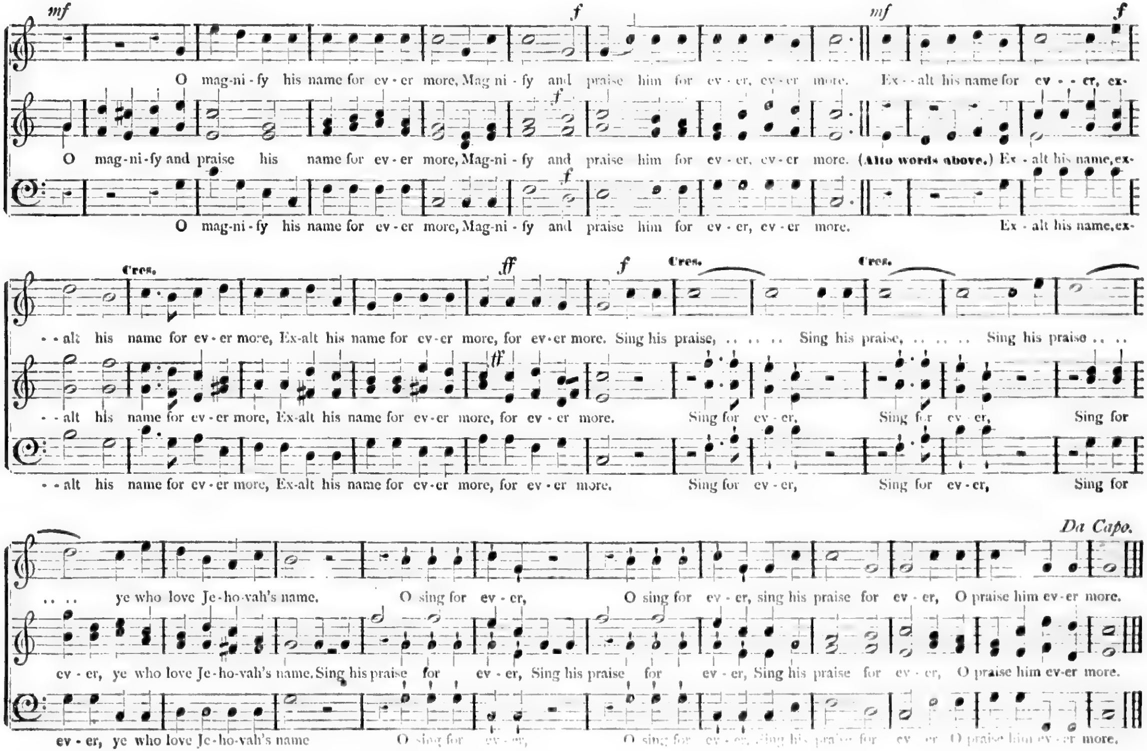
T. E. PERKINS.


f
Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.
f
Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.
f
Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.


days of my
days of my
days of my
A - - men.
A - - men.
A - - men.

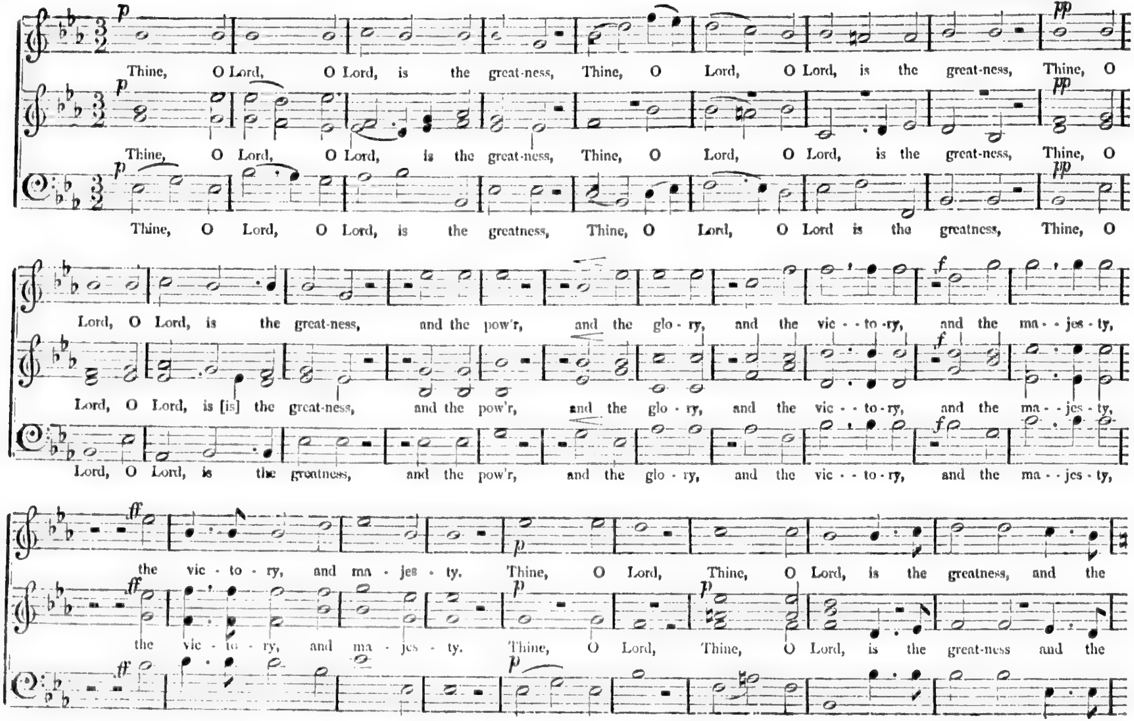
PERKINS.


his name.
his name.
his name.

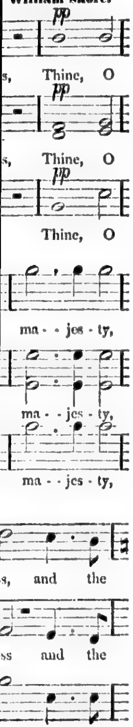

mf
f
O mag-ni-fy his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. Ex--alt his name for ev--er, ex-
O mag-ni-fy and praise his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. (Alto words above.) Ex-alt his name, ex-
O mag-ni-fy his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. Ex-alt his name, ex-
Cres.
ff
--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing his praise, ... Sing his praise, ... Sing his praise . . . .
--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for
--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for
Da Capo.
. . . . ye who love Je-ho-vah's name. O sing for ev-er, O sing for ev-er, sing his praise for ev-er, O praise him ev-er more.
ev-er, ye who love Je-ho-vah's name. Sing his praise for ev-er, Sing his praise for ev-er, Sing his praise for ev-er, O praise him ev-er more.
ev-er, ye who love Je-ho-vah's name O sing for ev-er, O sing for ev-er, sing his praise for ev-er O praise him ev-er more.

THINE, O LORD, IS THE GREATNESS. Anthem.

JAMES KENT.
Adapted by William Shore.

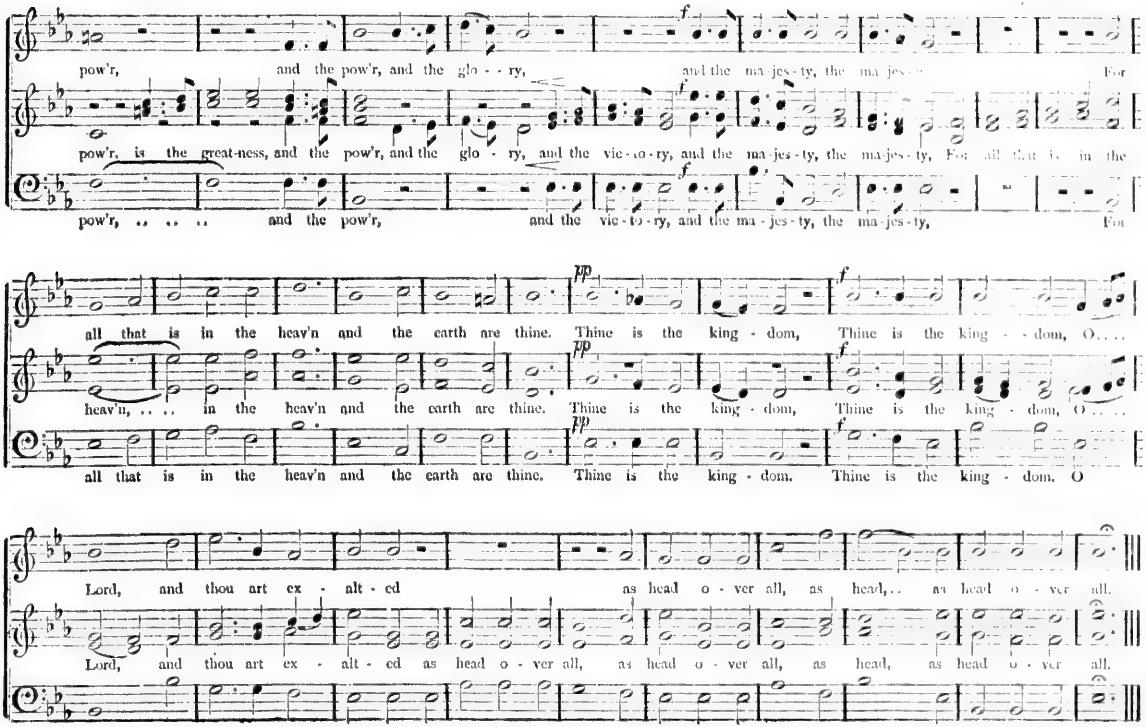

p
Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O
pp
Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O
Thine, O Lord, O Lord, is the greatness, Thine, O Lord, O Lord is the greatness, Thine, O
f
Lord, O Lord, is the great-ness, and the pow'r, and the glo - ry, and the vic - - to - ry, and the ma - - jes - ty,
Lord, O Lord, is [is] the great-ness, and the pow'r, and the glo - ry, and the vic - - to - ry, and the ma - - jes - ty,
Lord, O Lord, is the greatness, and the pow'r, and the glo - ry, and the vic - - to - ry, and the ma - - jes - ty,
ff
the vic - to - ry, and ma - jes - ty. Thine, O Lord, Thine, O Lord, is the greatness, and the
the vic - to - ry, and ma - jes - ty. Thine, O Lord, Thine, O Lord, is the great-ness and the

ES KENT.
William Shore.



pp
s, Thine, O
pp
s, Thine, O
pp
Thine, O
ma - - jes - ty,
ma - - jes - ty,
ma - - jes - ty,
s, and the
ss and the

THINE, O LORD, IS THE GREATNESS, Concluded.

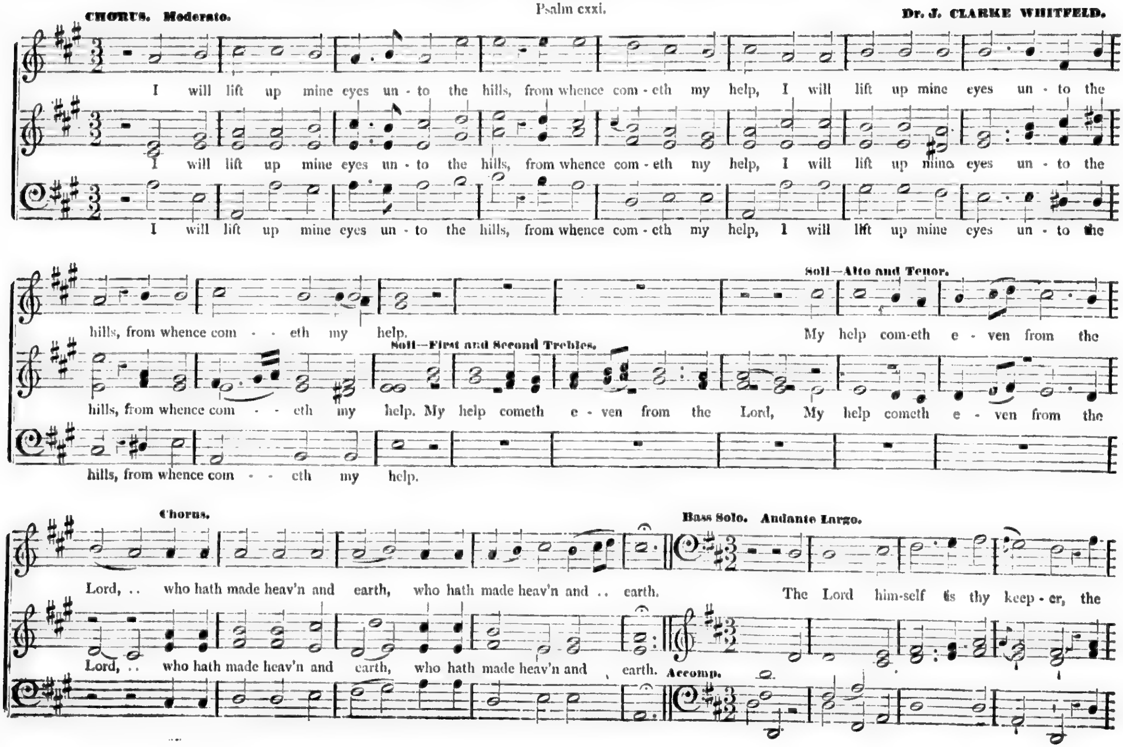


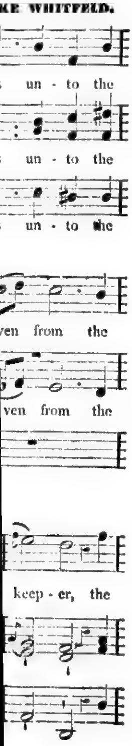
pow'r, and the pow'r, and the glo - - ry, and the ma - jes - ty, the ma - jes - For
pow'r, is the great-ness, and the pow'r, and the glo - ry, and the vic - to - ry, and the ma - jes - ty, the ma - jes - ty, For all that is in the
pow'r, ... and the pow'r, and the vic - to - ry, and the ma - jes - ty, the ma - jes - ty, For
f
all that is in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - - dom, O....
heav'n, ... in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - dom, O....
all that is in the heav'n and the earth are thine. Thine is the king - dom. Thine is the king - dom. O
pp
Lord, and thou art ex - alt - ed as head o - ver all, as head, .. as head o - ver all.
Lord, and thou art ex - alt - ed as head o - ver all, as head o - ver all, as head, as head o - ver all.

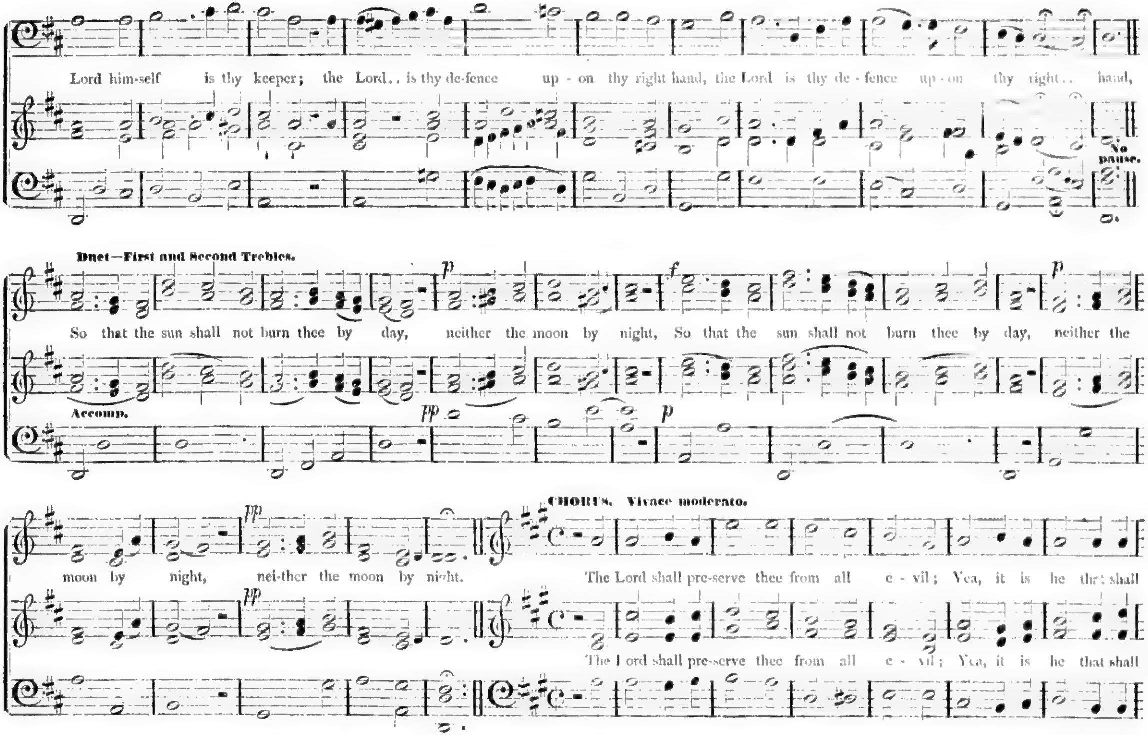
I WILL LIFT UP MINE EYES. Anthem.

Psalm cxxi.

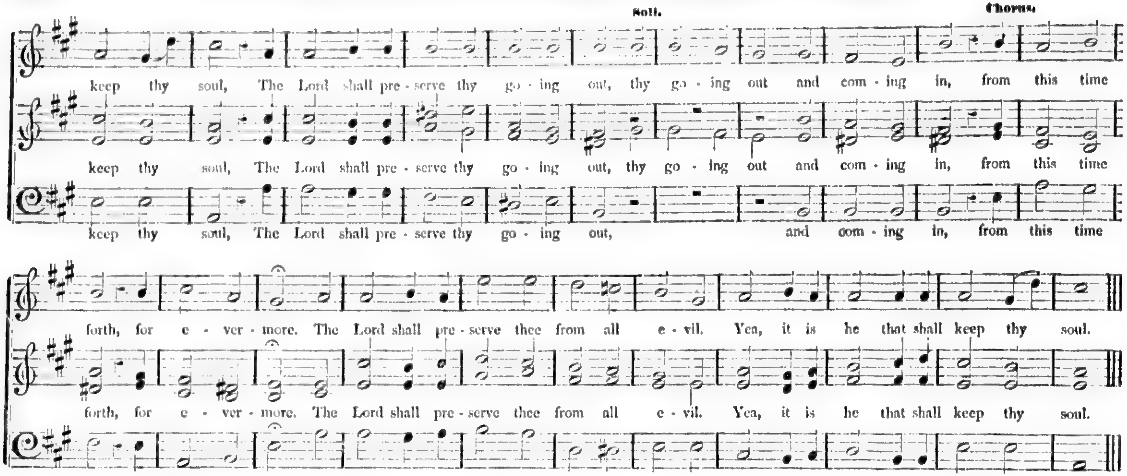
Dr. J. CLARKE WHITFELD.


CHORUS. Moderato.
I will lift up mine eyes un - to the hills, from whence com - eth my help, I will lift up mine eyes un - to the
hills, from whence com - - eth my help.
Soli—Alto and Tenor.
My help com-eth e - ven from the
Soli—First and Second Trebles.
help. My help cometh e - ven from the Lord, My help cometh e - ven from the
Chorus.
Lord, .. who hath made heav'n and earth, who hath made heav'n and .. earth.
Bass Solo. Andante Largo.
The Lord him-self is thy keep - er, the
Accomp.


KE WHITFELD.
un - to the
un - to the
un - to the
ven from the
ven from the
keep - er, the


Lord him-self is thy keeper; the Lord. . is thy de-fence up - on thy right hand, the Lord is thy de - fence up - on thy right . . hand,
No pause.
Duet—First and Second Trebles.
p
f
So that the sun shall not burn thee by day, neither the moon by night, So that the sun shall not burn thee by day, neither the
Accomp.
pp
p
moon by night, nei-ther the moon by night.
CHORUS. Vivace moderato.
The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall
The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall

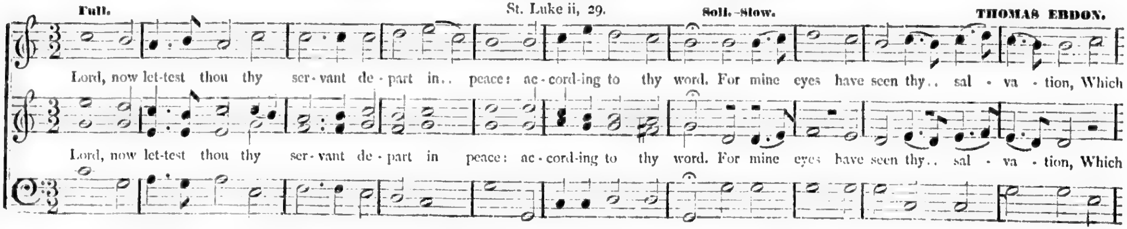
I WILL LIFT UP MINE EYES, Concluded.

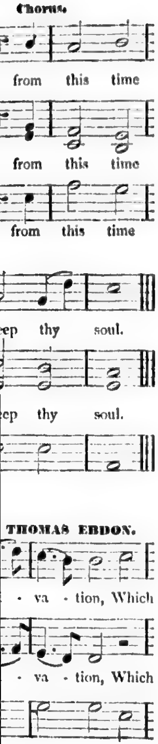

Soli.
Chorus.
keep thy soul, The Lord shall pre - serve thy go - ing out, thy go - ing out and com - ing in, from this time
keep thy soul, The Lord shall pre - serve thy go - ing out, thy go - ing out and com - ing in, from this time
keep thy soul, The Lord shall pre - serve thy go - ing out, and com - ing in, from this time
forth, for e - ver - more. The Lord shall pre - serve thee from all e - vil. Yea, it is he that shall keep thy soul.
forth, for e - ver - more. The Lord shall pre - serve thee from all e - vil. Yea, it is he that shall keep thy soul.

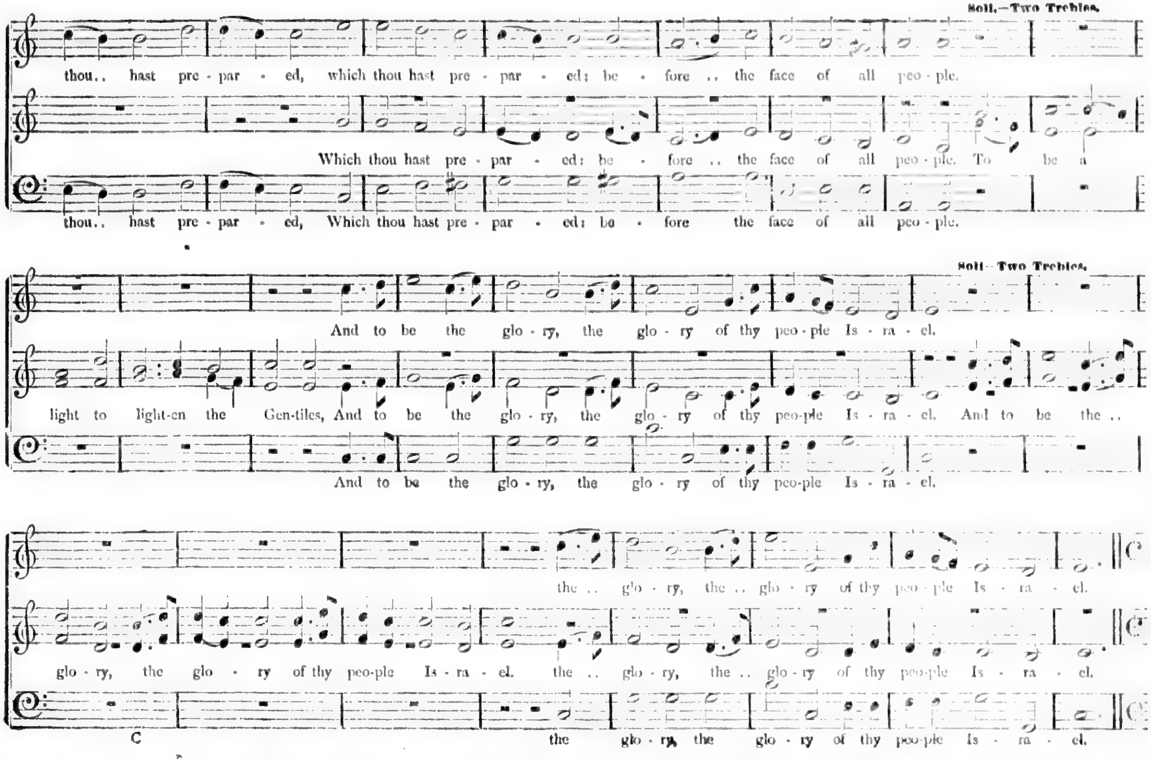
NUNC DIMITTIS, in C. Anthem.

St. Luke ii, 29.

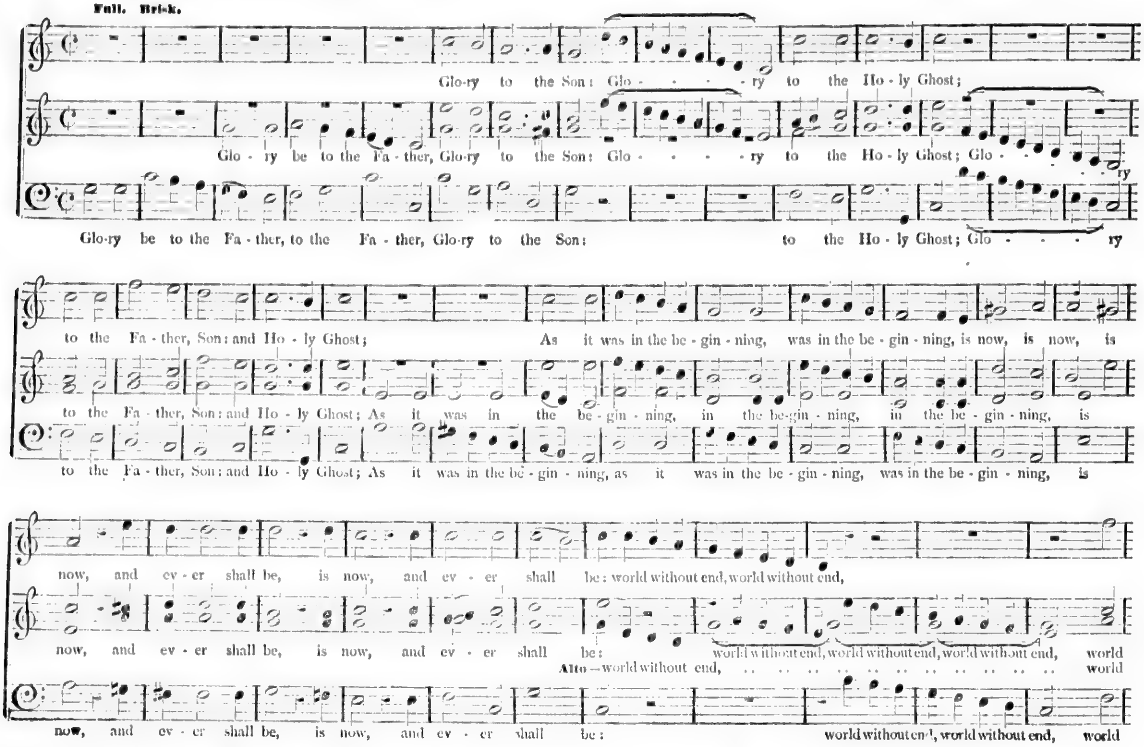
THOMAS EBDON.

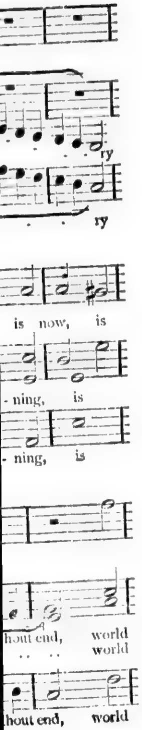

Full.
Soli.-Slow.
Lord, now let-test thou thy ser-vant de-part in.. peace: ac-cord-ing to thy word. For mine eyes have seen thy.. sal - va - tion, Which
Lord, now let-test thou thy ser-vant de-part in peace: ac-cord-ing to thy word. For mine eyes have seen thy.. sal - va - tion, Which


Chorus.
from this time
from this time
from this time
ep thy soul.
ep thy soul.
THOMAS EBDON.
- va - tion, Which
- va - tion, Which

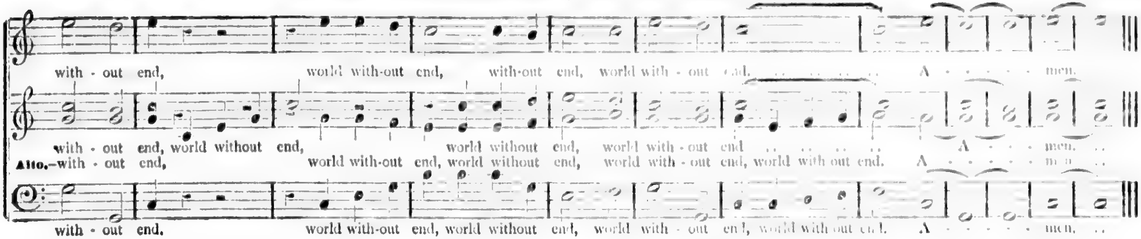

Soli.—Two Trebles.
thou.. hast pre - par - ed, which thou hast pre - par - ed; be - fore .. the face of all peo - ple.
Which thou hast pre - par - ed: be - fore .. the face of all peo - ple. To be a
thou.. hast pre - par - ed, Which thou hast pre - par - ed: be - fore the face of all peo - ple.
Soli—Two Trebles.
And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.
light to light-en the Gen-tiles, And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el. And to be the ..
And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.
the .. glo - ry, the .. glo - ry of thy peo - ple Is - ra - el.
glo - ry, the glo - ry of thy peo-ple Is - ra - el. the .. glo - ry, the .. glo - ry of thy peo-ple Is - ra - el.
C
the glo - ry, the glo - ry of thy peo-ple Is - ra - el.

NUNC DIMITTIS, in C, Continued.


Full. Brisk.
Glo-ry to the Son: Glo - - - - ry to the Ho - ly Ghost;
Glo - ry be to the Fa - ther, Glo-ry to the Son: Glo - - - - ry to the Ho - ly Ghost; Glo - - - - - ry
Glo-ry be to the Fa - ther, to the Fa - ther, Glo-ry to the Son: to the Ho - ly Ghost; Glo - - - ry
to the Fa - ther, Son: and Ho - ly Ghost; As it was in the be - gin - ning, was in the be - gin - ning, is now, is now, is
to the Fa - ther, Son: and Ho - ly Ghost; As it was in the be - gin - ning, in the be-gin - ning, in the be - gin - ning, is
to the Fa - ther, Son: and Ho - ly Ghost; As it was in the be - gin - ning, as it was in the be - gin - ning, was in the be - gin - ning, is
now, and ev - er shall be, is now, and ev - er shall be: world without end, world without end,
now, and ev - er shall be, is now, and ev - er shall be: world without end, world without end, world without end, world
Alto — world without end, ... world
now, and ev - er shall be, is now, and ev - er shall be: world without end, world without end, world


ry
ry
is now, is
- ning, is
- ning, is
hout end, world
world
hout end, world

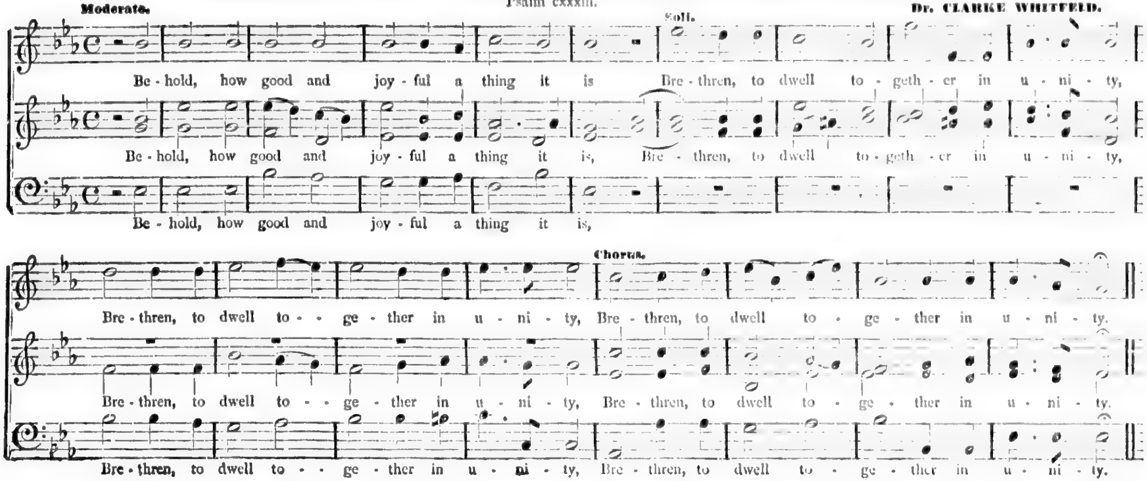
NUNC DIMITTIS, in C, Concluded.

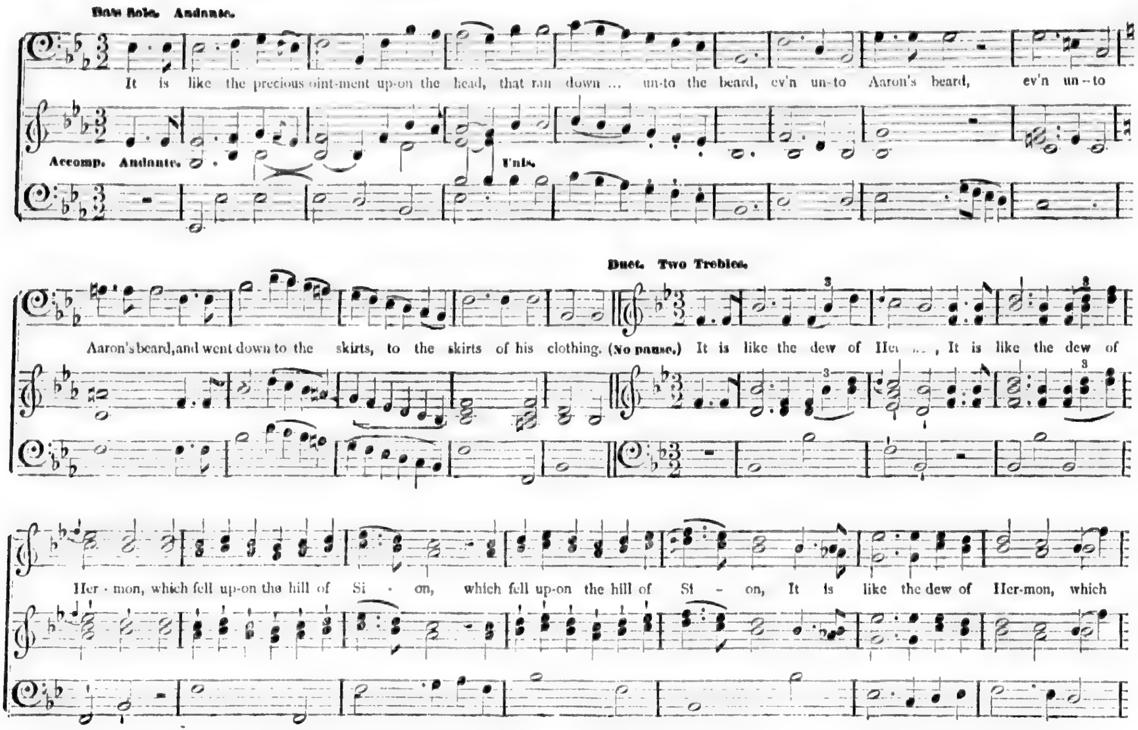

with - out end, world with-out end, with-out end, world with - out end. A - - - - - men.
with - out end, world without end, world without end, world with - out end . . . . . . A - - - men. . .
Alto.-with - out end, world with-out end, world without end, world with - out end, world with out end. A - - - - - men. . .
with - out end, world with-out end, world without end, world with - out end, world with out end. A - - - - - men. . .

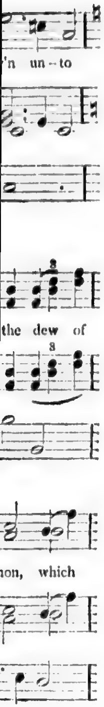
BEHOLD, HOW GOOD AND JOYFUL. Anthem.

Psalm cxxxiii.

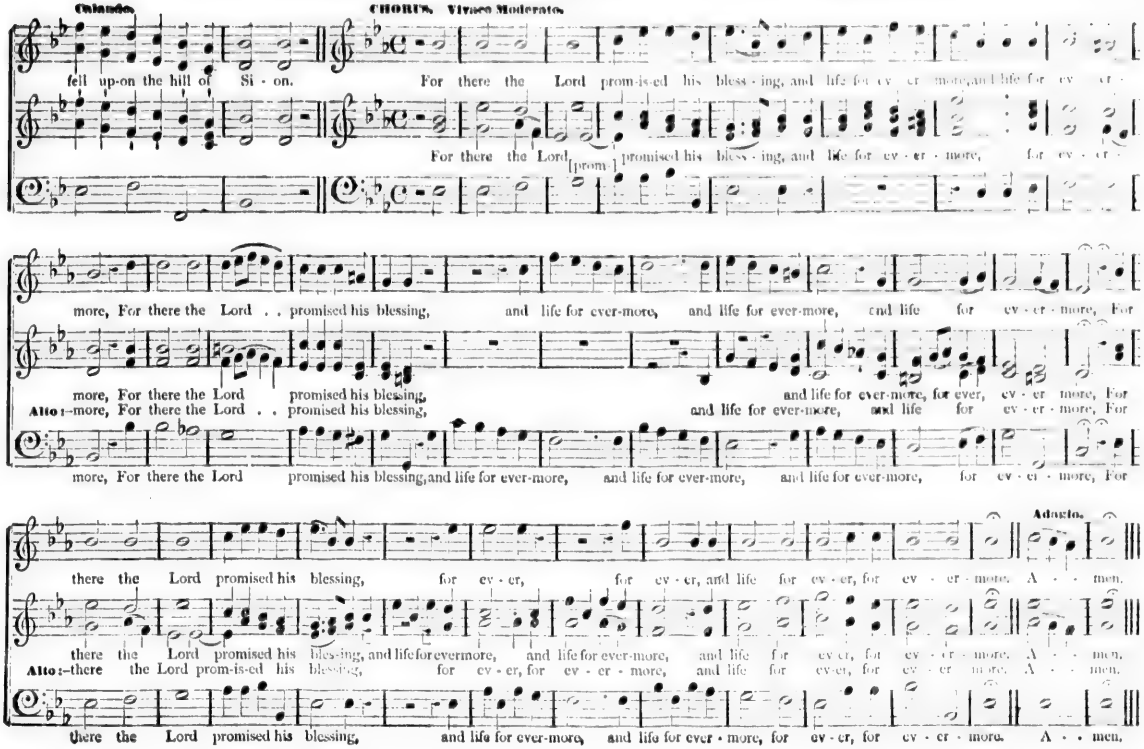
Dr. CLARKE WHITFELD.


Moderato.
Soli.
Be - hold, how good and joy - ful a thing it is Bre - thren, to dwell to - geth - er in u - ni - ty,
Be - hold, how good and joy - ful a thing it is, Bre - thren, to dwell to - geth - er in u - ni - ty,
Be - hold, how good and joy - ful a thing it is,
Chorus.
Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.
Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.
Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.


Bass Solo. Andante.
It is like the precious oint-ment up-on the head, that ran down ... un-to the beard, ev'n un-to Aaron's beard, ev'n un-to
Accomp. Andante.
Unis.
Duet. Two Trebles.
Aaron's beard, and went down to the skirts, to the skirts of his clothing. (No pause.) It is like the dew of Her ..., It is like the dew of
Her - mon, which fell up-on the hill of Si - on, which fell up-on the hill of Si - on, It is like the dew of Her-mon, which


'n un-to
the dew of
ion, which

BEHOLD, HOW GOOD AND JOYFUL, Concluded.

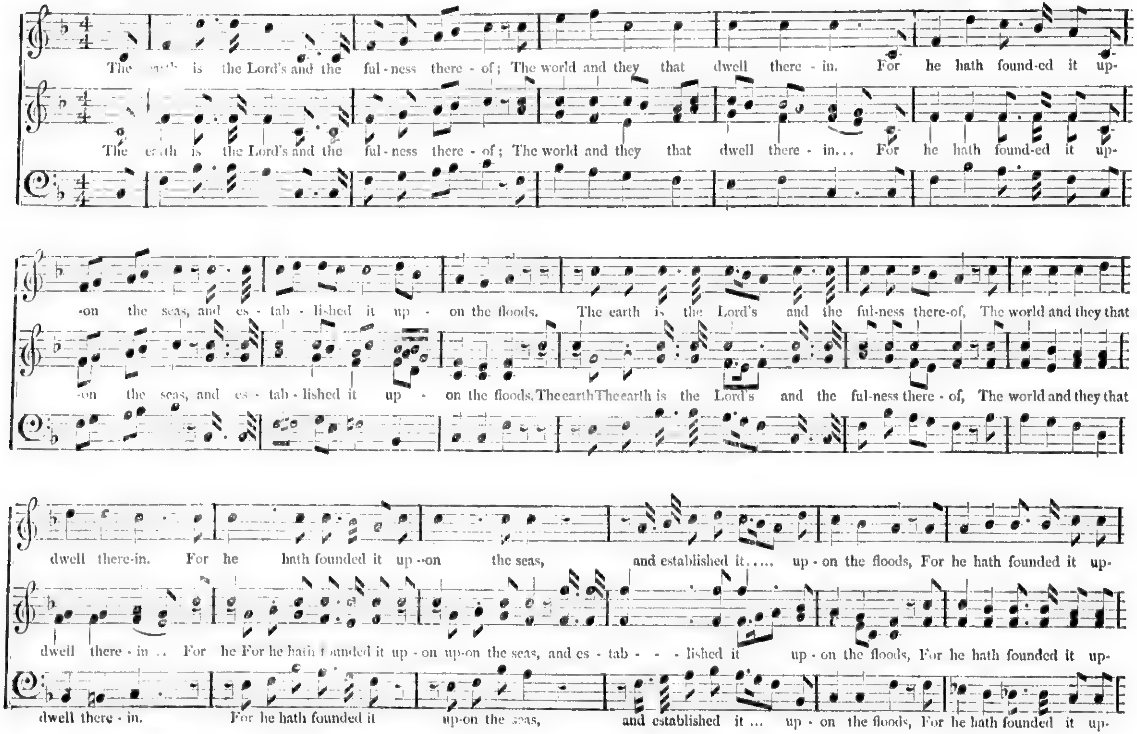

Calando.
CHORUS. Vivace Moderato.
fell up-on the hill of Si - on. For there the Lord prom-is-ed his bless - ing, and life for ev - er - more, and life for ev - er -
For there the Lord [prom-] promised his bless - ing, and life for ev - er - more, for ev - er -
more, For there the Lord . . promised his blessing, and life for ever-more, and life for ever-more, and life for ev - er - more, For
more, For there the Lord promised his blessing, and life for ever-more, for ever, ev - er more, For
Alto :-more, For there the Lord . . promised his blessing, and life for ever-more, and life for ev - er - more, For
more, For there the Lord promised his blessing, and life for ever-more, and life for ever-more, and life for ever-more, for ev - er - more, For
Adagio.
there the Lord promised his blessing, for ev - er, for ev - er, and life for ev - er, for ev - er - more. A - - men.
there the Lord promised his bles-sing, and life for evermore, and life for ever-more, and life for ev - er, for ev - er - more. A - - men.
Alto :-there the Lord prom-is-ed his blessing, for ev - er, for ev - er - more, and life for ev-er, for ev - er more. A - - men.
there the Lord promised his blessing, and life for ever-more, and life for ever - more, for ev - er, for ev - er - more. A - - men.

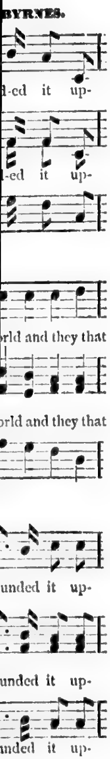
THE EARTH IS THE LORD'S. Anthem.

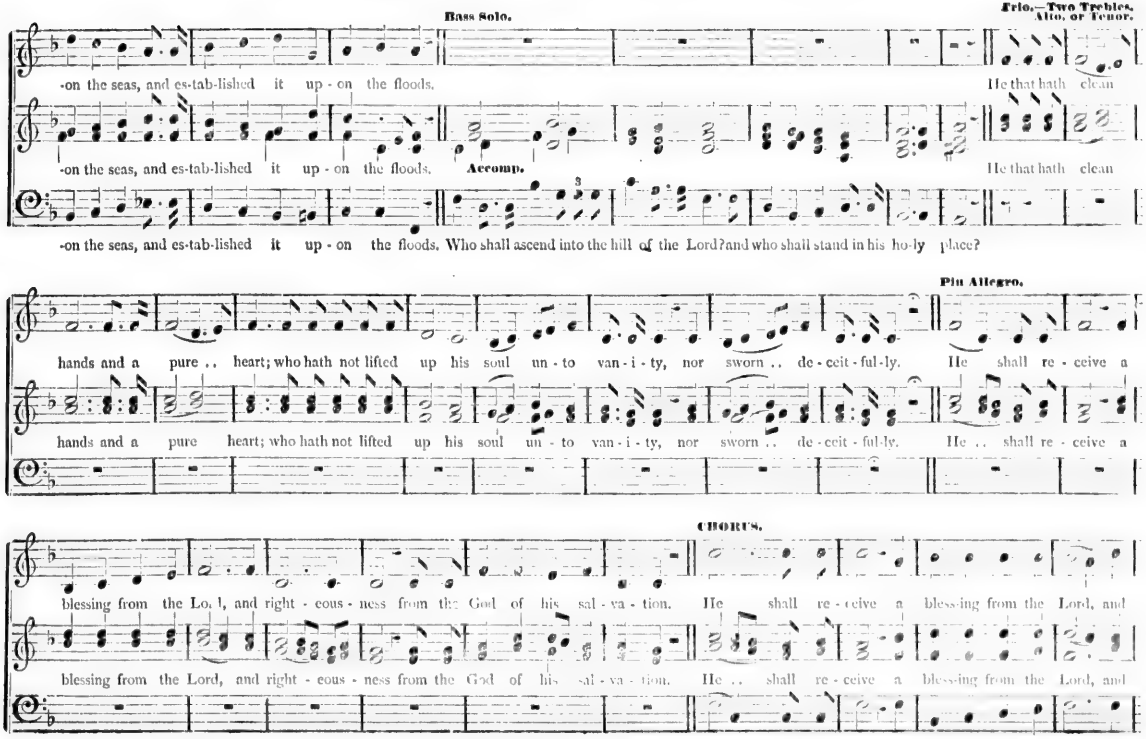
Psalm xxiv.

Tempo di marcia.

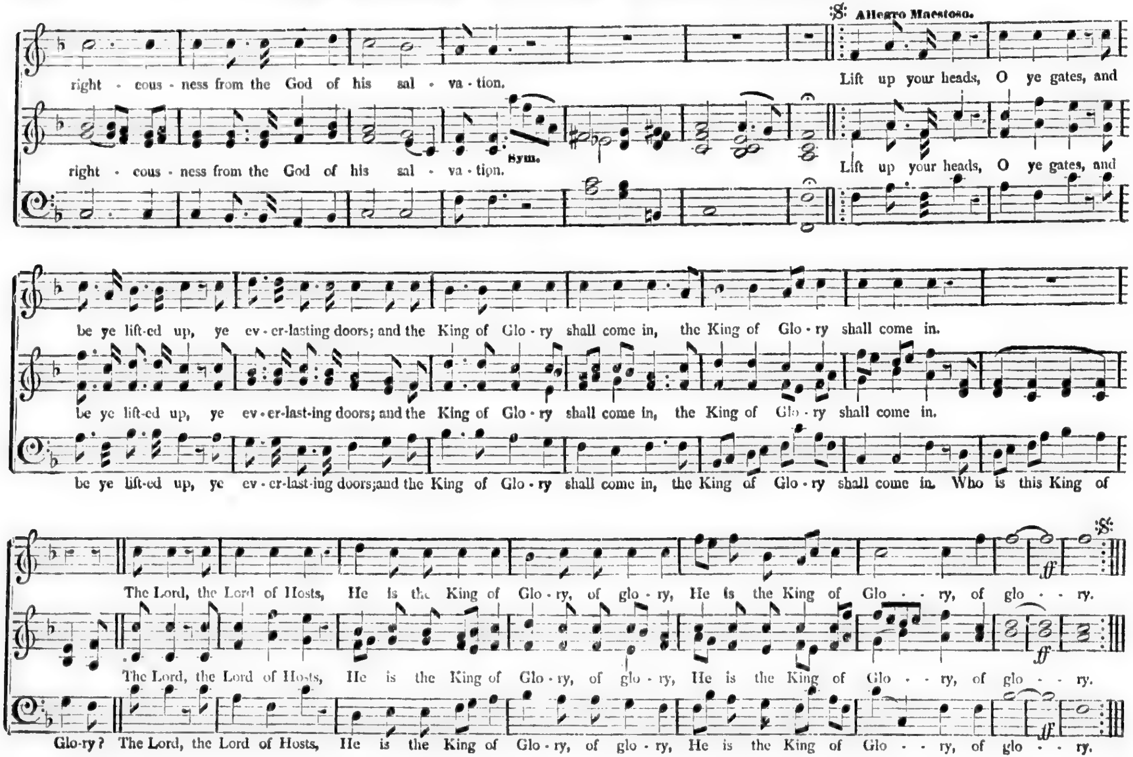
Wm. M. BYRNES.


The earth is the Lord's and the ful-ness there-of; The world and they that dwell there-in. For he hath found-ed it up-
The earth is the Lord's and the ful-ness there-of; The world and they that dwell there-in... For he hath found-ed it up-
-on the seas, and es-tab-lished it up-on the floods. The earth is the Lord's and the ful-ness there-of, The world and they that
-on the seas, and es-tab-lished it up-on the floods. The earth The earth is the Lord's and the ful-ness there-of, The world and they that
dwell there-in. For he hath founded it up-on the seas, and established it..... up-on the floods, For he hath founded it up-
dwell there-in.. For he For he hath founded it up-on up-on the seas, and es-tab-lished it up-on the floods, For he hath founded it up-
dwell there-in. For he hath founded it up-on the seas, and established it ... up-on the floods, For he hath founded it up-


BYRNES.
l-ed it up-
l-ed it up-
rld and they that
rld and they that
unded it up-
unded it up-
unded it up-


Bass Solo.
Trio.—Two Trebles, Alto, or Tenor.
-on the seas, and es-tab-lished it up-on the floods.
He that hath clean
-on the seas, and es-tab-lished it up-on the floods.
Accomp.
He that hath clean
-on the seas, and es-tab-lished it up-on the floods. Who shall ascend into the hill of the Lord? and who shall stand in his ho-ly place?
Piu Allegro.
hands and a pure . . heart; who hath not lifted up his soul un-to van-i-ty, nor sworn . . de-ceit-ful-ly. He shall re-ceive a
hands and a pure heart; who hath not lifted up his soul un-to van-i-ty, nor sworn . . de-ceit-ful-ly. He . . shall re-ceive a
CHORUS.
blessing from the Lord, and right-eous-ness from the God of his sal-va-tion. He shall re-ceive a bless-ing from the Lord, and
blessing from the Lord, and right-eous-ness from the God of his sal-va-tion. He . . shall re-ceive a bless-ing from the Lord, and

THE EARTH IS THE LORD'S, Concluded.


Allegro Maestoso.
right - cous - ness from the God of his sal - va - tion. Lift up your heads, O ye gates, and
right - cous - ness from the God of his sal - va - tion. Lift up your heads, O ye gates, and
Sym.
be ye lift-ed up, ye ev - er-lasting doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.
be ye lift-ed up, ye ev - er-last-ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.
be ye lift-ed up, ye ev - er-last-ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in. Who is this King of
The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.
ff
The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.
ff
Glo-ry? The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.
ff

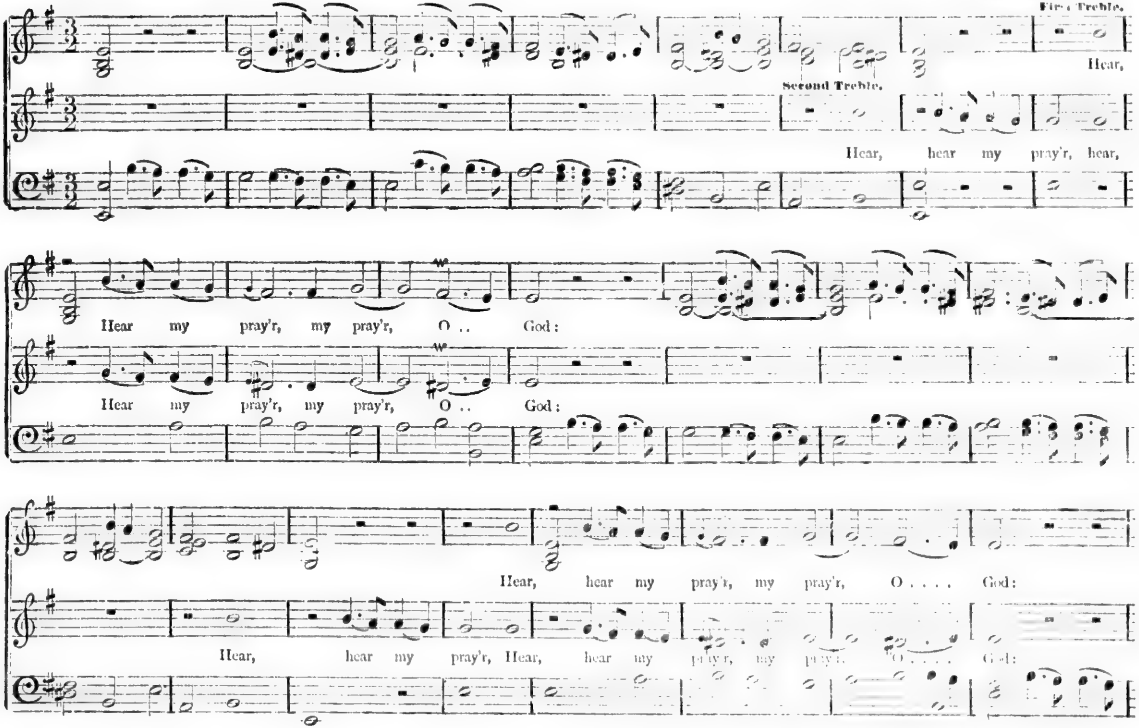
ye gates, and
ye gates, and
this King of
o - - ry.
o - - ry.
o - - ry.

HEAR MY PRAYER. Anthem.

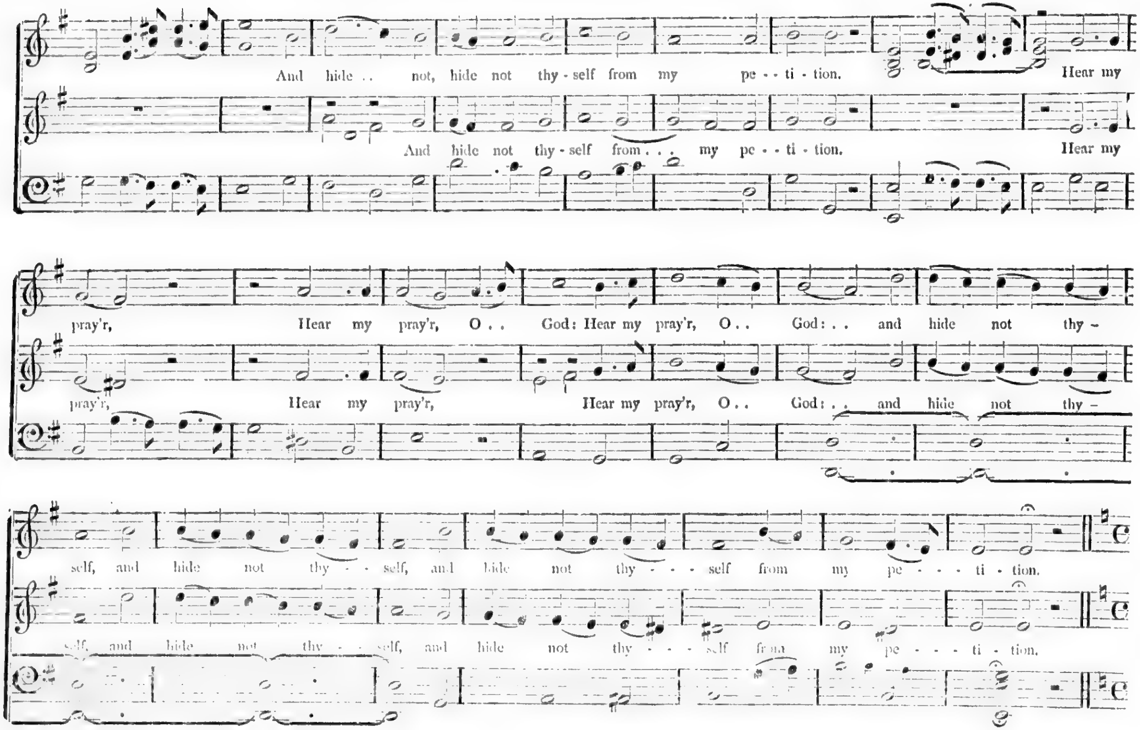
Psalm lv.

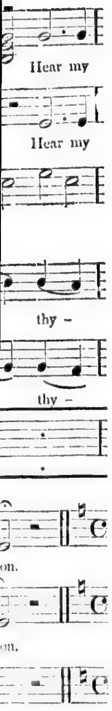
Largo.

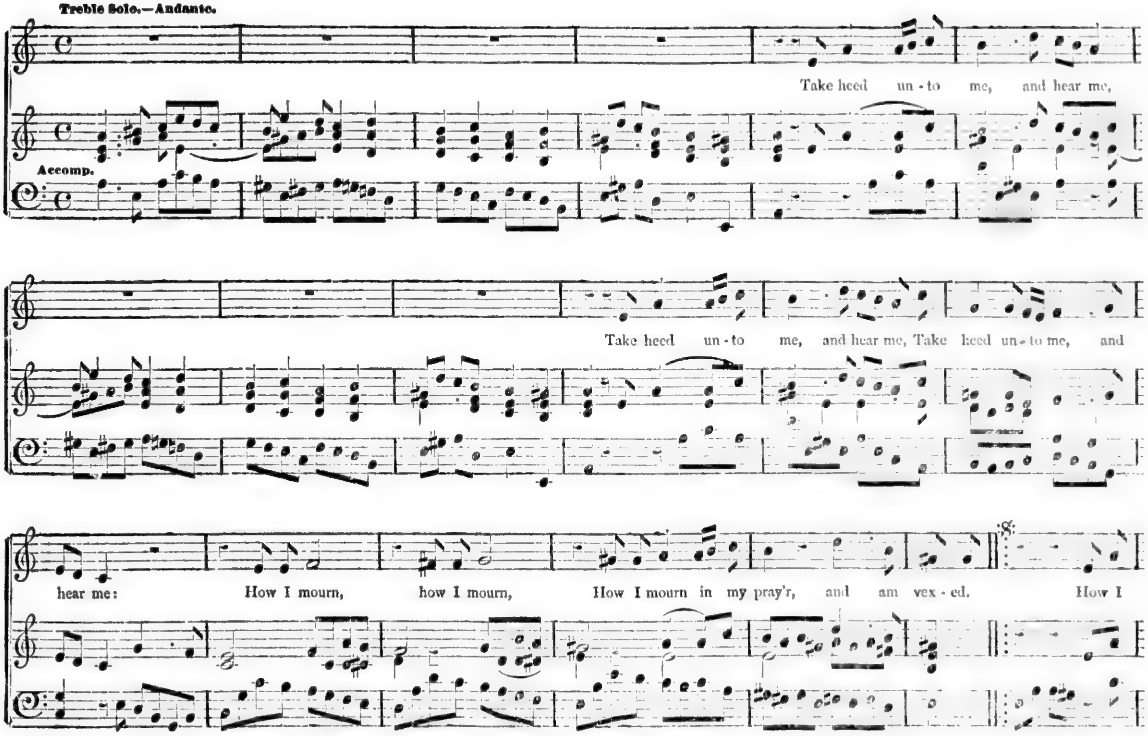
JAMES KENT.


First Treble.
Hear,
Second Treble.
Hear, hear my pray'r, hear,
Hear my pray'r, my pray'r, O .. God:
Hear my pray'r, my pray'r, O .. God:
Hear, hear my pray'r, my pray'r, O . . . . God:
Hear, hear my pray'r, Hear, hear my pray'r, my pray'r, O . . . . God:

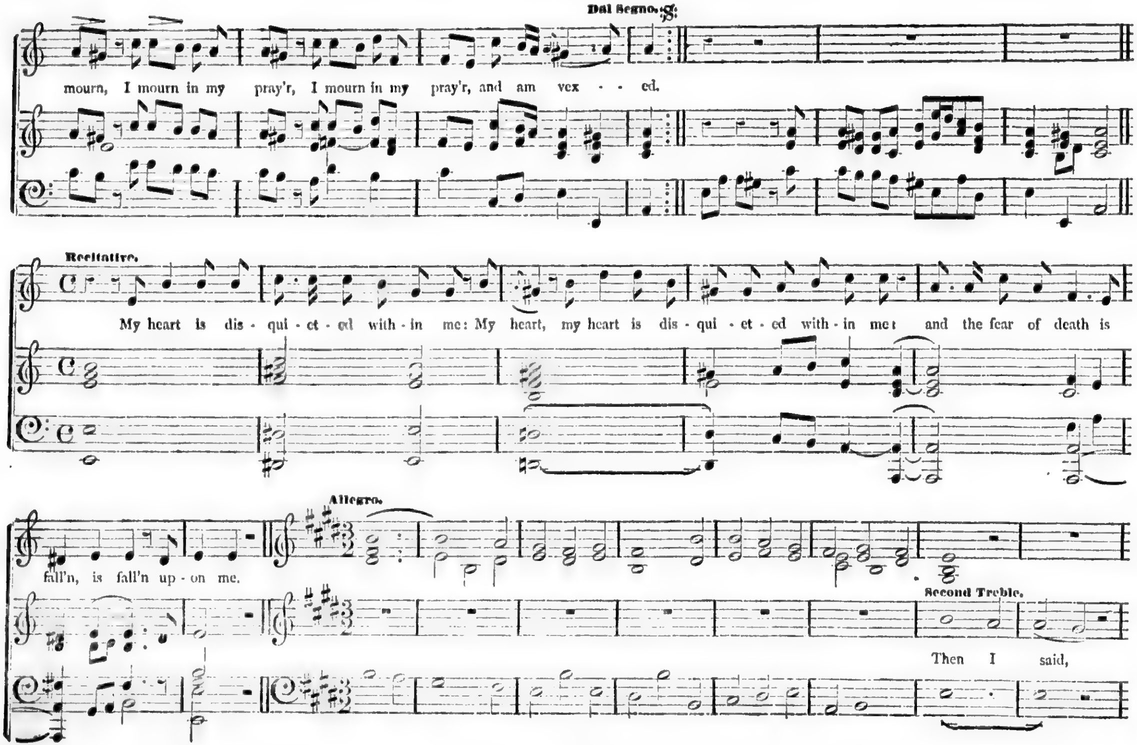
HEAR MY PRAYER, Continued.

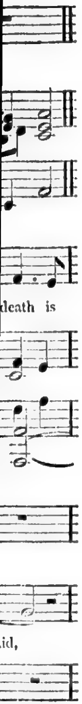

And hide . . not, hide not thy - self from my pe - - ti - tion. Hear my
And hide not thy - self from . . . my pe - - ti - tion. Hear my
pray'r, Hear my pray'r, O . . God: Hear my pray'r, O . . God: . . and hide not thy -
pray'r, Hear my pray'r, Hear my pray'r, O . . God: . . and hide not thy -
self, and hide not thy - - self, and hide not thy - - - self from my pe - - - ti - tion.
self, and hide not thy - - self, and hide not thy - - - self from my pe - - - ti - tion.

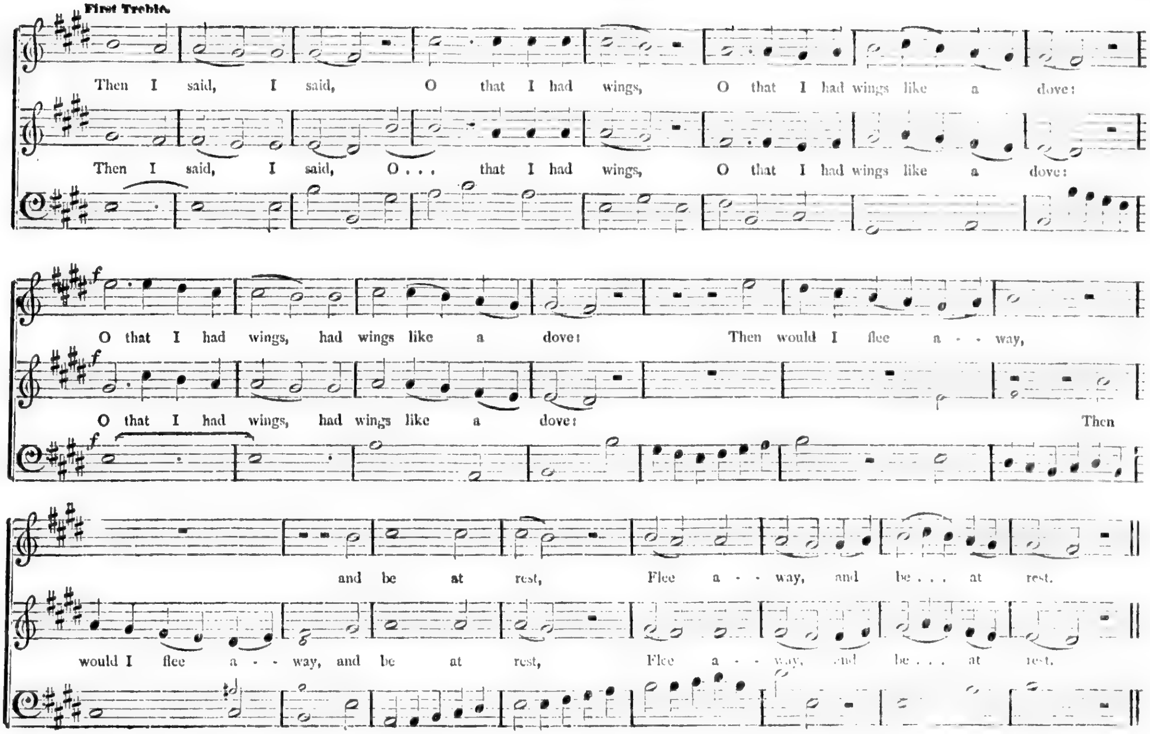

Hear my
Hear my
thy -
thy -
on.
on.


Treble Solo.—Andante.
Accomp.
Take heed un - to me, and hear me,
Take heed un - to me, and hear me, Take heed un - to me, and
hear me: How I mourn, how I mourn, How I mourn in my pray'r, and am vex - ed. How I

HEAR MY PRAYER, Continued.

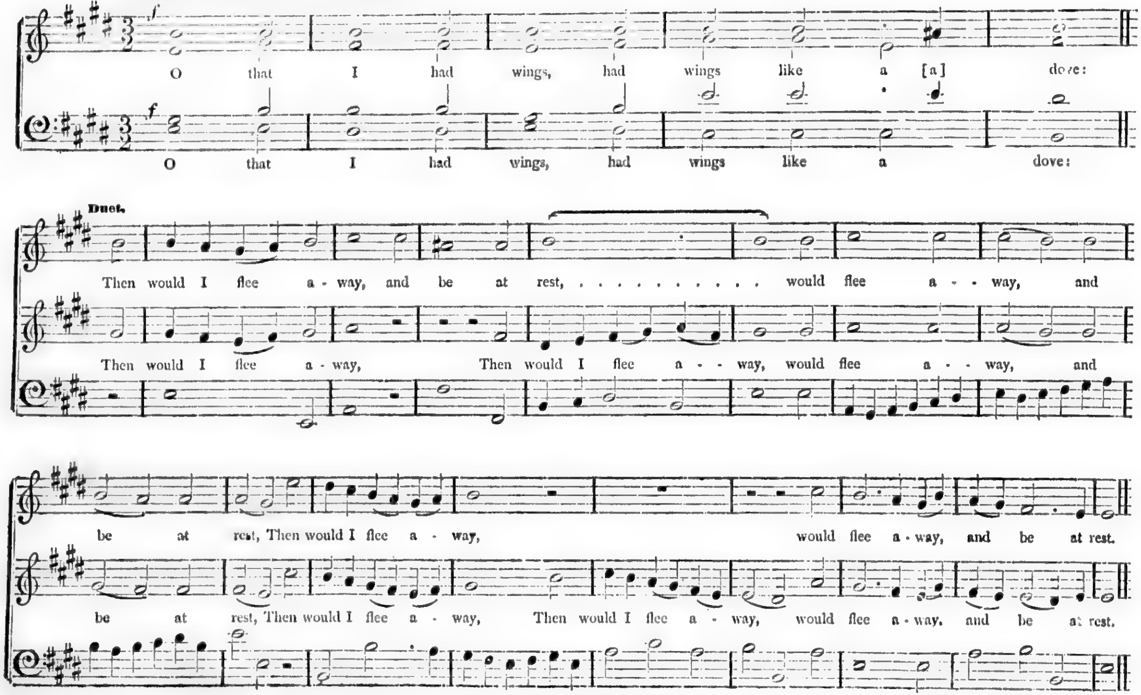

Dal Segno. 𝄋
mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex - - ed.
Recitative.
My heart is dis - qui - et - ed with - in me: My heart, my heart is dis - qui - et - ed with - in me: and the fear of death is
fall'n, is fall'n up - on me.
Allegro.
Second Treble.
Then I said,

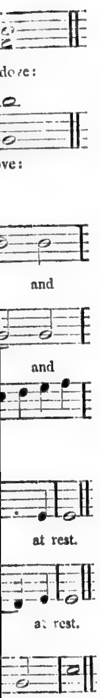

death is
id,


First Treble.
Then I said, I said, O that I had wings, O that I had wings like a dove:
Then I said, I said, O . . . that I had wings, O that I had wings like a dove:
f
O that I had wings, had wings like a dove: Then would I flee a - - way,
O that I had wings, had wings like a dove: Then
and be at rest, Flee a - - way, and be . . . at rest.
would I flee a - - way, and be at rest, Flee a - - way, and be . . . at rest.

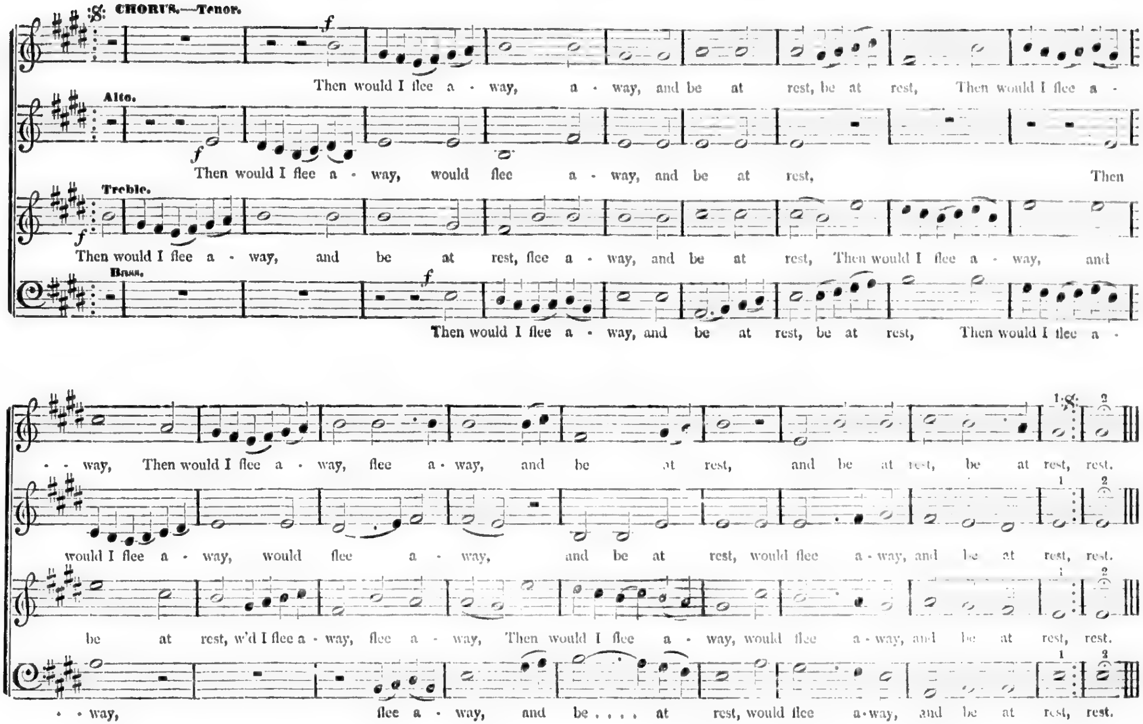
HEAR MY PRAYER, Continued.

CHORUS.—Treble, Alto, Tenor, and Bass.


f
O that I had wings, had wings like a [a] dove:
f
O that I had wings, had wings like a dove:
Duet.
Then would I flee a - way, and be at rest, ... would flee a - - way, and
Then would I flee a - way, Then would I flee a - - way, would flee a - - way, and
be at rest, Then would I flee a - way, would flee a - way, and be at rest.
be at rest, Then would I flee a - way, Then would I flee a - way, would flee a - way, and be at rest.

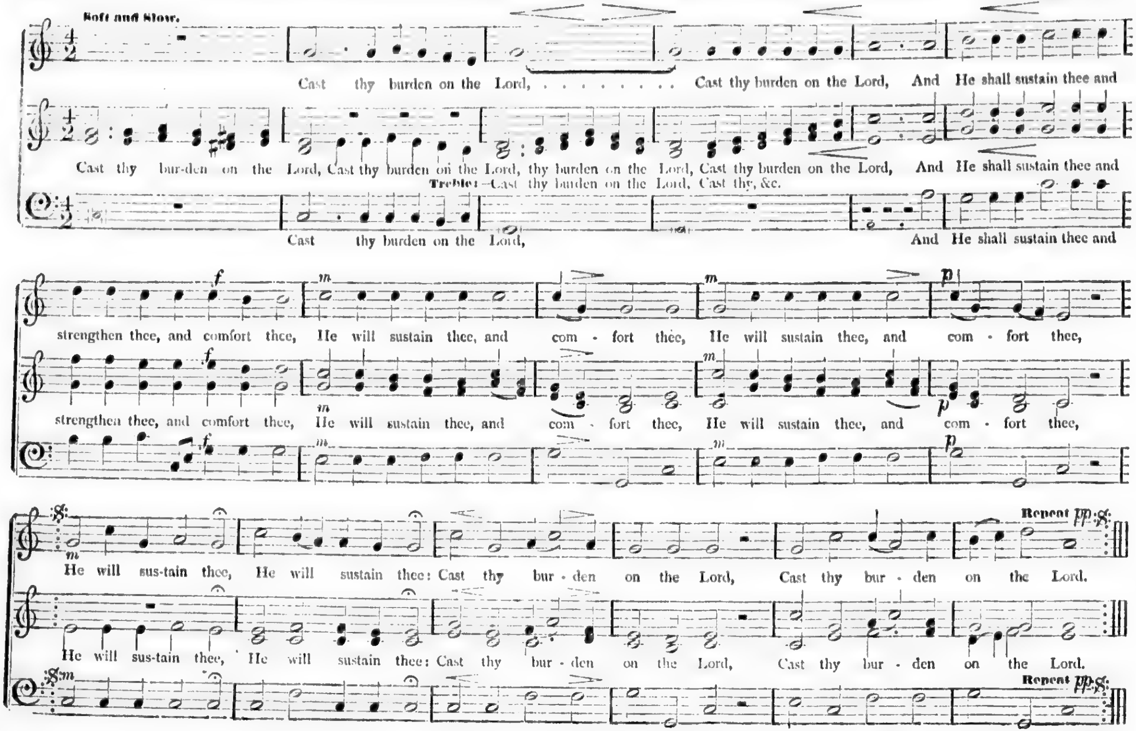

dove:
ve:
and
and
at rest.
at rest.

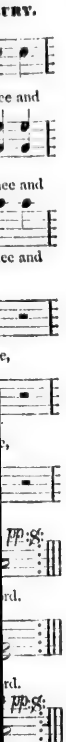
HEAR MY PRAYER, Concluded.


CHORUS.—Tenor.
f
Then would I flee a - way, a - way, and be at rest, be at rest, Then would I flee a -
Alto.
f
Then would I flee a - way, would flee a - way, and be at rest, Then
Treble.
f
Then would I flee a - way, and be at rest, flee a - way, and be at rest, Then would I flee a - way, and
Bass.
f
Then would I flee a - way, and be at rest, be at rest, Then would I flee a -
- - way, Then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest, rest.
1
2
would I flee a - way, would flee a - way, and be at rest, would flee a - way, and be at rest, rest.
1
2
be at rest, w'd I flee a - way, flee a - way, Then would I flee a - way, would flee a - way, and be at rest, rest.
1
2
- - way, flee a - way, and be . . . . at rest, would flee a-way, and be at rest, rest.
1
2

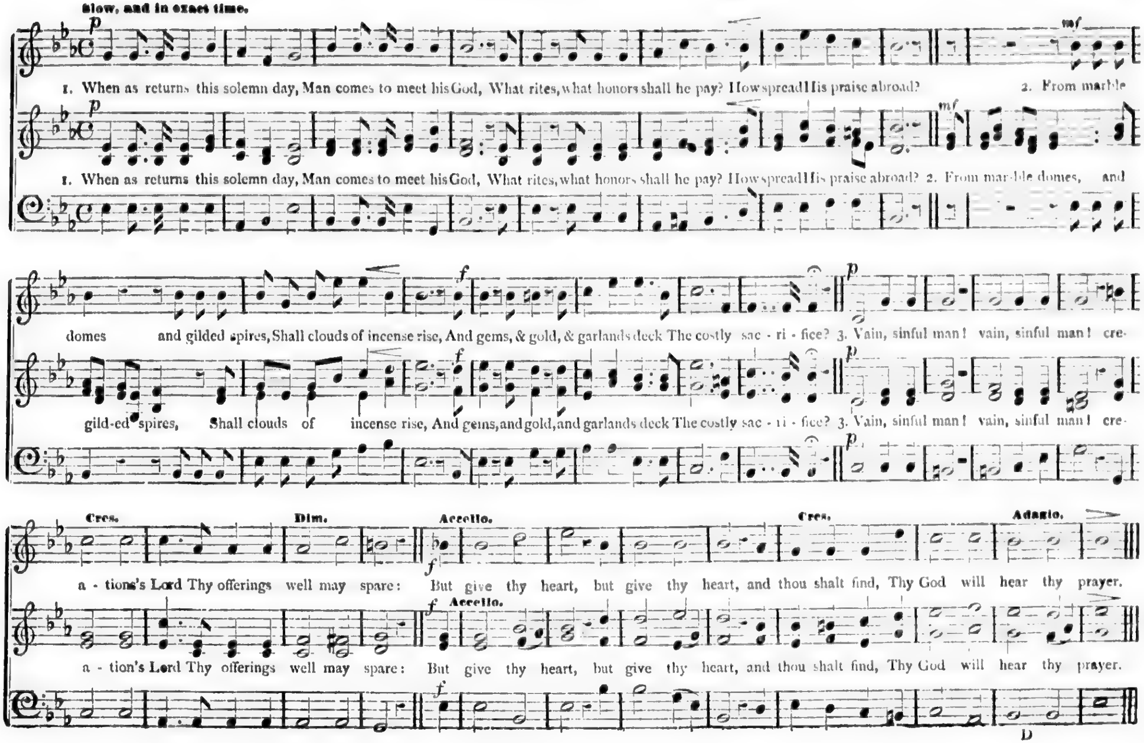
CAST THY BURDEN ON THE LORD. Sentence.

W. B. BRADBURY.


Soft and Slow.
Cast thy burden on the Lord, ... Cast thy burden on the Lord, And He shall sustain thee and
Cast thy bur-den on the Lord, Cast thy burden on the Lord, thy burden on the Lord, Cast thy burden on the Lord, And He shall sustain thee and
Treble:—Cast thy burden on the Lord, Cast thy, &c.
Cast thy burden on the Lord, And He shall sustain thee and
strengthen thee, and comfort thee, He will sustain thee, and com - fort thee, He will sustain thee, and com - fort thee,
strengthen thee, and comfort thee, He will sustain thee, and com - fort thee, He will sustain thee, and com - fort thee,
He will sus-tain thee, He will sustain thee: Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.
He will sus-tain thee, He will sustain thee: Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.
Repeat pp.


TRY.
ee and
ee and
ee and
ee and
rd.
rd.
pp
pp

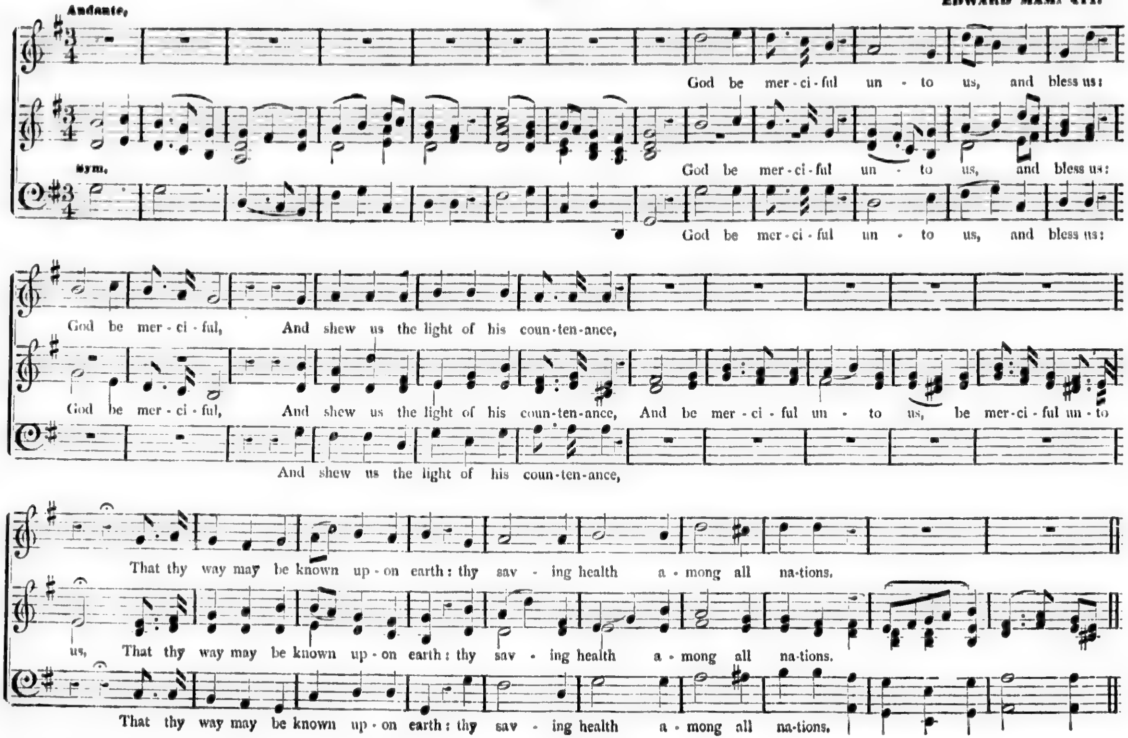
WHEN AS RETURNS THIS SOLEMN DAY.

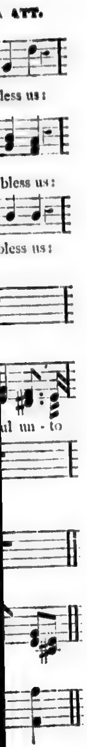

Slow, and in exact time.
p
1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad?
mf
2. From marble
p
1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From marble domes, and
mf
domes and gilded spires, Shall clouds of incense rise, And gems, & gold, & garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-
f
p
gild-ed spires, Shall clouds of incense rise, And gems, and gold, and garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-
f
p
p
Cres.
Dim.
Accello.
Cres.
Adagio.
a - tions's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.
f
Accello.
a - tion's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.
f
D

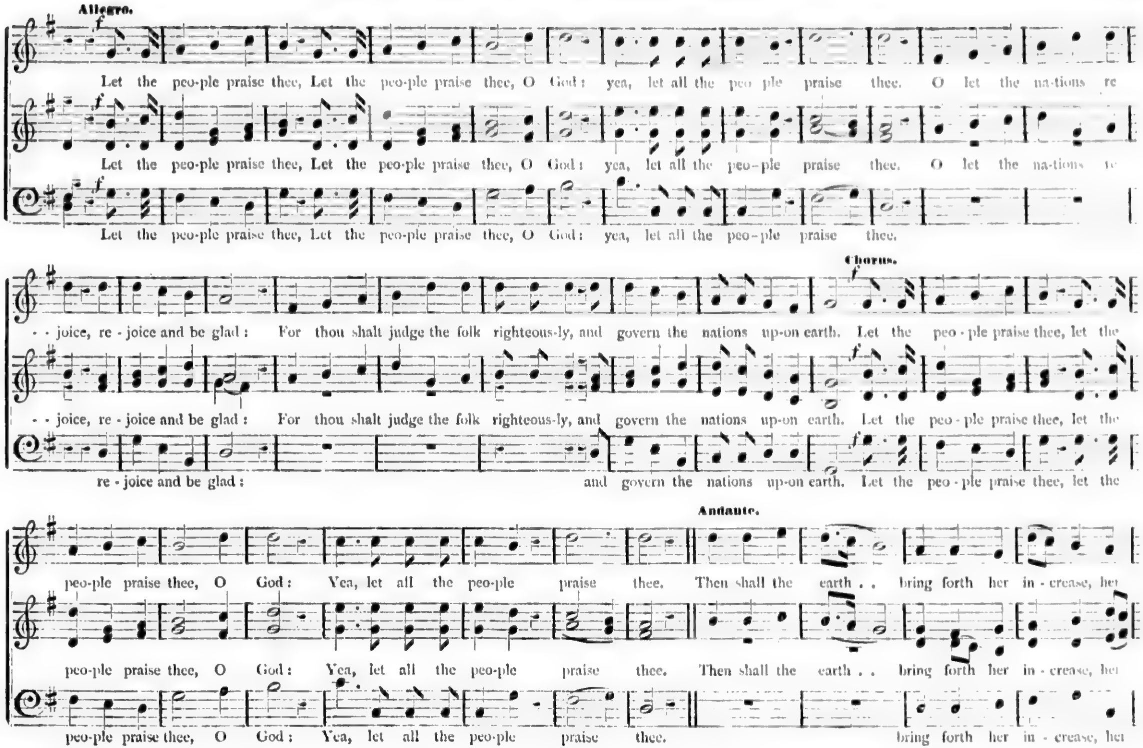
DEUS MISEREATUR. Anthem.

Psalm lxvii.

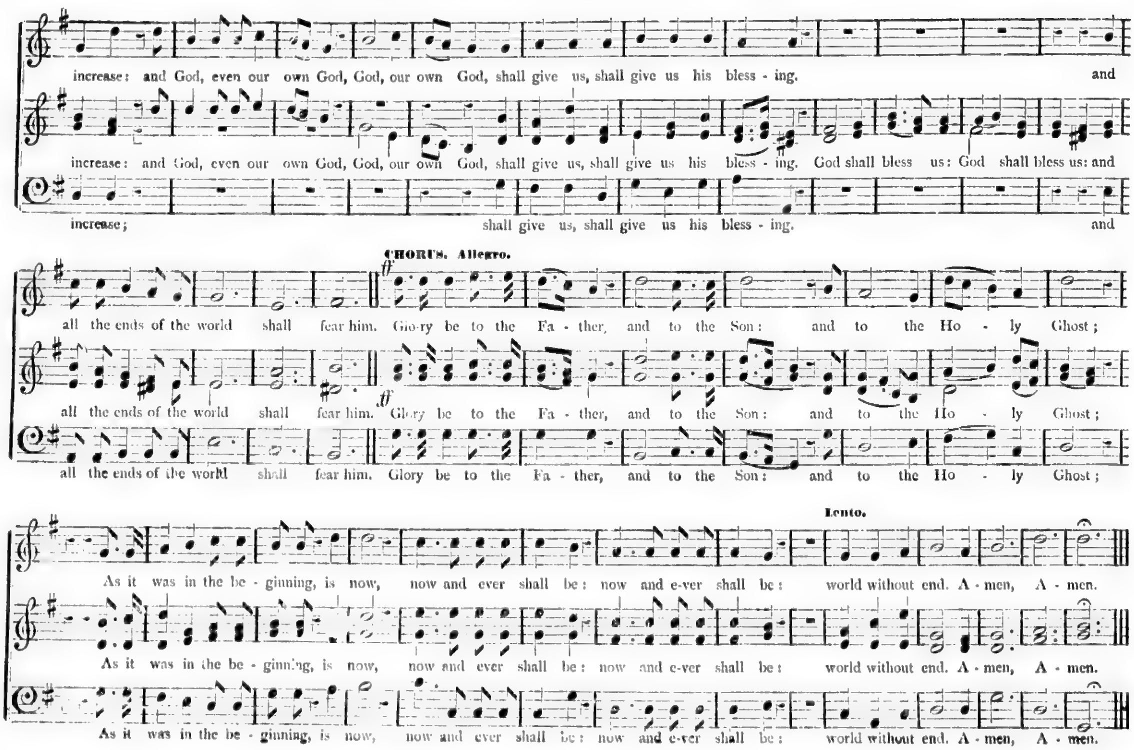
EDWARD MAMA ATT.

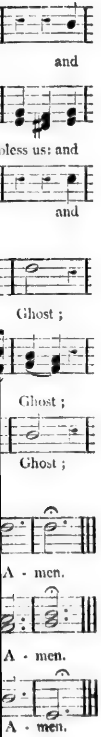

Andante.
Sym.
God be mer-ci-ful un - to us, and bless us:
God be mer-ci-ful, And shew us the light of his coun-ten-ance,
And be mer-ci-ful un - to us, be mer-ci-ful un-to
And shew us the light of his coun-ten-ance,
us, That thy way may be known up-on earth: thy sav - ing health a-mong all na-tions.


ATT.
less us:
bless us:
bless us:
al un - to


Allegro.
f
Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re
Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re
Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee.
Chorus.
- - joice, re - joice and be glad: For thou shalt judge the folk righteous-ly, and govern the nations up-on earth. Let the peo - ple praise thee, let the
- - joice, re - joice and be glad: For thou shalt judge the folk righteous-ly, and govern the nations up-on earth. Let the peo - ple praise thee, let the
re - joice and be glad: and govern the nations up-on earth. Let the peo - ple praise thee, let the
Andante.
peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . bring forth her in - crease, her
peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . bring forth her in - crease, her
peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. bring forth her in - crease, her

DEUS MISEREATUR, Concluded.

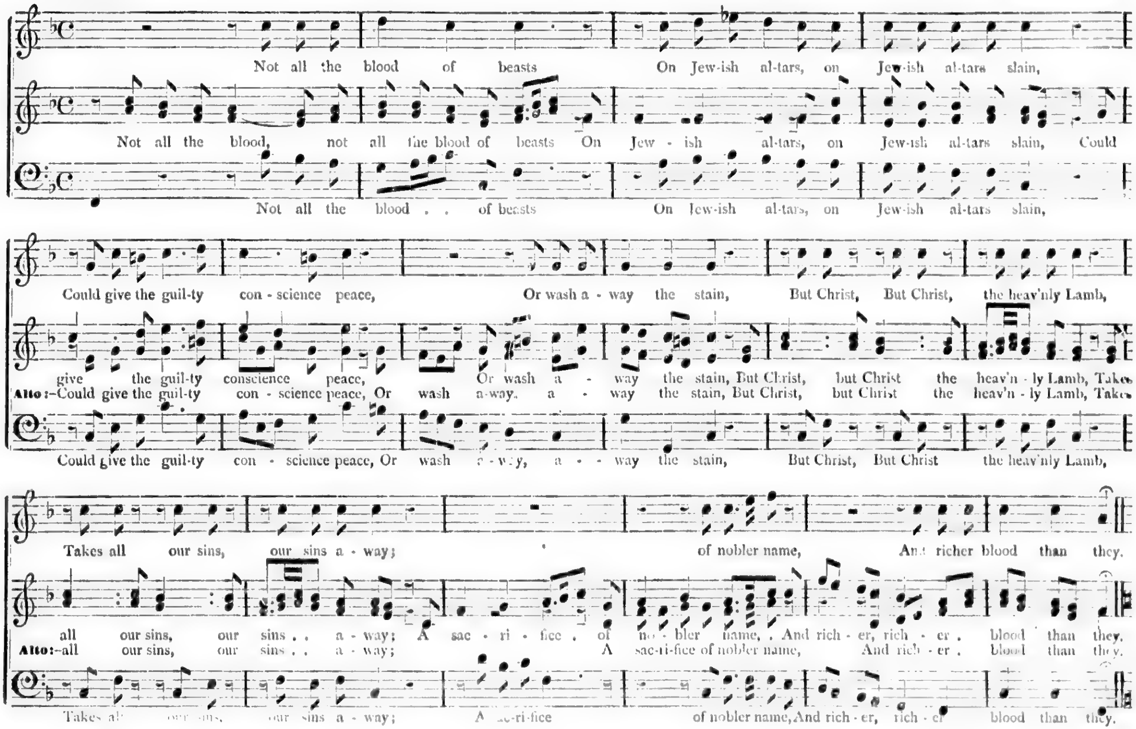

increase: and God, even our own God, God, our own God, shall give us, shall give us his bless - ing. and
increase: and God, even our own God, God, our own God, shall give us, shall give us his bless - ing. God shall bless us: God shall bless us: and
increase; shall give us, shall give us his bless - ing. and
CHORUS. Allegro.
ff
all the ends of the world shall fear him. Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
all the ends of the world shall fear him. Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
all the ends of the world shall fear him. Glory be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
Lento.
As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.
As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.
As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.


and
bless us: and
and
Ghost ;
Ghost ;
Ghost ;
A - men.
A - men.
A - men.

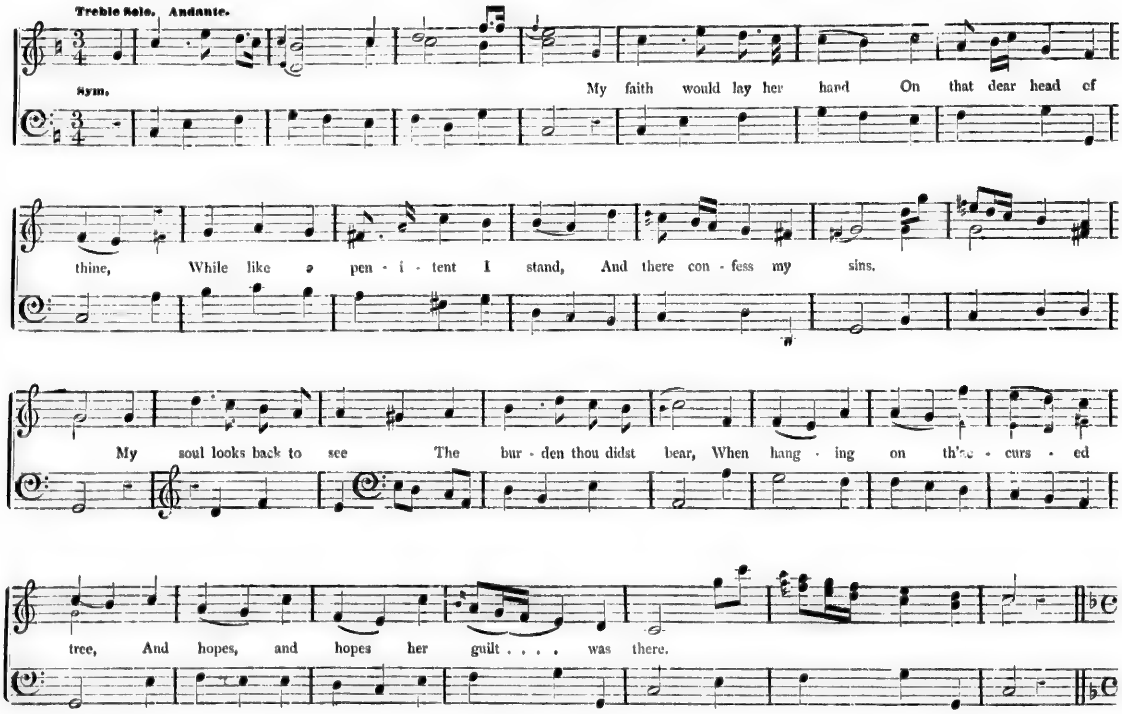
NOT ALL THE BLOOD OF BEASTS. Anthem.

Moderato.

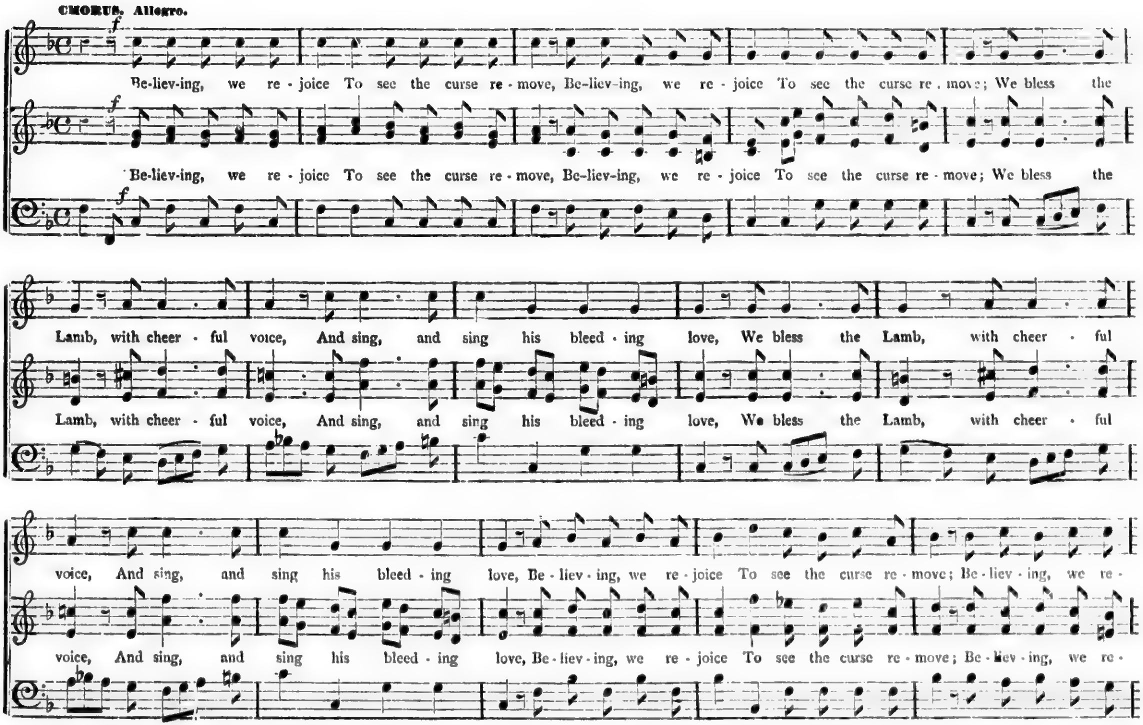
Dr. ARNOLD.


Not all the blood of beasts On Jew-ish al-tars, on Jew-ish al-tars slain,
Not all the blood, not all the blood of beasts On Jew - ish al-tars, on Jew-ish al-tars slain, Could
Not all the blood . . of beasts On Jew-ish al-tars, on Jew-ish al-tars slain,
Could give the guil-ty con - science peace, Or wash a - way the stain, But Christ, But Christ, the heav'nly Lamb,
give the guil-ty conscience peace, Or wash a - way the stain, But Christ, but Christ the heav'n - ly Lamb, Takes
Alto:–Could give the guil-ty con - science peace, Or wash a-way, a - way the stain, But Christ, but Christ the heav'n - ly Lamb, Takes
Could give the guil-ty con - science peace, Or wash a-way, a - - way the stain, But Christ, But Christ the heav'nly Lamb,
Takes all our sins, our sins a - way; of nobler name, And richer blood than they.
all our sins, our sins . . a - way; A sac - ri - fice , of no - bler name, And rich - er, rich - er . blood than they.
Alto:–all our sins, our sins . . a - way; A sac-ri-fice of nobler name, And rich - er . blood than they.
Takes all our sins, our sins a - way; A sac-ri-fice of nobler name, And rich - er, rich - er blood than they.

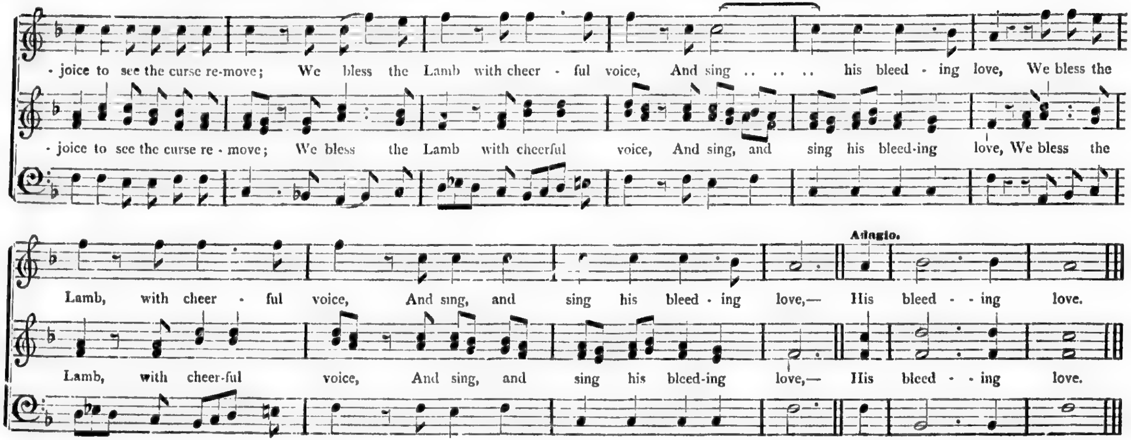
NOT ALL THE BLOOD OF BEASTS, Continued.


Treble Solo. Andante.
Sym.
My faith would lay her hand On that dear head of
thine, While like a pen - i - tent I stand, And there con - fess my sins.
My soul looks back to see The bur - den thou didst bear, When hang - ing on th'ac - curs - ed
tree, And hopes, and hopes her guilt . . . . was there.

NOT ALL THE BLOOD OF BEASTS, Continued.

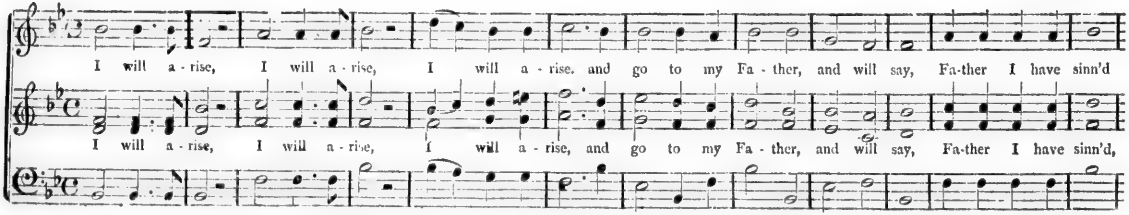

CHORUS. Allegro.
f
Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re - move; We bless the
Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful
voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -

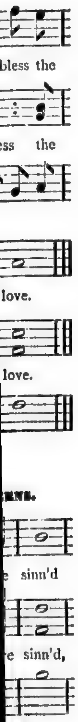
NOT ALL THE BLOOD OF BEASTS, Concluded.

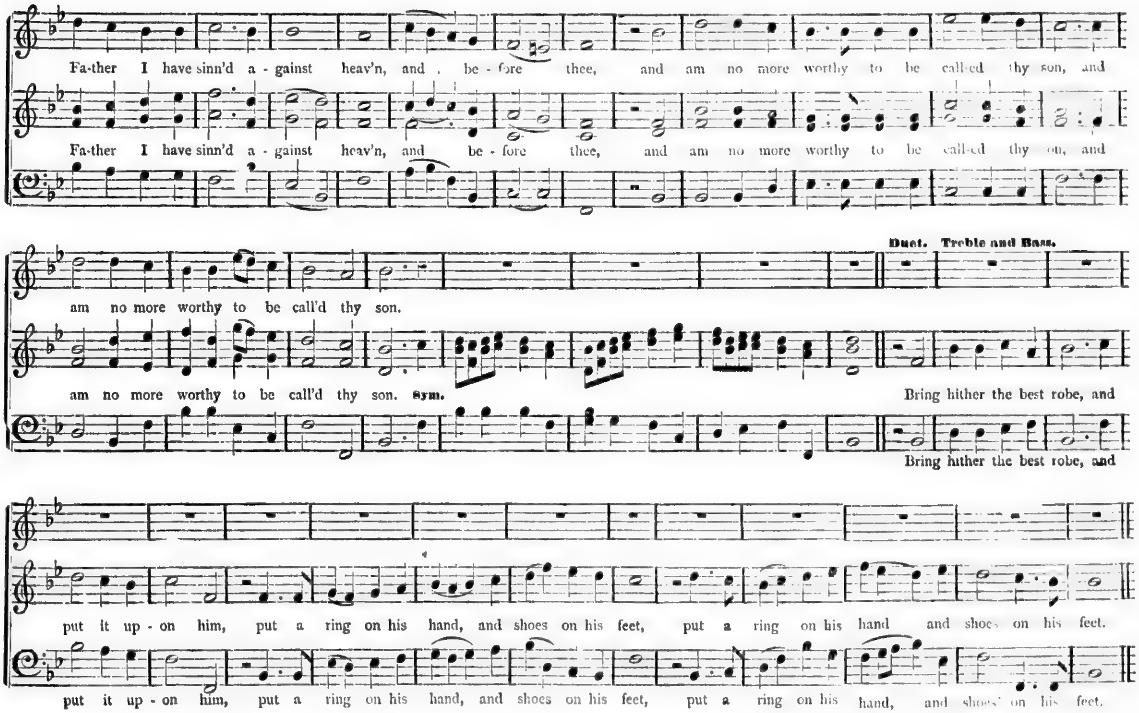

-joice to see the curse re-move; We bless the Lamb with cheer - ful voice, And sing .. .. .. his bleed - ing love, We bless the
-joice to see the curse re - move; We bless the Lamb with cheerful voice, And sing, and sing his bleed-ing love, We bless the
Adagio.
Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love,— His bleed - - ing love.
Lamb, with cheer-ful voice, And sing, and sing his bleed-ing love,— His bleed - - ing love.

THE PRODIGAL SON. Anthem.

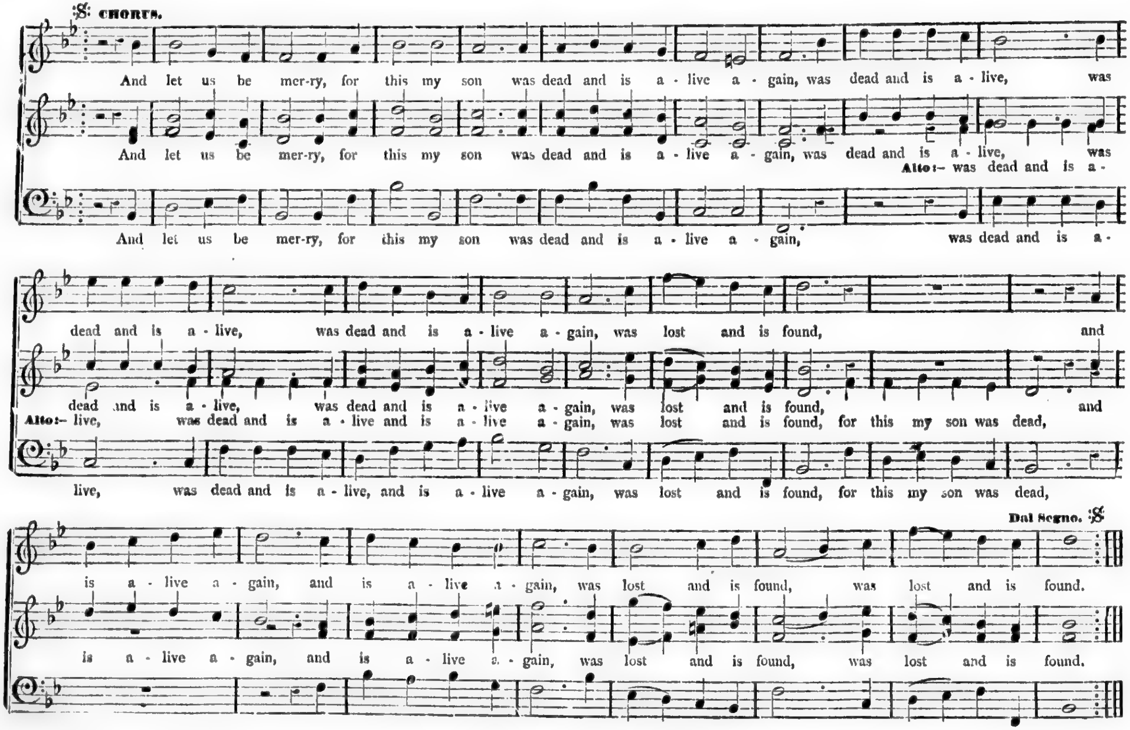
CUZENS.


I will a - rise, I will a - rise, I will a - rise, and go to my Fa - ther, and will say, Fa-ther I have sinn'd
I will a - rise, I will a - rise, I will a - rise, and go to my Fa - ther, and will say, Fa-ther I have sinn'd,


bless the
ess the
love.
love.
ENS.
e sinn'd
e sinn'd,


Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call-ed thy son, and
Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call-ed thy son, and
am no more worthy to be call'd thy son.
am no more worthy to be call'd thy son. Sym.
Duet. Treble and Bass.
Bring hither the best robe, and
Bring hither the best robe, and
put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand and shoes on his feet.
put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand, and shoes on his feet.

THE PRODIGAL SON, Concluded.


CHORUS.
And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a - live, was
And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a - live, was
Alto:– was dead and is a -
And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a -
dead and is a - live, was dead and is a - live a - gain, was lost and is found, and
dead and is a - live, was dead and is a - live a - gain, was lost and is found, and
Alto:– live, was dead and is a - live and is a - live a - gain, was lost and is found, for this my son was dead,
live, was dead and is a - live, and is a - live a - gain, was lost and is found, for this my son was dead,
Dal Segno.
is a - live a - gain, and is a - live a - gain, was lost and is found, was lost and is found.
is a - live a - gain, and is a - live a - gain, was lost and is found, was lost and is found.

THEN SPAKE JOSHUA. Anthem.

Joshua x, 12.

was
was
a -
a -
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and
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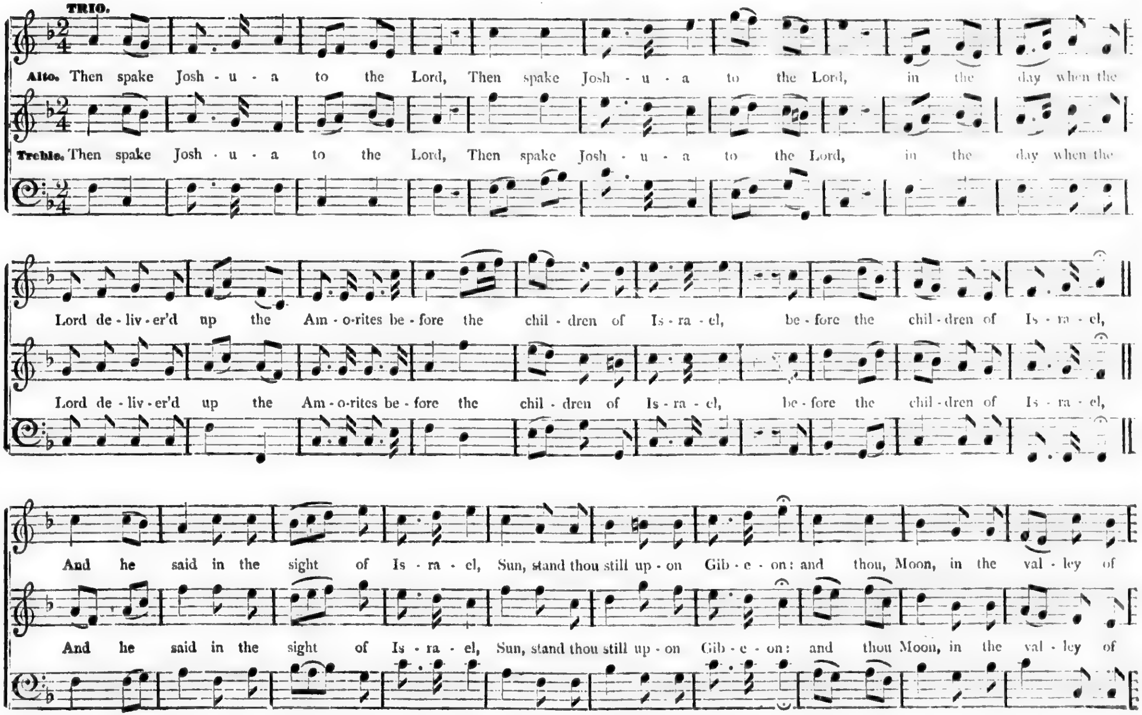
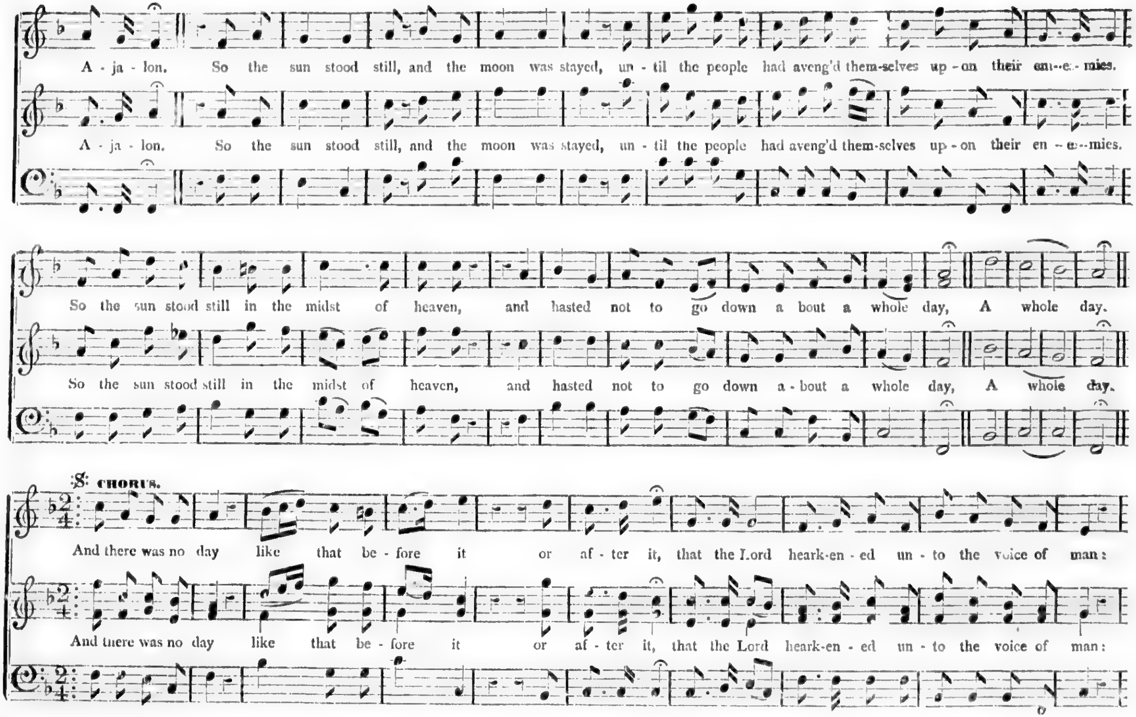
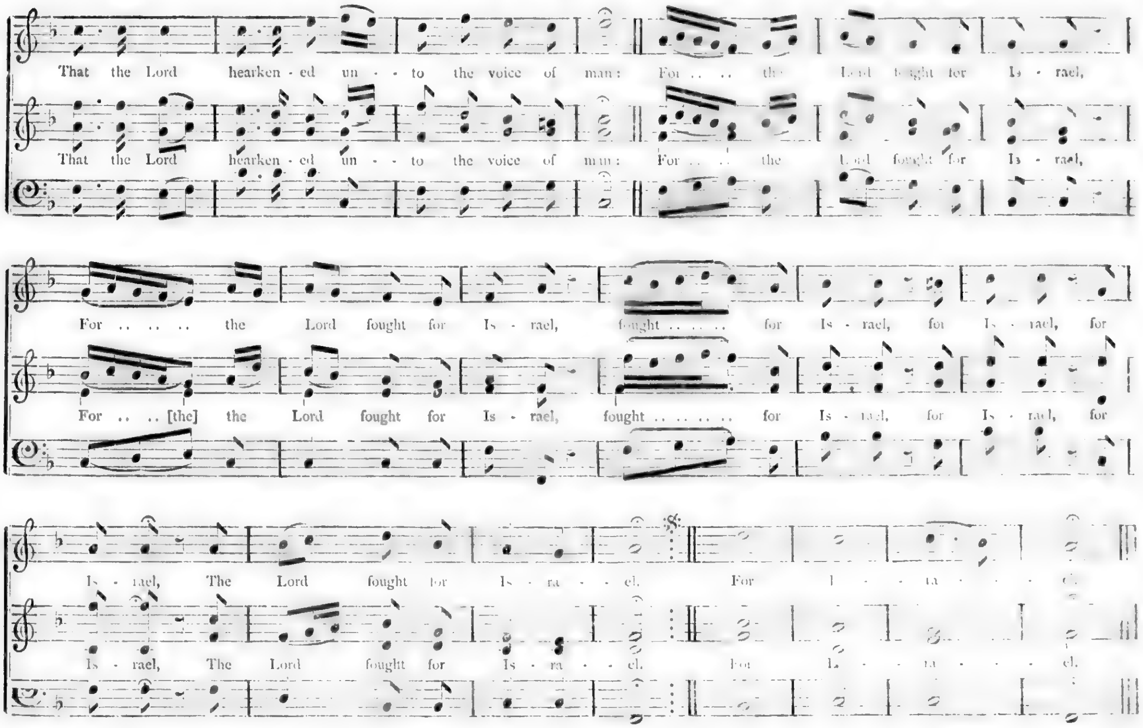
d.
d.

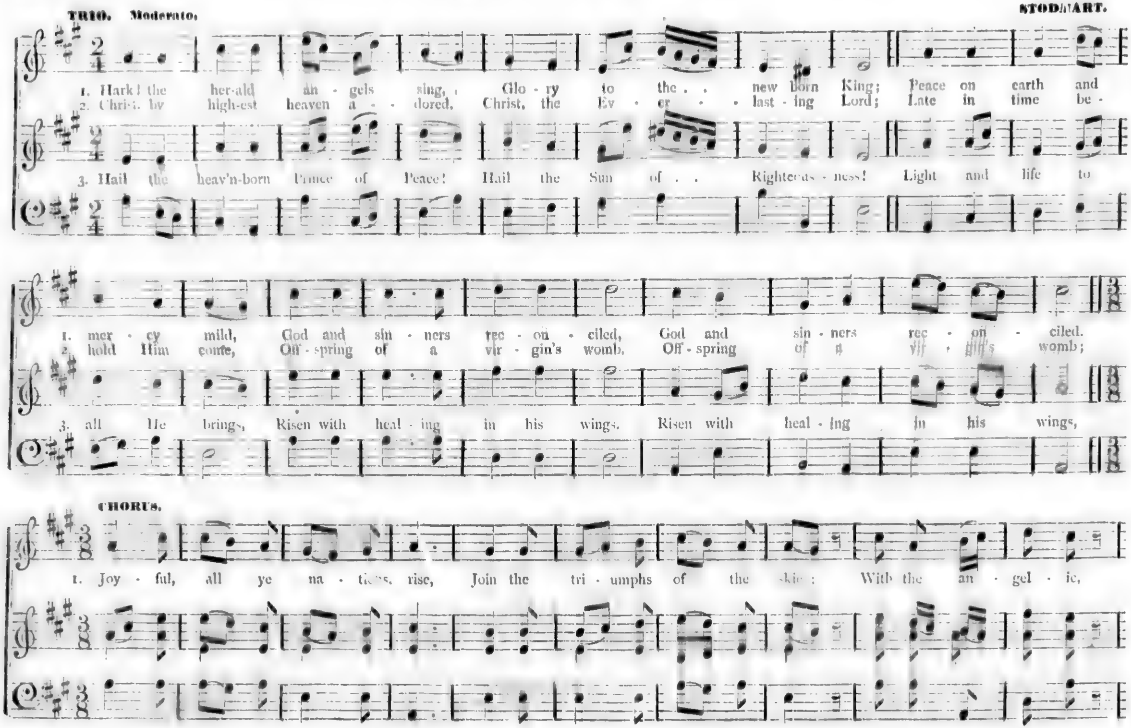

TRIO.
Alto. Then spake Josh - u - a to the Lord, Then spake Josh - u - a to the Lord, in the day when the
Treble. Then spake Josh - u - a to the Lord, Then spake Josh - u - a to the Lord, in the day when the
Lord de - liv - er'd up the Am - o-rites be - fore the chil - dren of Is - ra - el, be - fore the chil - dren of Is - ra - el,
Lord de - liv - er'd up the Am - o-rites be - fore the chil - dren of Is - ra - el, be - fore the chil - dren of Is - ra - el,
And he said in the sight of Is - ra - el, Sun, stand thou still up - on Gib - e - on: and thou, Moon, in the val - ley of
And he said in the sight of Is - ra - el, Sun, stand thou still up - on Gib - e - on: and thou, Moon, in the val - ley of


A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e - mies.
A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e - mies.
So the sun stood still in the midst of heaven, and hasted not to go down a bout a whole day, A whole day.
So the sun stood still in the midst of heaven, and hasted not to go down a - bout a whole day, A whole day.
CHORUS.
And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man:
And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man:

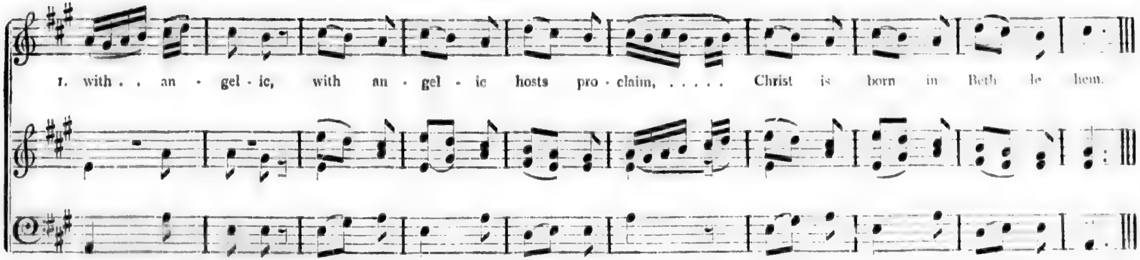

That the Lord hearken - ed un - - to the voice of man: For . . . . the Lord fought for Is - rael,
That the Lord hearken - ed un - - to the voice of man: For . . . . the Lord fought for Is - rael,
For . . . . . the Lord fought for Is - rael, fought . . . . . for Is - rael, for Is - rael, for
For . . . [the] the Lord fought for Is - rael, fought . . . . for Is - rael, for Is - rael, for
Is - rael, The Lord fought for Is - ra - - el. For I - - ra - - - el.
Is - rael, The Lord fought for Is - ra - - el. For I - - ra - - - el.

NATIVITY HYMN.

STODDART.

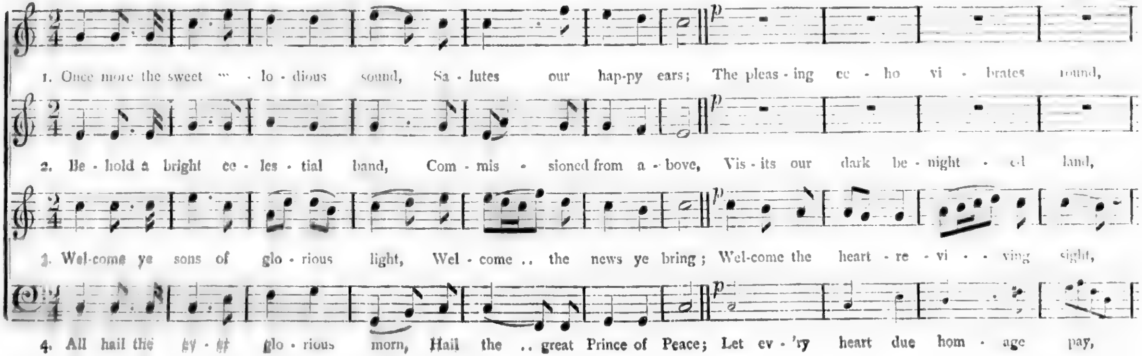

TRIO. Moderato.
1. Hark! the her - ald an - gels sing, Glo - ry to the new born King; Peace on earth and
2. Christ, by high - est heaven a - dored, Christ, the Ev - er - last - ing Lord; Late in time be -
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righteous - ness! Light and life to
1. mer - cy mild, God and sin - ners rec - on - ciled, God and sin - ners rec - on - ciled.
2. hold Him come, Off - spring of a vir - gin's womb, Off - spring of a vir - gin's womb;
3. all He brings, Risen with heal - ing in his wings, Risen with heal - ing in his wings,
CHORUS.
1. Joy - ful, all ye na - tions, rise, Join the tri - umphs of the skies; With the an - gel - ic,

NATIVITY HYMN, Concluded.

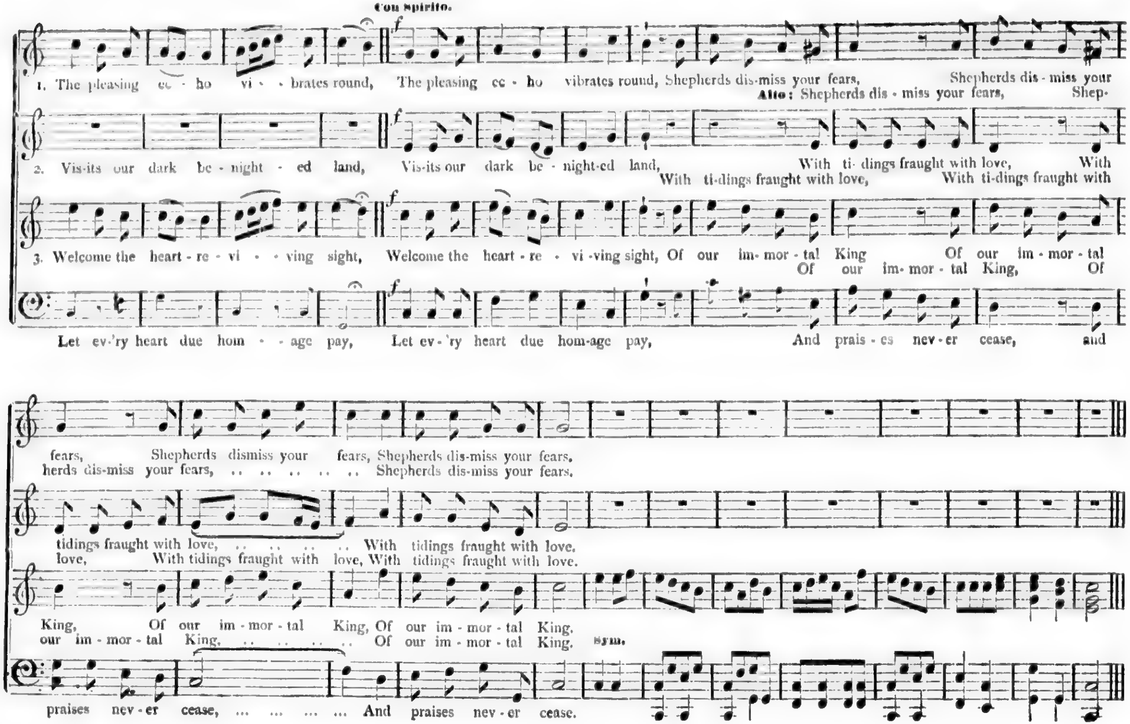

1. with . . an - gel - ic, with an - gel - ic hosts pro - claim, ... Christ is born in Beth le hem.

WAKELEY'S CHRISTMAS.

WAKELEY.


1. Once more the sweet me - lo - dious sound, Sa - lutes our hap-py ears; The pleas - ing ec - ho vi - brates round,
2. Be - hold a bright ce - les - tial band, Com - mis - sioned from a - bove, Vis - its our dark be - night - ed land,
3. Wel-come ye sons of glo - rious light, Wel - come . . the news ye bring; Wel-come the heart - re - vi - - ving sight,
4. All hail the gr - at glo - rious morn, Hail the . . great Prince of Peace; Let ev - 'ry heart due hom - age pay,
p
p
p
p

WAKELEY'S CHRISTMAS, Concluded.


Con spirito.
f
1. The pleasing ec - ho vi - - brates round, The pleasing ec - ho vibrates round, Shepherds dis-miss your fears, Shepherds dis - miss your
Alto: Shepherds dis - miss your fears, Shep-
2. Vis-its our dark be - night - ed land, Vis-its our dark be - night-ed land, With ti- dings fraught with love, With
With ti-dings fraught with love, With ti-dings fraught with
3. Welcome the heart - re - vi - - ving sight, Welcome the heart - re - vi -ving sight, Of our im- mor - tal King Of our im - mor - tal
Of our im- mor - tal King, Of
Let ev-'ry heart due hom - - age pay, Let ev - 'ry heart due hom-age pay, And prais - es nev - er cease, and
fears, Shepherds dismiss your fears, Shepherds dis-miss your fears.
herds dis-miss your fears, ... Shepherds dis-miss your fears.
tidings fraught with love, ... With tidings fraught with love.
love, With tidings fraught with love, With tidings fraught with love.
King, Of our im - mor - tal King, Of our im - mor - tal King.
our im - mor - tal King, ... Of our im - mor - tal King. sym.
praises nev - er cease, ... And praises nev - er cease.

your
Shep-
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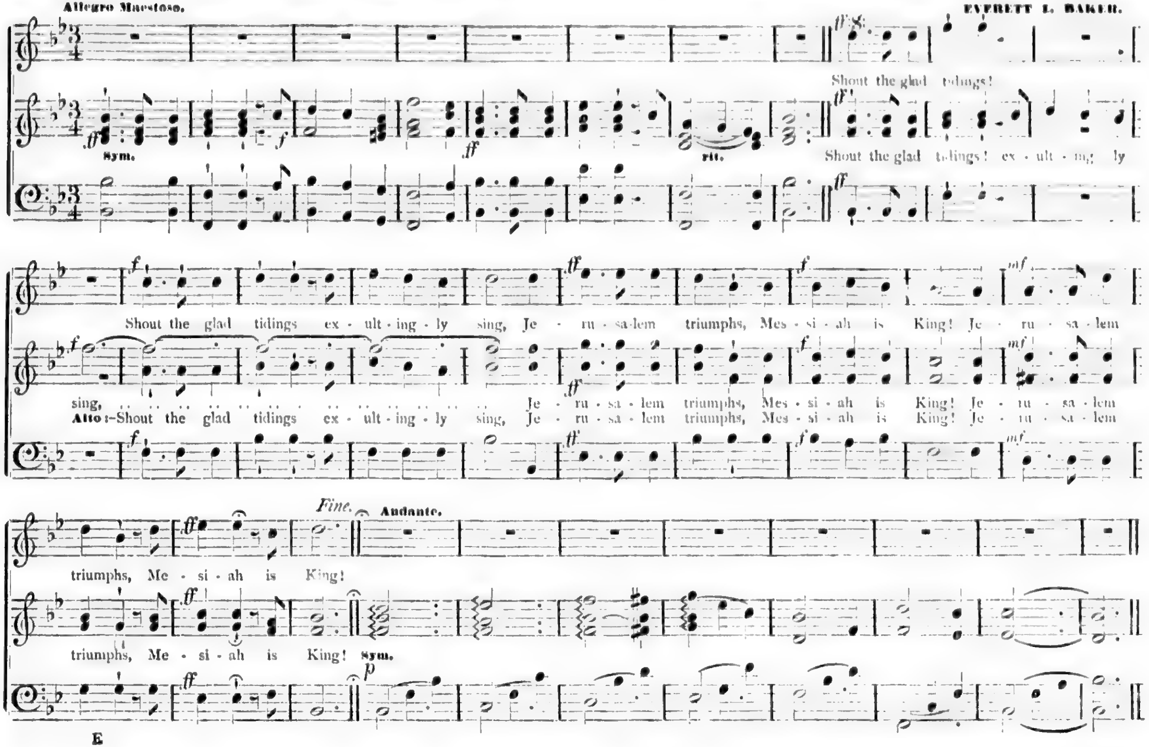
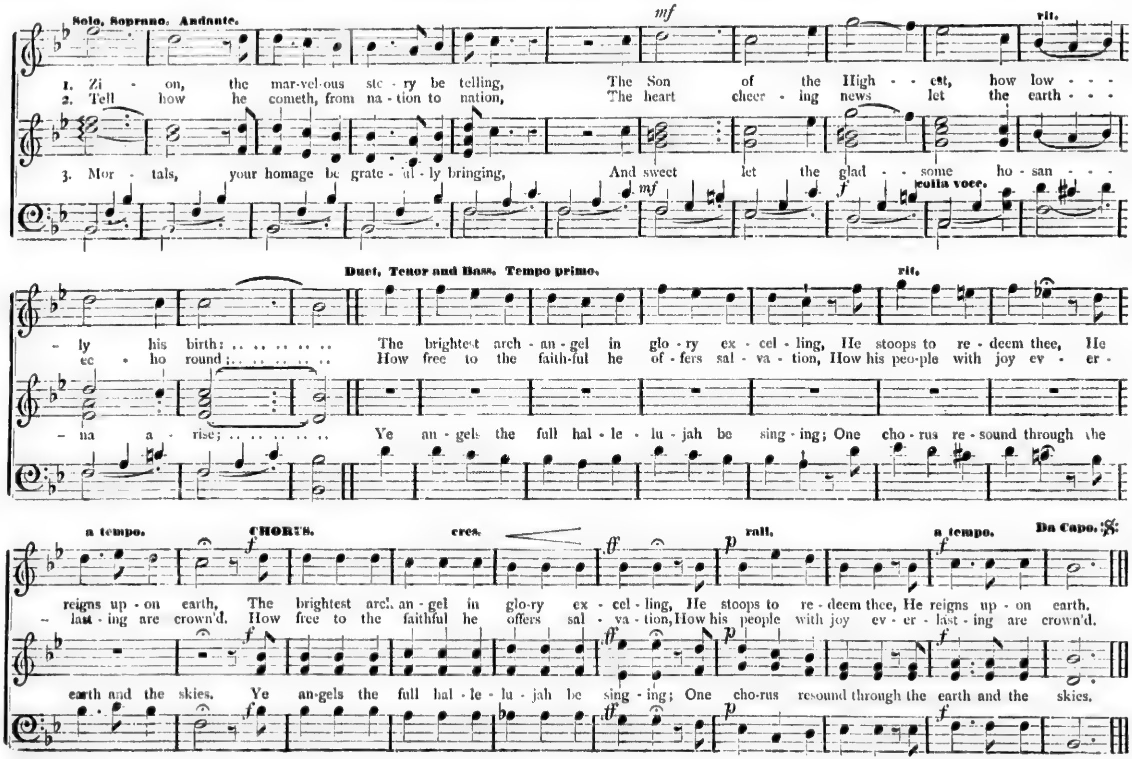
Of
and

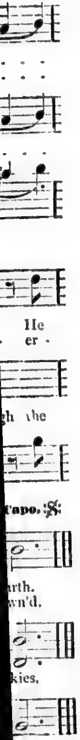
SHOUT THE GLAD TIDINGS, Christmas Hymn.

EVERETT L. BAKER.


Allegro Maestoso.
Sym.
rit.
Shout the glad tidings!
Shout the glad tidings! ex - ult - ing - ly
Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa-lem triumphs, Mes - si - ah is King! Je - ru - sa - lem
sing,
Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem
Alto :-Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem
Fine.
Andante.
triumphs, Me - si - ah is King!
triumphs, Me - si - ah is King! Sym.
ff
f
mf
p

SHOUT THE GLAD TIDINGS, Concluded.


Solo, Soprano. Andante.
mf
rit.
1. Zi - on, the mar-vel-ous sto - ry be telling, The Son of the High - - est, how low - - -
2. Tell how he cometh, from na - tion to nation, The heart cheer - ing news let the earth - - -
3. Mor - tals, your homage be grate - ful - ly bringing, And sweet let the glad - - some ho - san - - -
mf
f
colla voce.
Duet, Tenor and Bass. Tempo primo.
rit.
- ly his birth: . . . . The brightest arch - an - gel in glo - ry ex - cel - ling, He stoops to re - deem thee, He
ec - ho round; . . . . How free to the faith-ful he of - fers sal - va - tion, How his peo-ple with joy ev - er -
- na a - rise; . . . . Ye an - gels the full hal - le - lu - jah be sing - ing; One cho - rus re - sound through the
a tempo.
CHORUS.
f
cres.
ff
p
rall.
a tempo.
f
Da Capo. 𝄋
reigns up - on earth, The brightest arch an - gel in glo-ry ex - cel - ling, He stoops to re - deem thee, He reigns up - on earth.
- last - ing are crown'd. How free to the faithful he offers sal - va - tion, How his people with joy ev - er - last - ing are crown'd.
earth and the skies. Ye an-gels the full hal - le - lu - jah be sing - ing; One cho-rus resound through the earth and the skies.


He
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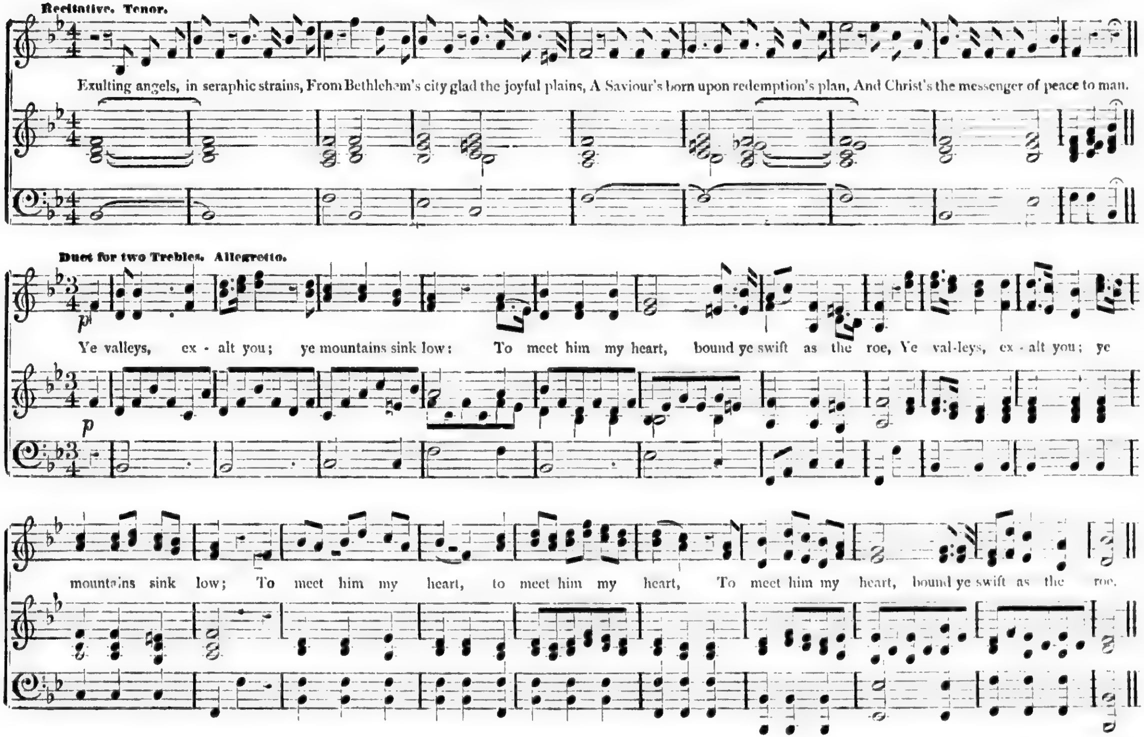
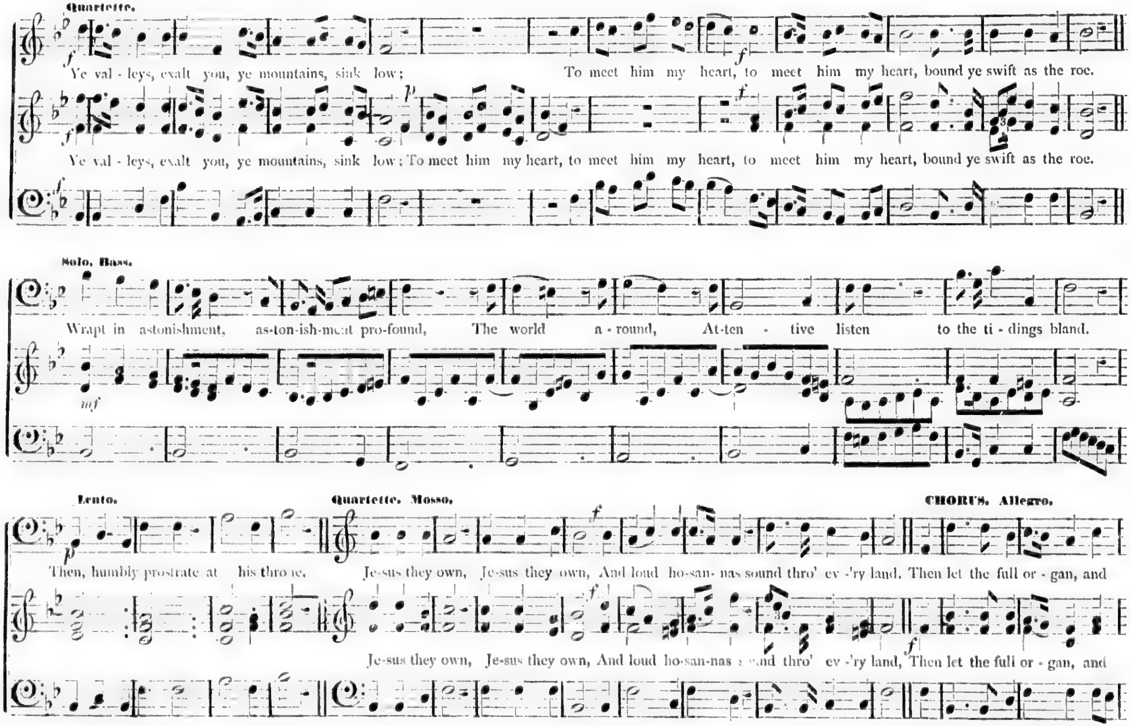
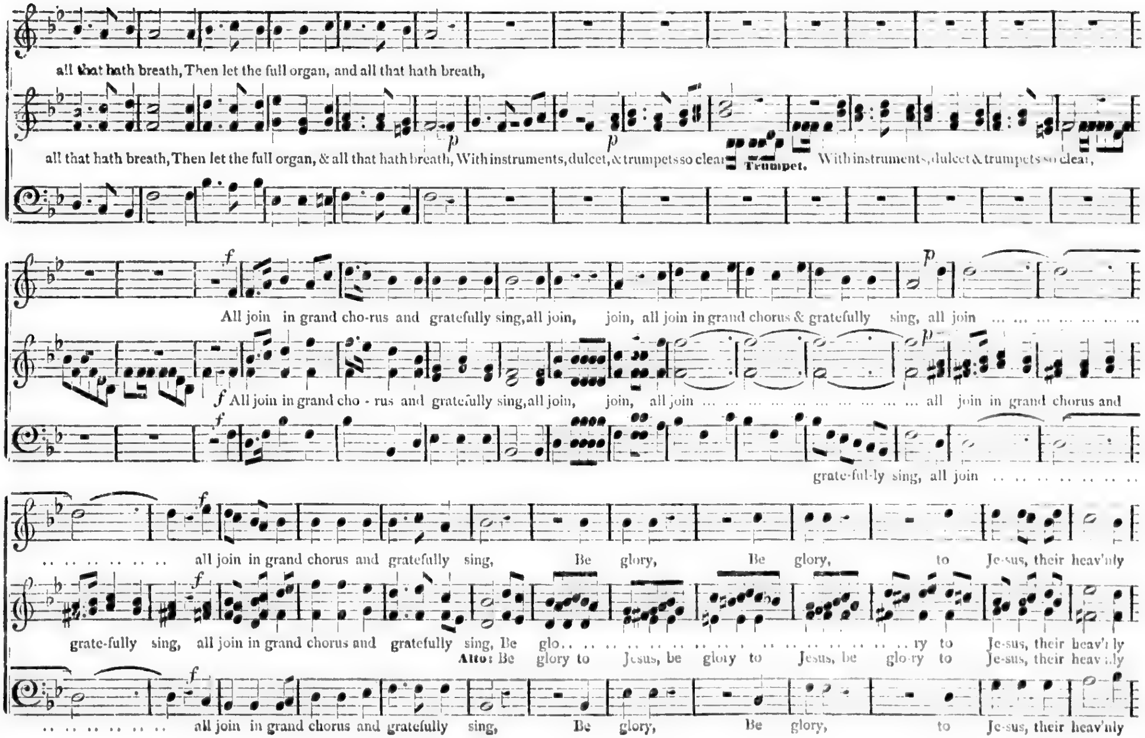
EXULTING ANGELS, IN SERAPHIC STRAINS. Anthem.

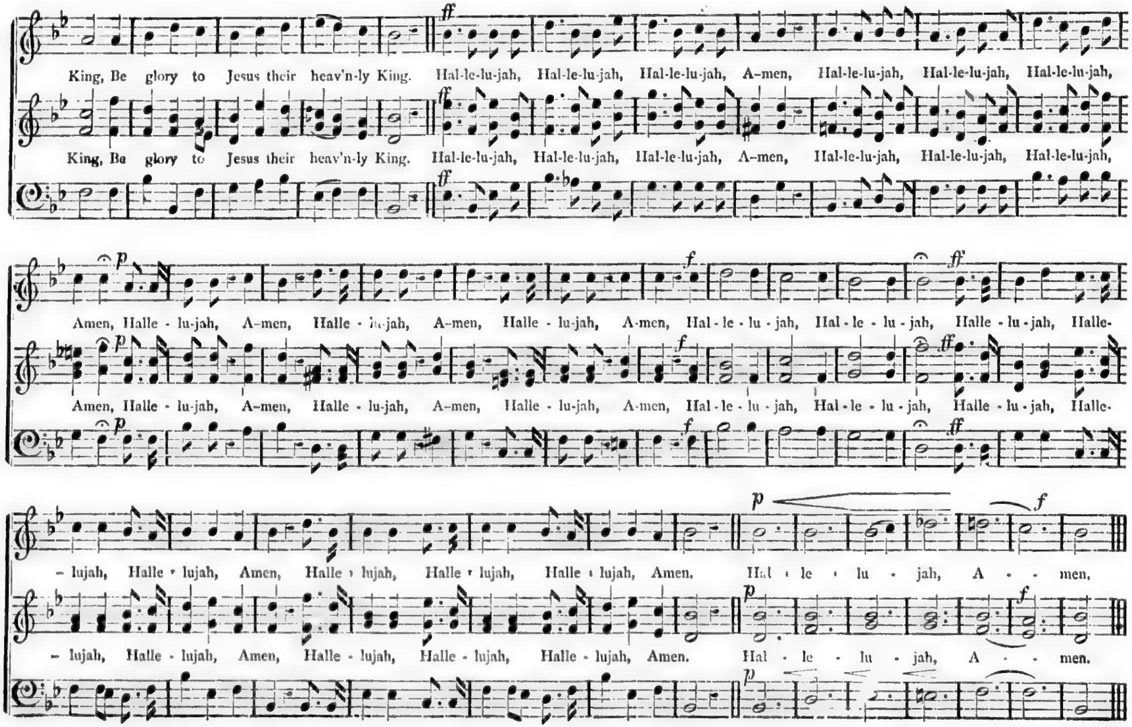
SUITABLE FOR CHRISTMAS.

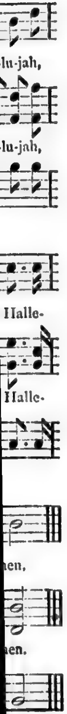
WHITE.


Recitative. Tenor.
Exulting angels, in seraphic strains, From Bethlehem's city glad the joyful plains, A Saviour's born upon redemption's plan, And Christ's the messenger of peace to man.
Duet for two Trebles. Allegretto.
p
Ye valleys, ex - alt you; ye mountains sink low: To meet him my heart, bound ye swift as the roe, Ye val-leys, ex - alt you; ye
p
mountains sink low; To meet him my heart, to meet him my heart, To meet him my heart, bound ye swift as the roe.


Quartette.
Ye val - leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, bound ye swift as the roe.
Ye val - leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, to meet him my heart, bound ye swift as the roe.
Solo, Bass.
Wrapt in astonishment, as-ton-ish-ment pro-found, The world a - round, At-ten - tive listen to the ti - dings bland.
Lento.
Quartette. Mosso.
CHORUS. Allegro.
Then, humbly prostrate at his throne. Je-sus they own, Je-sus they own, And loud ho-san-nas sound thro' ev -'ry land. Then let the full or - gan, and
Je-sus they own, Je-sus they own, And loud ho-san-nas sound thro' ev -'ry land, Then let the full or - gan, and

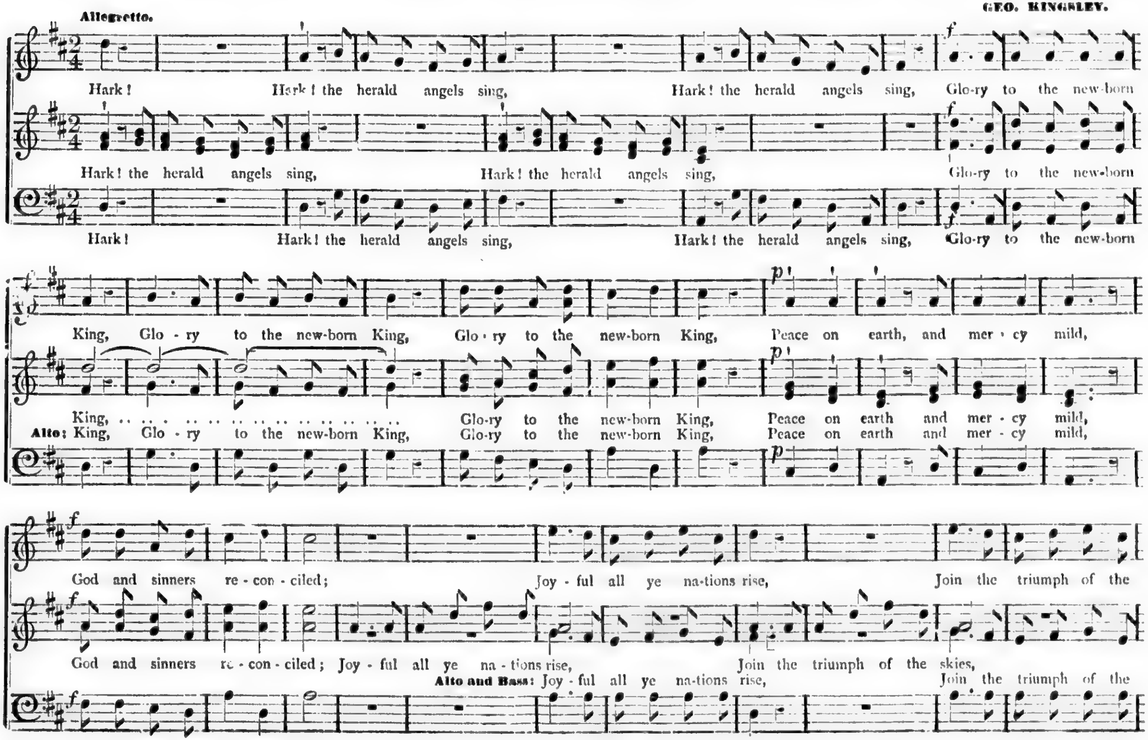

all that hath breath, Then let the full organ, and all that hath breath,
all that hath breath, Then let the full organ, & all that hath breath, With instruments, dulcet, & trumpets so clear,
p
p
Trumpet.
With instruments, dulcet & trumpets so clear,
f
All join in grand cho-rus and gratefully sing, all join, join, all join in grand chorus & gratefully sing, all join … … … … … … …
p
f All join in grand cho - rus and gratefully sing, all join, join, all join … … … … … … … … … … … all join in grand chorus and
f
grate-ful-ly sing, all join … … … … … …
f
… … … … … … all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly
grate-fully sing, all join in grand chorus and gratefully sing, Be glo… … … … … … … … … … … … … … ry to Je-sus, their heav'nly
f
Alto: Be glory to Jesus, be glory to Jesus, be glo-ry to Je-sus, their heav'nly
f
… … … … … … all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly


King, Be glory to Jesus their heav'n-ly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
King, Be glory to Jesus their heav'n-ly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
ff
Amen, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle-
Amen, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle-
p
f
ff
- lujah, Halle - lujah, Amen, Halle - lujah, Halle - lujah, Halle - lujah, Amen. Hal - le - lu - jah, A - - men.
- lujah, Halle - lujah, Amen, Halle - lujah, Halle - lujah, Halle - lujah, Amen. Hal - le - lu - jah, A - - men.
p
f

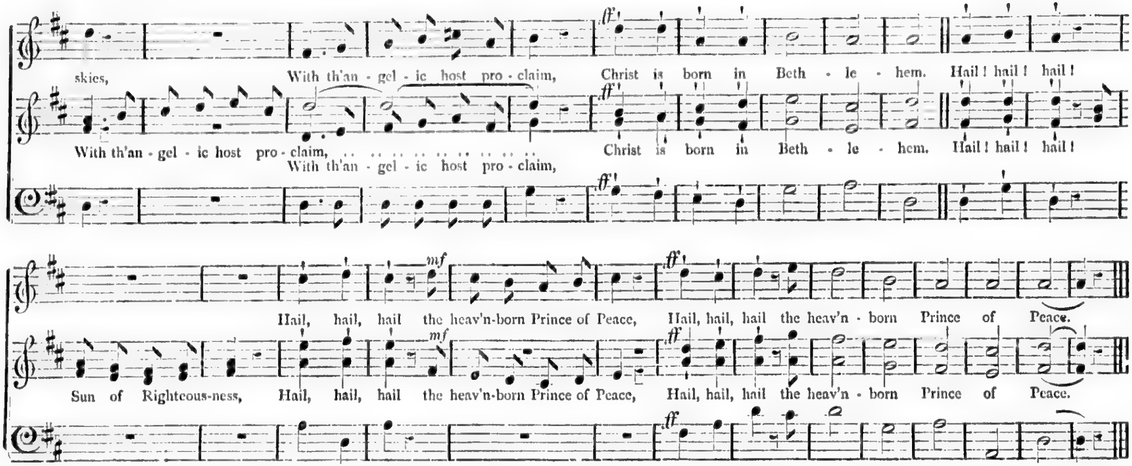

lu-jah,
lu-jah,
Halle-
Halle-
nen,
nen.

HARK! THE HERALD ANGELS SING. Anthem.

GEO. KINGSLEY.


Allegretto.
Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
King, Glo-ry to the new-born King, Glo-ry to the new-born King, Peace on earth, and mer-cy mild,
King, ... Glo-ry to the new-born King, Peace on earth and mer-cy mild,
Alto: King, Glo-ry to the new-born King, Glo-ry to the new-born King, Peace on earth and mer-cy mild,
God and sinners re-con-ciled; Joy-ful all ye na-tions rise, Join the triumph of the
God and sinners re-con-ciled; Joy-ful all ye na-tions rise, Join the triumph of the skies,
Alto and Bass: Joy-ful all ye na-tions rise, Join the triumph of the

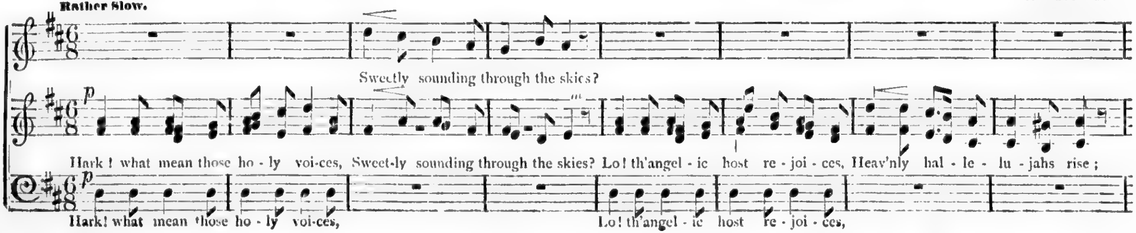
HARK! THE HERALD ANGELS SING, Concluded.

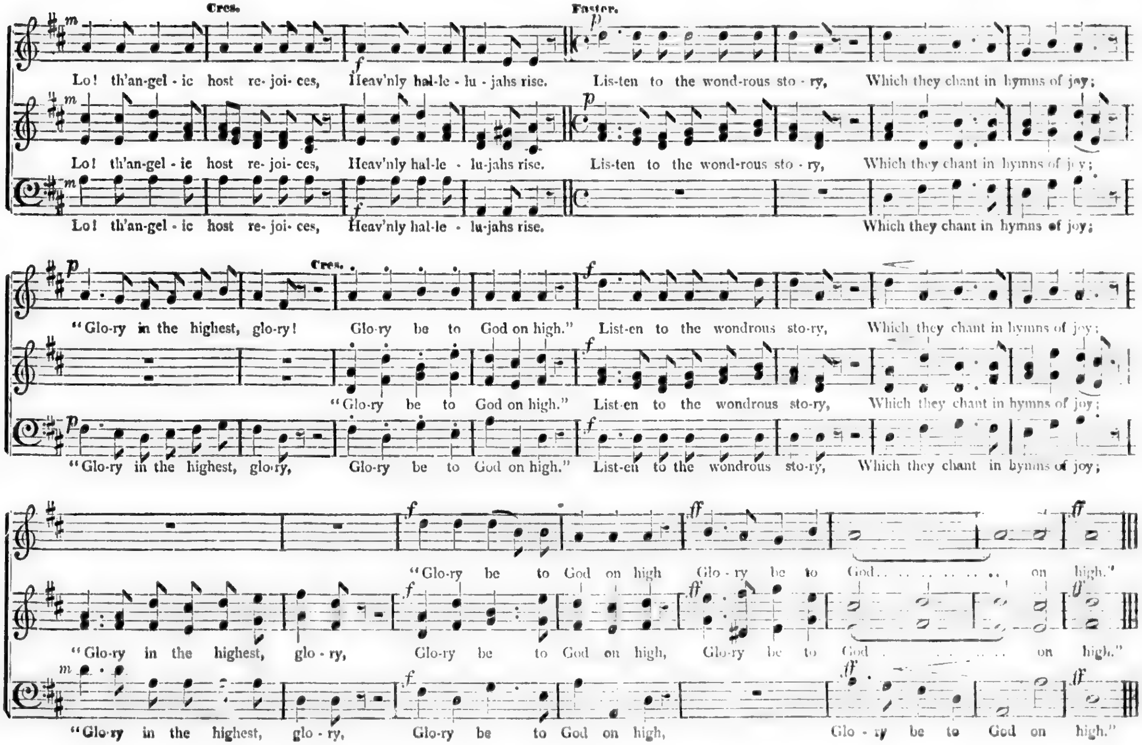

skies, With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem. Hail! hail! hail!
With th'an - gel - ic host pro - claim, ... Christ is born in Beth - le - hem. Hail! hail! hail!
With th'an - gel - ic host pro - claim,
ff
Hail, hail, hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n - born Prince of Peace.
Sun of Righteous-ness, Hail, hail, hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n - born Prince of Peace.
mf

HARK! WHAT MEAN THOSE HOLY VOICES. Hymn.

Rather Slow.

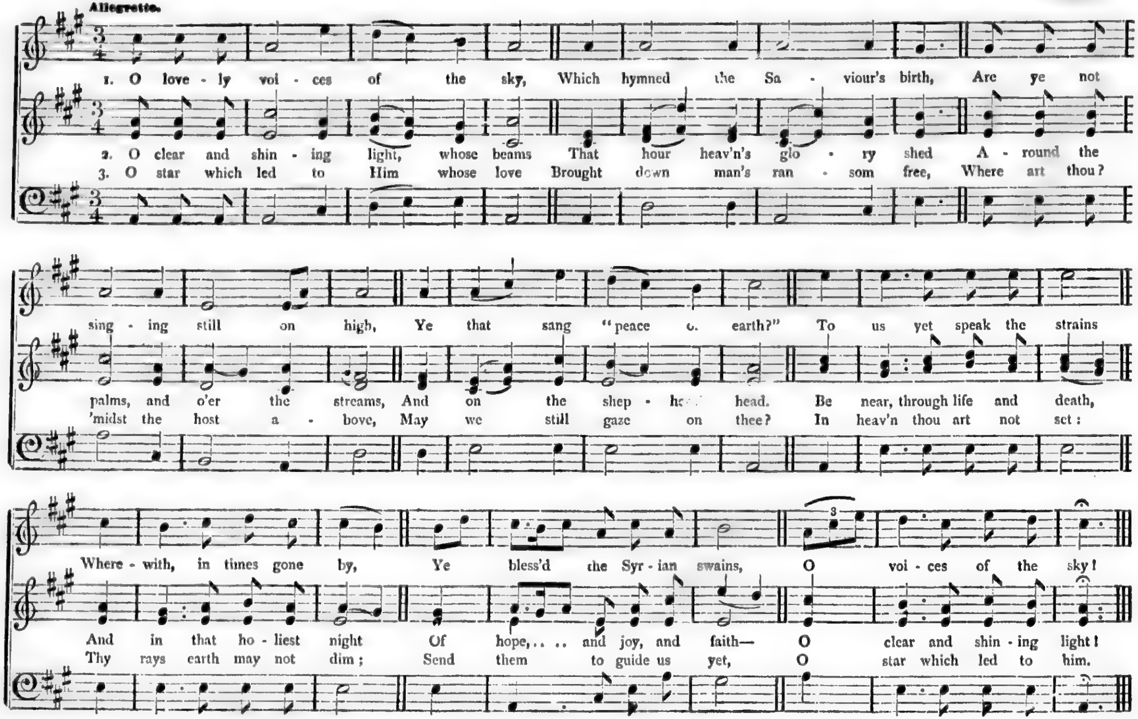
T. BISSELL.


Sweetly sounding through the skies?
p
Hark! what mean those ho - ly voi-ces, Sweet-ly sounding through the skies? Lo! th'angel - ic host re - joi - ces, Heav'nly hal - le - lu - jahs rise;
Hark! what mean those ho - ly voi-ces, Lo! th'angel - ic host re - joi - ces,


Cres.
Faster.
Lo! th'an-gel-ic host re-joi-ces, Heav'nly hal-le-lu-jahs rise. Lis-ten to the wond-rous sto-ry, Which they chant in hymns of joy;
Lo! th'an-gel-ic host re-joi-ces, Heav'nly hal-le-lu-jahs rise. Lis-ten to the wond-rous sto-ry, Which they chant in hymns of joy;
Lo! th'an-gel-ic host re-joi-ces, Heav'nly hal-le-lu-jahs rise. Which they chant in hymns of joy;
Cres.
"Glo-ry in the highest, glo-ry! Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;
"Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;
"Glo-ry in the highest, glo-ry, Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;
"Glo-ry be to God on high Glo-ry be to God........ on high."
"Glo-ry in the highest, glo-ry, Glo-ry be to God on high, Glo-ry be to God........ on high."
"Glo-ry in the highest, glo-ry, Glo-ry be to God on high, Glo-ry be to God on high."

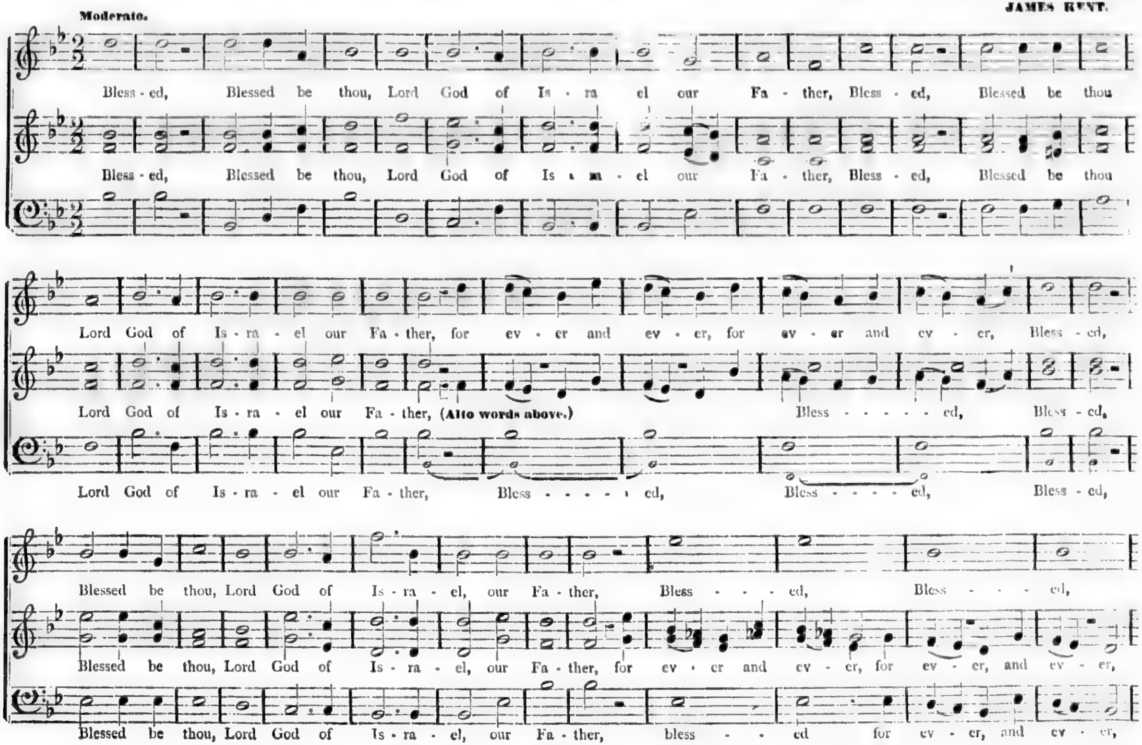
O LOVELY VOICES OF THE SKY. Hymn.

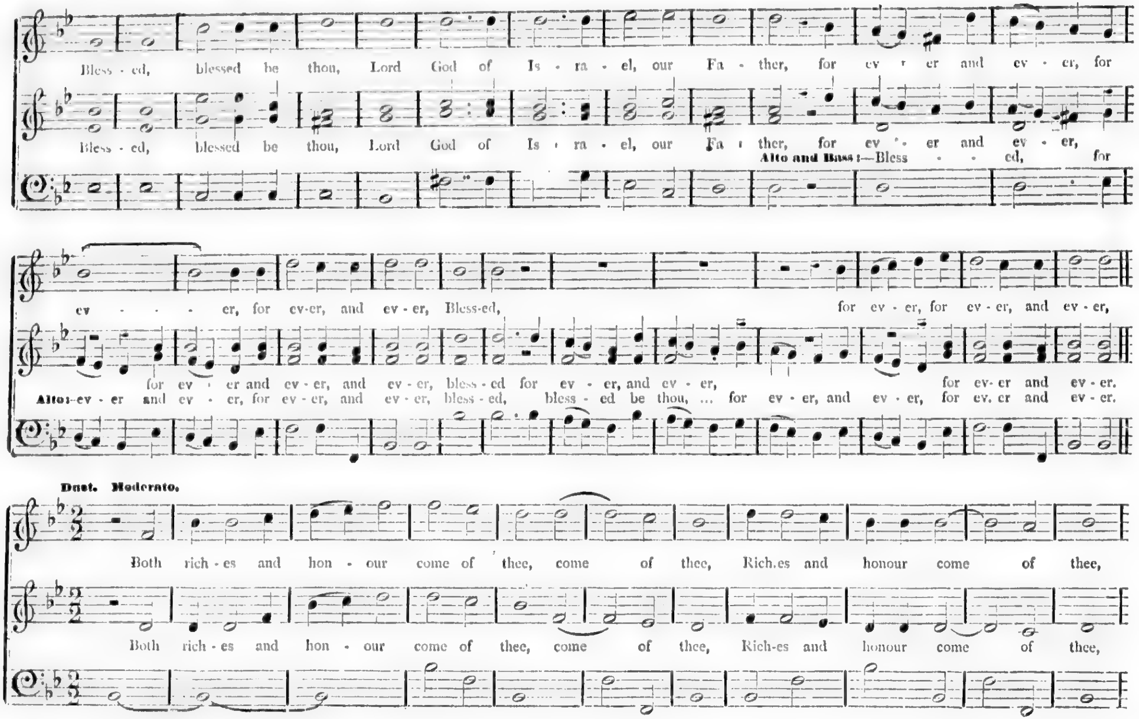
WHITE.


Allegretto.
1. O love - ly voi - ces of the sky, Which hymned the Sa - viour's birth, Are ye not
2. O clear and shin - ing light, whose beams That hour heav'n's glo - ry shed A - round the
3. O star which led to Him whose love Brought down man's ran - som free, Where art thou?
sing - ing still on high, Ye that sang "peace on earth?" To us yet speak the strains
palms, and o'er the streams, And on the shep - herd's head. Be near, through life and death,
'midst the host a - bove, May we still gaze on thee? In heav'n thou art not set:
Where - with, in times gone by, Ye bless'd the Syr - ian swains, O voi - ces of the sky!
And in that ho - liest night Of hope,.. .. and joy, and faith— O clear and shin - ing light!
Thy rays earth may not dim; Send them to guide us yet, O star which led to him.
3

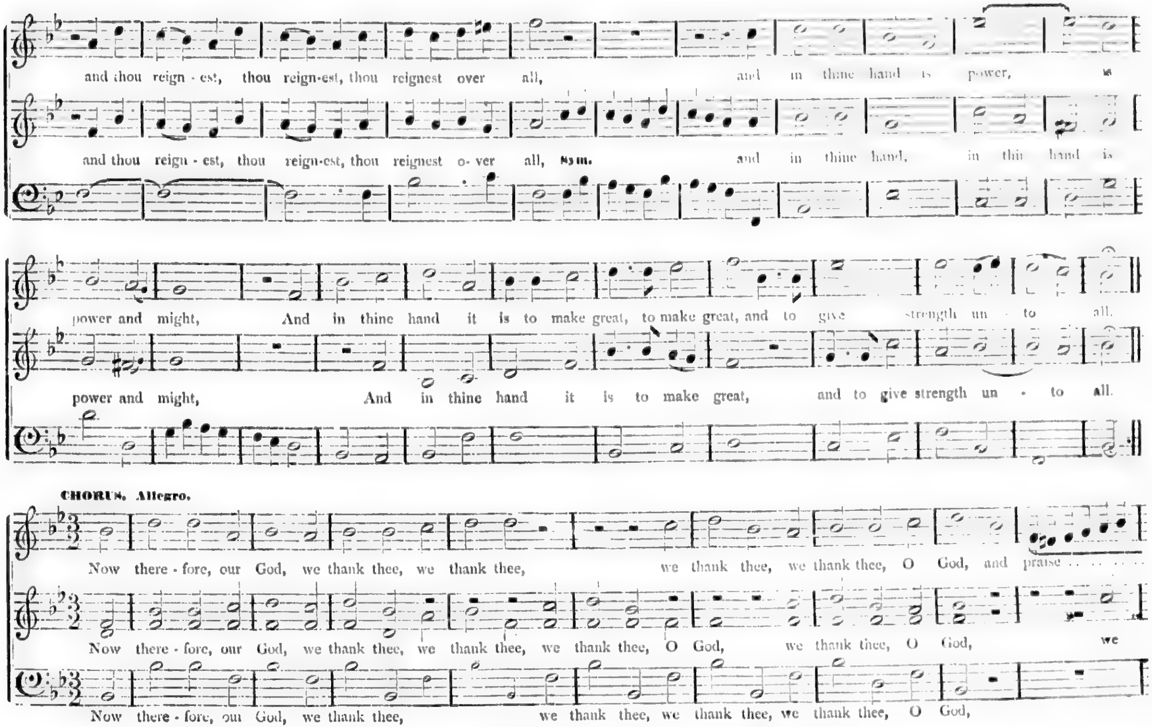
BLESSED BE THOU, LORD GOD OF ISRAEL. Anthem.

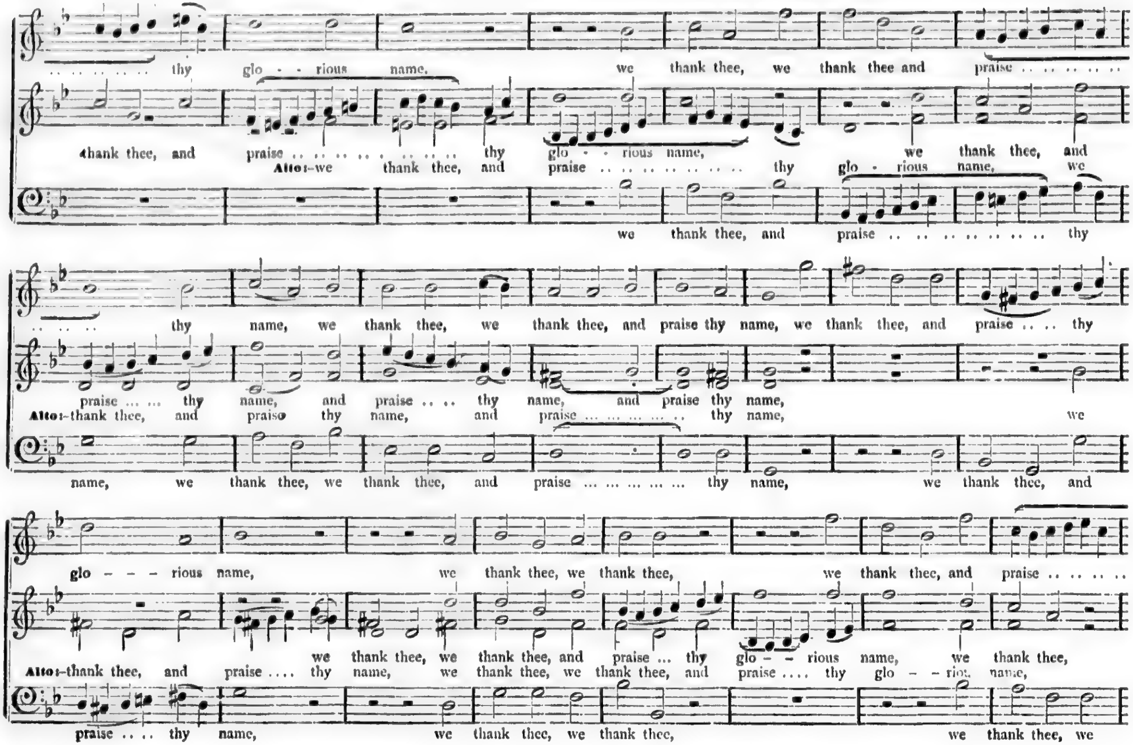
JAMES KENT.


Moderato.
Bless - ed, Blessed be thou, Lord God of Is - ra el our Fa - ther, Bless - ed, Blessed be thou
Bless - ed, Blessed be thou, Lord God of Is - ra - el our Fa - ther, Bless - ed, Blessed be thou
Lord God of Is - ra - el our Fa - ther, for ev - er and ev - er, for ev - er and ev - er, Bless - ed,
Lord God of Is - ra - el our Fa - ther, (Alto words above.) Bless - - - - - ed, Bless - ed,
Lord God of Is - ra - el our Fa - ther, Bless - - - - - ed, Bless - - - - - ed, Bless - ed,
Blessed be thou, Lord God of Is - ra - el, our Fa - ther, Bless - - - ed, Bless - - - ed,
Blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for ev - er, and ev - er,
Blessed be thou, Lord God of Is - ra - el, our Fa - ther, bless - - ed for ev - er, and ev - er,

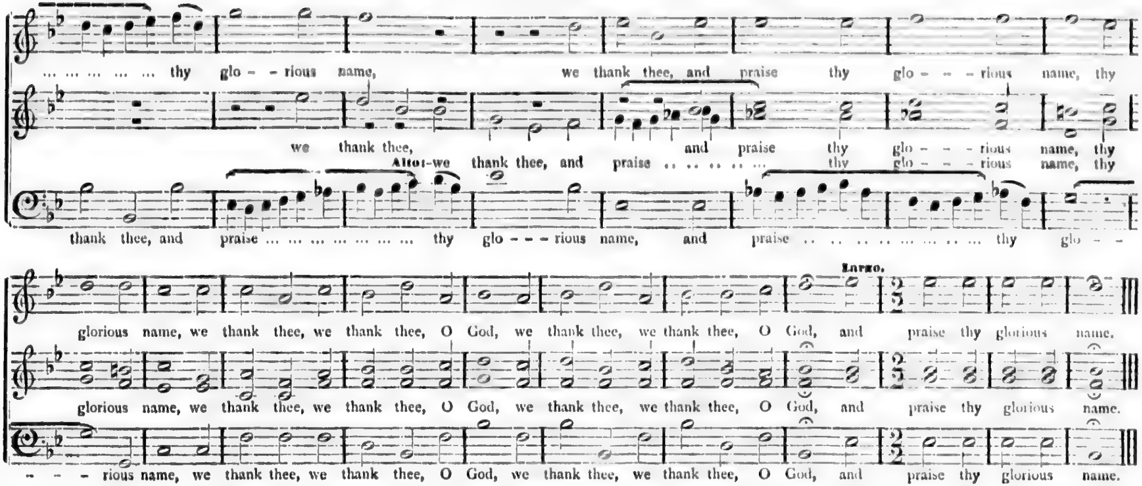

Bless - ed, blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for
Bless - ed, blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er,
Alto and Bass:—Bless - - ed, for
ev - - - er, for ev-er, and ev - er, Bless-ed, for ev - er, for ev - er, and ev - er,
for ev - er and ev - er, and ev - er, bless - ed for ev - er, and ev - er, for ev- er and ev - er.
Alto:—ev - er and ev - er, for ev - er, and ev - er, bless - ed, bless - ed be thou, ... for ev - er, and ev - er, for ev. er and ev - er.
Duet. Moderato.
Both rich - es and hon - our come of thee, come of thee, Rich.es and honour come of thee,
Both rich - es and hon - our come of thee, come of thee, Rich-es and honour come of thee,

BLESSED BE THOU, LORD GOD, Continued.


and thou reign - est, thou reign-est, thou reignest over all, and in thine hand is power, is
and thou reign - est, thou reign-est, thou reignest o- ver all, Sym. and in thine hand, in thine hand is
power and might, And in thine hand it is to make great, to make great, and to give strength un - to all.
power and might, And in thine hand it is to make great, and to give strength un - to all.
CHORUS. Allegro.
Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God, and praise . . . . . .
Now there - fore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God, we
Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God,

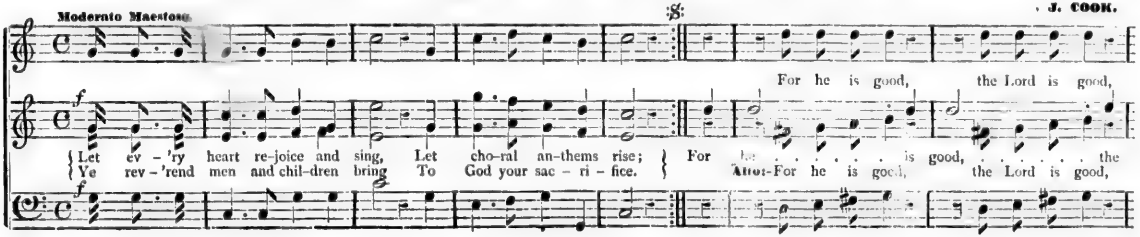

.. .. thy glo - - rious name, we thank thee, we thank thee and praise .. ..
thank thee, and praise .. .. thy glo - - rious name, we thank thee, and
Alto:-we thank thee, and praise .. .. thy glo - rious name, we
we thank thee, and praise .. .. thy
.. .. .. thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and praise .. .. thy
praise .. .. thy name, and praise .. .. thy name, and praise thy name,
Alto:-thank thee, and praise thy name, and praise .. .. thy name, we
name, we thank thee, we thank thee, and praise .. .. thy name, we thank thee, and
glo - - - rious name, we thank thee, we thank thee, we thank thee, and praise .. ..
we thank thee, we thank thee, and praise ... thy glo - - rious name, we thank thee,
Alto:-thank thee, and praise .... thy name, we thank thee, we thank thee, and praise .... thy glo - - rious name,
praise .... thy name, we thank thee, we thank thee, we thank thee, we

BLESSED BE THOU, LORD GOD, Concluded.

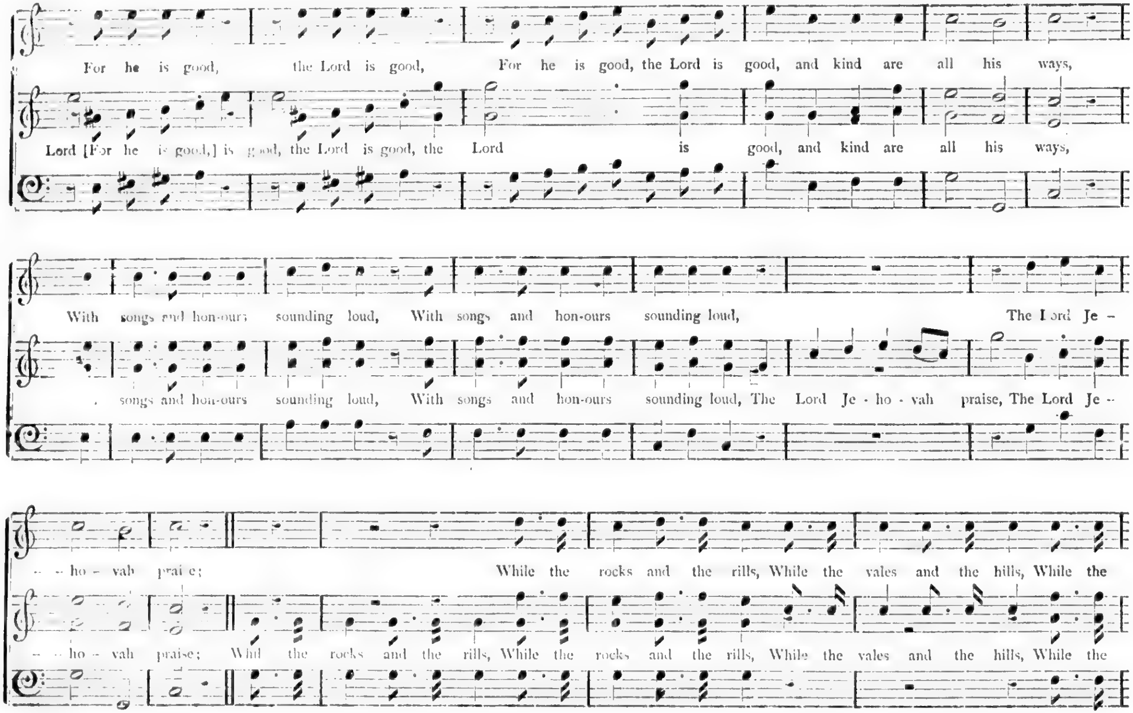

... ... thy glo - - rious name, we thank thee, and praise thy glo - - - rious name, thy
we thank thee, and praise thy glo - - - rious name, thy
Alto:-we thank thee, and praise ... ... thy glo - - - rious name, thy
thank thee, and praise ... ... thy glo - - - rious name, and praise ... ... thy glo - -
Largo.
glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.
glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.
- - - rious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

LET EVERY HEART REJOICE AND SING.

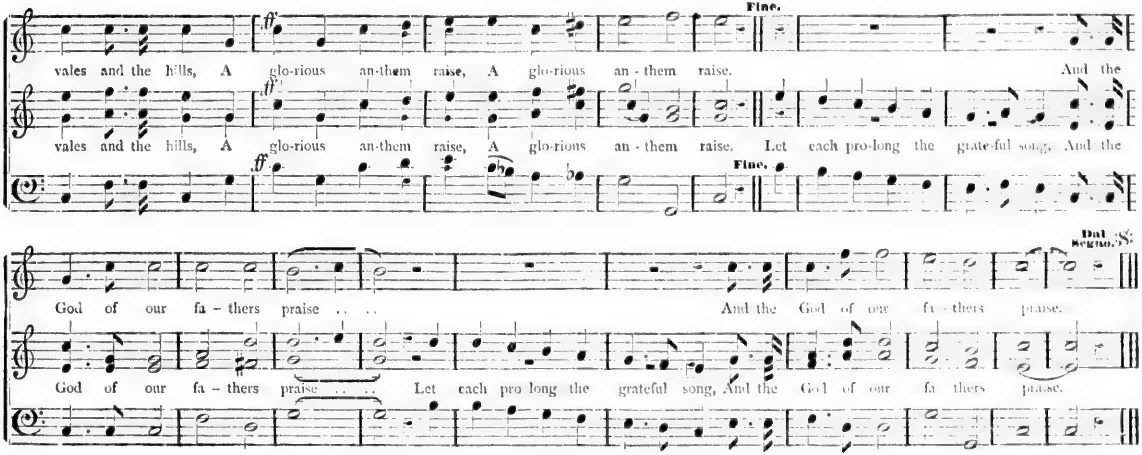
J. COOK.


Moderato Maestoso.
For he is good, the Lord is good,
Let ev - 'ry heart re-joice and sing, Let cho-ral an-thems rise; For he . . . . . is good, ... the
Ye rev - 'rend men and chil-dren bring To God your sac - ri - fice.
Alto:-For he is good, the Lord is good,

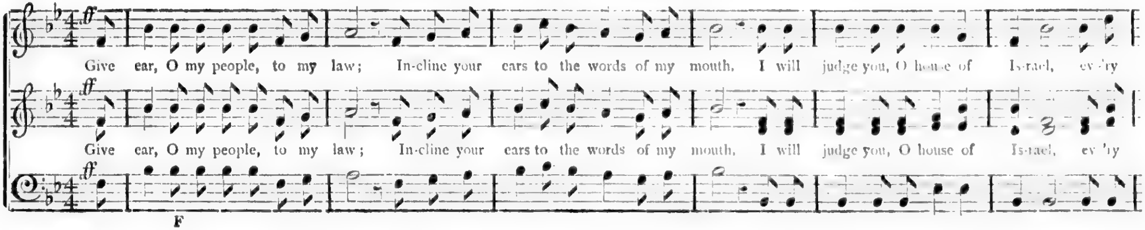
LET EVERY HEART REJOICE, Continued.


For he is good, the Lord is good, For he is good, the Lord is good, and kind are all his ways,
Lord [For he is good,] is good, the Lord is good, the Lord is good, and kind are all his ways,
With songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je -
songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je - ho - vah praise, The Lord Je -
- ho - vah praise; While the rocks and the rills, While the vales and the hills, While the
- ho - vah praise; While the rocks and the rills, While the rocks and the rills, While the vales and the hills, While the

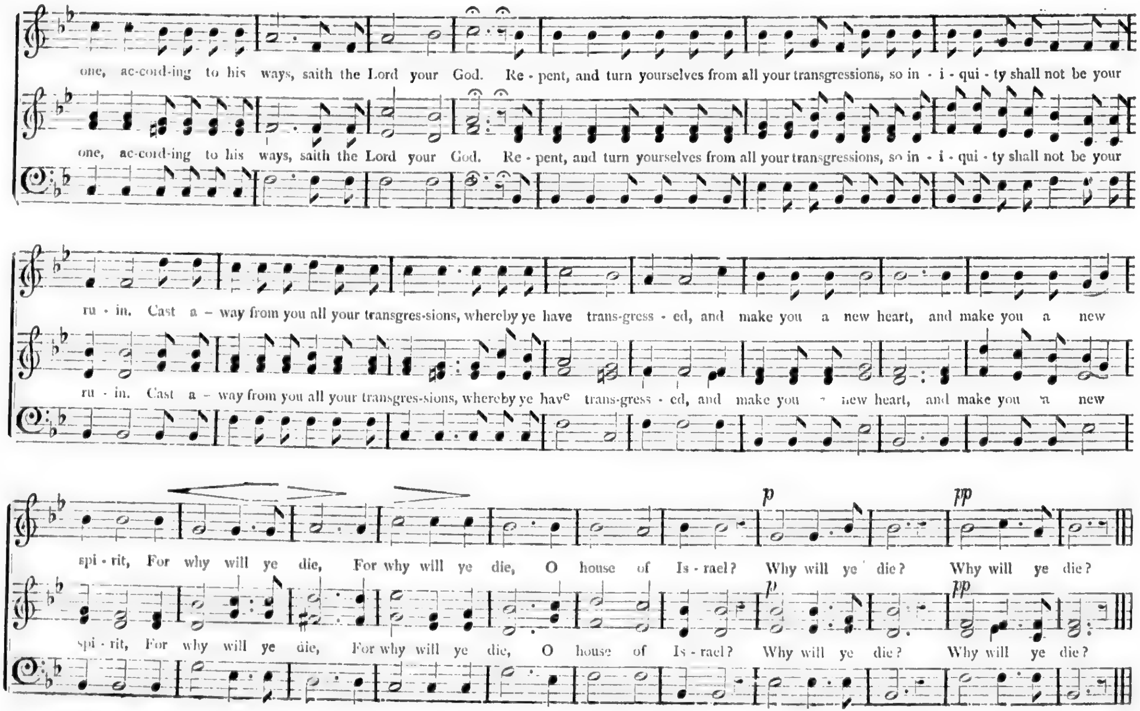
LET EVERY HEART REJOICE, Concluded.


Fine.
ff
vales and the hills, A glorious anthem raise, A glorious an-them raise. And the
vales and the hills, A glo-rious an-them raise, A glo-rious an-them raise. Let each pro-long the grate-ful song, And the
Fine.
Dal Segno. 𝄋
God of our fa-thers praise . . . And the God of our fa-thers praise.
God of our fa-thers praise . . . Let each pro long the grateful song, And the God of our fa thers praise.

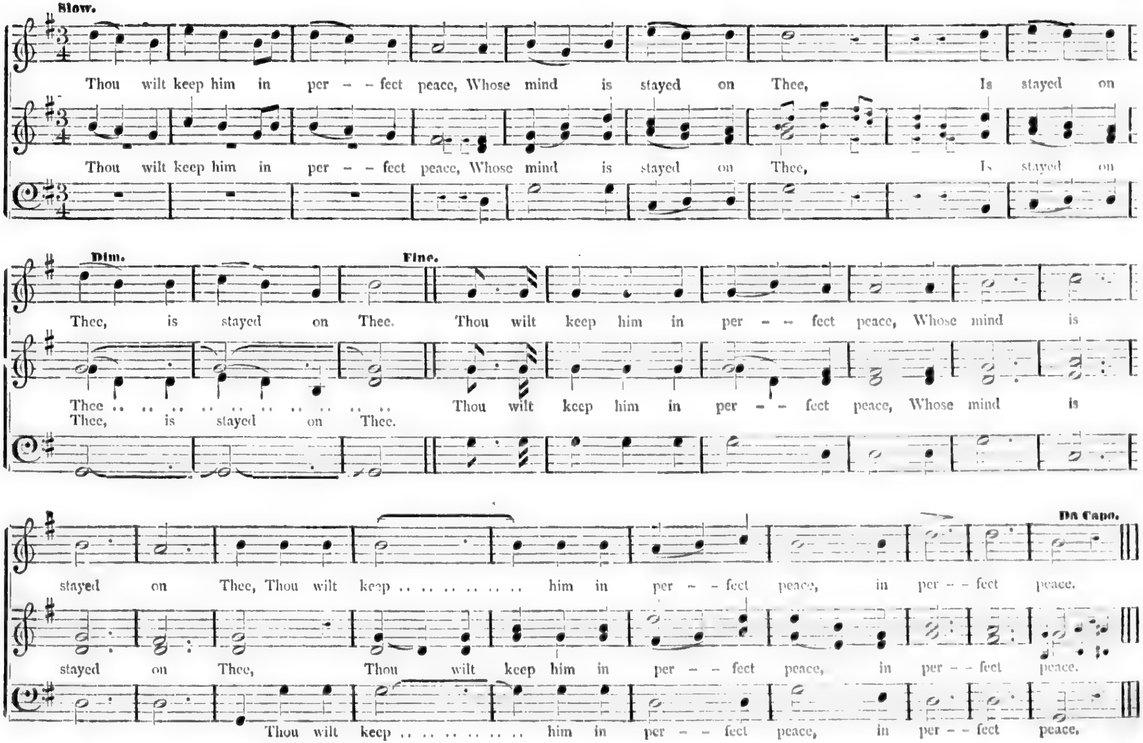
GIVE EAR, O MY PEOPLE, Motet.


ff
Give ear, O my people, to my law; In-cline your ears to the words of my mouth. I will judge you, O house of Is-rael, ev'ry
Give ear, O my people, to my law; In-cline your ears to the words of my mouth. I will judge you, O house of Is-rael, ev'ry
F

GIVE EAR, O MY PEOPLE, Concluded.

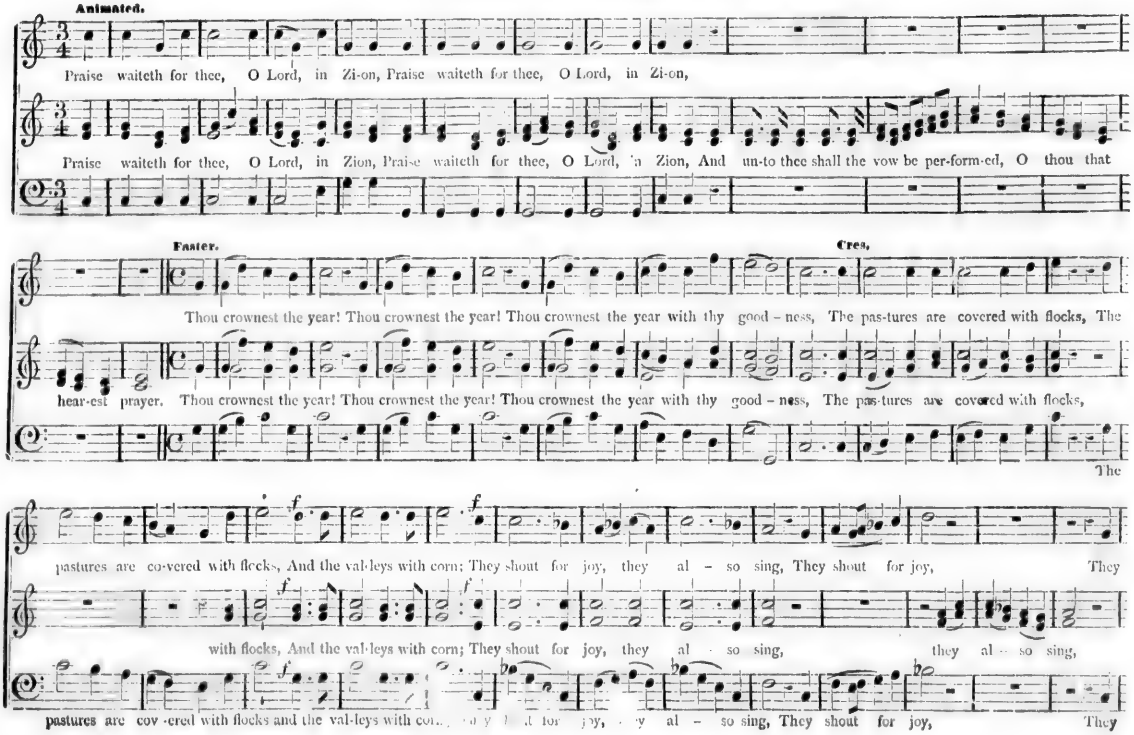

one, ac-cord-ing to his ways, saith the Lord your God. Re - pent, and turn yourselves from all your transgressions, so in - i - qui - ty shall not be your
ru - in. Cast a - way from you all your transgres-sions, whereby ye have trans-gress - ed, and make you a new heart, and make you a new
p
pp
spi - rit, For why will ye die, For why will ye die, O house of Is - rael? Why will ye die? Why will ye die?

THOU WILT KEEP HIM. Motet.

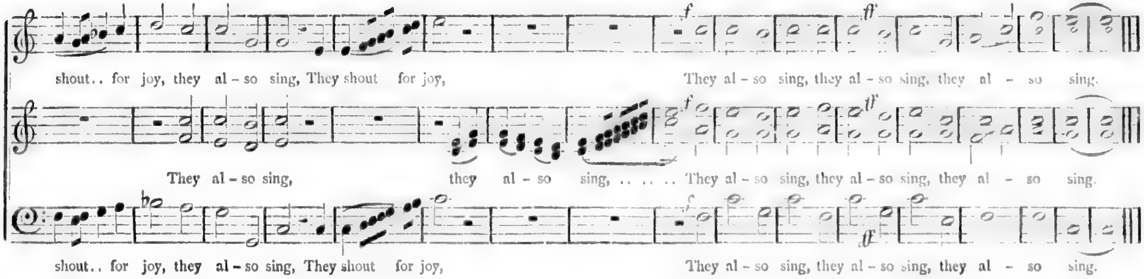

Slow.
Thou wilt keep him in per - - fect peace, Whose mind is stayed on Thee, Is stayed on
Thou wilt keep him in per - - fect peace, Whose mind is stayed on Thee, Is stayed on
Dim.
Fine.
Thee, is stayed on Thee. Thou wilt keep him in per - - fect peace, Whose mind is
Thee .. .. Thou wilt keep him in per - - fect peace, Whose mind is
Thee, is stayed on Thee.
Da Capo.
stayed on Thee, Thou wilt keep .. .. him in per - - fect peace, in per - - fect peace.
stayed on Thee, Thou wilt keep him in per - - fect peace, in per - - fect peace.
Thou wilt keep .. .. him in per - - fect peace, in per - - fect peace.

THOU CROWNEST THE YEAR. Anthem.

For Thanksgiving, or for Opening Service.

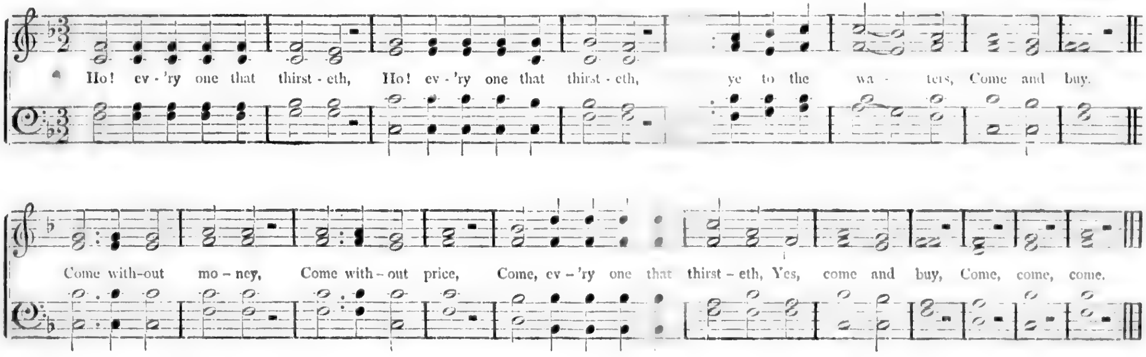

Animated.
Praise waiteth for thee, O Lord, in Zi-on, Praise waiteth for thee, O Lord, in Zi-on,
Praise waiteth for thee, O Lord, in Zion, Praise waiteth for thee, O Lord, in Zion, And un-to thee shall the vow be per-form-ed, O thou that
Faster.
Cres.
Thou crownest the year! Thou crownest the year! Thou crownest the year with thy good – ness, The pas-tures are covered with flocks, The
hear-est prayer. Thou crownest the year! Thou crownest the year! Thou crownest the year with thy good – ness, The pas-tures are covered with flocks,
The
f
pastures are co-vered with flocks, And the val-leys with corn; They shout for joy, they al – so sing, They shout for joy, They
with flocks, And the val-leys with corn; They shout for joy, they al - so sing, they al – so sing,
pastures are cov -ered with flocks and the val-leys with corn, they shout for joy, they al – so sing, They shout for joy, They

THOU CROWNEST THE YEAR, Concluded.


f
ff
shout.. for joy, they al - so sing, They shout for joy, They al - so sing, they al - so sing, they al - so sing.
They al - so sing, they al - so sing, ... They al - so sing, they al - so sing, they al - so sing.
shout.. for joy, they al - so sing, They shout for joy, They al - so sing, they al - so sing, they al - so sing.

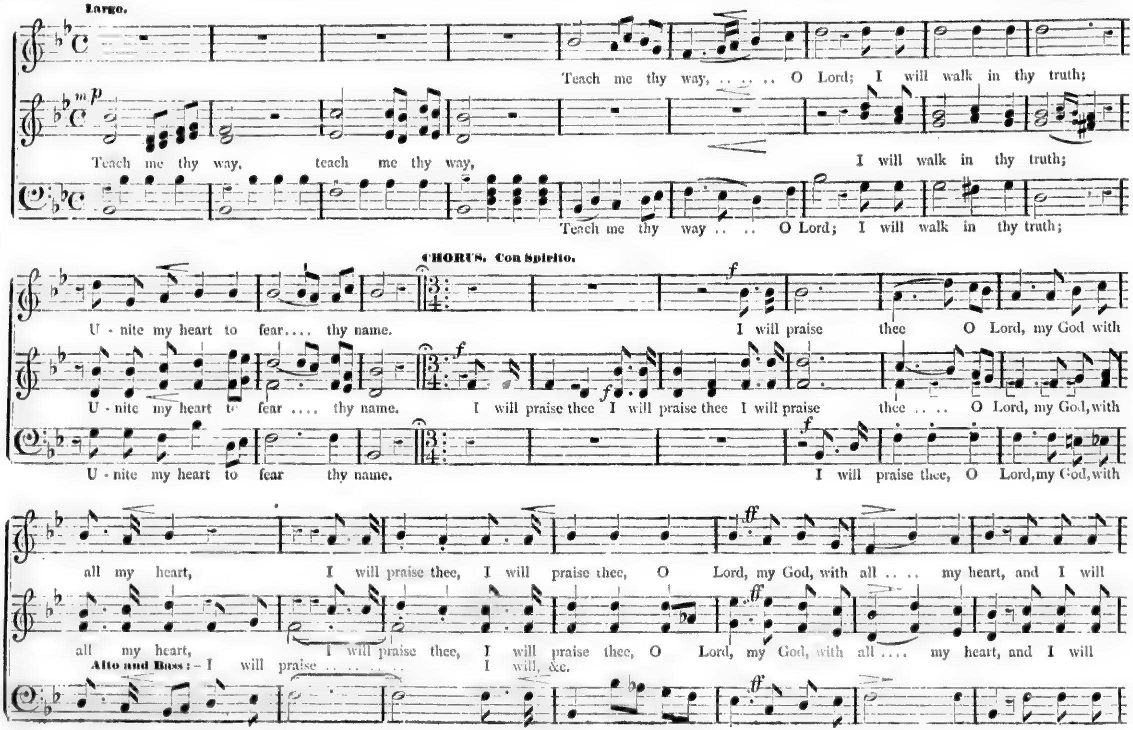
HO! EVERY ONE THAT THIRSTETH.

T. J. COOK.

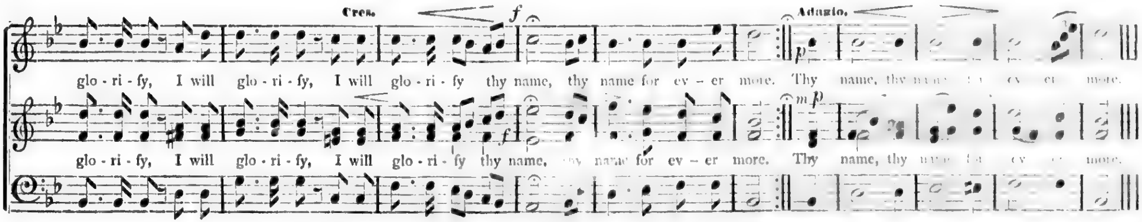

Ho! ev - 'ry one that thirst - eth, Ho! ev - 'ry one that thirst - eth, ye to the wa - ters, Come and buy.
Come with-out mo - ney, Come with - out price, Come, ev - 'ry one that thirst - eth, Yes, come and buy, Come, come, come.

TEACH ME THY WAY, O LORD. Anthem.

Wm. U. BUTCHER.

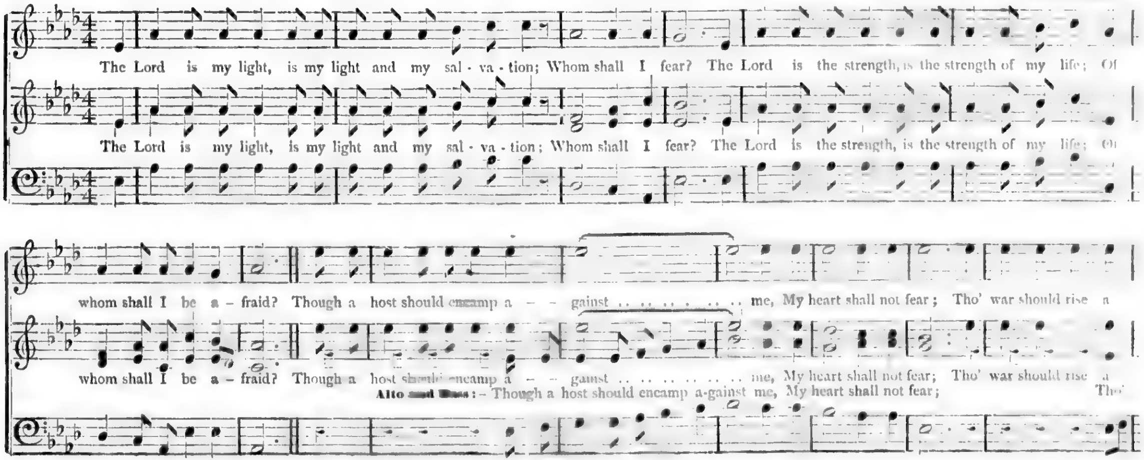

Largo.
Teach me thy way, ... O Lord; I will walk in thy truth;
mp
Teach me thy way, teach me thy way, I will walk in thy truth;
Teach me thy way . . . . O Lord; I will walk in thy truth;
CHORUS. Con Spirito.
f
U - nite my heart to fear . . . . thy name. I will praise thee O Lord, my God with
f
U - nite my heart to fear . . . . thy name. I will praise thee I will praise thee I will praise thee . . . . O Lord, my God, with
f
U - nite my heart to fear thy name. I will praise thee, O Lord, my God, with
ff
all my heart, I will praise thee, I will praise thee, O Lord, my God, with all . . . . my heart, and I will
ff
all my heart, I will praise thee, I will praise thee, O Lord, my God, with all . . . . my heart, and I will
Alto and Bass: – I will praise . . . . I will, &c.
ff

TEACH ME THY WAY, Concluded.

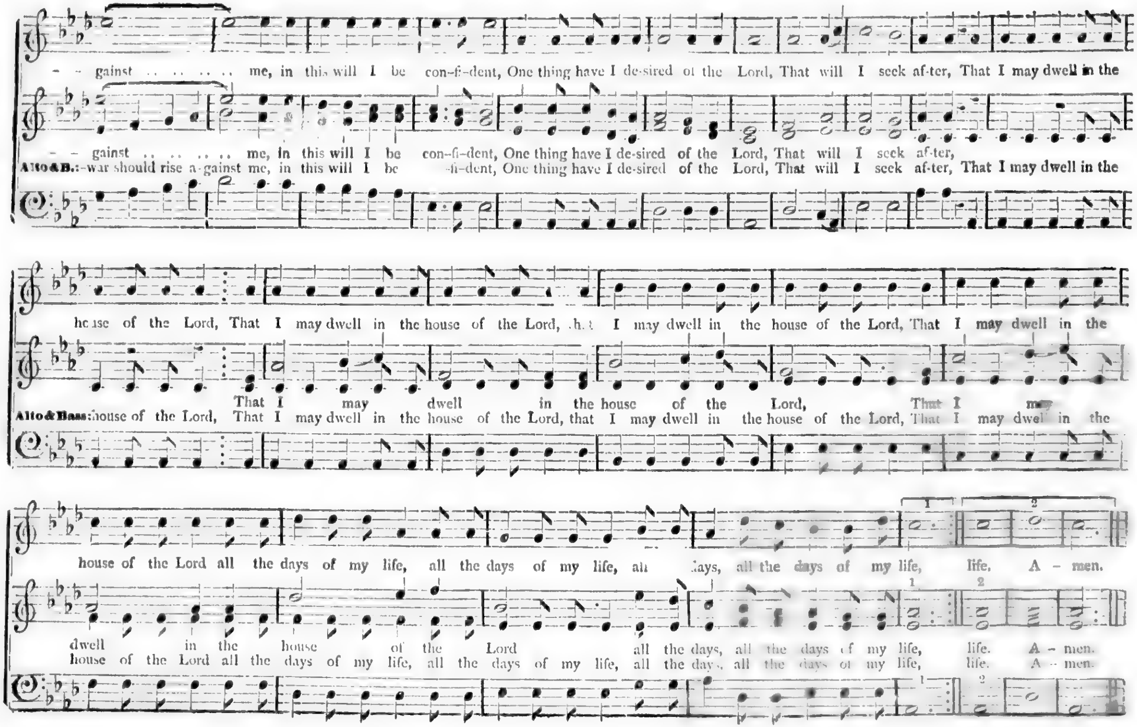

Cres.
f
Adagio.
p
mp
glo - ri - fy, I will glo - ri - fy, I will glo - ri - fy thy name, thy name for ev - er more. Thy name, thy name for ev - er more.
glo - ri - fy, I will glo - ri - fy, I will glo - ri - fy thy name, thy name for ev - er more. Thy name, thy name for ev - er more.

THE LORD IS MY LIGHT. Anthem.

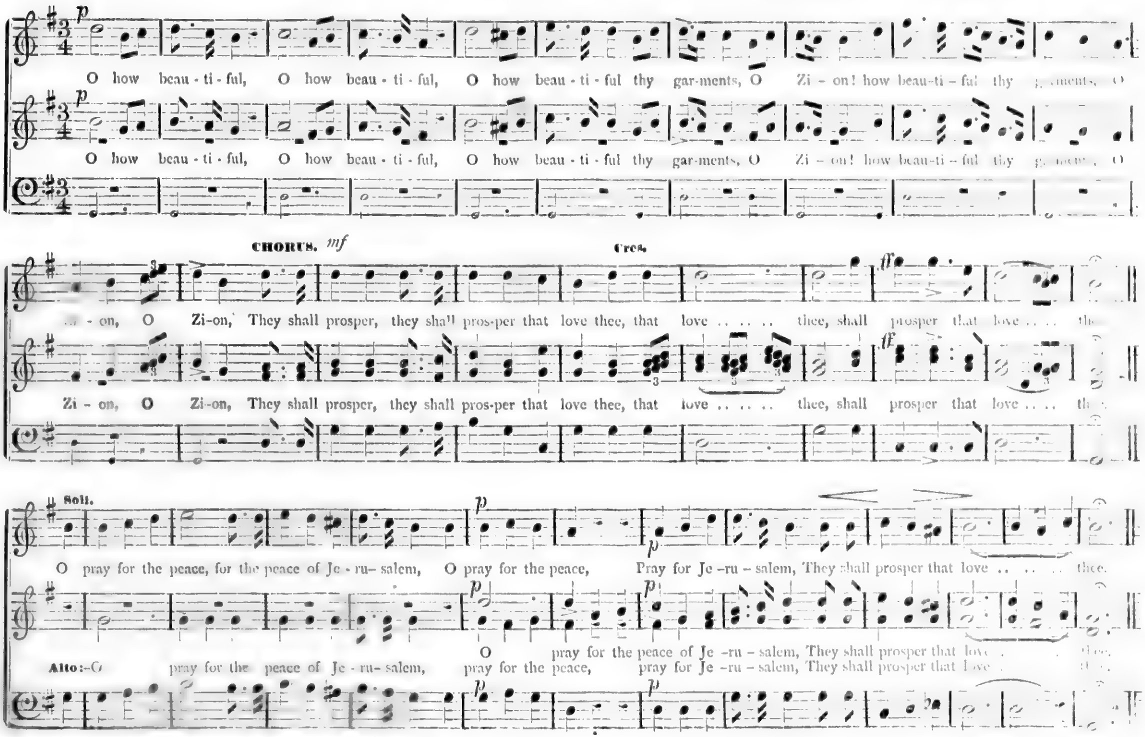
G. F. ROOT.


The Lord is my light, is my light and my sal - va - tion; Whom shall I fear? The Lord is the strength, is the strength of my life; Of
The Lord is my light, is my light and my sal - va - tion; Whom shall I fear? The Lord is the strength, is the strength of my life; Of
whom shall I be a - fraid? Though a host should encamp a - - gainst . . . . me, My heart shall not fear; Tho' war should rise a
whom shall I be a - fraid? Though a host should encamp a - - gainst . . . . me, My heart shall not fear; Tho' war should rise a
Alto and Bass: - Though a host should encamp a-gainst me, My heart shall not fear; Tho'

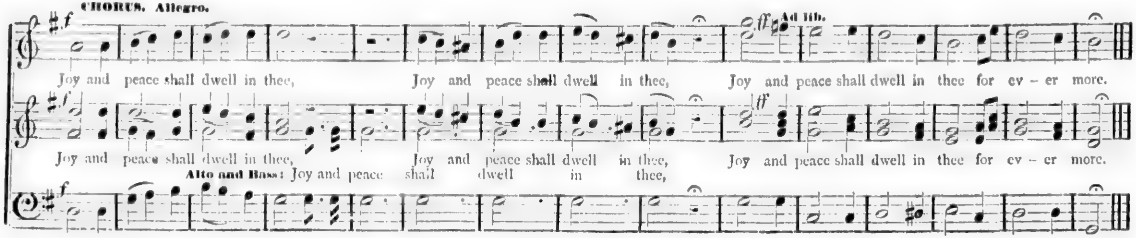
THE LORD IS MY LIGHT, Concluded.


- - gainst .. .. me, in this will I be con-fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter, That I may dwell in the
- - gainst .. .. me, in this will I be con-fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter,
Alto&B.: -war should rise a-gainst me, in this will I be -fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter, That I may dwell in the
house of the Lord, That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, That I may dwell in the
That I may dwell in the house of the Lord, That I may
Alto&Bass: house of the Lord, That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, That I may dwell in the
house of the Lord all the days of my life, all the days of my life, all days, all the days of my life, life. A - men.
dwell in the house of the Lord all the days, all the days of my life, life. A - men.
house of the Lord all the days of my life, all the days of my life, all the days, all the days of my life, life. A - men.
1
2

O PRAY FOR THE PEACE OF JERUSALEM. Anthem.

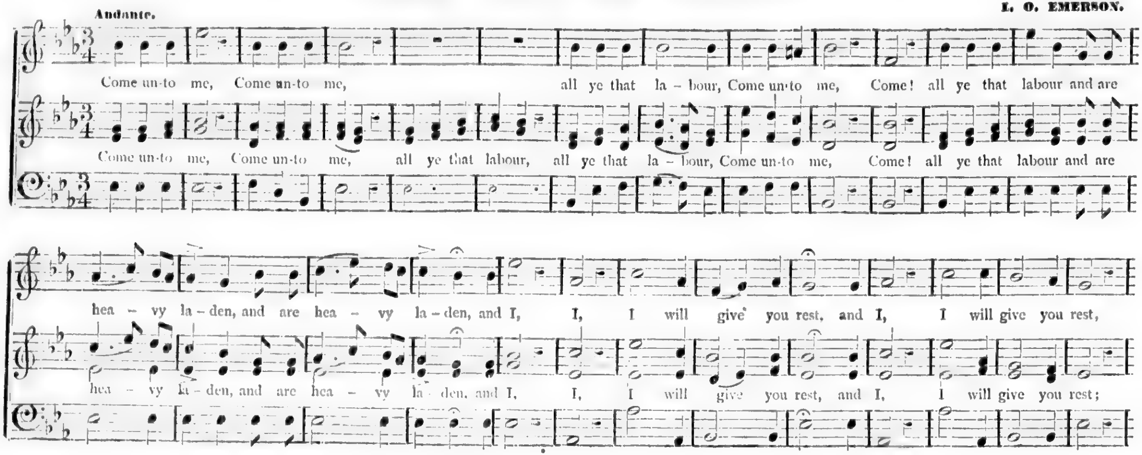

p
O how beau-ti-ful, O how beau-ti-ful, O how beau-ti-ful thy gar-ments, O Zi-on! how beau-ti-ful thy garments, O
CHORUS. mf
Cres.
ff
Zi-on, O Zi-on, They shall prosper, they shall pros-per that love thee, that love . . . . . thee, shall prosper that love . . . . thee.
Soli.
O pray for the peace, for the peace of Je-ru-salem, O pray for the peace, Pray for Je-ru-salem, They shall prosper that love . . . . . thee.
O pray for the peace of Je-ru-salem, They shall prosper that love . . . thee.
Alto:-O pray for the peace of Je-ru-salem, pray for the peace, pray for Je-ru-salem, They shall prosper that love . . . thee.

O PRAY FOR THE PEACE OF JERUSALEM, Concluded.

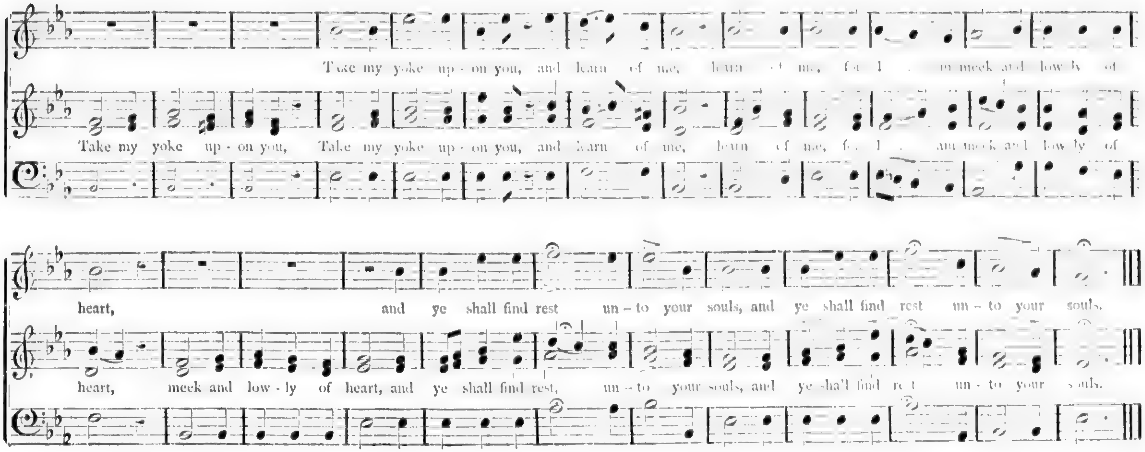

CHORUS. Allegro.
f
Ad lib.
ff
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.
Alto and Bass: Joy and peace shall dwell in thee,

COME UNTO ME. Sentence.

L. O. EMERSON.


Andante.
Come un-to me, Come un-to me, all ye that la - bour, Come un-to me, Come! all ye that labour and are
Come un-to me, Come un-to me, all ye that labour, all ye that la - bour, Come un-to me, Come! all ye that labour and are
hea - vy la - den, and are hea - vy la - den, and I, I, I will give you rest, and I, I will give you rest,
hea - vy la - den, and are hea - vy la - den, and I, I, I will give you rest, and I, I will give you rest;

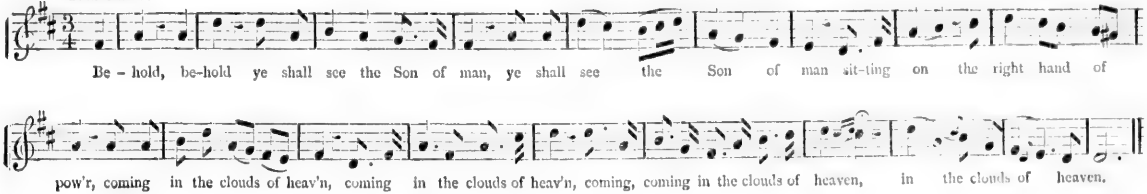
COME UNTO ME, Concluded.


Take my yoke up - on you, and learn of me, learn of me, for I am meek and low-ly of
Take my yoke up - on you, Take my yoke up - on you, and learn of me, learn of me, for I am meek and low-ly of
heart, and ye shall find rest un - to your souls, and ye shall find rest un - to your souls.
heart, meek and low - ly of heart, and ye shall find rest, un - to your souls, and ye shall find rest un - to your souls.

BEHOLD, YE SHALL SEE THE SON OF MAN. Anthem.

CHAPPLE.

Treble Solo.


Be - hold, be-hold ye shall see the Son of man, ye shall see the Son of man sit-ting on the right hand of
pow'r, coming in the clouds of heav'n, coming in the clouds of heav'n, coming, coming in the clouds of heaven, in the clouds of heaven.

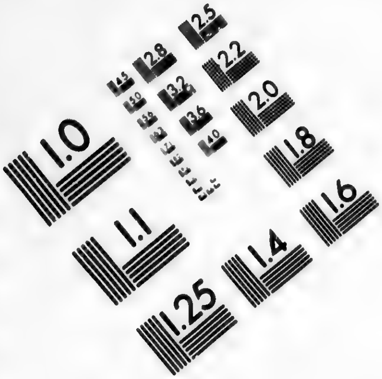

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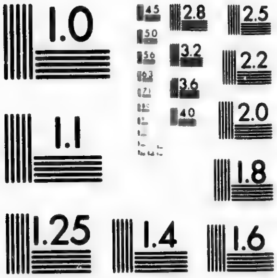
IMAGE EVALUATION TEST TARGET (MT-3)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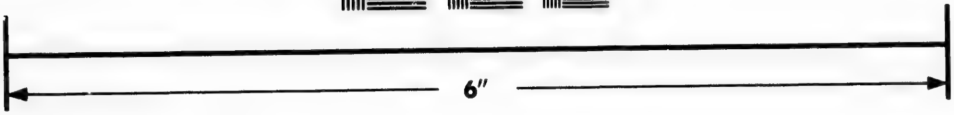

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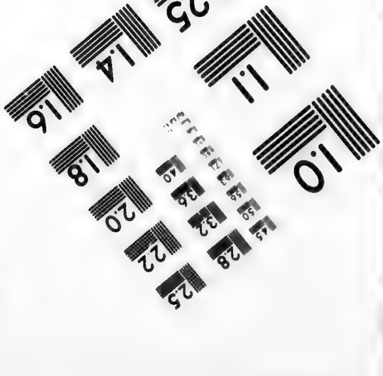
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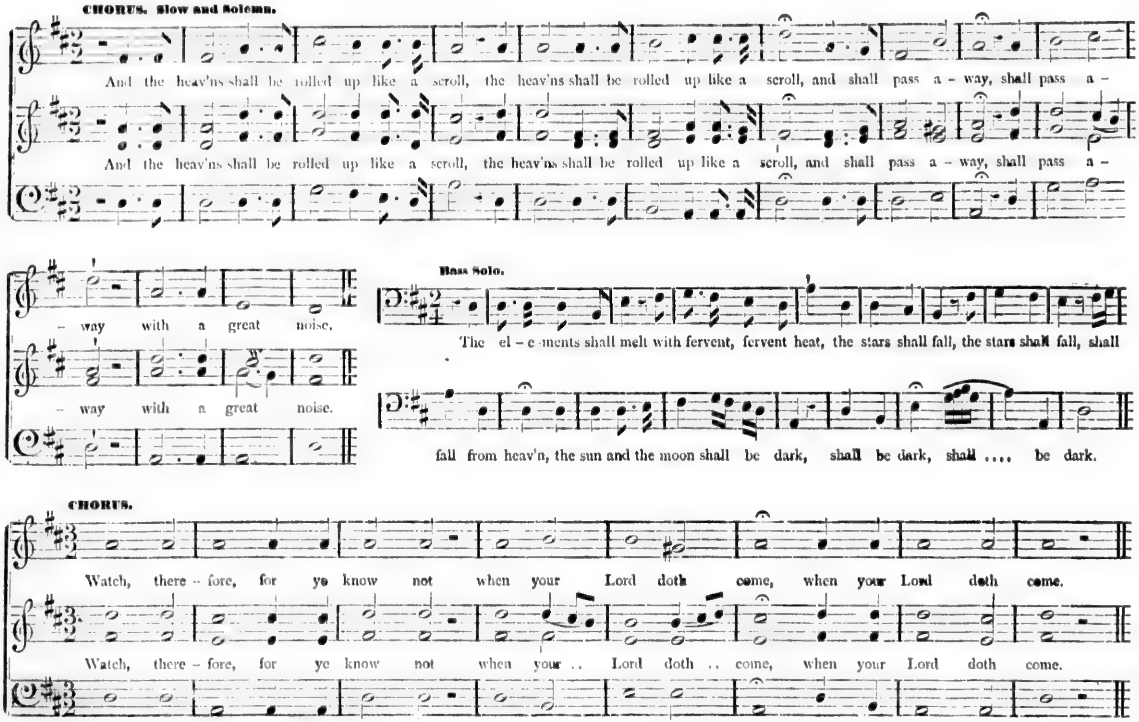
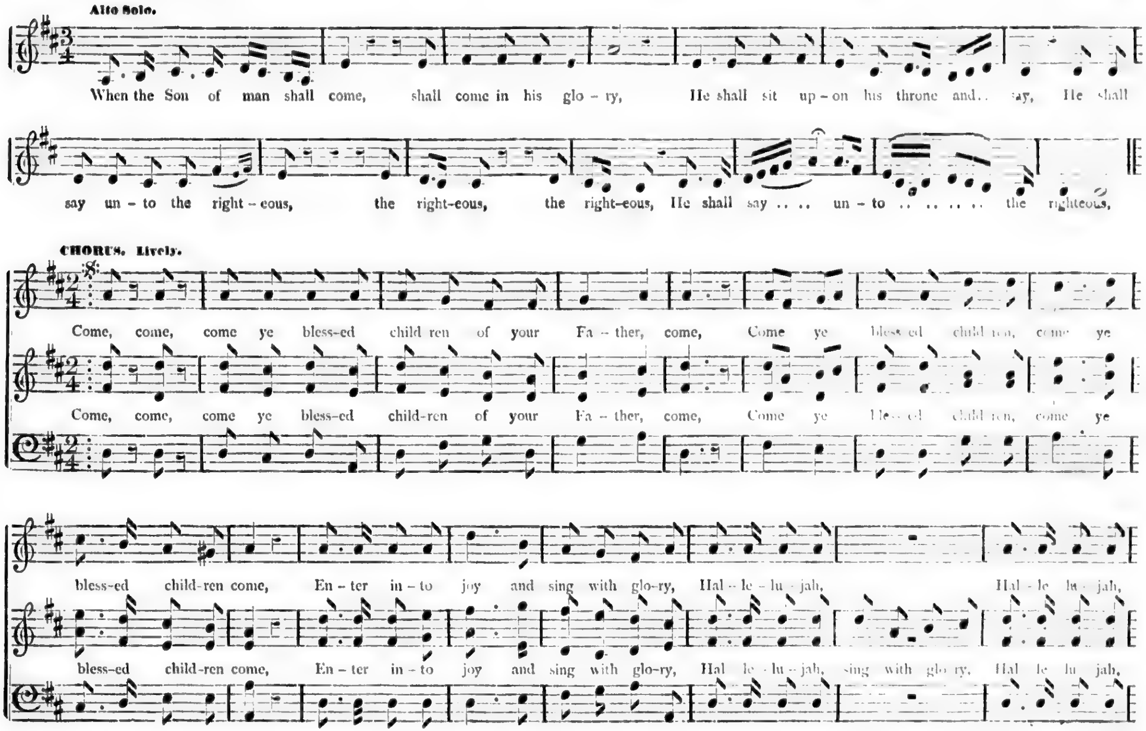
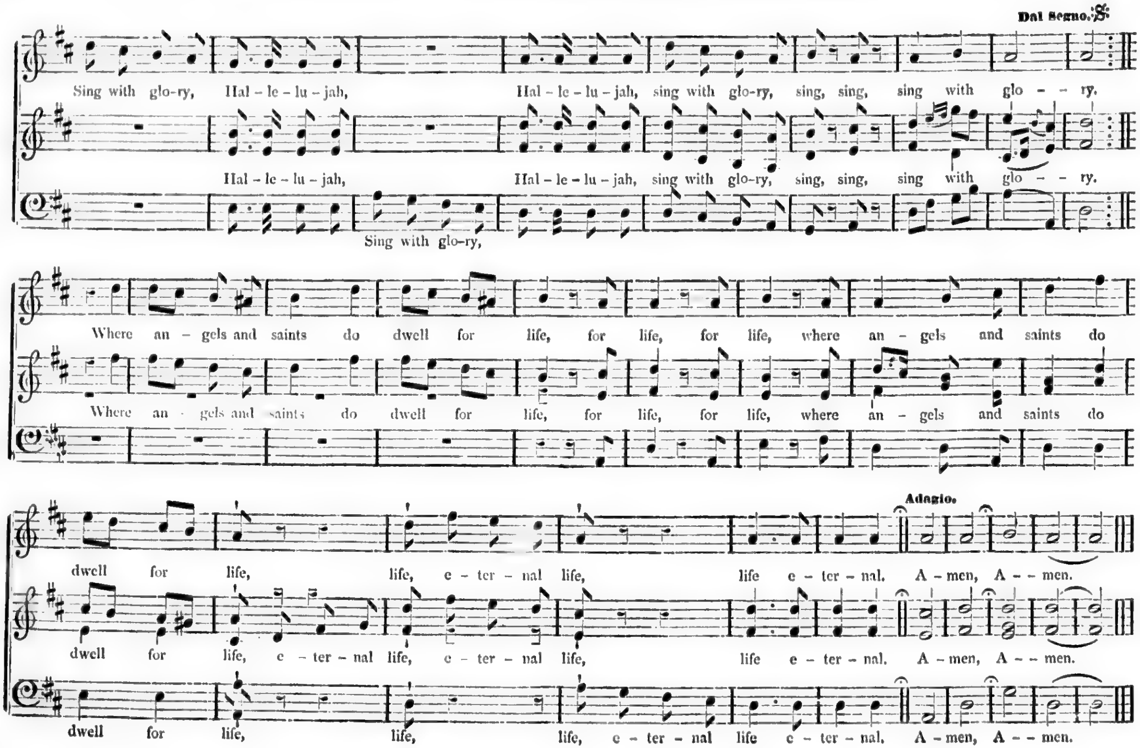
BEHOLD YE SHALL SEE, Continued.


CHORUS. Slow and Solemn.
And the heav'ns shall be rolled up like a scroll, the heav'ns shall be rolled up like a scroll, and shall pass a – way, shall pass a –
And the heav'ns shall be rolled up like a scroll, the heav'ns shall be rolled up like a scroll, and shall pass a – way, shall pass a –
– way with a great noise.
– way with a great noise.
Bass Solo.
The el – e - ments shall melt with fervent, fervent heat, the stars shall fall, the stars shall fall, shall
fall from heav'n, the sun and the moon shall be dark, shall be dark, shall .... be dark.
CHORUS.
Watch, there – fore, for ye know not when your Lord doth come, when your Lord doth come.
Watch, there – fore, for ye know not when your .. Lord doth .. come, when your Lord doth come.

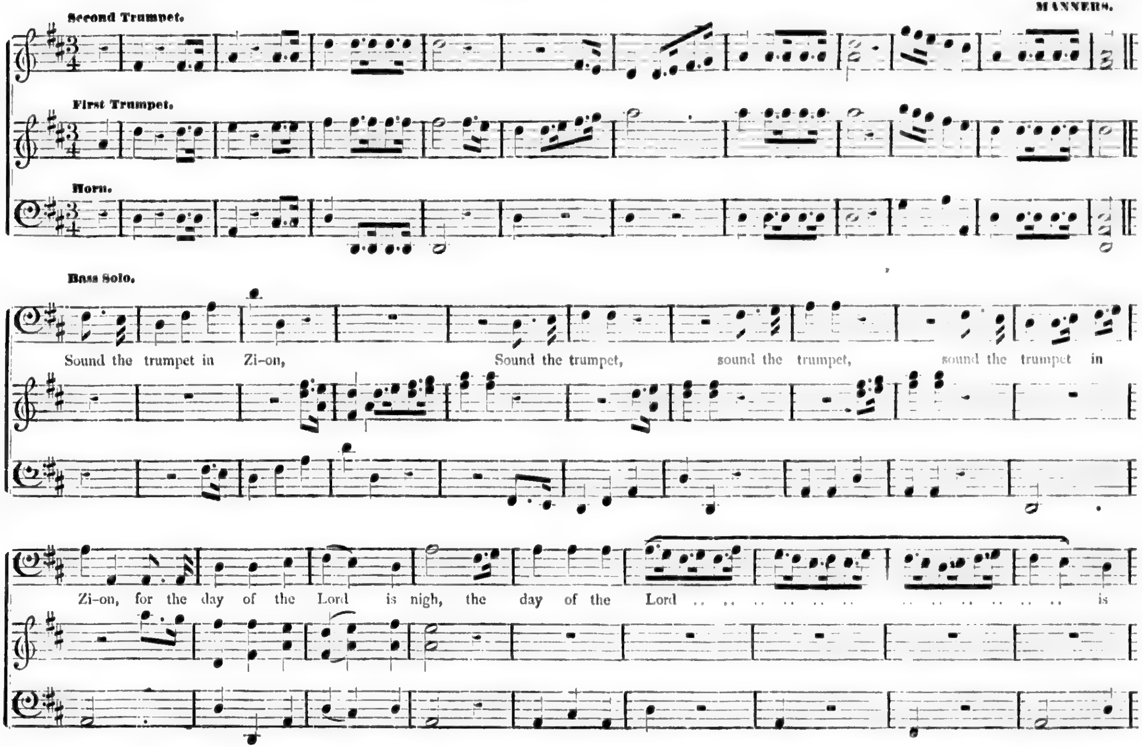

Alto Solo.
When the Son of man shall come, shall come in his glo-ry, He shall sit up-on his throne and.. say, He shall
say un-to the right-eous, the right-eous, the right-eous, He shall say .... un-to ...... the righteous,
CHORUS. Lively.
Come, come, come ye bless-ed child-ren of your Fa-ther, come, Come ye bless-ed child-ren, come ye
Come, come, come ye bless-ed child-ren of your Fa-ther, come, Come ye bless-ed child-ren, come ye
bless-ed child-ren come, En-ter in-to joy and sing with glo-ry, Hal-le-lu-jah, Hal-le-lu-jah,
bless-ed child-ren come, En-ter in-to joy and sing with glo-ry, Hal-le-lu-jah, sing with glo-ry, Hal-le-lu-jah,

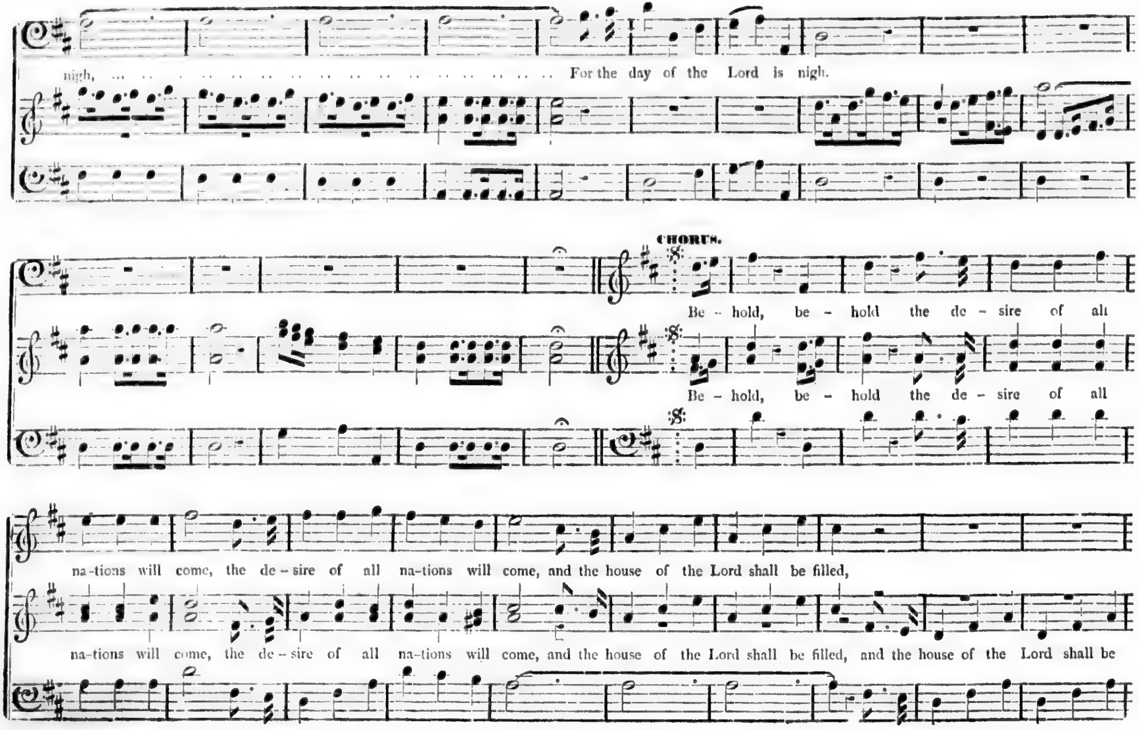
BEHOLD, YE SHALL SEE, Concluded.

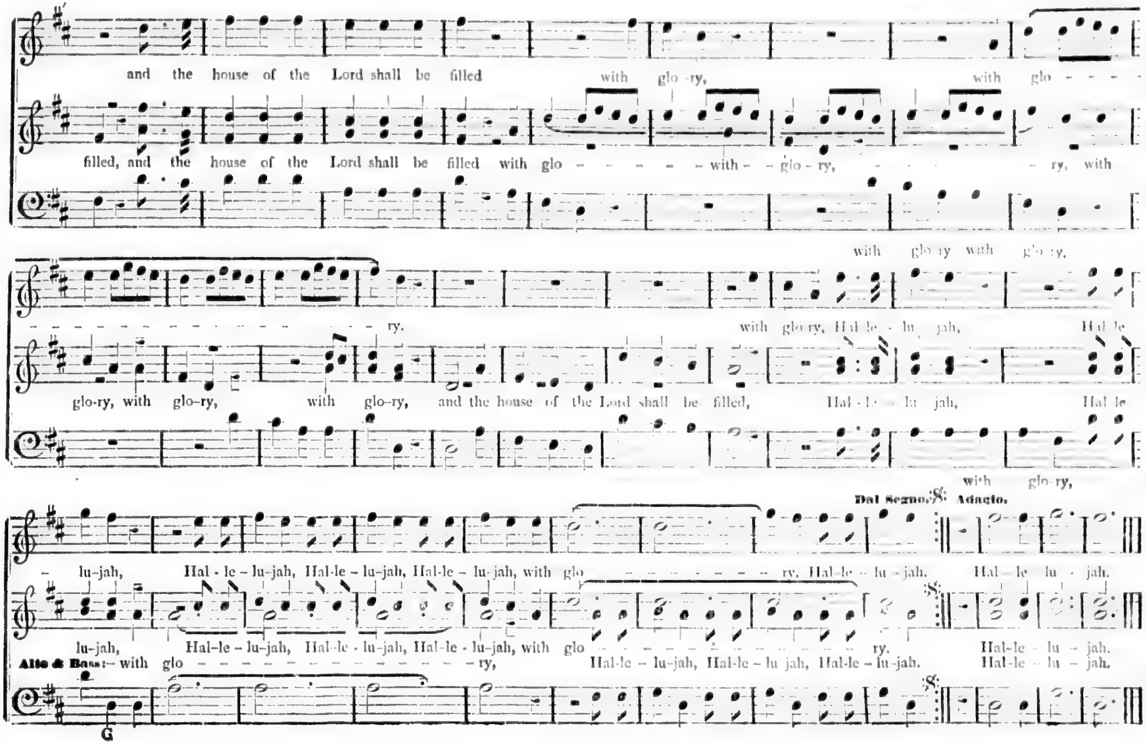

Dal Segno.
Sing with glo-ry, Hal-le-lu-jah, Hal-le-lu-jah, sing with glo-ry, sing, sing, sing with glo-ry.
Hal-le-lu-jah, Hal-le-lu-jah, sing with glo-ry, sing, sing, sing with glo-ry.
Sing with glo-ry,
Where an-gels and saints do dwell for life, for life, for life, where an-gels and saints do
Where an-gels and saints do dwell for life, for life, for life, where an-gels and saints do
Adagio.
dwell for life, life, e-ter-nal life, life e-ter-nal. A-men, A-men.
dwell for life, e-ter-nal life, e-ter-nal life, life e-ter-nal. A-men, A-men.
dwell for life, life, life, e-ter-nal life e-ter-nal. A-men, A-men.

SOUND THE TRUMPET IN ZION. Anthem.

MANNERS.

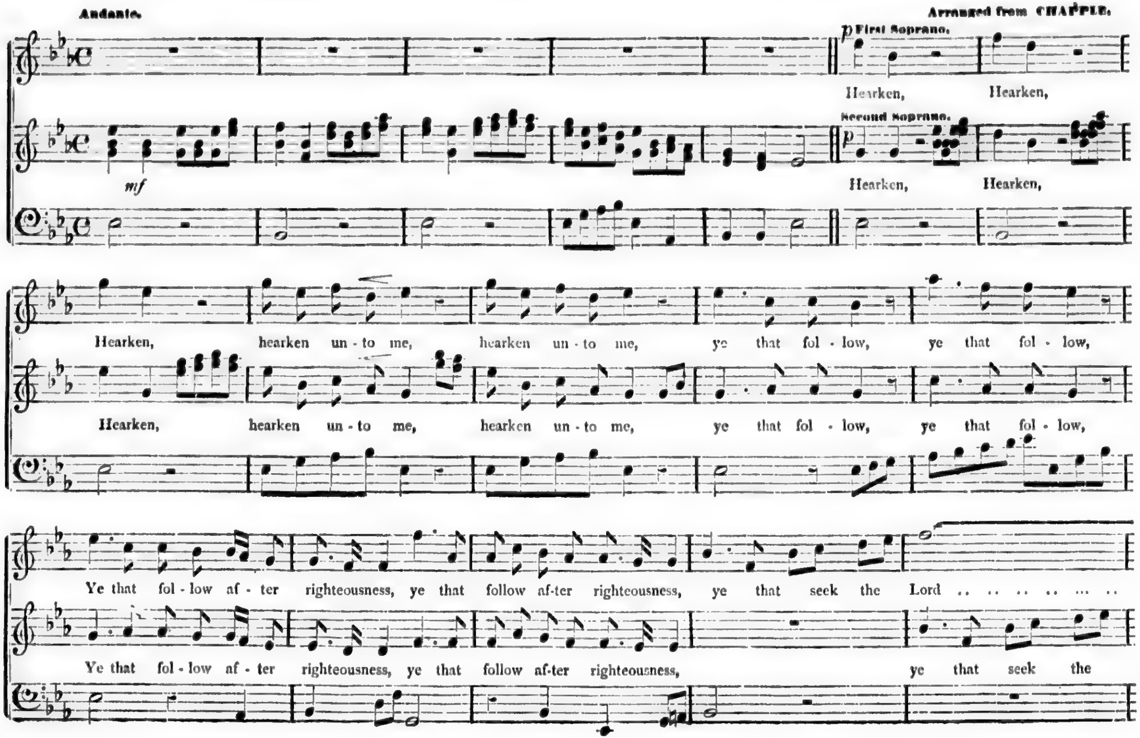

Second Trumpet.
First Trumpet.
Horn.
Bass Solo.
Sound the trumpet in Zi-on, Sound the trumpet, sound the trumpet, sound the trumpet in
Zi-on, for the day of the Lord is nigh, the day of the Lord . . . . is

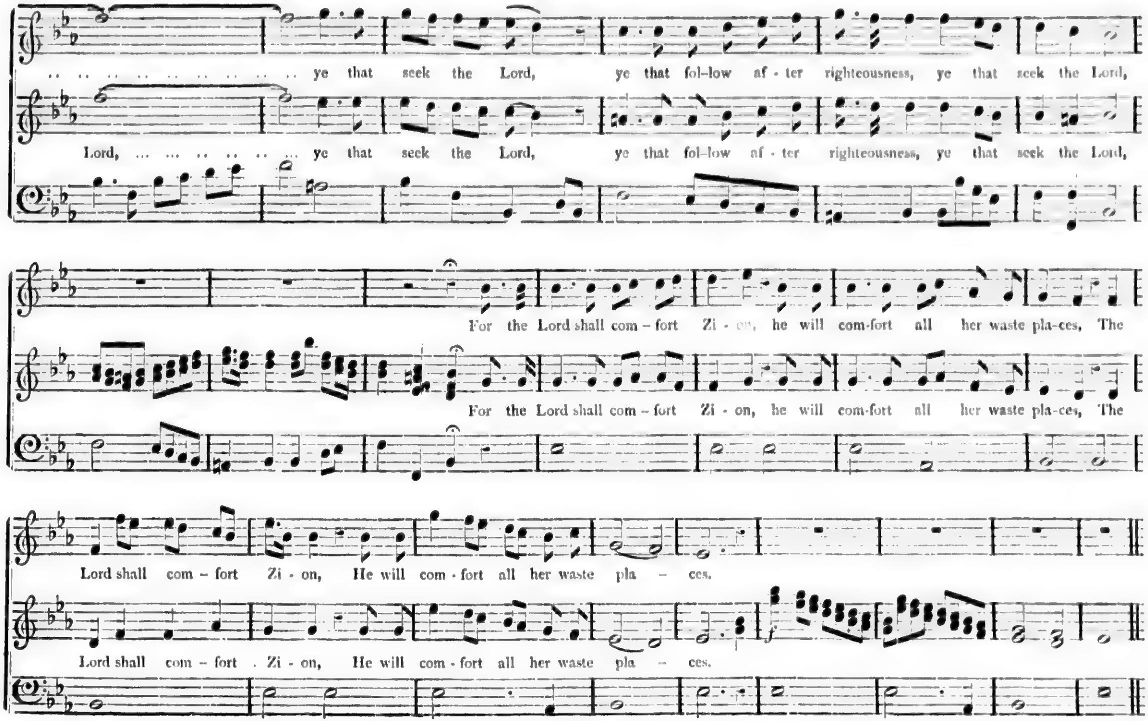

nigh, . . . For the day of the Lord is nigh.
CHORUS.
Be - hold, be - hold the de - sire of all
Be - hold, be - hold the de - sire of all
na-tions will come, the de - sire of all na-tions will come, and the house of the Lord shall be filled,
na-tions will come, the de - sire of all na-tions will come, and the house of the Lord shall be filled, and the house of the Lord shall be

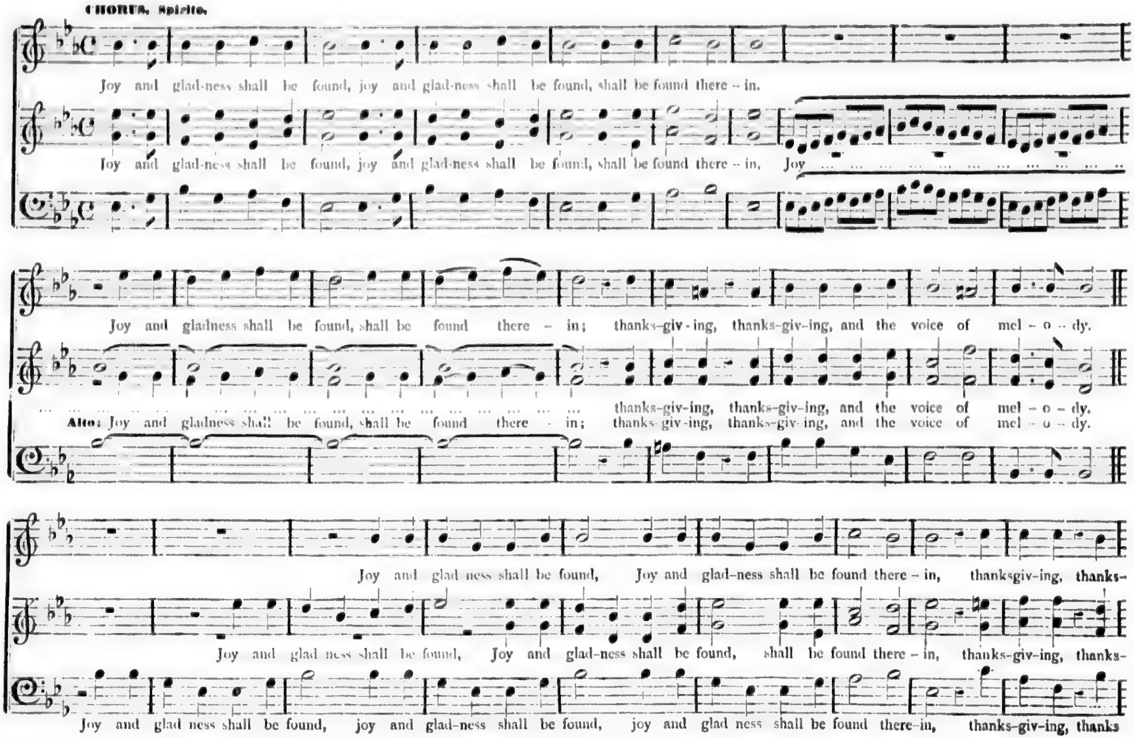

and the house of the Lord shall be filled with glo-ry, with glo - - - - -
filled, and the house of the Lord shall be filled with glo - - - - - - with - glo - ry, - - - - ry, with
with glo-ry with glo-ry,
- - - - - - - - - - - - - ry. with glo-ry, Hal-le - lu - jah, Hal-le
glo-ry, with glo-ry, with glo-ry, and the house of the Lord shall be filled, Hal-le - lu - jah, Hal-le
with glo-ry,
Dal Segno. Adagio.
- lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, with glo - - - - - - - - - ry, Hal-le - lu - jah. Hal - le lu - jah.
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, with glo - - - - - - - - - ry. Hal-le - lu - jah.
Alto & Bass:- with glo - - - - - - - - - - - ry, Hal-le - lu-jah, Hal-le - lu jah, Hal-le - lu-jah. Hal-le - lu - jah.
G

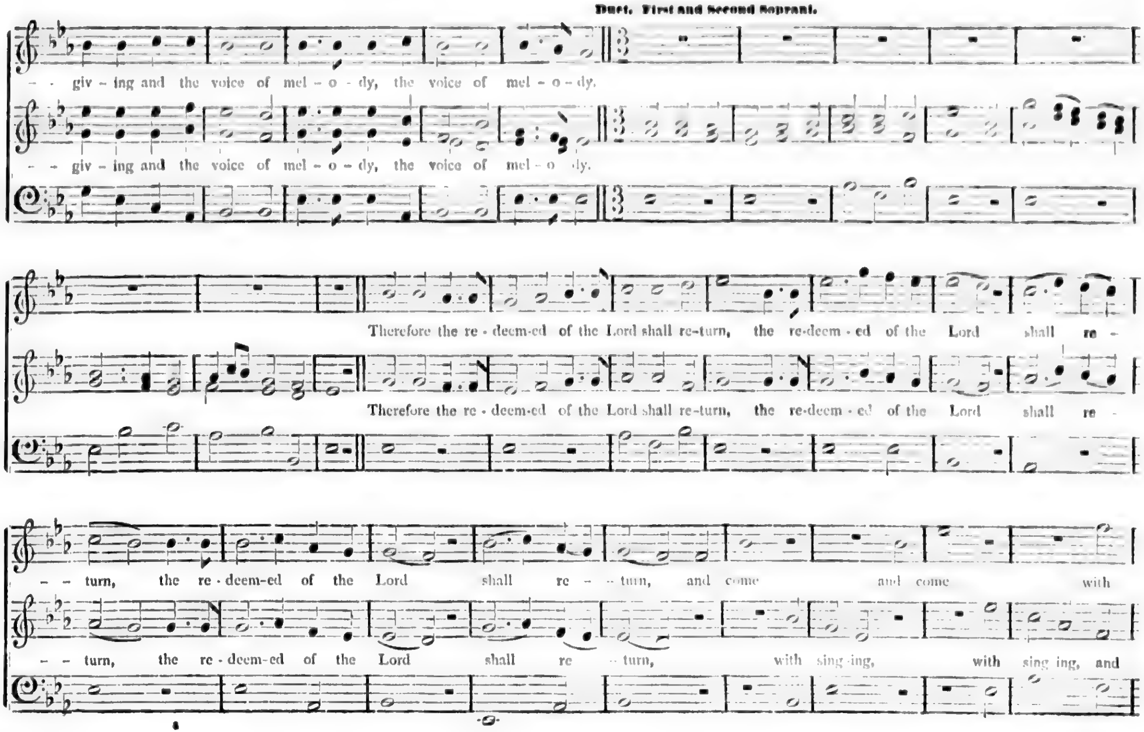
HEARKEN UNTO ME. Anthem.

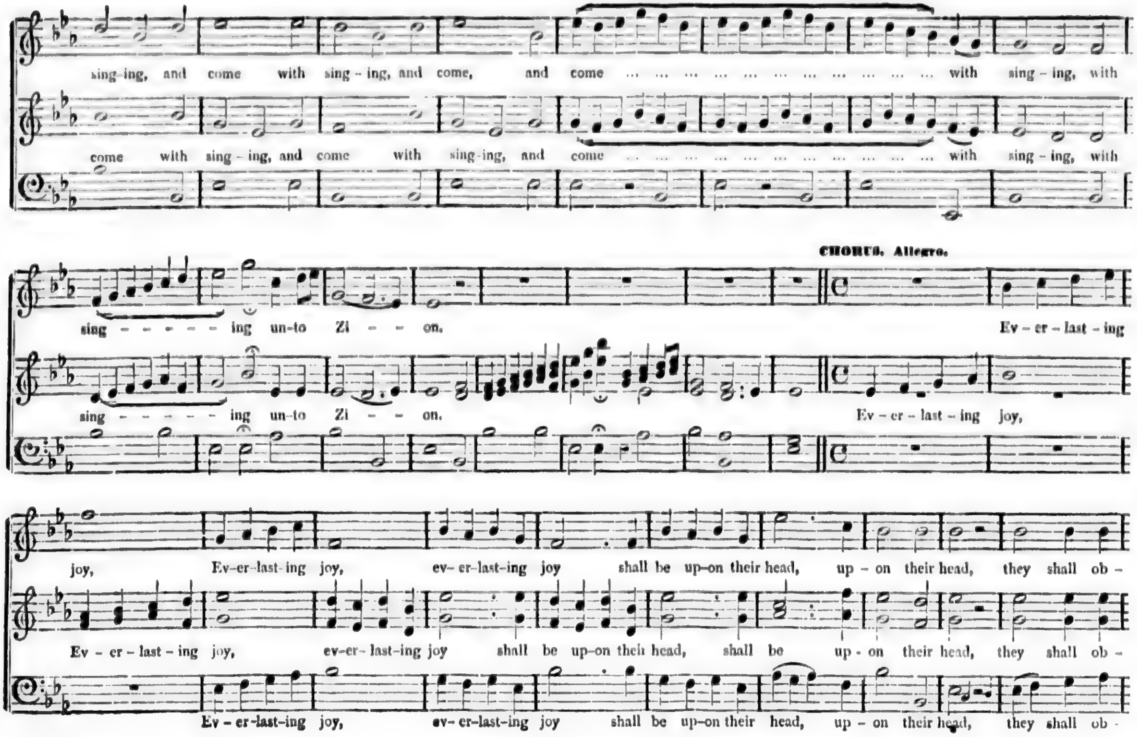
Arranged from CHAPPLE.

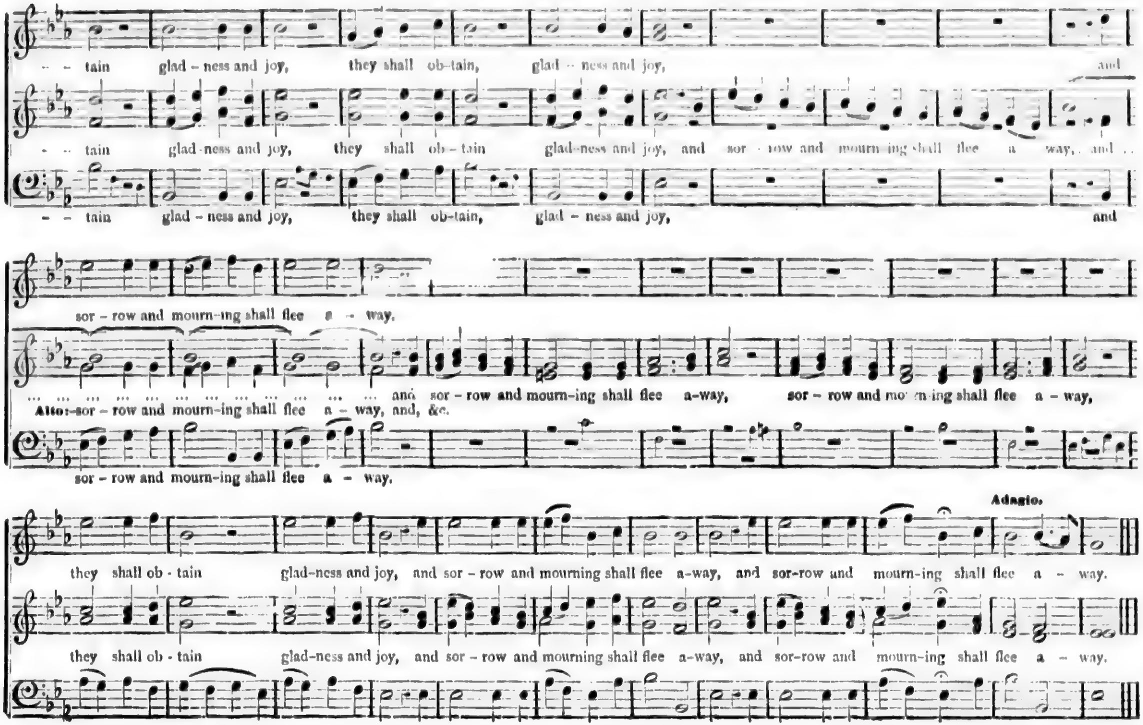

Andante.
p First Soprano.
Hearken, Hearken,
Second Soprano.
mf
p
Hearken, Hearken,
Hearken, hearken un-to me, hearken un-to me, ye that fol-low, ye that fol-low,
Hearken, hearken un-to me, hearken un-to me, ye that fol-low, ye that fol-low,
Ye that fol-low af-ter righteousness, ye that follow af-ter righteousness, ye that seek the Lord .. ..
Ye that fol-low af-ter righteousness, ye that follow af-ter righteousness, ye that seek the


.. .. ye that seek the Lord, ye that fol-low af - ter righteousness, ye that seek the Lord,
Lord, ... ye that seek the Lord, ye that fol-low af - ter righteousness, ye that seek the Lord,
For the Lord shall com – fort Zi - on, he will com-fort all her waste pla-ces, The
For the Lord shall com – fort Zi - on, he will com-fort all her waste pla-ces, The
Lord shall com – fort Zi - on, He will com - fort all her waste pla – ces.
Lord shall com – fort . Zi - on, He will com - fort all her waste pla – ces.

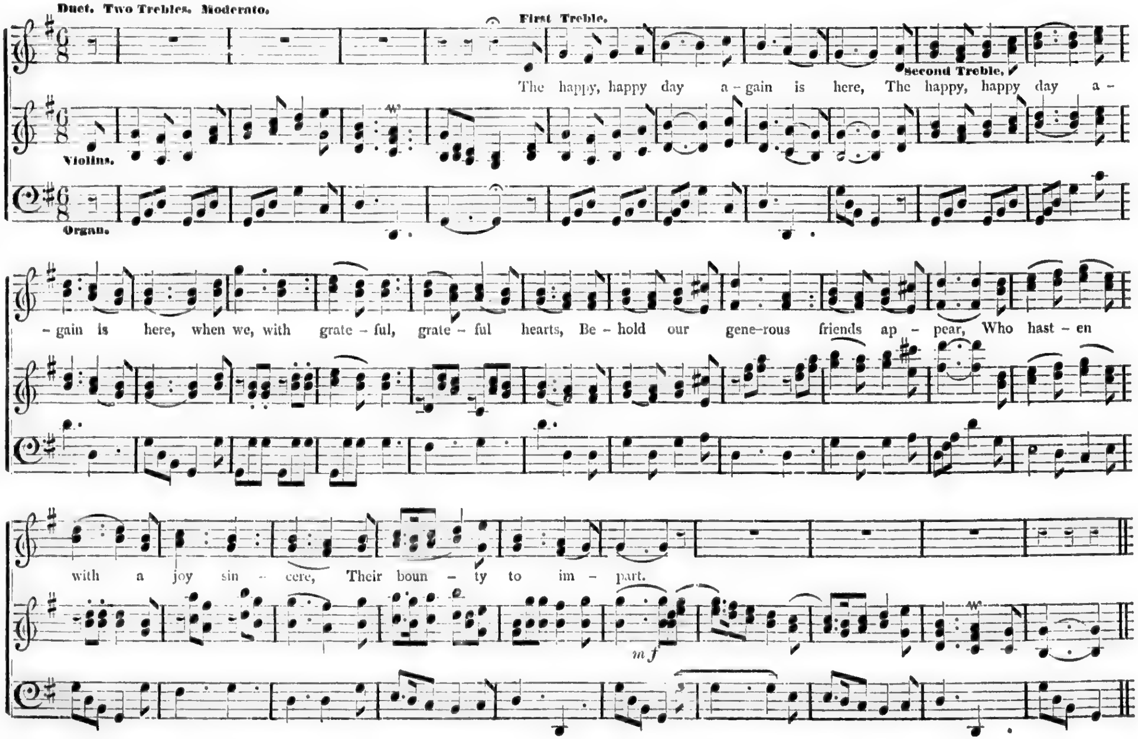

CHORUS. Spirito.
Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there - in.
Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there - in, Joy ... ...
Joy and gladness shall be found, shall be found there - in; thanks-giv - ing, thanks-giv-ing, and the voice of mel - o - dy.
... ... thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.
Alto: Joy and gladness shall be found, shall be found there - in; thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.
Joy and glad ness shall be found, Joy and glad-ness shall be found there - in, thanksgiv-ing, thanks-
Joy and glad ness shall be found, Joy and glad-ness shall be found, shall be found there - in, thanks-giv-ing, thanks-
Joy and glad ness shall be found, joy and glad-ness shall be found, joy and glad ness shall be found there-in, thanks-giv-ing, thanks

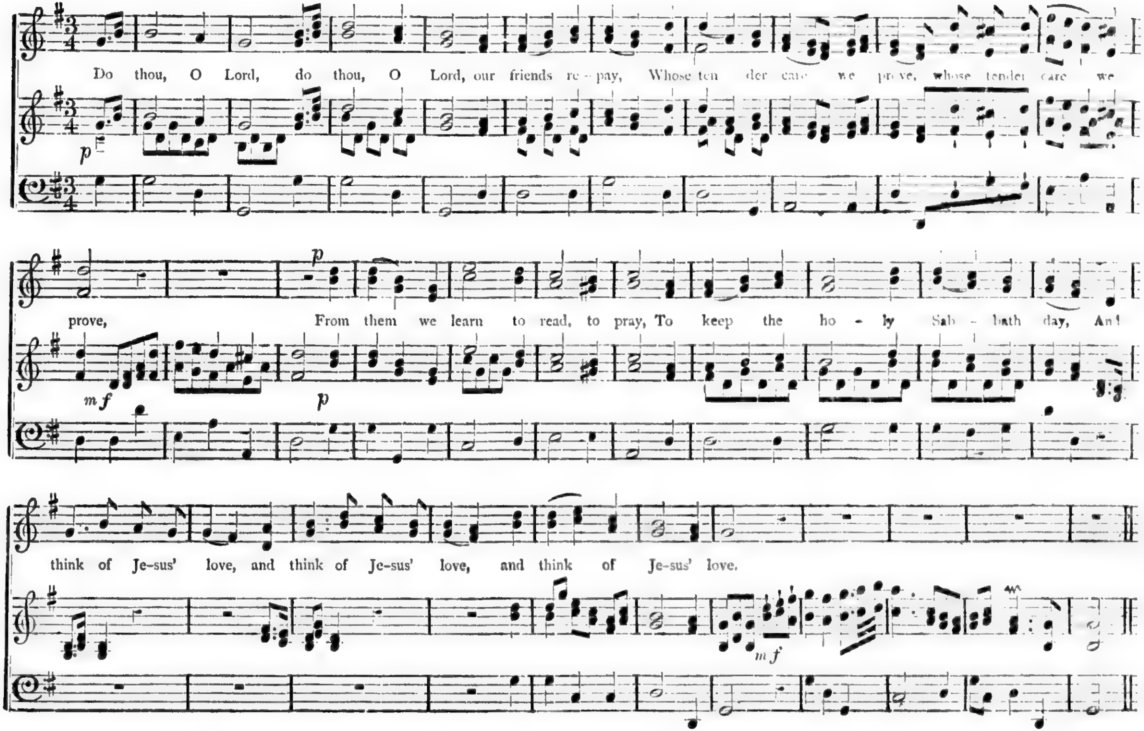

Duet. First and Second Soprani.
- - giv - ing and the voice of mel - o - dy, the voice of mel - o - dy.
- - giv - ing and the voice of mel - o - dy, the voice of mel - o - dy.
Therefore the re - deem-ed of the Lord shall re-turn, the re-deem - ed of the Lord shall re -
Therefore the re - deem-ed of the Lord shall re-turn, the re-deem - ed of the Lord shall re -
- - turn, the re - deem-ed of the Lord shall re - - turn, and come and come with
- - turn, the re - deem-ed of the Lord shall re - - turn, with sing-ing, with sing-ing, and

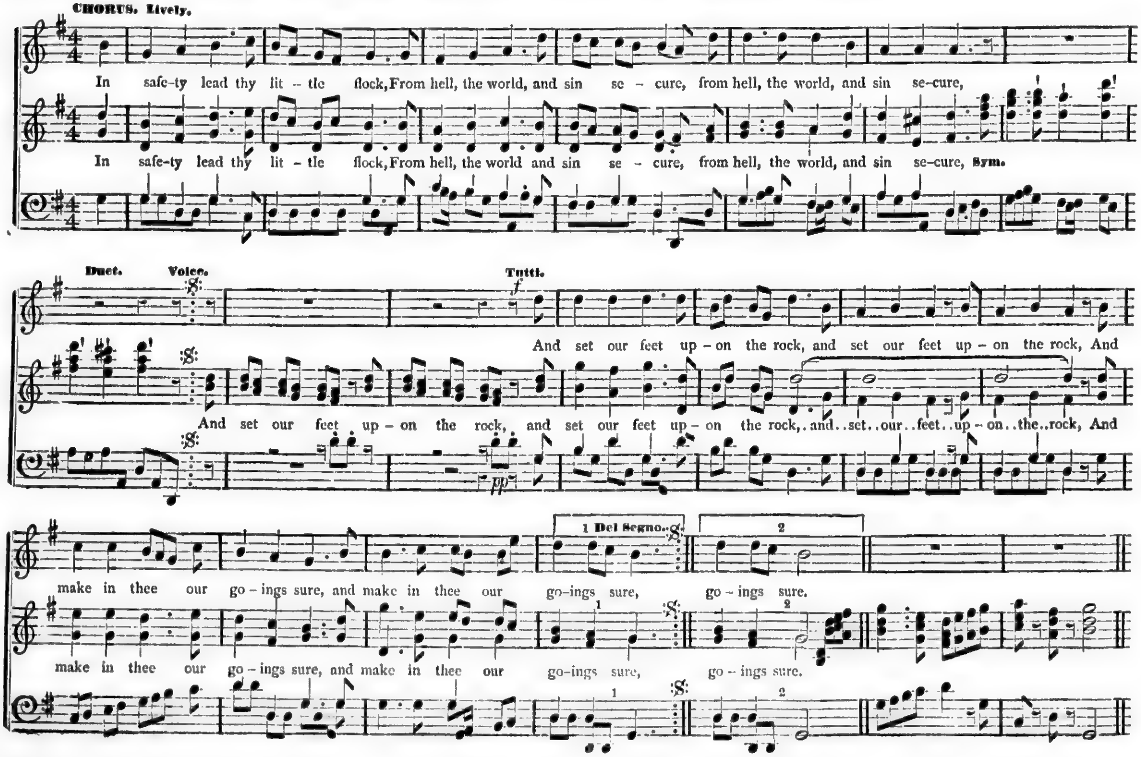

sing-ing, and come with sing - ing, and come, and come ... ... with sing - ing, with
come with sing - ing, and come with sing-ing, and come ... ... with sing - ing, with
CHORUS. Allegro.
sing - - - - - - ing un-to Zi - - - on. Ev - er - last - ing
sing - - - - - - ing un-to Zi - - - on. Ev - er - last - ing joy,
joy, Ev-er-last-ing joy, ev-er-last-ing joy shall be up-on their head, up - on their head, they shall ob -
Ev - er - last - ing joy, ev-er-last-ing joy shall be up-on their head, shall be up - on their head, they shall ob -
Ev - er-last-ing joy, ev-er-last-ing joy shall be up-on their head, up - on their head, they shall ob -

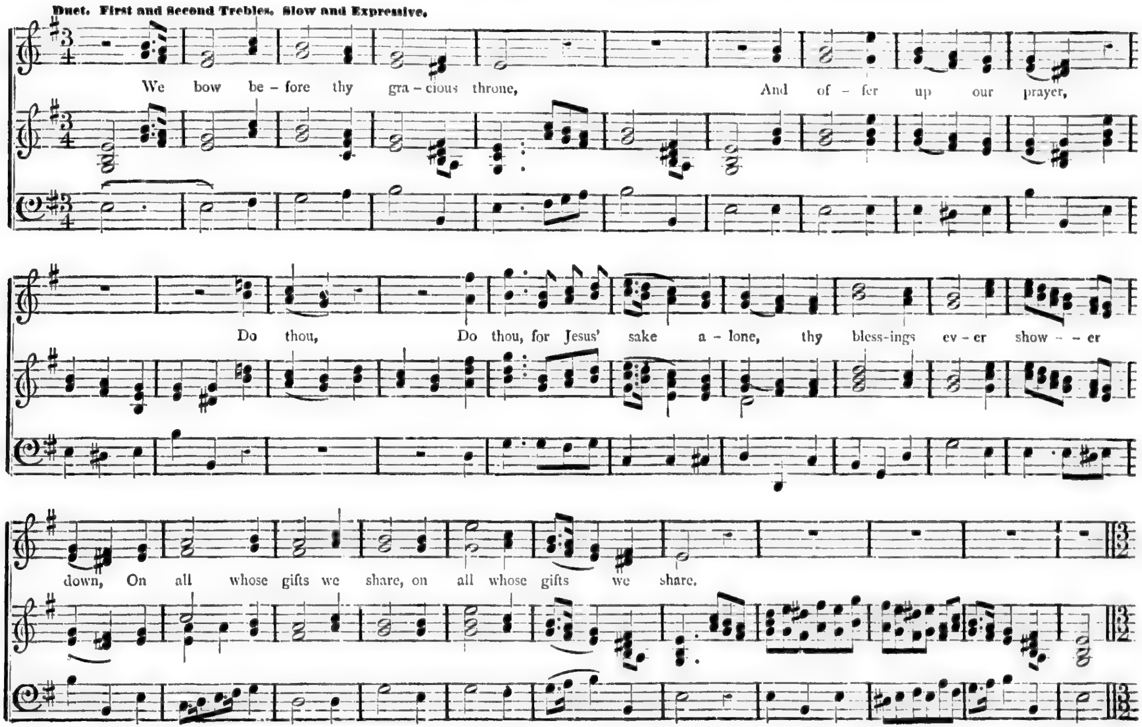

- - tain glad - ness and joy, they shall ob-tain, glad - ness and joy, and
- - tain glad-ness and joy, they shall ob - tain glad-ness and joy, and sor - row and mourn-ing shall flee a way, and ..
- - tain glad - ness and joy, they shall ob-tain, glad - ness and joy, and
sor - row and mourn-ing shall flee a - way.
... ... and sor - row and mourn-ing shall flee a-way, sor - row and mourn-ing shall flee a - way,
Alto-sor - row and mourn-ing shall flee a - way, and, &c.
sor - row and mourn-ing shall flee a - way.
Adagio.
they shall ob - tain glad-ness and joy, and sor - row and mourning shall flee a-way, and sor-row and mourn-ing shall flee a - way.
they shall ob - tain glad-ness and joy, and sor - row and mourning shall flee a-way, and sor-row and mourn-ing shall flee a - way.

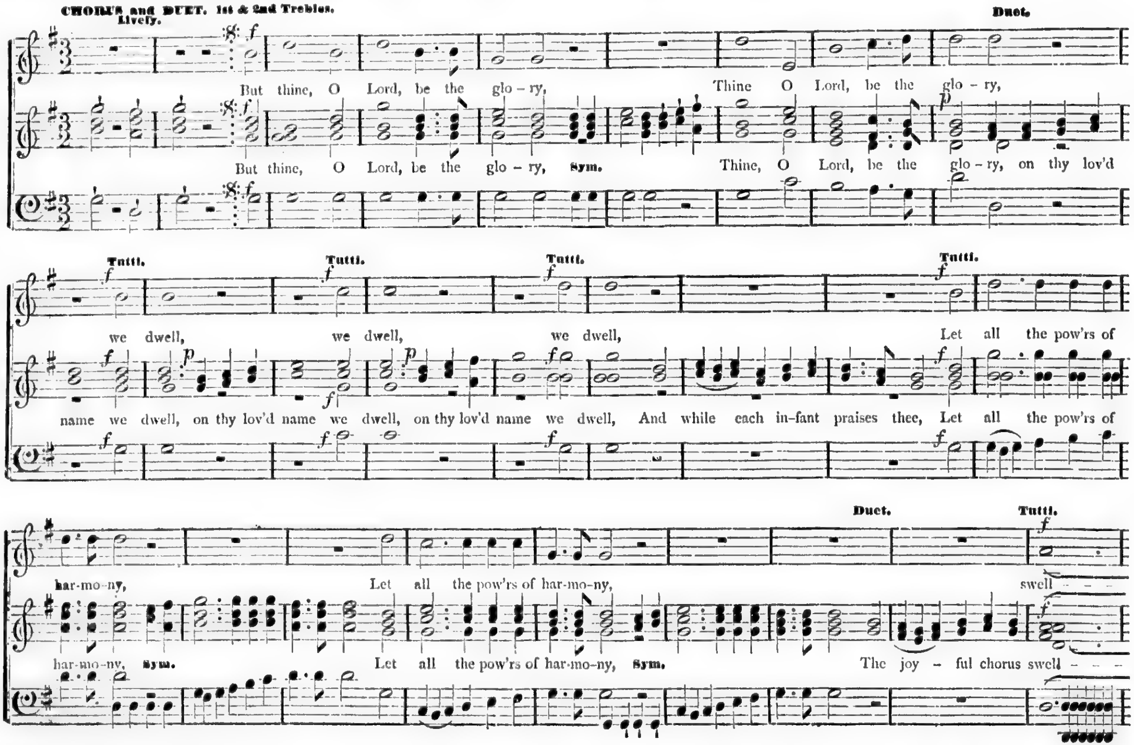
THE HAPPY DAY AGAIN IS HERE. Anthem.

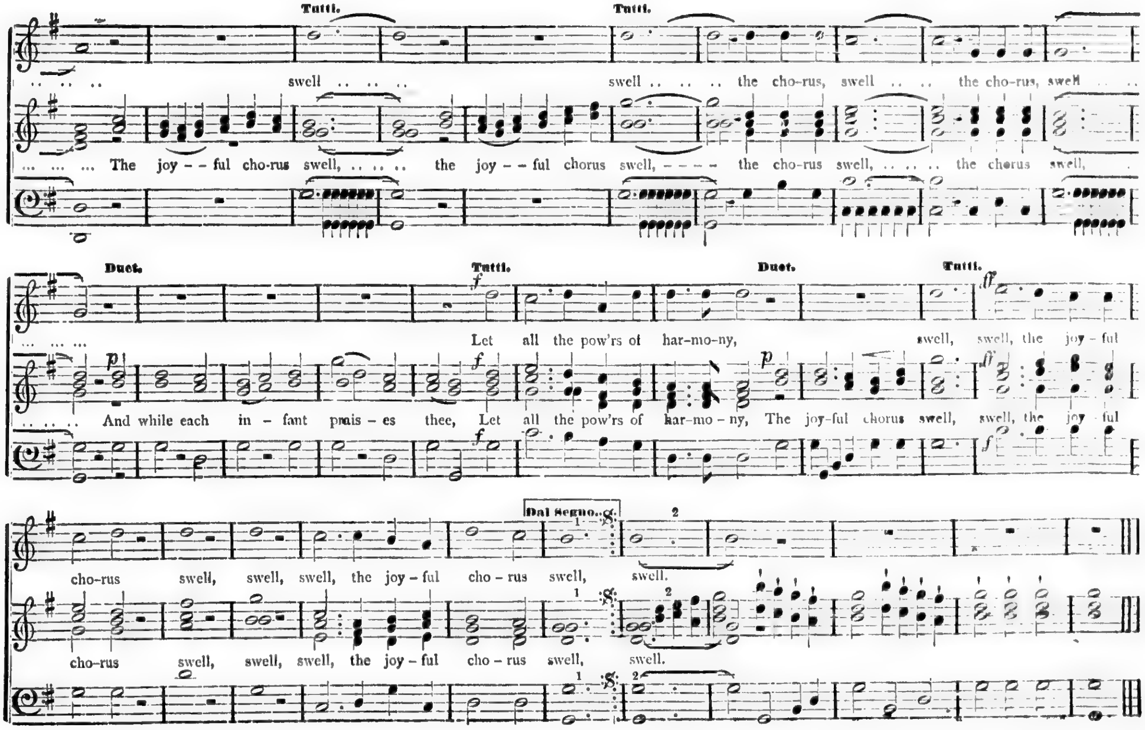

Duet. Two Trebles. Moderato.
First Treble.
Second Treble.
Violins.
Organ.
The happy, happy day a-gain is here, The happy, happy day a-gain is here, when we, with grate-ful, grate-ful hearts, Be-hold our gene-rous friends ap-pear, Who hast-en with a joy sin-cere, Their boun-ty to im-part.
mf


Do thou, O Lord, do thou, O Lord, our friends re-pay, Whose ten der care we prove, whose tender care we
p
prove, From them we learn to read, to pray, To keep the ho - ly Sab - bath day, And
p
mf
p
think of Je-sus' love, and think of Je-sus' love, and think of Je-sus' love.
mf

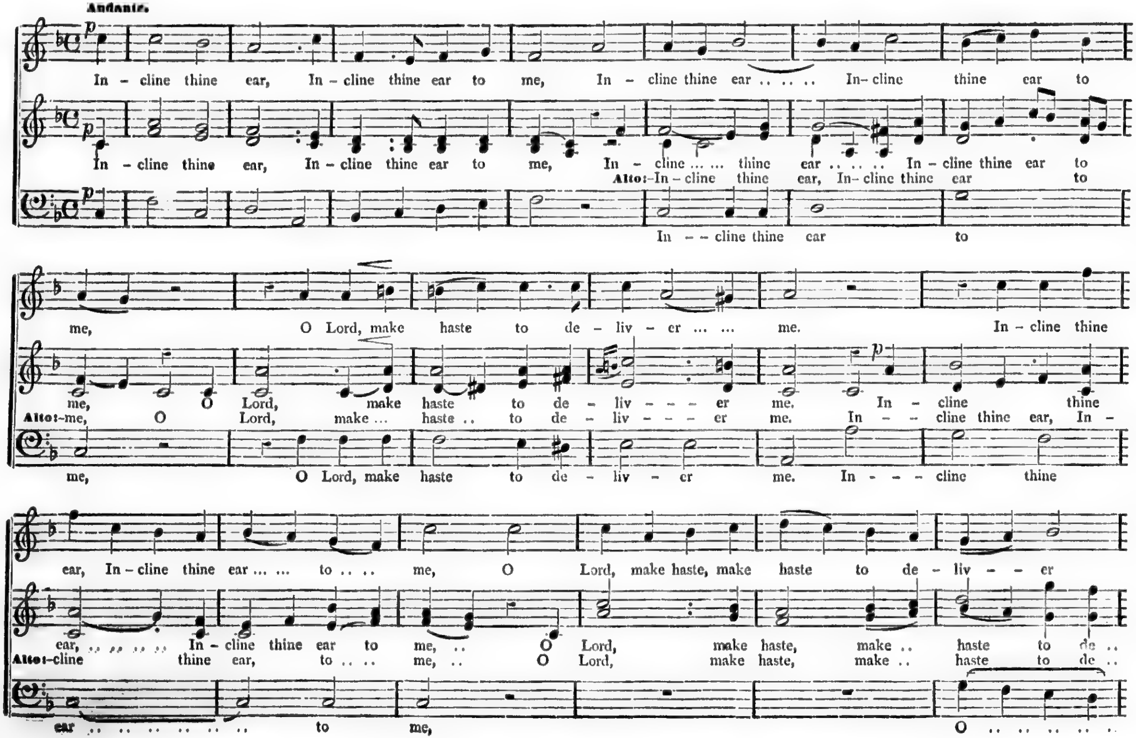

CHORUS. Lively.
In safe-ty lead thy lit - tle flock, From hell, the world, and sin se - cure, from hell, the world, and sin se-cure,
In safe-ty lead thy lit - tle flock, From hell, the world and sin se - cure, from hell, the world, and sin se-cure, Sym.
Duet.
Voice.
Tutti.
f
And set our feet up - on the rock, and set our feet up - on the rock, And
And set our feet up - on the rock, and set our feet up - on the rock, . and . . set . . our . . feet . . up - on . . the . . rock, And
pp
make in thee our go - ings sure, and make in thee our go-ings sure, go - ings sure.
1 Del Segno.
2
make in thee our go - ings sure, and make in thee our go-ings sure, go - ings sure.

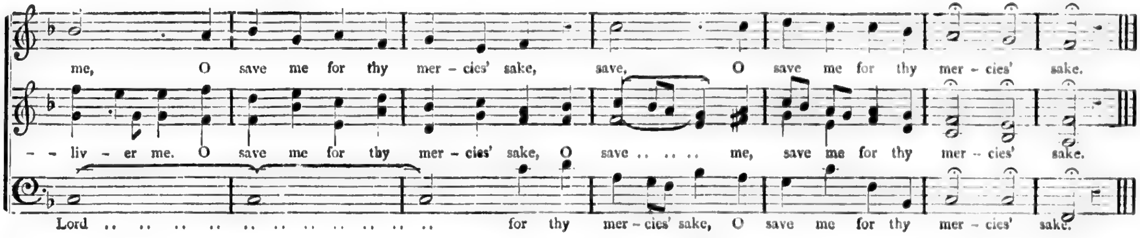

Duet. First and Second Trebles. Slow and Expressive.
We bow be - fore thy gra - cious throne, And of - fer up our prayer,
Do thou, Do thou, for Jesus' sake a - lone, thy bless-ings ev - er show - - er
down, On all whose gifts we share, on all whose gifts we share.


CHORUS and DUET. 1st & 2nd Trebles.
Lively.
f
Duet.
But thine, O Lord, be the glo - ry, Thine O Lord, be the glo - ry,
p
But thine, O Lord, be the glo - ry, Sym. Thine, O Lord, be the glo - ry, on thy lov'd
Tutti.
Tutti.
Tutti.
Tutti.
we dwell, we dwell, we dwell, Let all the pow'rs of
name we dwell, on thy lov'd name we dwell, on thy lov'd name we dwell, And while each in-fant praises thee, Let all the pow'rs of
Duet.
Tutti.
har-mo-ny, Let all the pow'rs of har-mo-ny, swell - - -
har-mo-ny, Sym. Let all the pow'rs of har-mo-ny, Sym. The joy - ful chorus swell - - -


Tutti.
Tutti.
swell .. .. .. swell .. .. .. the cho-rus, swell .. .. the cho-rus, swell .. ..
... ... The joy - - ful cho-rus swell, ... the joy - - ful chorus swell, - - - - the cho-rus swell, ... the chorus swell,
Duet.
Tutti.
Duet.
Tutti.
f
ff
p
Let all the pow'rs of har-mo-ny, swell, swell, the joy - ful
.. .. .. And while each in - fant prais - es thee, Let all the pow'rs of har-mo - ny, The joy-ful chorus swell, swell, the joy - ful
Dal Segno. 𝄋
1
2
cho-rus swell, swell, swell, the joy - ful cho - rus swell, swell.
cho-rus swell, swell, swell, the joy - ful cho - rus swell, swell.

INCLINE THINE EAR. Anthem.


Andante.
p
In - cline thine ear, In - cline thine ear to me, In - cline thine ear . . . . . In- cline thine ear to
In - cline thine ear, In - cline thine ear to me, In - cline . . . . . thine ear . . . . . In - cline thine ear to
Alto:-In - cline thine ear, In- cline thine ear to
In - - cline thine ear to
me, O Lord, make haste to de - liv - er . . . . . . me. In - cline thine
me, O Lord, make haste to de - liv - - - er me. In - cline thine
Alto:-me, O Lord, make . . . haste . . to de - liv - - - er me. In - - cline thine ear, In -
me, O Lord, make haste to de - liv - er me. In - - - cline thine
ear, In - cline thine ear . . . . . . to . . . . me, O Lord, make haste, make haste to de - liv - - er
ear, ... In - cline thine ear to me, . . O Lord, make haste, make . . haste to de . .
Alto:-cline thine ear, to . . . . me, . . O Lord, make haste, make . . haste to de . .
ear . . . . to me, O . . . .

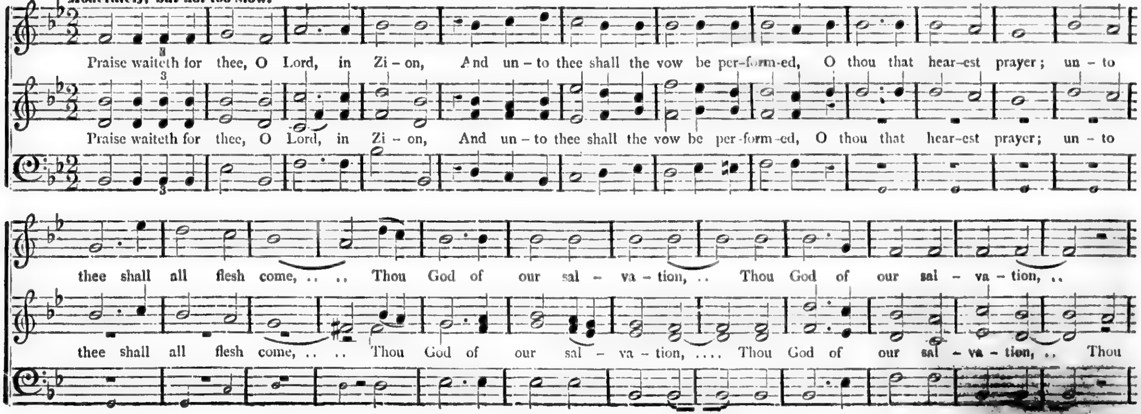

me, O save me for thy mer - cies' sake, save, O save me for thy mer - cies' sake.
- - liv - er me. O save me for thy mer - cies' sake, O save . . . . . me, save me for thy mer - cies' sake.
Lord . . . . for thy mer - cies' sake, O save me for thy mer - cies' sake.

PRAISE WAITETH FOR THEE.

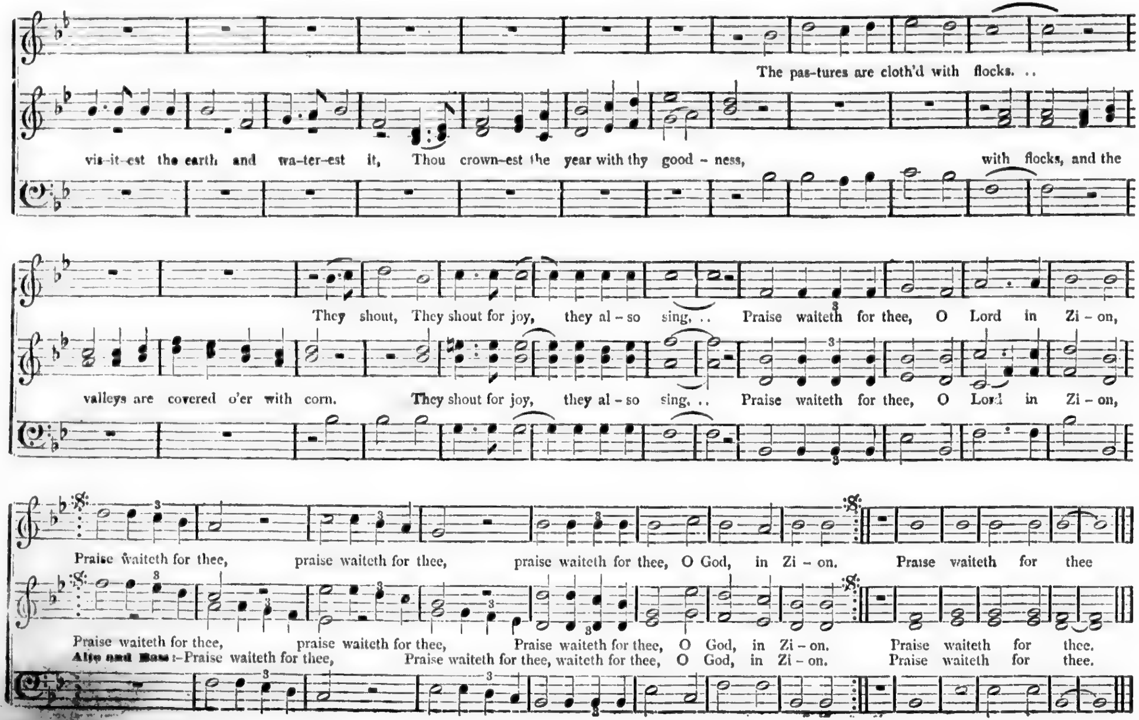
SUITABLE FOR OPENING OR CLOSING
SERVICE, OR FOR THANKSGIVING.

Arranged from a MS. of J. M. P.

Moderately, but not too Slow.

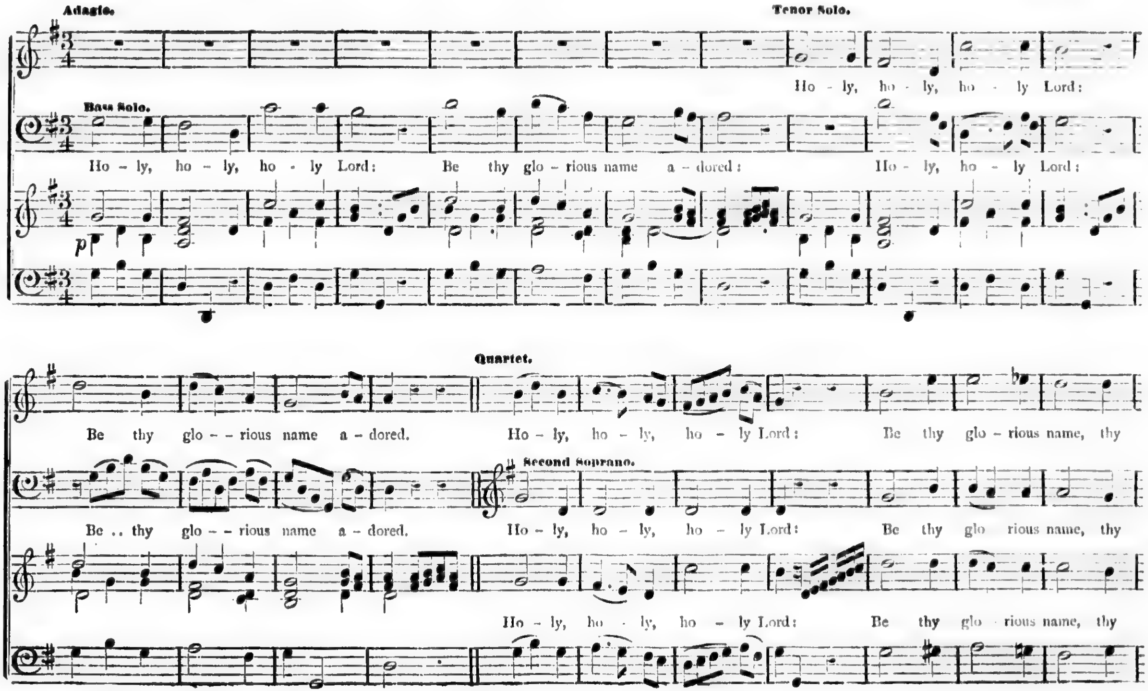

Praise waiteth for thee, O Lord, in Zi - on, And un - to thee shall the vow be per-form-ed, O thou that hear-est prayer; un - to
Praise waiteth for thee, O Lord, in Zi - on, And un - to thee shall the vow be per-form-ed, O thou that hear-est prayer; un - to
thee shall all flesh come, ... Thou God of our sal - va - tion, . . Thou God of our sal - va - tion, . .
thee shall all flesh come, ... Thou God of our sal - va - tion, ... Thou God of our sal - va - tion, . . Thou

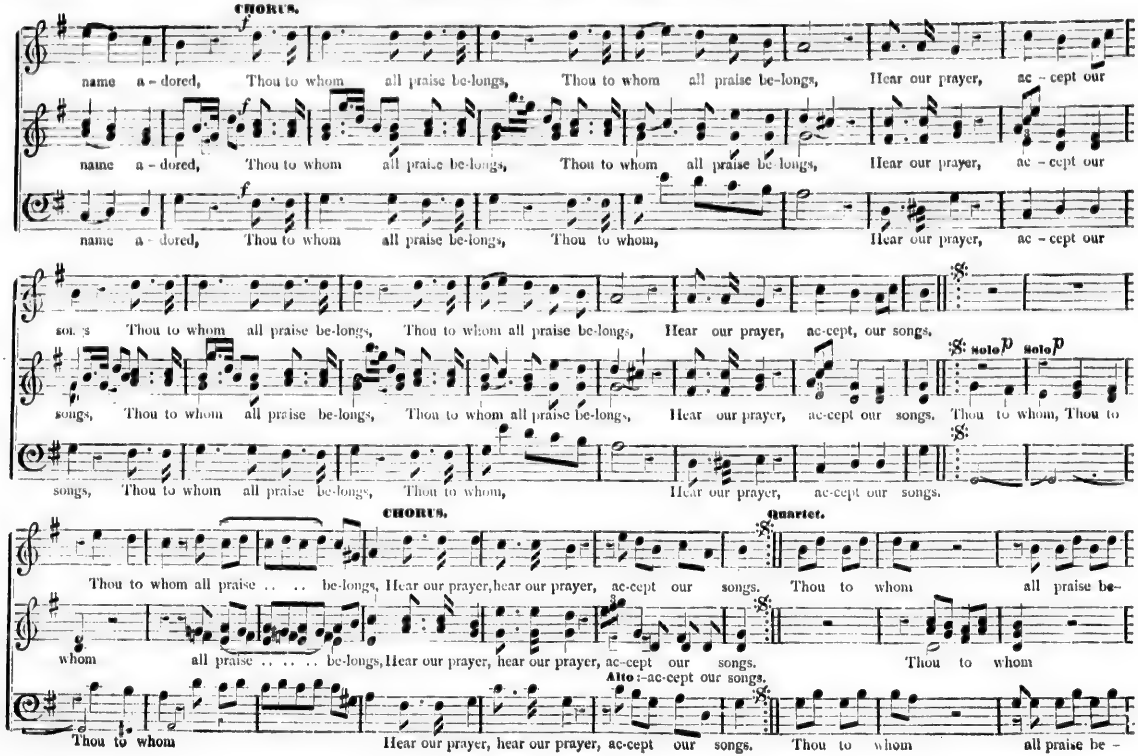
PRAISE WAITETH FOR THEE, Concluded.


The pas-tures are cloth'd with flocks. . .
vis-it-est the earth and wa-ter-est it, Thou crown-est the year with thy good - ness, with flocks, and the
They shout, They shout for joy, they al - so sing, . . Praise waiteth for thee, O Lord in Zi - on,
valleys are covered o'er with corn. They shout for joy, they al - so sing, . . Praise waiteth for thee, O Lord in Zi - on,
Praise waiteth for thee, praise waiteth for thee, praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee
Praise waiteth for thee, praise waiteth for thee, Praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee.
Alto and Bass:-Praise waiteth for thee, Praise waiteth for thee, waiteth for thee, O God, in Zi - on. Praise waiteth for thee.

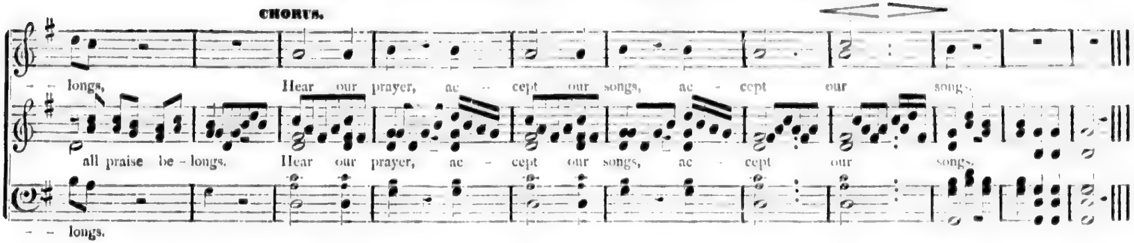
HOLY, HOLY, HOLY LORD. Hymn.

Arranged from the "Kyrie" of Mozart's 12th Mass, by J. C. B. Standbridge.


Adagio.
Tenor Solo.
Ho - ly, ho - ly, ho - ly Lord:
Bass Solo.
Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name a - dored: Ho - ly, ho - ly Lord:
p
Quartet.
Be thy glo - - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy
Be .. thy glo - - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo rious name, thy
Second Soprano.
Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

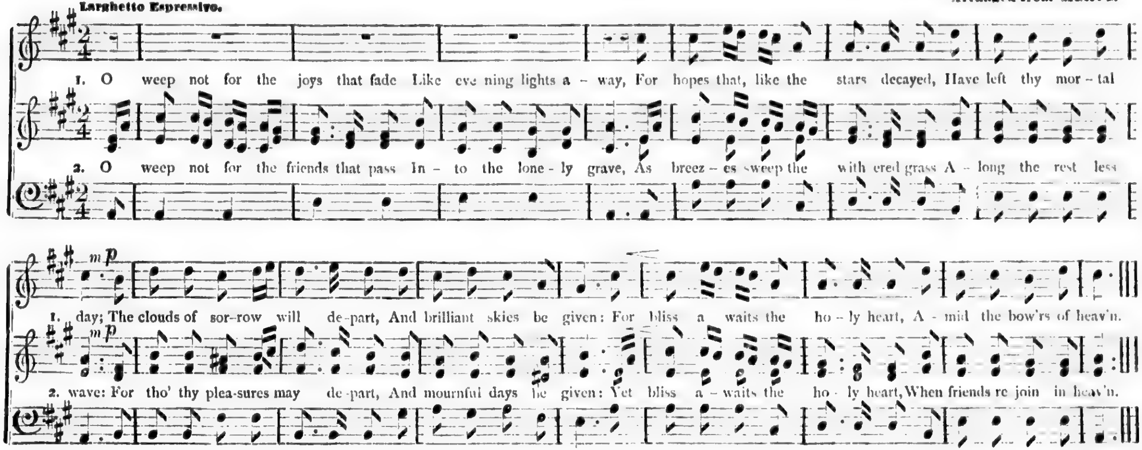

CHORUS.
f
name a-dored, Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac-cept our
name a-dored, Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac-cept our
name a-dored, Thou to whom all praise be-longs, Thou to whom, Hear our prayer, ac-cept our
songs Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac-cept, our songs.
songs, Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac-cept our songs. Thou to whom, Thou to
solo p
solo p
songs, Thou to whom all praise be-longs, Thou to whom, Hear our prayer, ac-cept our songs.
CHORUS.
Quartet.
Thou to whom all praise .. .. be-longs, Hear our prayer, hear our prayer, ac-cept our songs. Thou to whom all praise be-
whom all praise .. .. .. be-longs, Hear our prayer, hear our prayer, ac-cept our songs. Thou to whom
Alto :-ac-cept our songs.
Thou to whom Hear our prayer, hear our prayer, ac-cept our songs. Thou to whom all praise be-
]

HOLY, HOLY, HOLY LORD, Concluded.


CHORUS.
- - longs, Hear our prayer, ac - cept our songs, ac - cept our songs.
all praise be - longs. Hear our prayer, ac - cept our songs, ac - cept our songs.
- - longs.

O WEEP NOT FOR THE JOYS THAT FADE. Hymn.

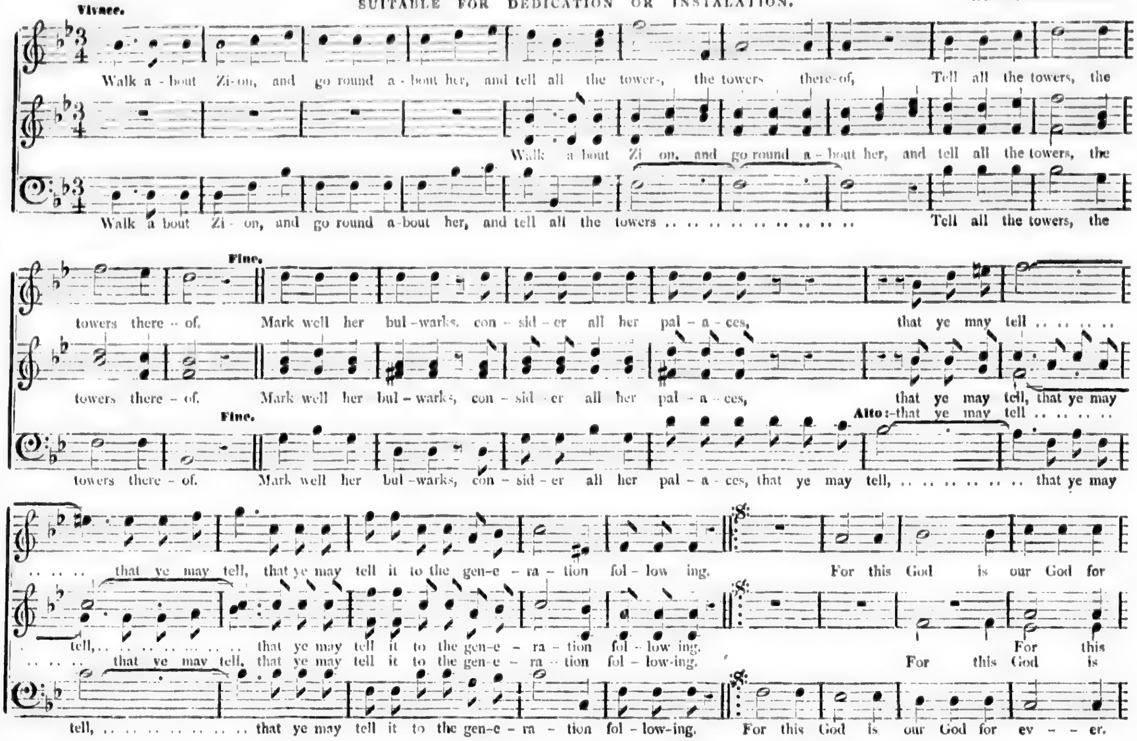
Arranged from MEHUL.

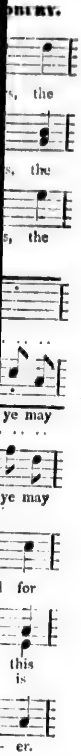

Larghetto Espressivo.
1. O weep not for the joys that fade Like eve ning lights a - way, For hopes that, like the stars decayed, Have left thy mor - tal
2. O weep not for the friends that pass In - to the lone - ly grave, As breez - es sweep the with ered grass A - long the rest less
mp p
1. day; The clouds of sor - row will de - part, And brilliant skies be given: For bliss a waits the ho - ly heart, A - mid the bow'rs of heav'n.
2. wave: For tho' thy plea-sures may de - part, And mournful days be given: Yet bliss a - waits the ho - ly heart, When friends re join in heav'n.

WALK ABOUT ZION.

SUITABLE FOR DEDICATION OR INSTALATION.

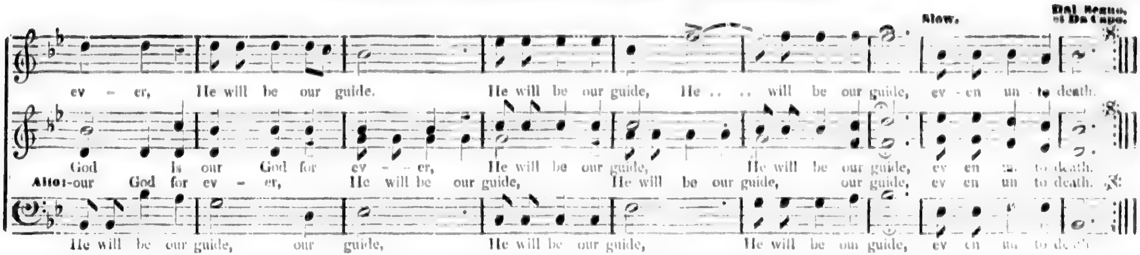
Wm. B. BRADBURY.


Vivace.
Walk a - bout Zi-on, and go round a - bout her, and tell all the towers, the towers there-of, Tell all the towers, the
Walk a bout Zi on, and go round a - bout her, and tell all the towers, the
Walk a bout Zi - on, and go round a-bout her, and tell all the towers . . . . Tell all the towers, the
towers there - of. Fine. Mark well her bul - warks, con - sid - er all her pal - a - ces, that ye may tell . . . .
towers there - of. Mark well her bul - warks, con - sid - er all her pal - a - ces, that ye may tell, that ye may
Alto :-that ye may tell . . . .
towers there - of. Fine. Mark well her bul - warks, con - sid - er all her pal - a - ces, that ye may tell, ... that ye may
. . . . . . that ye may tell, that ye may tell it to the gen-e - ra - tion fol - low ing. For this God is our God for
tell, ... that ye may tell it to the gen-e - ra - tion fol - low ing. For this
. . . . . . that ye may tell, that ye may tell it to the gen-e - ra - tion fol - low-ing. For this God is
tell, ... that ye may tell it to the gen-e - ra - tion fol - low-ing. For this God is our God for ev - - er.



the
the
the
ye may
ye may
for
this
is
er.

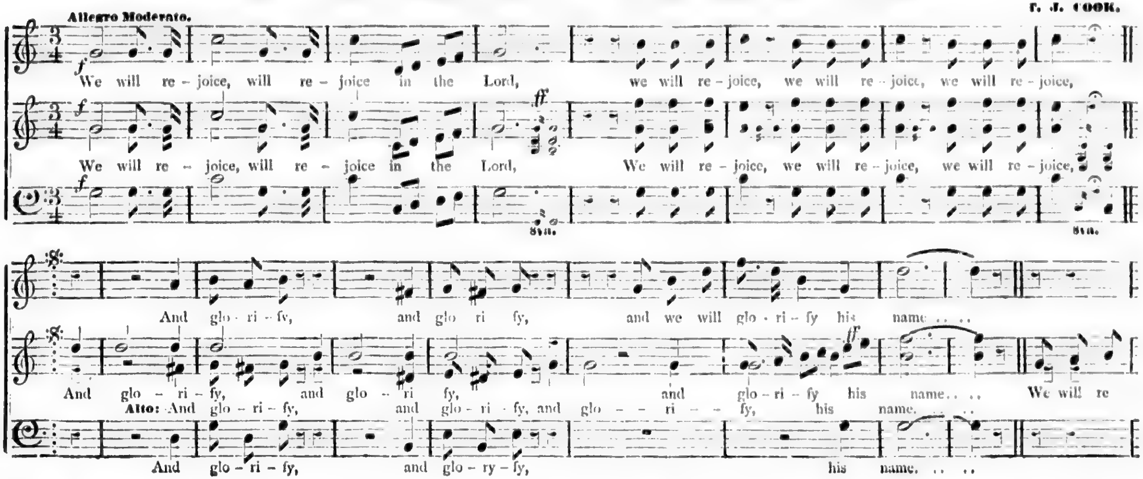
WALK ABOUT ZION, Concluded.



Slow.
Dal Segno, al Da Capo.
ev - er, He will be our guide. He will be our guide, He . . . will be our guide, ev - en un - to death.
God is our God for ev - - er, He will be our guide, He will be our guide, ev en un to death.
Alto: our God for ev - er, He will be our guide, He will be our guide, our guide, ev en un to death.
He will be our guide, our guide, He will be our guide, He will be our guide, ev en un to death.

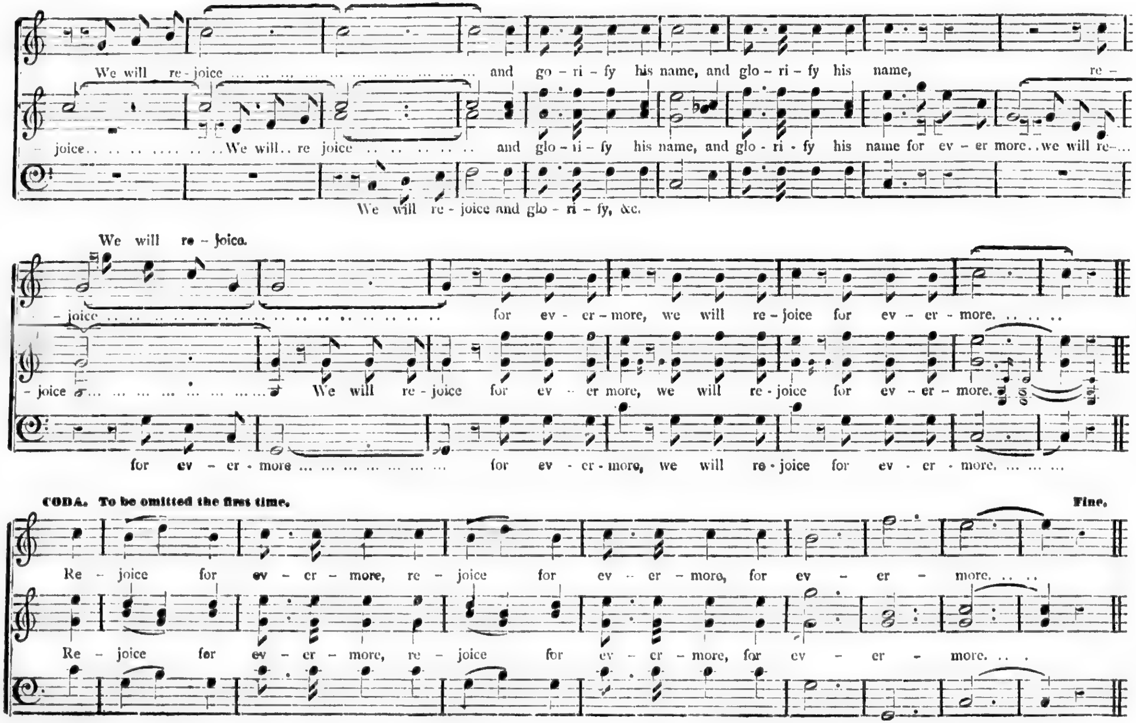
WE WILL REJOICE IN THE LORD. Anthem.

F. J. COOK.



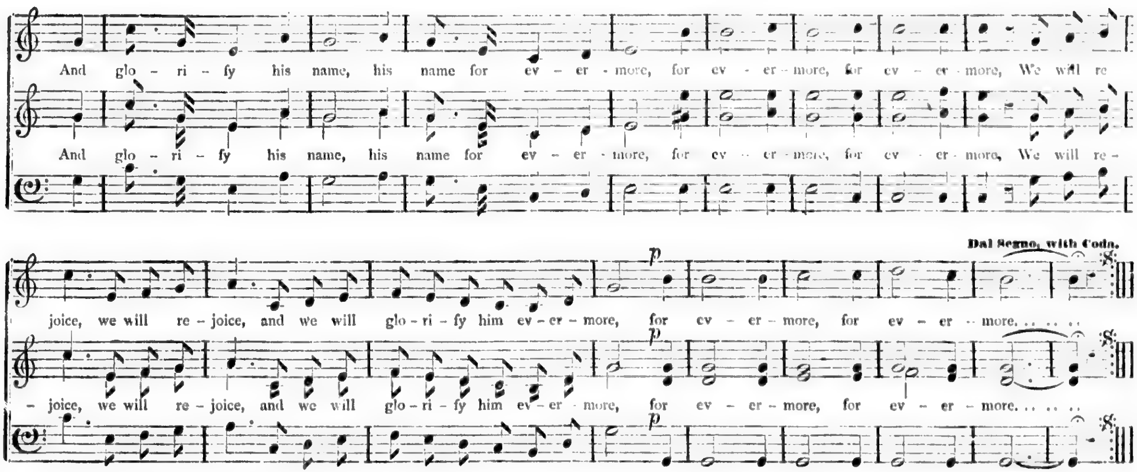
Allegro Moderato.
f
We will re - joice, will re - joice in the Lord, we will re - joice, we will re - joice, we will re - joice,
ff
We will re - joice, will re - joice in the Lord, We will re - joice, we will re - joice, we will re - joice,
8va.
And glo - ri - fy, and glo ri fy, and we will glo - ri - fy his name . . .
And glo - ri - fy, and glo - ri fy, and glo - ri - fy his name. . . We will re
Alto: And glo - ri - fy, and glo - ri - fy, and glo - - ri - - fy, his name. . .
And glo - ri - fy, and glo - ry - fy, his name. . .

WE WILL REJOICE IN THE LORD, Continued.


We will re - joice … … … … … … … … … … … … and go - ri - fy his name, and glo - ri - fy his name, re -
- joice.. .. ..We will.. re joice .. .. and glo - ri - fy his name, and glo - ri - fy his name for ev - er more..we will re-…
We will re - joice and glo - ri - fy, &c.
We will re - joice.
- joice .. .. for ev - er - more, we will re - joice for ev - er - more. .. .. ..
- joice .. .. We will re - joice for ev - er more, we will re - joice for ev - er - more.
for ev - er - more … … … … … … … … for ev - er - more, we will re - joice for ev - er - more. … … …
CODA. To be omitted the first time.
Fine.
Re - joice for ev - er - more, re - joice for ev - er - more, for ev - er - more. .. ..
Re - joice for ev - er - more, re - joice for ev - er - more, for ev - er - more. .. .

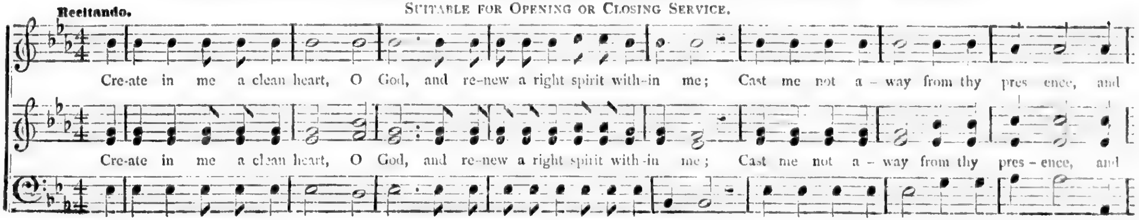
re –
will re-...
Fine.

WE WILL REJOICE IN THE LORD. Concluded.

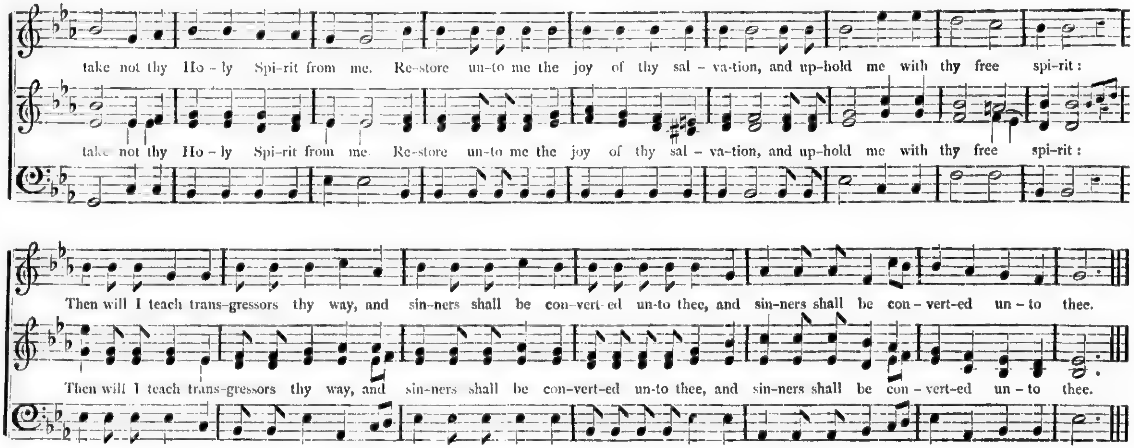

And glo – ri – fy his name, his name for ev – er – more, for ev - er – more, for ev – er – more, We will re
And glo – ri – fy his name, his name for ev – er – more, for ev – er – more, for ev – er – more, We will re –
Dal Segno, with Coda.
p
joice, we will re – joice, and we will glo – ri – fy him ev – er – more, for ev – er – more, for ev – er – more. . . . . .
– joice, we will re – joice, and we will glo – ri – fy him ev – er – more, for ev – er – more, for ev – er – more. . . . . .

CREATE IN ME A CLEAN HEART, O GOD. Motet.

SUITABLE FOR OPENING OR CLOSING SERVICE.

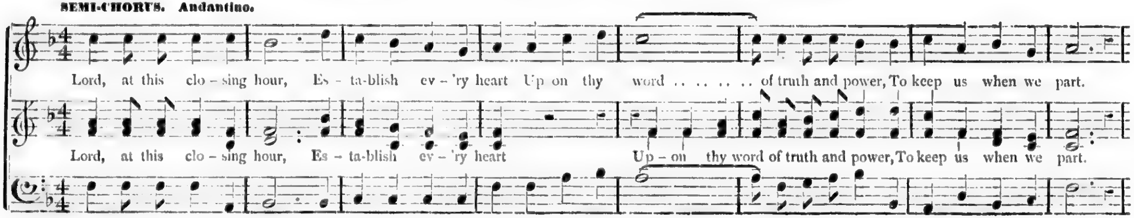

Recitando.
Cre-ate in me a clean heart, O God, and re-new a right spirit with-in me; Cast me not a – way from thy pres ence, and
Cre-ate in me a clean heart, O God, and re-new a right spirit with-in me; Cast me not a – way from thy pres – ence, and

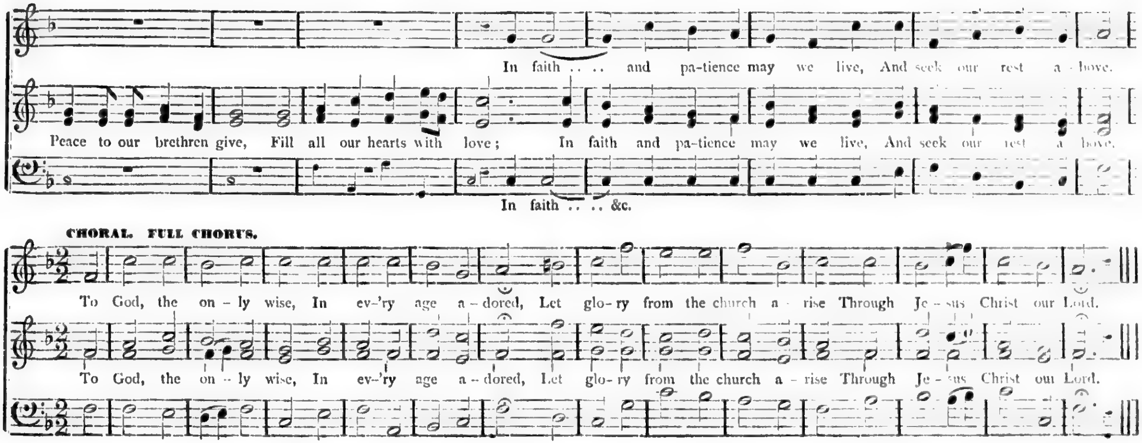
CREATE IN ME A CLEAN HEART, Concluded.


take not thy Ho-ly Spi-rit from me. Re-store un-to me the joy of thy sal-va-tion, and up-hold me with thy free spi-rit:
take not thy Ho-ly Spi-rit from me. Re-store un-to me the joy of thy sal-va-tion, and up-hold me with thy free spi-rit:
Then will I teach trans-gressors thy way, and sin-ners shall be con-vert-ed un-to thee, and sin-ners shall be con-vert-ed un-to thee.
Then will I teach trans-gressors thy way, and sin-ners shall be con-vert-ed un-to thee, and sin-ners shall be con-vert-ed un-to thee.

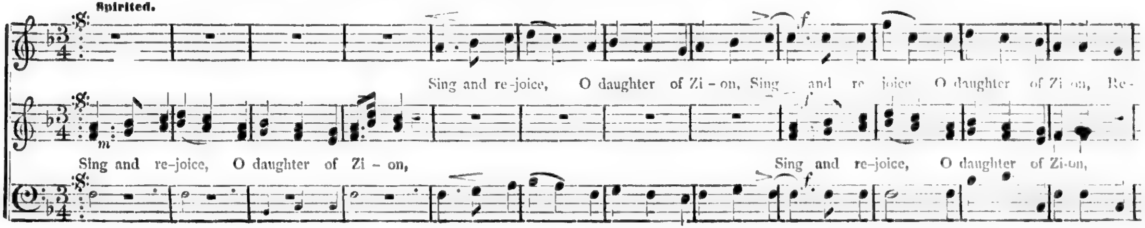
LORD, AT THIS CLOSING HOUR.

SEMI-CHORUS. Andantino.

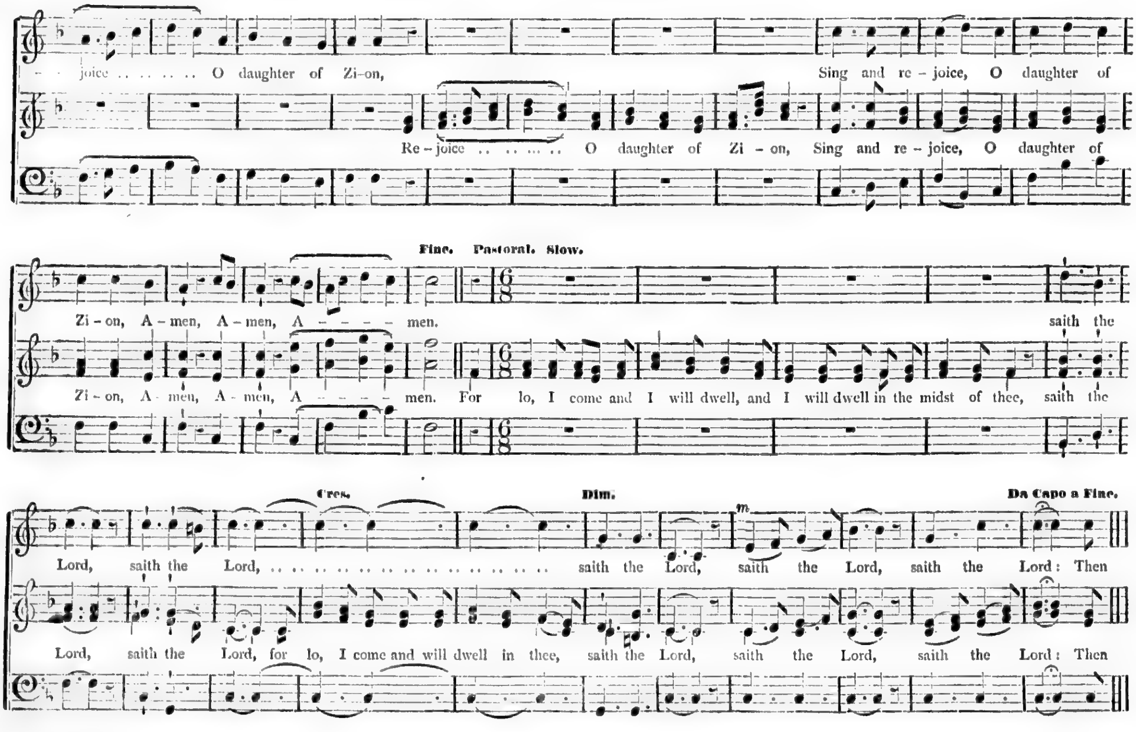

Lord, at this clo-sing hour, Es-ta-blish ev-'ry heart Up on thy word . . . . . . of truth and power, To keep us when we part.
Lord, at this clo-sing hour, Es-ta-blish ev-'ry heart Up-on thy word of truth and power, To keep us when we part.

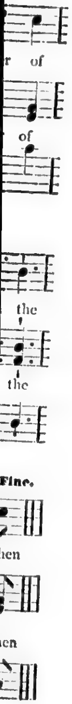

In faith . . . . and pa-tience may we live, And seek our rest a - bove.
Peace to our brethren give, Fill all our hearts with love; In faith and pa-tience may we live, And seek our rest a bove.
In faith . . . . &c.
CHORAL. FULL CHORUS.
To God, the on - ly wise, In ev-'ry age a - dored, Let glo - ry from the church a - rise Through Je - sus Christ our Lord.
To God, the on - ly wise, In ev-'ry age a - dored, Let glo - ry from the church a - rise Through Je - sus Christ our Lord.

SING AND REJOICE, O DAUGHTER OF ZION. Anthem.


Spirited.
Sing and re-joice, O daughter of Zi - on, Sing and re joice O daughter of Zi on, Re-
Sing and re-joice, O daughter of Zi - on, Sing and re-joice, O daughter of Zi-on,
f

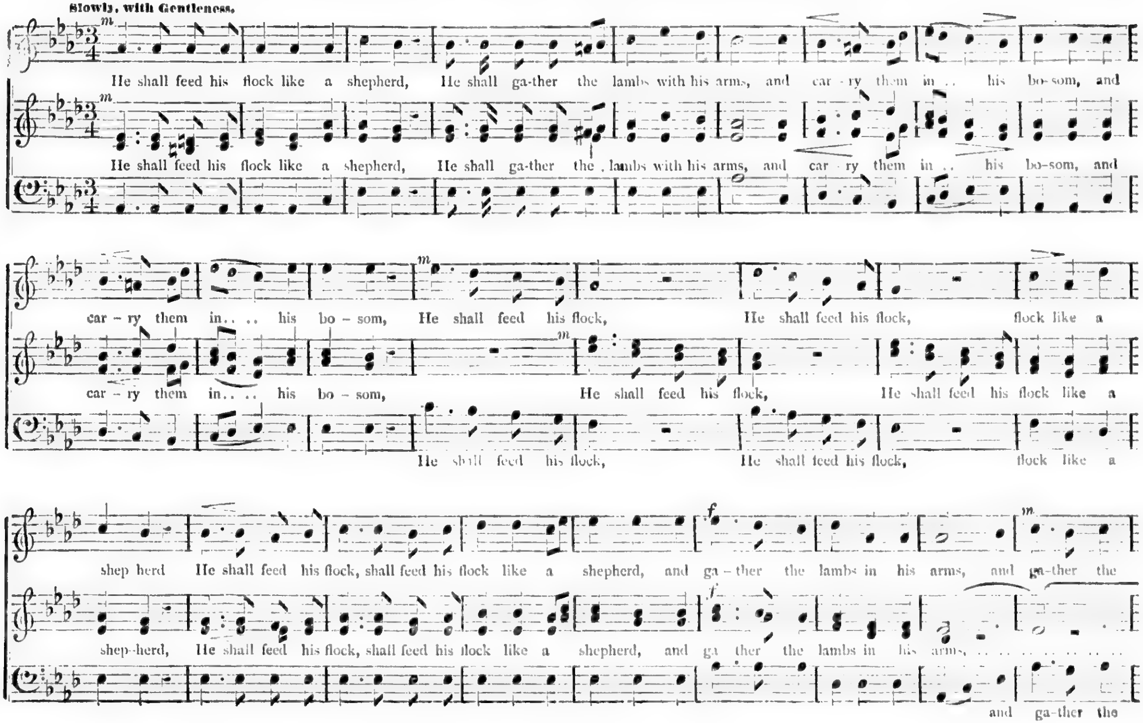
SING AND REJOICE, O DAUGHTER OF ZION. Concluded.


- - joice . . . . O daughter of Zi-on, Sing and re - joice, O daughter of
Re - joice . . . . O daughter of Zi - on, Sing and re - joice, O daughter of
Fine. Pastoral. Slow.
Zi - on, A - men, A - men, A - - - - men. saith the
Zi - on, A - men, A - men, A - - - - men. For lo, I come and I will dwell, and I will dwell in the midst of thee, saith the
Cres.
Dim.
Da Capo a Fine.
Lord, saith the Lord, ... saith the Lord, saith the Lord, saith the Lord: Then
Lord, saith the Lord, for lo, I come and will dwell in thee, saith the Lord, saith the Lord, saith the Lord: Then

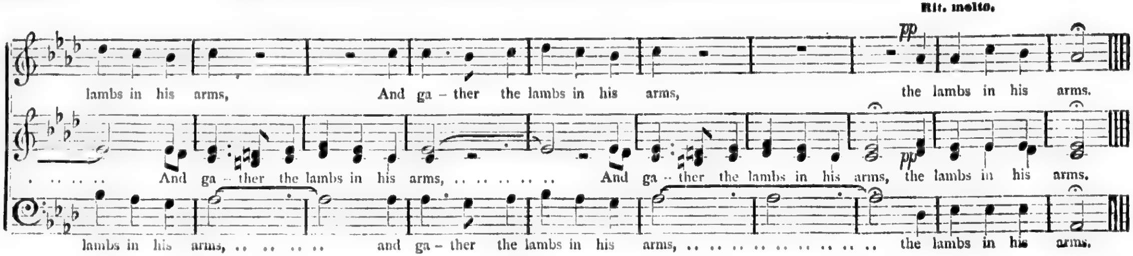

of
of
the
the
Fine.
hen
hen

HE SHALL FEED HIS FLOCK. Anthem.

MAY BE SUNG WHEN CHILDREN AND YOUTH ARE TAKEN INTO THE CHURCH.


Slowly, with Gentleness.
m
He shall feed his flock like a shepherd, He shall ga-ther the lambs with his arms, and car - ry them in .. his bo-som, and
He shall feed his flock like a shepherd, He shall ga-ther the lambs with his arms, and car - ry them in .. his bo-som, and
car - ry them in.. .. his bo - som, He shall feed his flock, He shall feed his flock, flock like a
car - ry them in.. .. his bo - som, He shall feed his flock, He shall feed his flock like a
He shall feed his flock, He shall feed his flock, flock like a
shep herd He shall feed his flock, shall feed his flock like a shepherd, and ga - ther the lambs in his arms, and ga-ther the
f
shep-herd, He shall feed his flock, shall feed his flock like a shepherd, and ga ther the lambs in his arms, ...
and ga-ther the

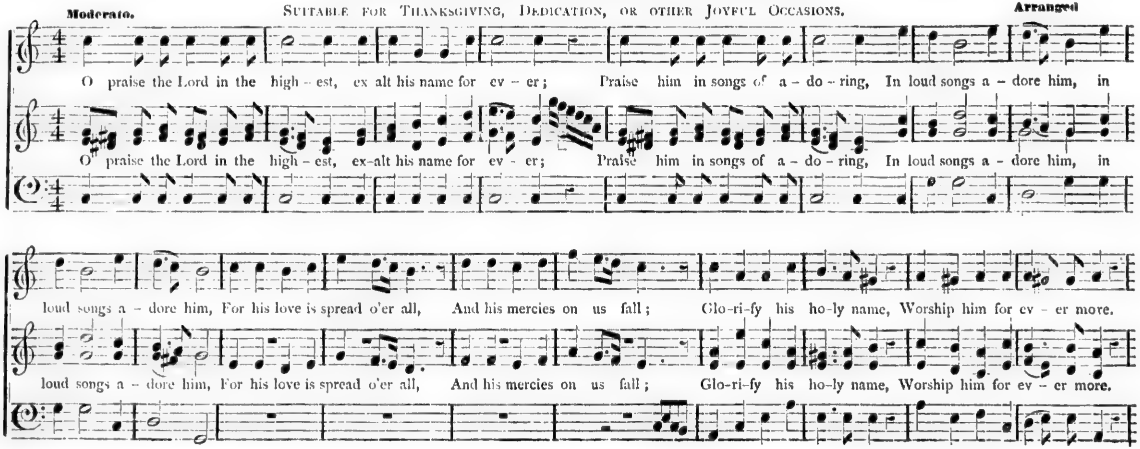
HE SHALL FEED HIS FLOCK. Concluded.

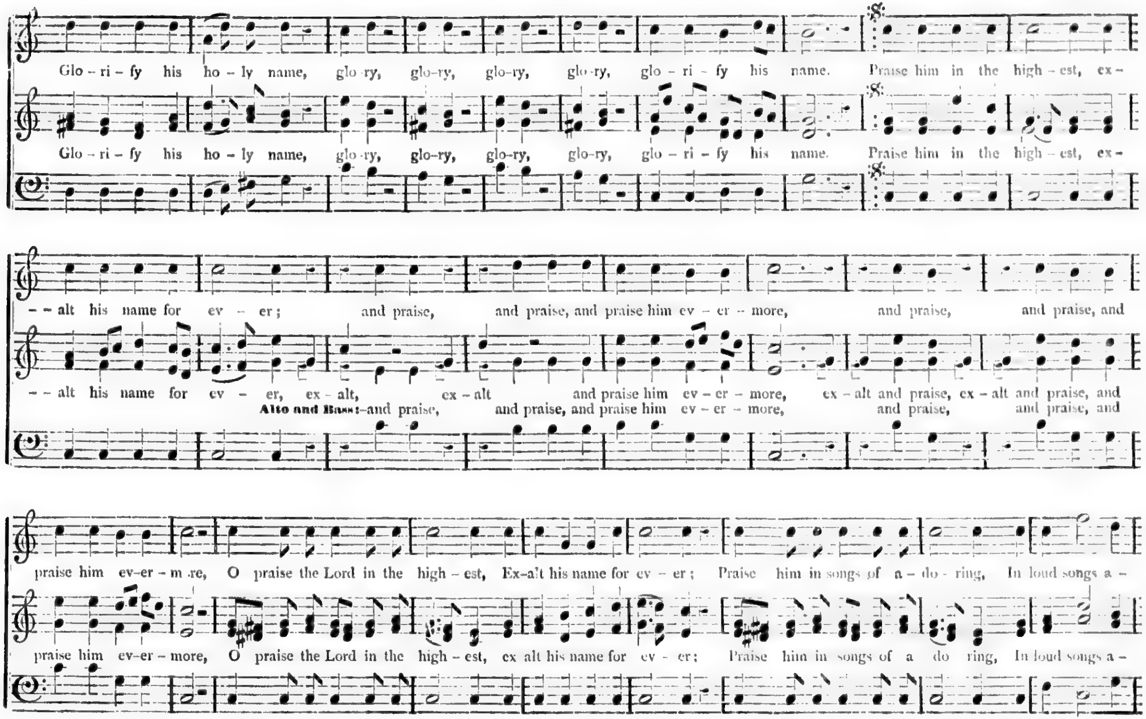

Rit. molto.
pp
lambs in his arms, And ga – ther the lambs in his arms, the lambs in his arms.
. . . . . . And ga – ther the lambs in his arms, ... And ga – ther the lambs in his arms, the lambs in his arms.
pp
lambs in his arms, ... and ga – ther the lambs in his arms, ... the lambs in his arms.

O PRAISE THE LORD. Anthem.

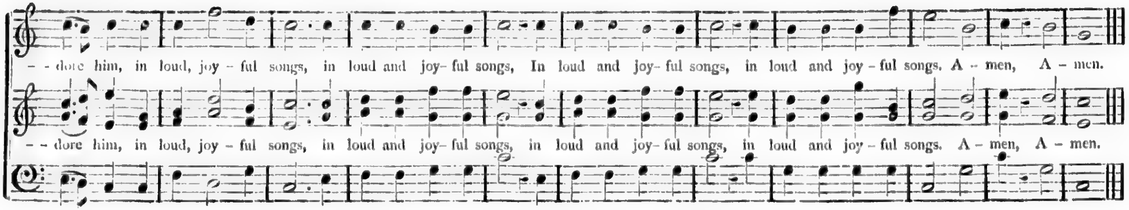
SUITABLE FOR THANKSGIVING, DEDICATION, OR OTHER JOYFUL OCCASIONS.

Arranged


Moderato.
O praise the Lord in the high – est, ex alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a – dore him, in
O praise the Lord in the high – est, ex-alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a – dore him, in
loud songs a – dore him, For his love is spread o'er all, And his mercies on us fall; Glo-ri-fy his ho-ly name, Worship him for ev – er more.
loud songs a – dore him, For his love is spread o'er all, And his mercies on us fall; Glo-ri-fy his ho-ly name, Worship him for ev – er more.

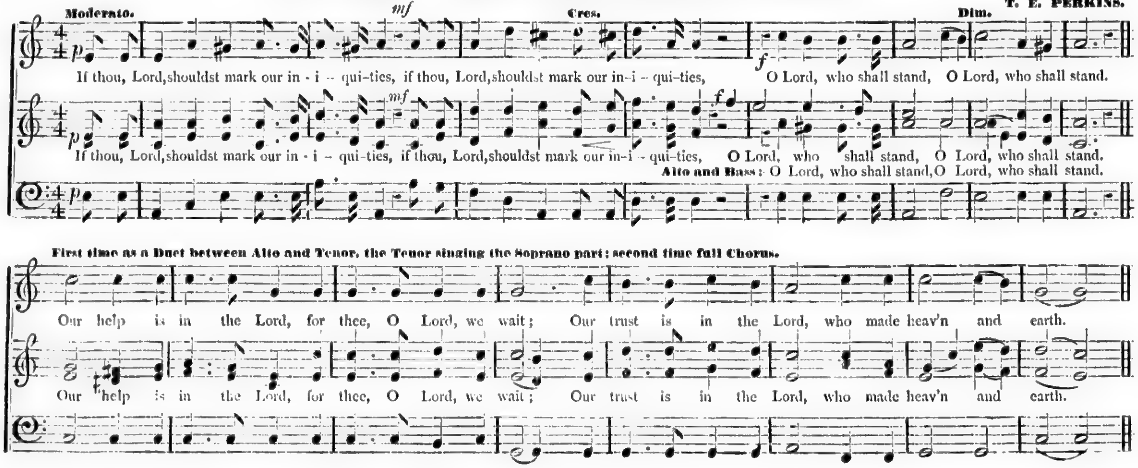

Glo - ri - fy his ho - ly name, glo - ry, glo - ry, glo - ry, glo - ry, glo - ri - fy his name. Praise him in the high - est, ex -
Glo - ri - fy his ho - ly name, glo - ry, glo - ry, glo - ry, glo - ry, glo - ri - fy his name. Praise him in the high - est, ex -
- - alt his name for ev - er; and praise, and praise, and praise him ev - er - more, and praise, and praise, and
- - alt his name for ev - er, ex - alt, ex - alt and praise him ev - er - more, ex - alt and praise, ex - alt and praise, and
Alto and Bass: - and praise, and praise, and praise him ev - er - more, and praise, and praise, and
praise him ev - er - more, O praise the Lord in the high - est, Ex - alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a -
praise him ev - er - more, O praise the Lord in the high - est, ex - alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a -

O PRAISE THE LORD. Concluded.


- - dore him, in loud, joy - ful songs, in loud and joy- ful songs, In loud and joy- ful songs, in loud and joy - ful songs. A - men, A - men.
- - dore him, in loud, joy - ful songs, in loud and joy- ful songs, in loud and joy- ful songs, in loud and joy - ful songs. A - men, A - men.

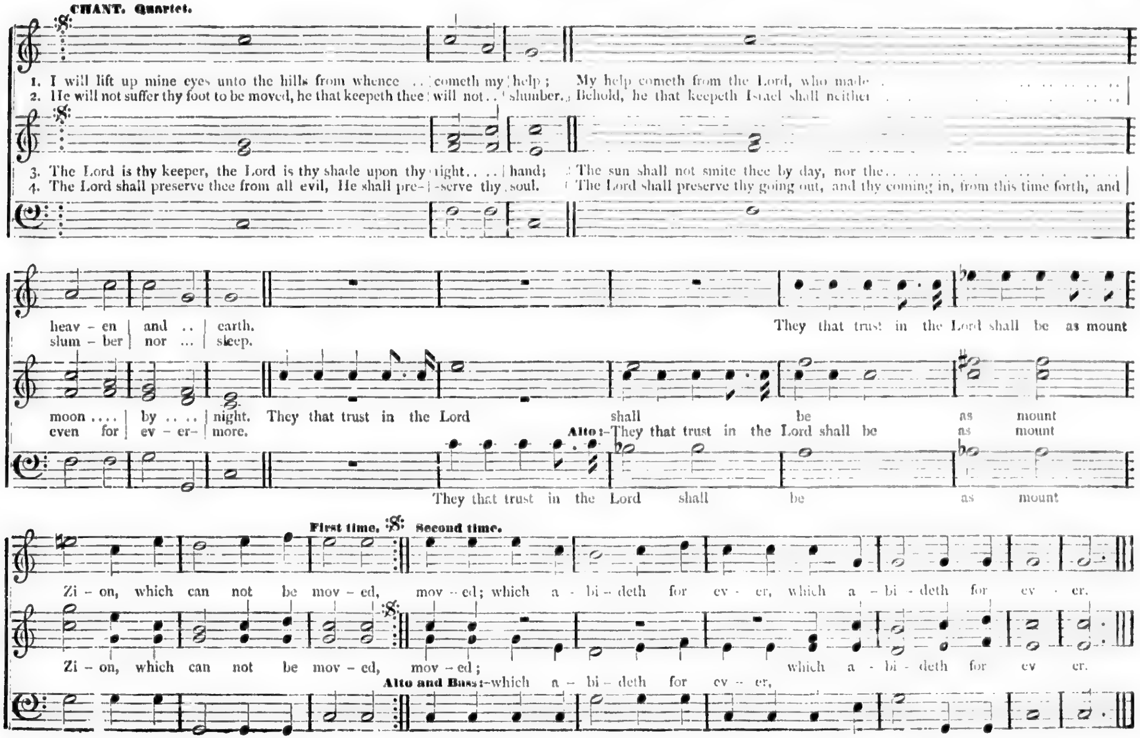
IF THOU, LORD, SHOULDST MARK.

T. E. PERKINS.


Moderato.
p
mf
Cres.
Dim.
f
If thou, Lord, shouldst mark our in - i - qui-ties, if thou, Lord, shouldst mark our in-i - qui-ties, O Lord, who shall stand, O Lord, who shall stand.
If thou, Lord, shouldst mark our in - i - qui-ties, if thou, Lord, shouldst mark our in-i - qui-ties, O Lord, who shall stand, O Lord, who shall stand.
Alto and Bass: O Lord, who shall stand, O Lord, who shall stand.
Our help is in the Lord, for thee, O Lord, we wait; Our trust is in the Lord, who made heav'n and earth.
Our help is in the Lord, for thee, O Lord, we wait; Our trust is in the Lord, who made heav'n and earth.

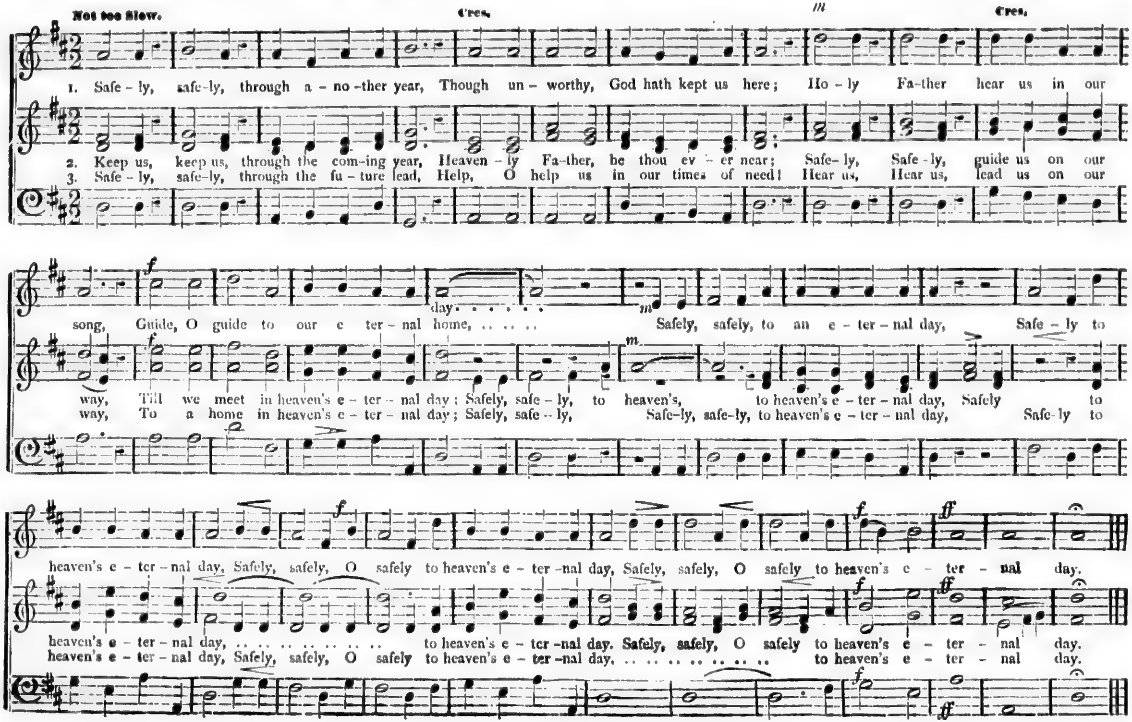
First time as a Duet between Alto and Tenor, the Tenor singing the Soprano part; second time full Chorus.

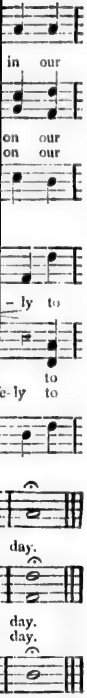
IF THOU, LORD, SHOULDST MARK. Concluded.


CHANT. Quartet.
1. I will lift up mine eyes unto the hills from whence | cometh my | help; My help cometh from the Lord, who made
2. He will not suffer thy foot to be moved, he that keepeth thee | will not | slumber. Behold, he that keepeth Israel shall neither
3. The Lord is thy keeper, the Lord is thy shade upon thy | right | hand; The sun shall not smite thee by day, nor the
4. The Lord shall preserve thee from all evil, He shall pre- | -serve thy | soul. The Lord shall preserve thy going out, and thy coming in, from this time forth, and
heav - en | and | earth.
slum - ber | nor | sleep.
moon | by | night.
even for | ev - er- | more.
They that trust in the Lord shall be as mount
They that trust in the Lord shall be as mount
Alto:-They that trust in the Lord shall be as mount
They that trust in the Lord shall be as mount
First time. Second time.
Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er, which a - bi - deth for ev - er.
Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er.
Alto and Bass:-which a - bi - deth for ev - er,

SAFELY THROUGH ANOTHER YEAR.

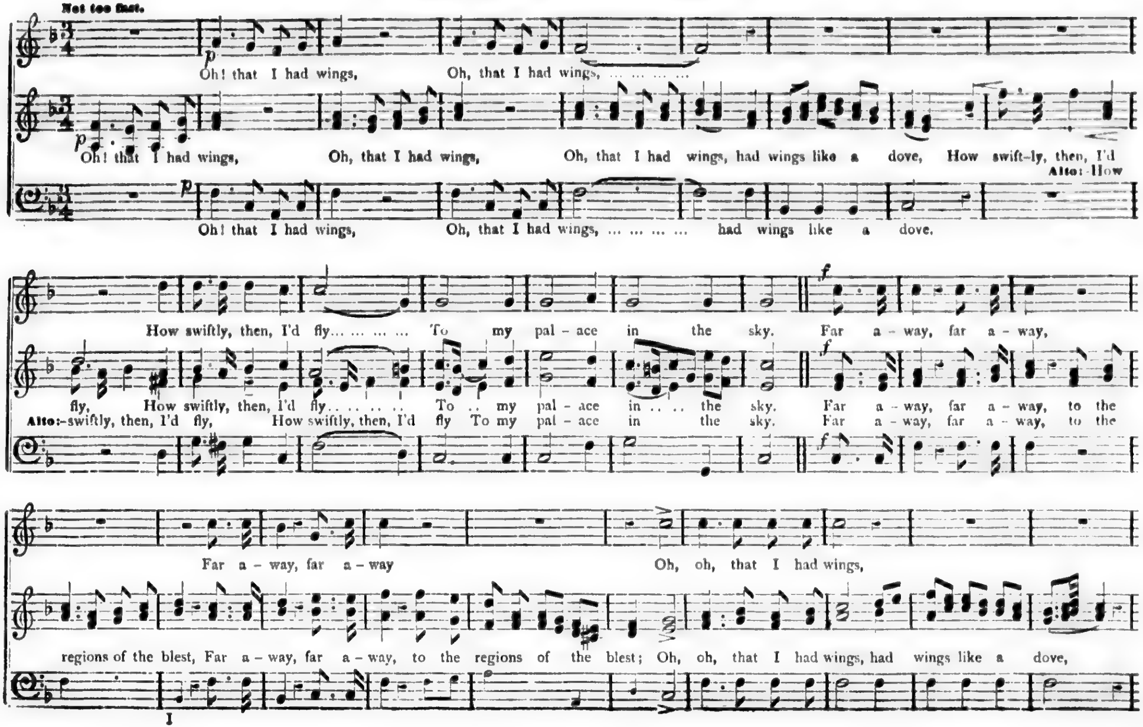
For Close or Commencement of the Year, or Anniversaries in General.


Not too Slow.
Cres.
m
Cres.
1. Safe - ly, safe-ly, through a - no - ther year, Though un - worthy, God hath kept us here; Ho - ly Fa-ther hear us in our
2. Keep us, keep us, through the com-ing year, Heaven - ly Fa-ther, be thou ev - er near; Safe- ly, Safe - ly, guide us on our
3. Safe - ly, safe-ly, through the fu - ture lead, Help, O help us in our times of need! Hear us, Hear us, lead us on our
f
day. . . . . .
song, Guide, O guide to our e ter - nal home, ... Safely, safely, to an e - ter - nal day, Safe - ly to
m
way, Till we meet in heaven's e - ter - nal day; Safely, safe - ly, to heaven's, to heaven's e - ter - nal day, Safely to
way, To a home in heaven's e - ter - nal day; Safely, safe - ly, Safe-ly, safe-ly, to heaven's e - ter - nal day, Safe-ly to
f
ff
heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter - nal day.
heaven's e - ter - nal day, ... to heaven's e - ter - nal day. Safely, safely, O safely to heaven's e - ter - nal day.
heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter - nal day, ... to heaven's e - ter - nal day.

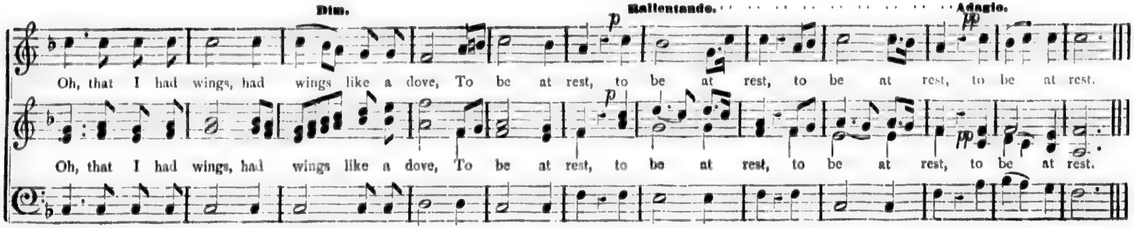

in our
on our
on our
-ly to
to
-ly to
day.
day.
day.

OH! THAT I HAD WINGS. Quartet.

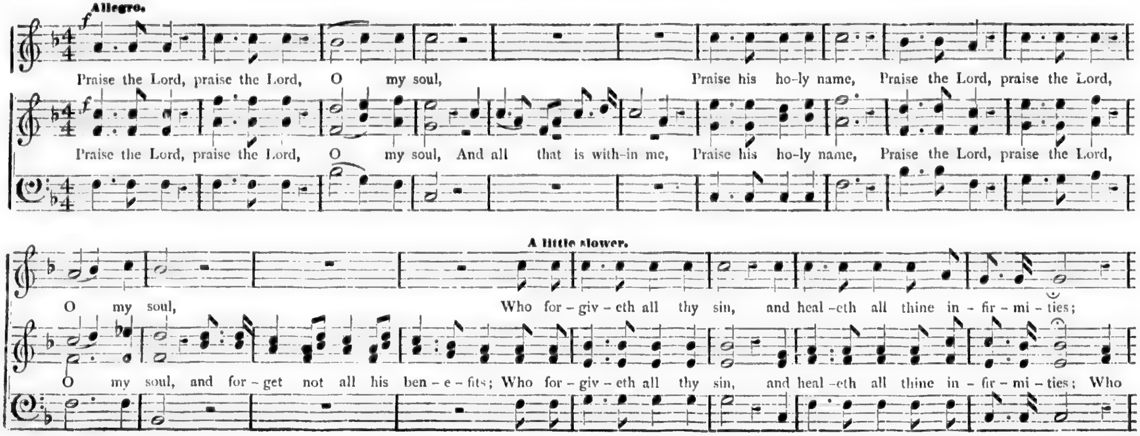
This piece may also be performed without the Tenor.

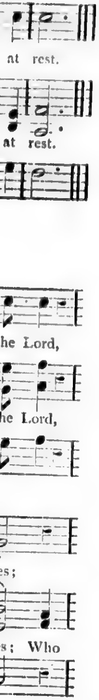

Not too fast.
p
Oh! that I had wings, Oh, that I had wings, … … … …
Oh! that I had wings, Oh, that I had wings, Oh, that I had wings, had wings like a dove, How swift-ly, then, I'd
Alto: How
Oh! that I had wings, Oh, that I had wings, … … … … had wings like a dove.
How swiftly, then, I'd fly… … … … To my pal-ace in the sky. Far a-way, far a-way,
fly, How swiftly, then, I'd fly… … … To .. my pal-ace in … .. the sky. Far a-way, far a-way, to the
Alto:-swiftly, then, I'd fly, How swiftly, then, I'd fly To my pal-ace in the sky. Far a-way, far a-way, to the
f
Far a-way, far a-way Oh, oh, that I had wings,
regions of the blest, Far a-way, far a-way, to the regions of the blest; Oh, oh, that I had wings, had wings like a dove,

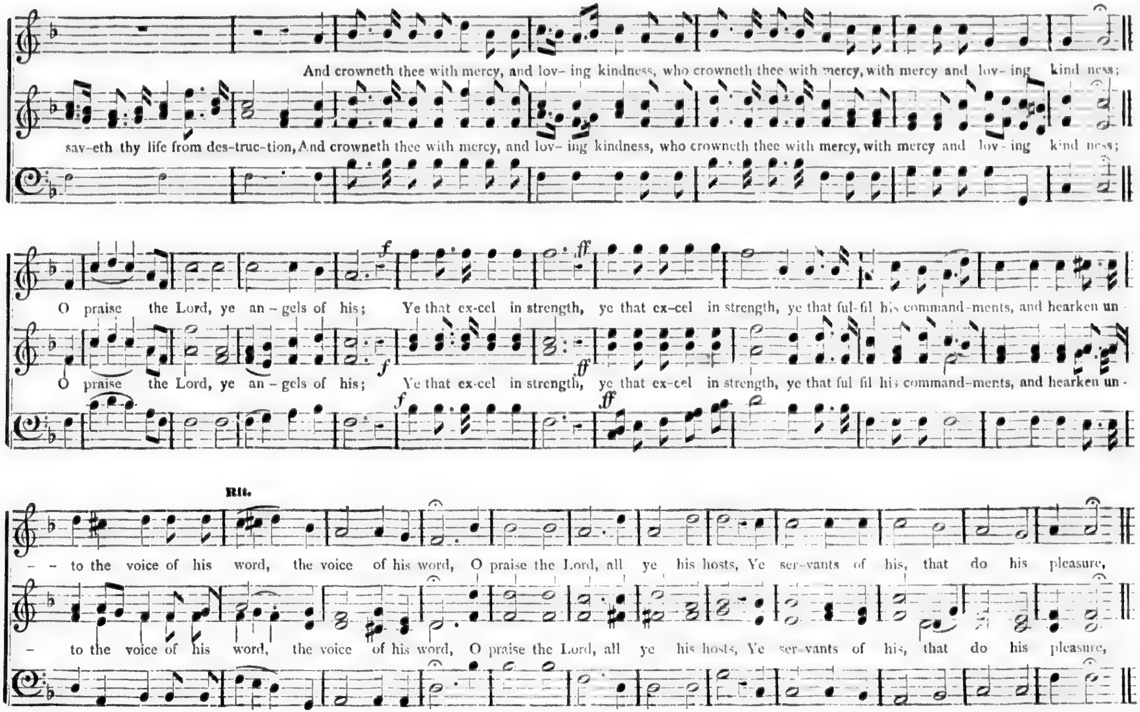
OH! THAT I HAD WINGS, Concluded.


Dim.
Rallentando.
Adagio.
p
pp
Oh, that I had wings, had wings like a dove, To be at rest, to be at rest, to be at rest, to be at rest.
p
pp
Oh, that I had wings, had wings like a dove, To be at rest, to be at rest, to be at rest, to be at rest.

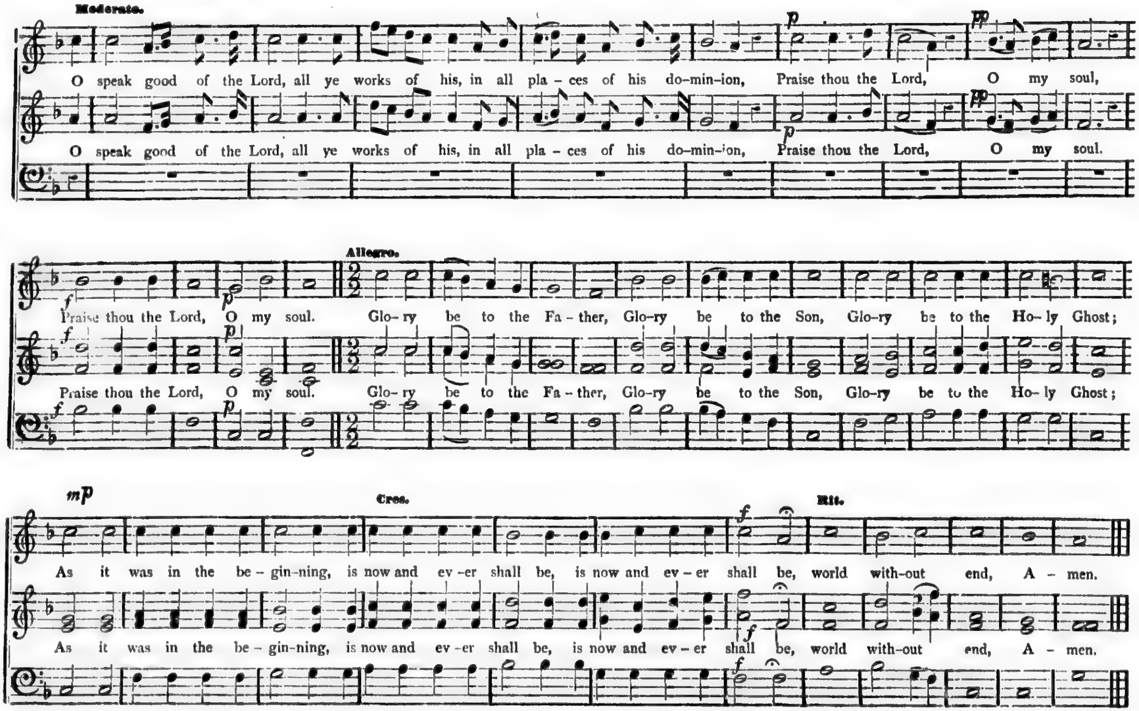
PRAISE THE LORD, O MY SOUL. Anthem.

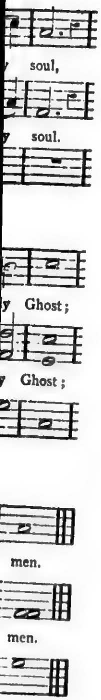

Allegro.
f
Praise the Lord, praise the Lord, O my soul, Praise his ho-ly name, Praise the Lord, praise the Lord,
f
Praise the Lord, praise the Lord, O my soul, And all that is with-in me, Praise his ho-ly name, Praise the Lord, praise the Lord,
A little slower.
O my soul, Who for-giv-eth all thy sin, and heal-eth all thine in-fir-mi-ties;
O my soul, and for-get not all his ben-e-fits; Who for-giv-eth all thy sin, and heal-eth all thine in-fir-mi-ties; Who


at rest.
at rest.
he Lord,
he Lord,
es;
s; Who


And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind ness;
sav-eth thy life from des-truc-tion, And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind ness;
f
ff
O praise the Lord, ye an - gels of his; Ye that ex-cel in strength, ye that ex-cel in strength, ye that ful-fil his command-ments, and hearken un -
O praise the Lord, ye an - gels of his; Ye that ex-cel in strength, ye that ex-cel in strength, ye that ful fil his command-ments, and hearken un -
Rit.
- - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser-vants of his, that do his pleasure,
- to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser-vants of his, that do his pleasure,

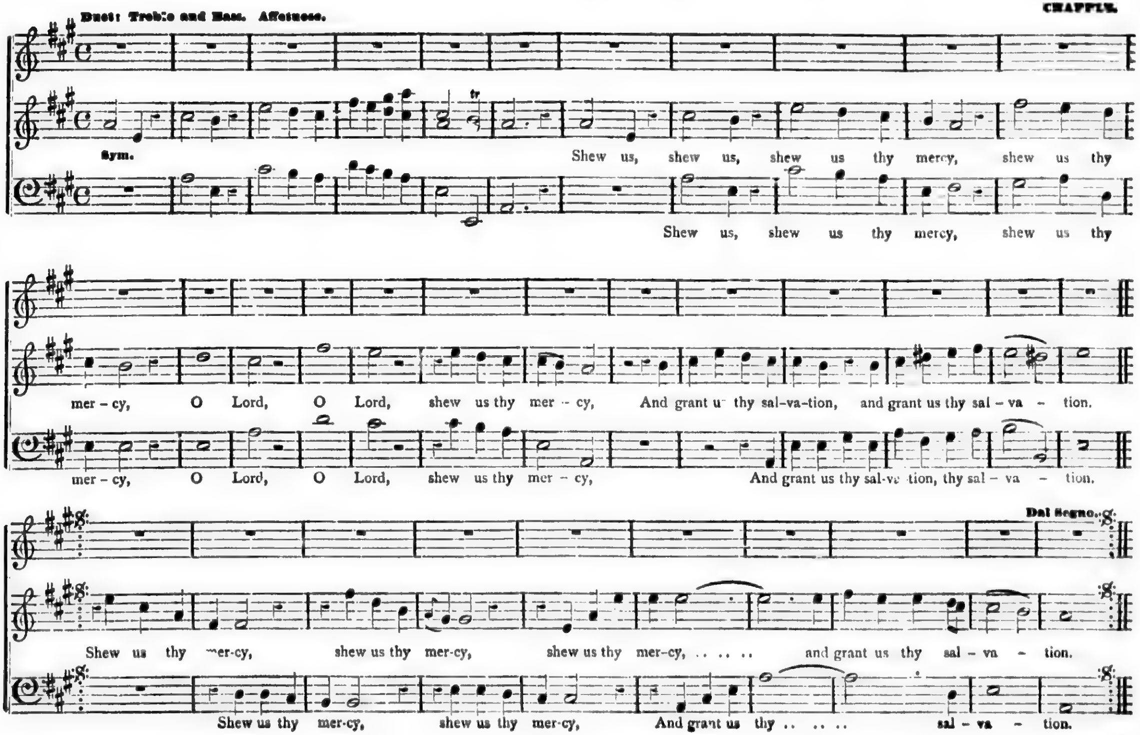
PRAISE THE LORD, O MY SOUL, Concluded.


Moderato.
p
pp
O speak good of the Lord, all ye works of his, in all pla – ces of his do-min-ion, Praise thou the Lord, O my soul,
O speak good of the Lord, all ye works of his, in all pla – ces of his do-min-ion, Praise thou the Lord, O my soul.
Allegro.
f
p
Praise thou the Lord, O my soul. Glo-ry be to the Fa – ther, Glo-ry be to the Son, Glo-ry be to the Ho-ly Ghost;
Praise thou the Lord, O my soul. Glo-ry be to the Fa – ther, Glo-ry be to the Son, Glo-ry be to the Ho-ly Ghost;
mp
Cres.
Rit.
As it was in the be – gin-ning, is now and ev – er shall be, is now and ev – er shall be, world with-out end, A – men.
As it was in the be – gin-ning, is now and ev – er shall be, is now and ev – er shall be, world with-out end, A – men.

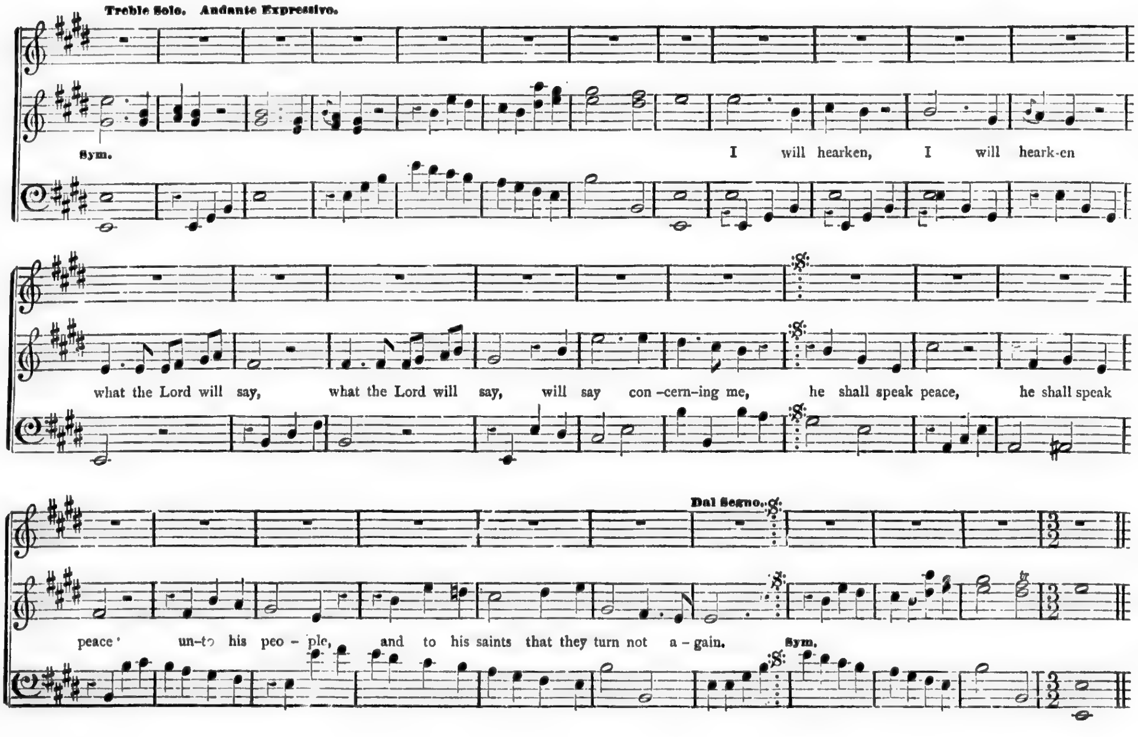

soul,
soul.
Ghost;
Ghost;
men.
men.

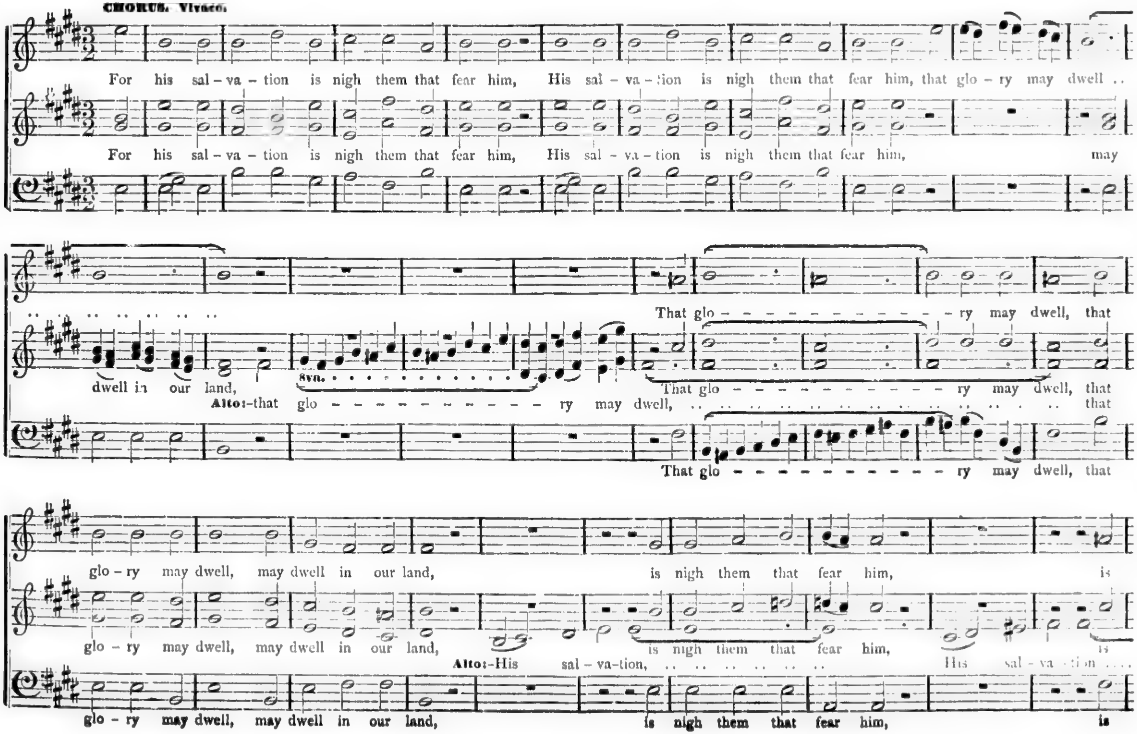
SHEW US THY MERCY, O LORD. Anthem.

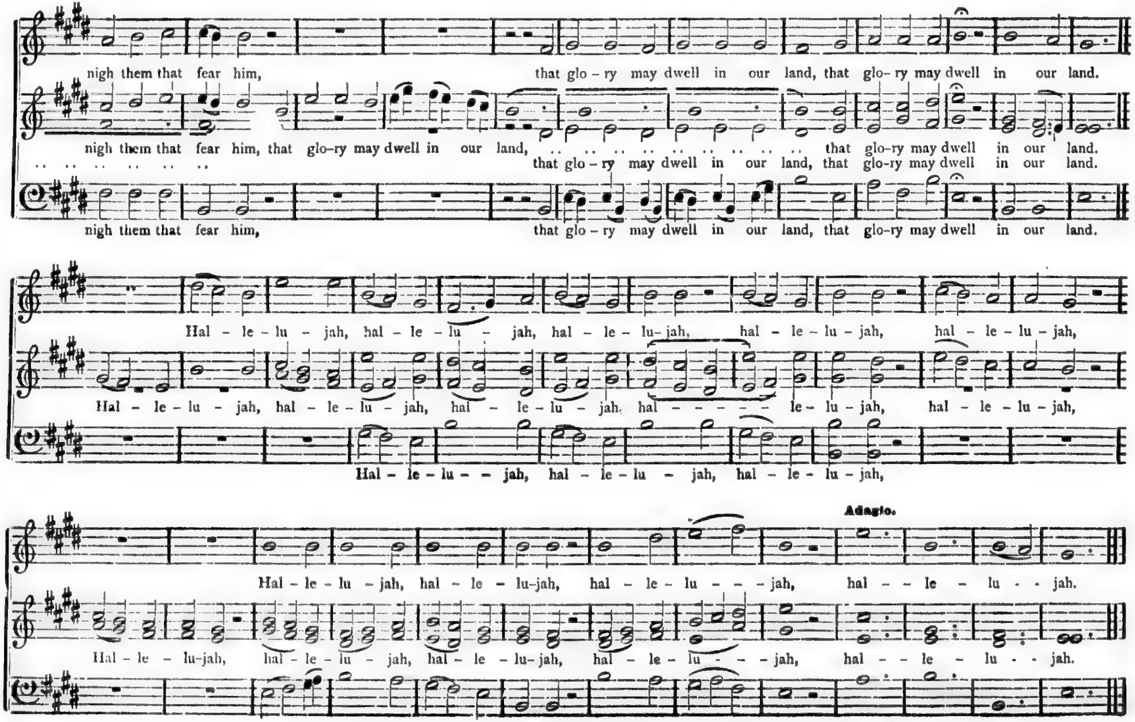
CHAPPLE.


Duet: Treble and Bass. Affetuoso.
Sym.
tr
Shew us, shew us, shew us thy mercy, shew us thy
Shew us, shew us thy mercy, shew us thy
mer - cy, O Lord, O Lord, shew us thy mer - cy, And grant us thy sal-va-tion, and grant us thy sal - va - tion.
mer - cy, O Lord, O Lord, shew us thy mer - cy, And grant us thy sal-va-tion, thy sal - va - tion.
Dal Segno.
Shew us thy mer-cy, shew us thy mer-cy, shew us thy mer-cy, ... and grant us thy sal - va - tion.
Shew us thy mer-cy, shew us thy mer-cy, And grant us thy . . . . . sal - va - tion.

SHEW US THY MERCY, O LORD. Continued.


Treble Solo. Andante Expressivo.
Sym.
I will hearken, I will hearken
what the Lord will say, what the Lord will say, will say con-cern-ing me,
he shall speak peace, he shall speak
peace unto his peo-ple, and to his saints that they turn not a-gain.
Dal Segno.
Sym.

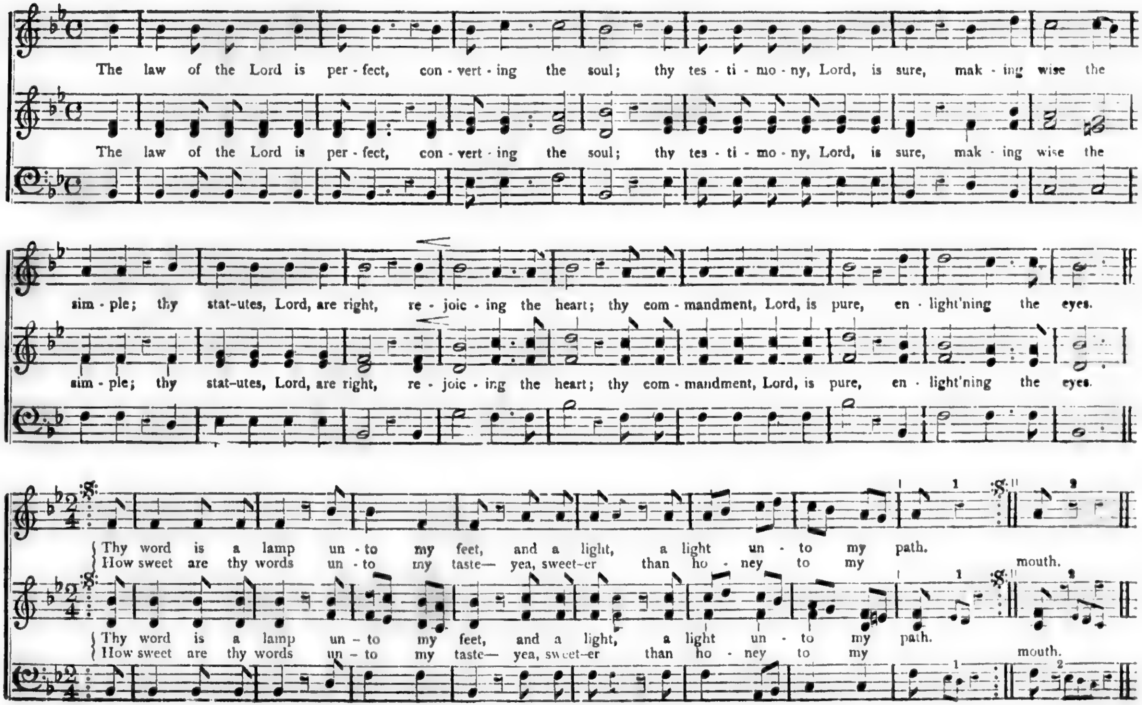

CHORUS. Vivace.
For his sal – va – tion is nigh them that fear him, His sal – va – tion is nigh them that fear him, that glo – ry may dwell . .
For his sal – va – tion is nigh them that fear him, His sal – va – tion is nigh them that fear him, may
. . . .
That glo – – – – – – – – – – – – – ry may dwell, that
dwell in our land,
8va.
That glo – – – – – – – – – – – – – ry may dwell, that
Alto:–that glo – – – – – – – – – – – – ry may dwell, ... that
That glo – – – – – – – – – – – – – ry may dwell, that
glo – ry may dwell, may dwell in our land, is nigh them that fear him, is
glo – ry may dwell, may dwell in our land, is nigh them that fear him, is
Alto:–His sal – va–tion, ... His sal – va – tion . . . .
glo – ry may dwell, may dwell in our land, is nigh them that fear him, is


nigh them that fear him, that glo - ry may dwell in our land, that glo- ry may dwell in our land.
nigh them that fear him, that glo-ry may dwell in our land, that glo-ry may dwell in our land.
that glo - ry may dwell in our land, that glo-ry may dwell in our land.
nigh them that fear him, that glo - ry may dwell in our land, that glo-ry may dwell in our land.
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu-jah, hal - le - lu - jah, hal - le - lu - jah,
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - - - - - le - lu - jah, hal - le - lu - jah,
Hal - le - lu - - jah, hal - le - lu - jah, hal - le - lu - jah,
Adagio.
Hal - le - lu - jah, hal - le - lu-jah, hal - le - lu - - - jah, hal - - le - lu - - jah.
Hal - le - lu-jah, hal - le - lu - jah, hal - le - lu-jah, hal - le - lu - - - jah, hal - - le - lu - - jah.

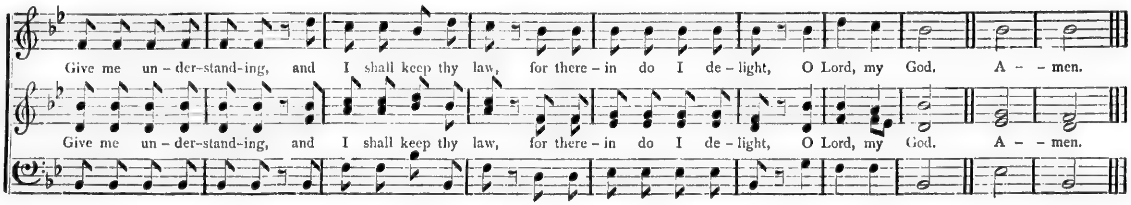
land.
land.
land.
land.
h,
h,

THE LAW OF THE LORD.

POND.


The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the
The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the
sim - ple; thy stat-utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.
sim - ple; thy stat-utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.
Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet-er than ho - ney to my mouth.
Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet-er than ho - ney to my mouth.
1
2

THE LAW OF THE LORD. Concluded.

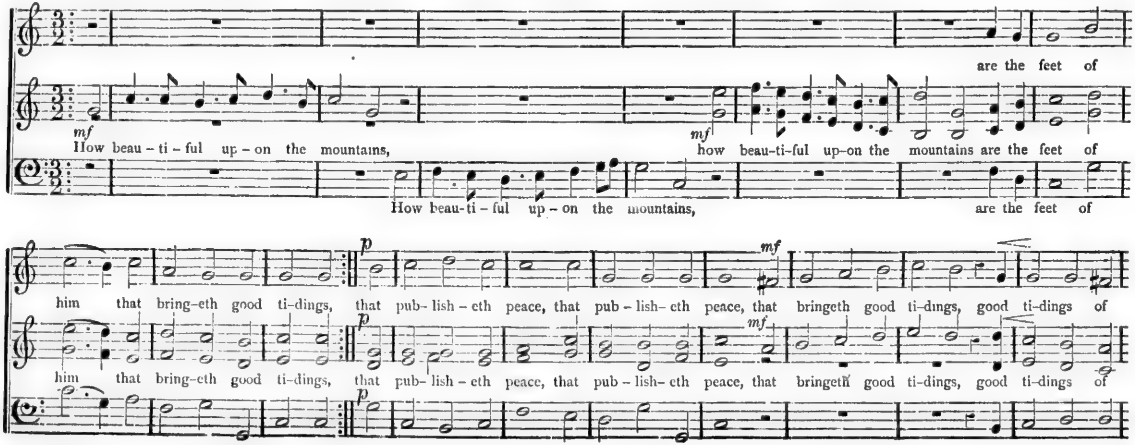

Give me un-der-stand-ing, and I shall keep thy law, for there-in do I de-light, O Lord, my God. A-men.
Give me un-der-stand-ing, and I shall keep thy law, for there-in do I de-light, O Lord, my God. A-men.

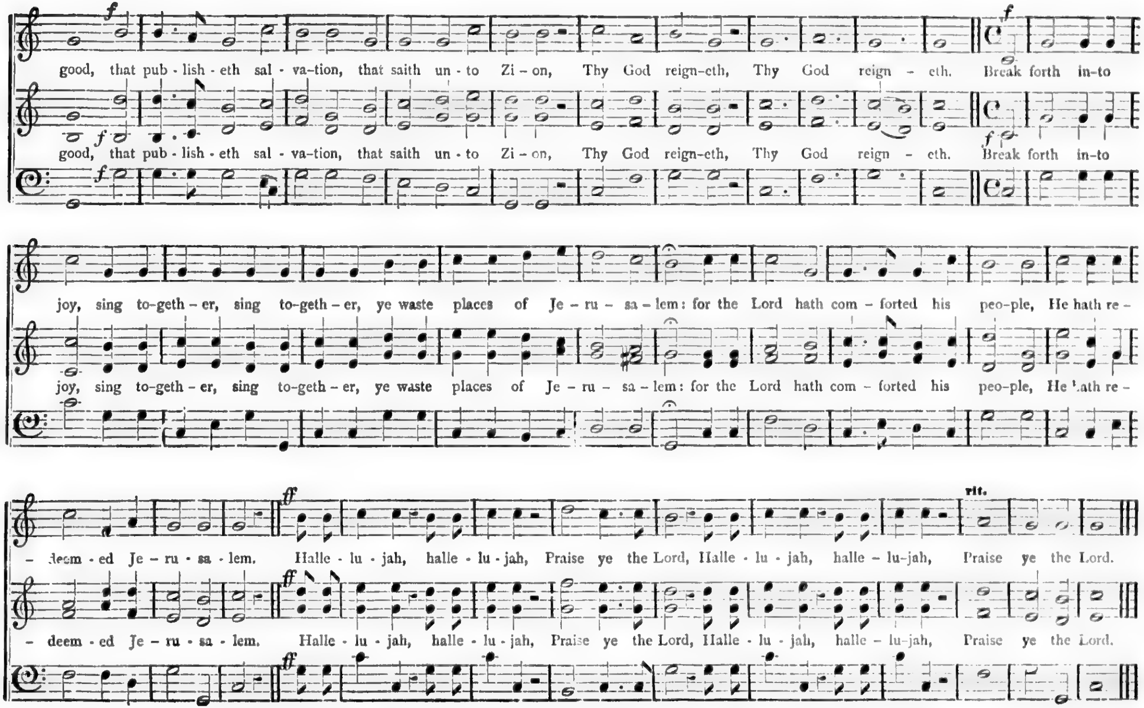
HOW BEAUTIFUL UPON THE MOUNTAINS. Anthem.

Moderato.

Isaiah lii, 7.

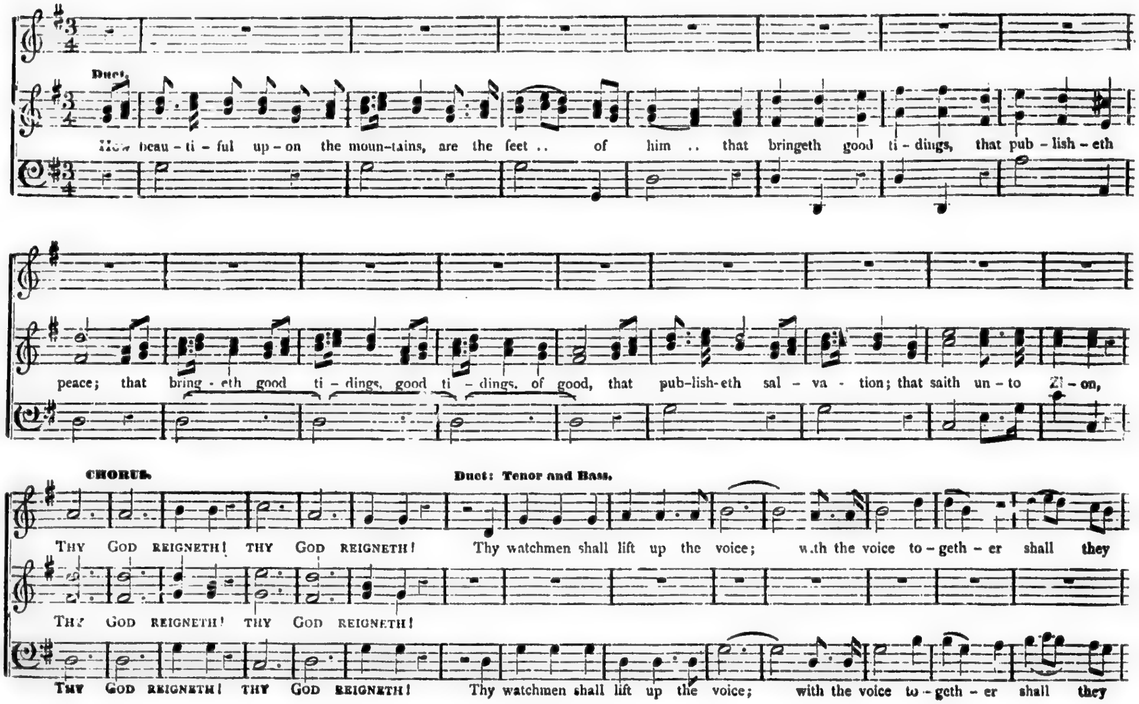
R. A. SMITH.

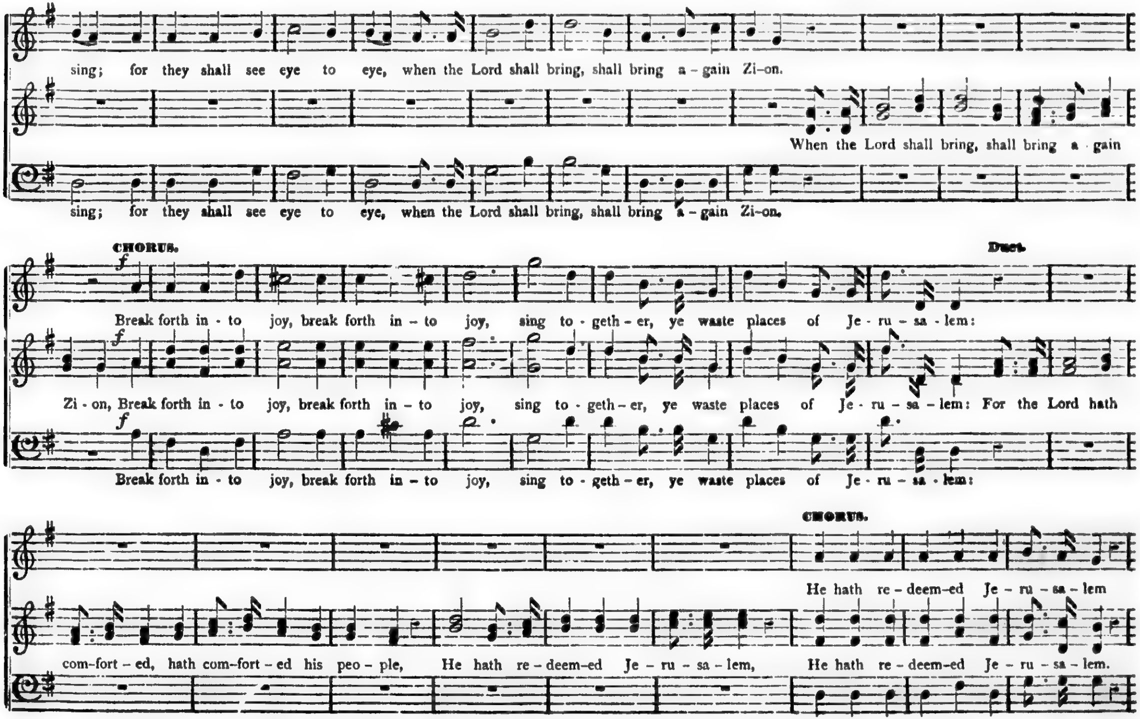

are the feet of
mf
How beau-ti-ful up-on the mountains,
mf
how beau-ti-ful up-on the mountains are the feet of
How beau-ti-ful up-on the mountains,
are the feet of
him that bring-eth good ti-dings,
p
that pub-lish-eth peace, that pub-lish-eth peace, that
mf
bringeth good ti-dings, good ti-dings of
him that bring-eth good ti-dings,
p
that pub-lish-eth peace, that pub-lish-eth peace, that
mf
bringeth good ti-dings, good ti-dings of
p


good, that pub - lish - eth sal - va-tion, that saith un - to Zi - on, Thy God reign-eth, Thy God reign - eth. Break forth in-to
joy, sing to-geth - er, sing to-geth - er, ye waste places of Je - ru - sa - lem: for the Lord hath com - forted his peo-ple, He hath re -
- deem - ed Je - ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle - lu-jah, Praise ye the Lord.
f
ff
rit.

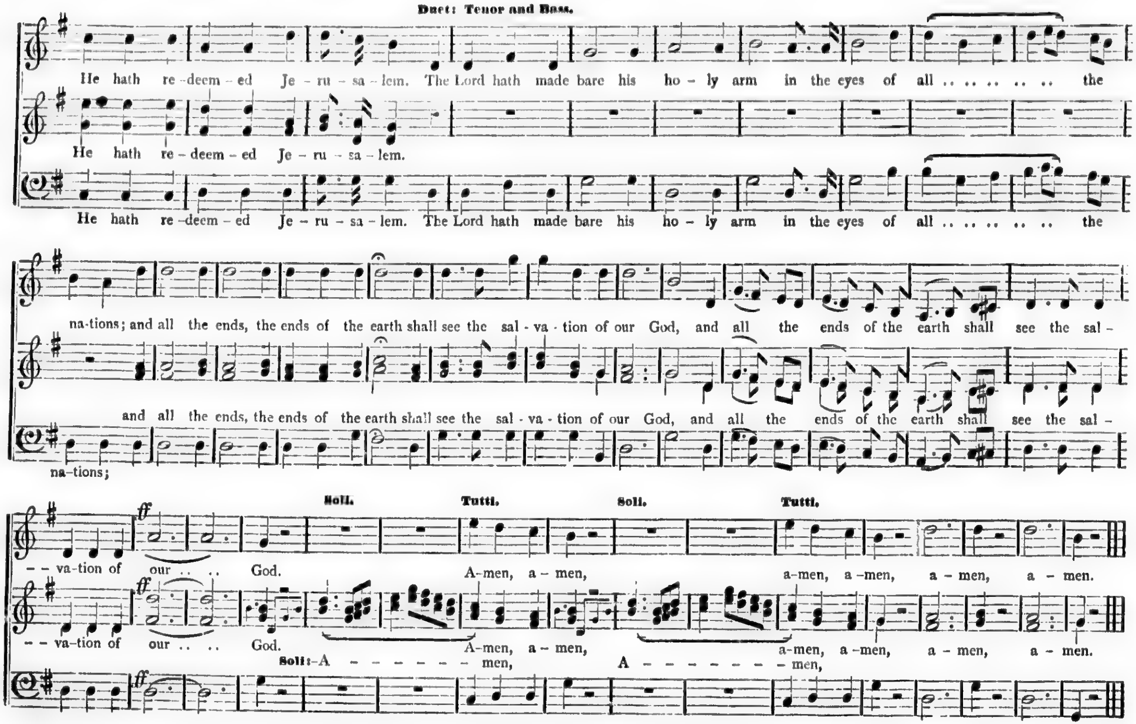
HOW BEAUTIFUL UPON THE MOUNTAINS. (No. 2.) Anthem.

Isaiah lii, 7.


Duet.
How beau - ti - ful up - on the moun-tains, are the feet .. of him .. that bringeth good ti - dings, that pub - lish - eth
peace; that bring - eth good ti - dings, good ti - dings, of good, that pub-lish-eth sal - va - tion; that saith un - to Zi - on,
CHORUS.
Duet: Tenor and Bass.
THY GOD REIGNETH! THY GOD REIGNETH! Thy watchmen shall lift up the voice; with the voice to - geth - er shall they
THY GOD REIGNETH! THY GOD REIGNETH!
THY GOD REIGNETH! THY GOD REIGNETH! Thy watchmen shall lift up the voice; with the voice to - geth - er shall they

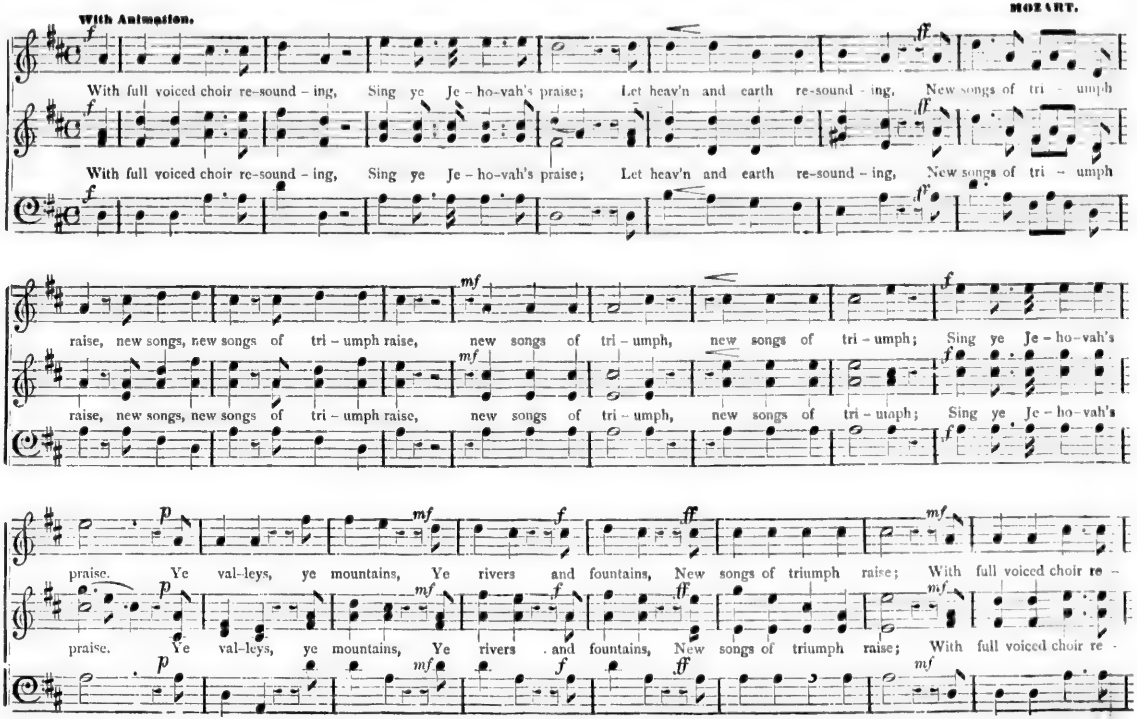

sing; for they shall see eye to eye, when the Lord shall bring, shall bring a-gain Zi-on.
When the Lord shall bring, shall bring a-gain
sing; for they shall see eye to eye, when the Lord shall bring, shall bring a-gain Zi-on.
CHORUS.
Duet.
f
Break forth in-to joy, break forth in-to joy, sing to-geth-er, ye waste places of Je-ru-sa-lem:
f
Zi-on, Break forth in-to joy, break forth in-to joy, sing to-geth-er, ye waste places of Je-ru-sa-lem: For the Lord hath
f
Break forth in-to joy, break forth in-to joy, sing to-geth-er, ye waste places of Je-ru-sa-lem:
CHORUS.
He hath re-deem-ed Je-ru-sa-lem
com-fort-ed, hath com-fort-ed his peo-ple, He hath re-deem-ed Je-ru-sa-lem, He hath re-deem-ed Je-ru-sa-lem.

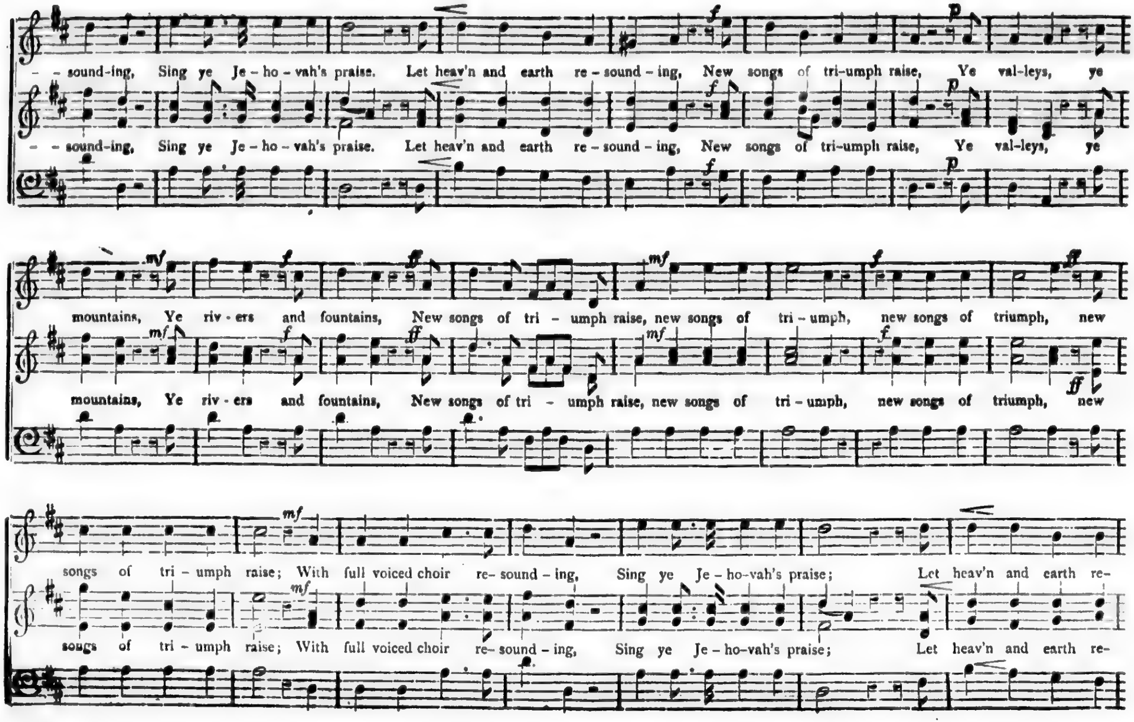
HOW BEAUTIFUL UPON THE MOUNTAINS. Concluded.


Duet: Tenor and Bass.
He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all . . . . . . the
He hath re-deem-ed Je-ru-sa-lem.
He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all . . . . . . the
na-tions; and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-
and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-
na-tions;
ff
Soli.
Tutti.
Soli.
Tutti.
- - va-tion of our . . . God. A-men, a-men, a-men, a-men, a-men, a-men.
- - va-tion of our . . . God. A-men, a-men, a-men, a-men, a-men, a-men.
Soli: A - - - - - - - men, A - - - - - - - men,

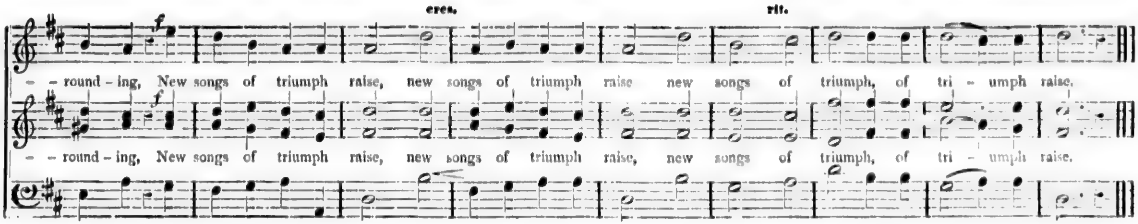
WITH FULL VOICED CHOIR.

MOZART.


With Animation.
With full voiced choir re-sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph
raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho-vah's
praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -


- - sound-ing, Sing ye Je - ho - vah's praise. Let heav'n and earth re - sound - ing, New songs of tri-umph raise, Ye val-leys, ye
- - sound-ing, Sing ye Je - ho - vah's praise. Let heav'n and earth re - sound - ing, New songs of tri-umph raise, Ye val-leys, ye
mountains, Ye riv - ers and fountains, New songs of tri - umph raise, new songs of tri - umph, new songs of triumph, new
mountains, Ye riv - ers and fountains, New songs of tri - umph raise, new songs of tri - umph, new songs of triumph, new
songs of tri - umph raise; With full voiced choir re- sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-
songs of tri - umph raise; With full voiced choir re- sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-
f
p
mf
ff

ye
ye
new
new
re-
re-

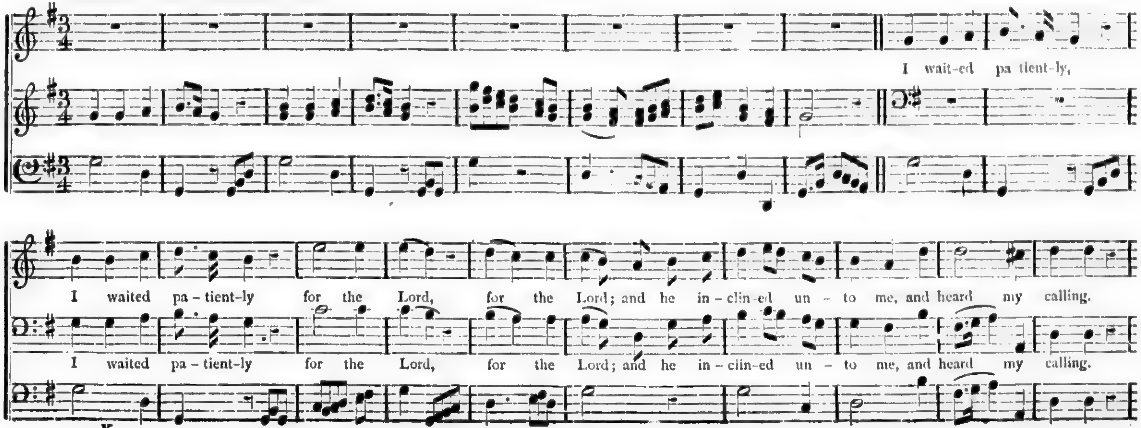

cres.
rit.
f
- - round - ing, New songs of triumph raise, new songs of triumph raise new songs of triumph, of tri - umph raise.
f
- - round - ing, New songs of triumph raise, new songs of triumph raise, new songs of triumph, of tri - umph raise.

I WAITED PATIENTLY. Anthem.

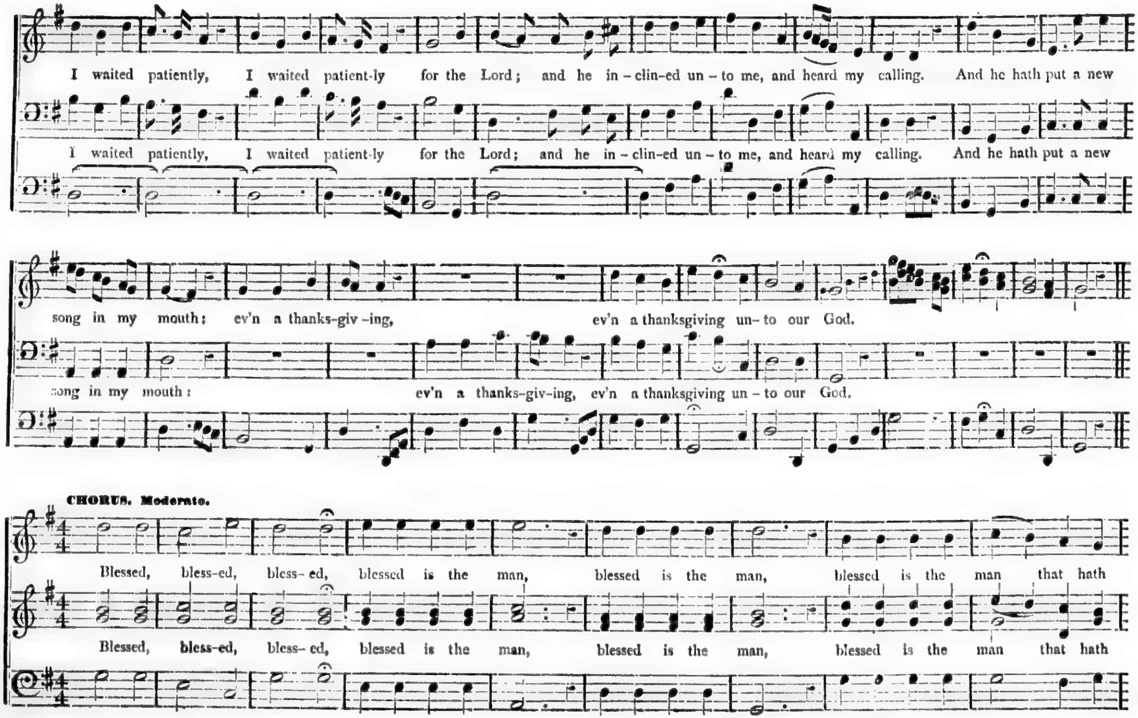
Psalm xl

Andantino. Duet: Treble and Bass.

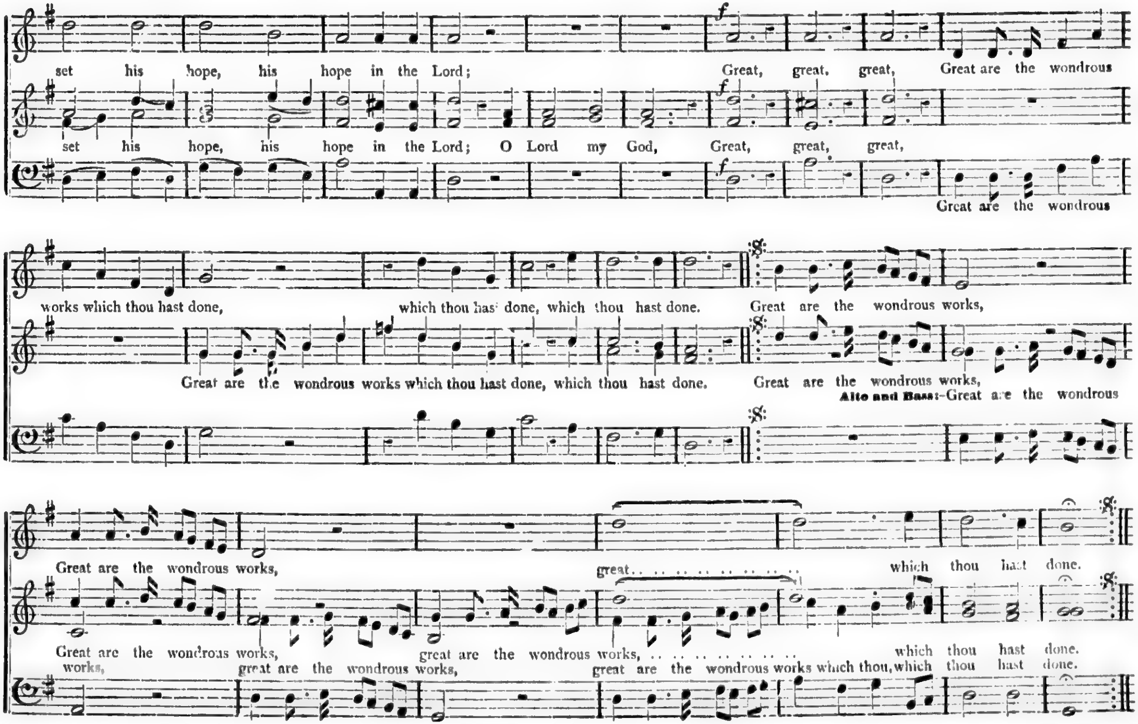
SAMUEL CHAPPLE.


I wait-ed pa tient-ly,
I waited pa - tient-ly for the Lord, for the Lord; and he in - clin-ed un - to me, and heard my calling.
I waited pa - tient-ly for the Lord, for the Lord; and he in - clin-ed un - to me, and heard my calling.

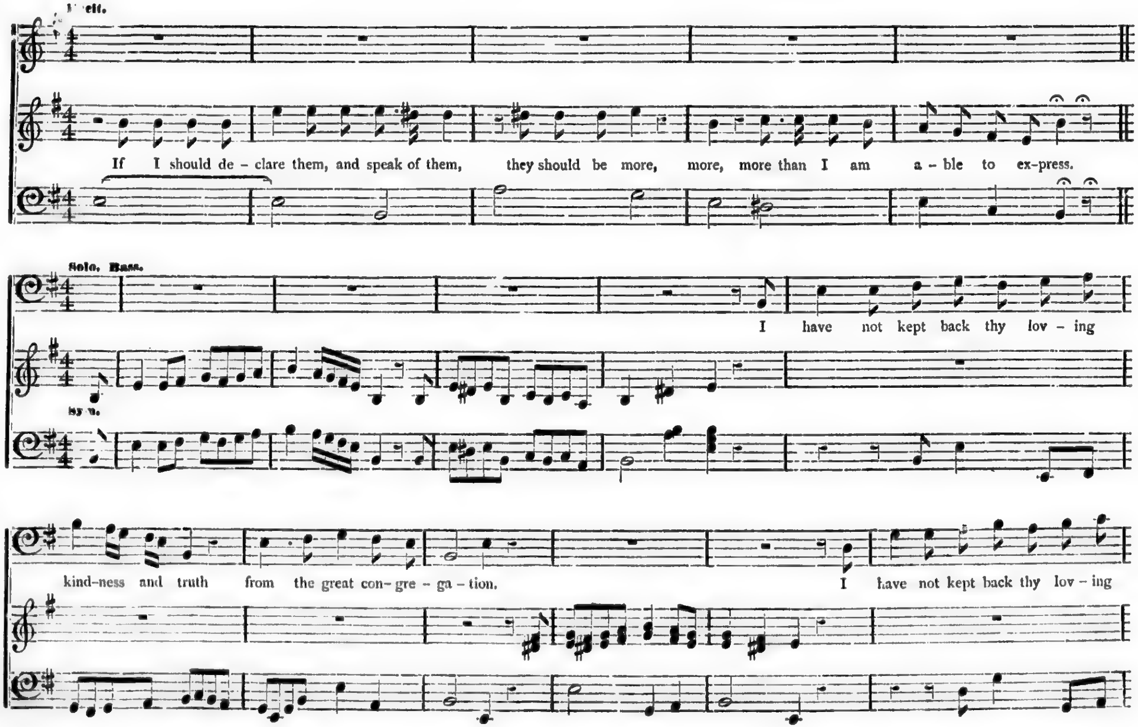
K

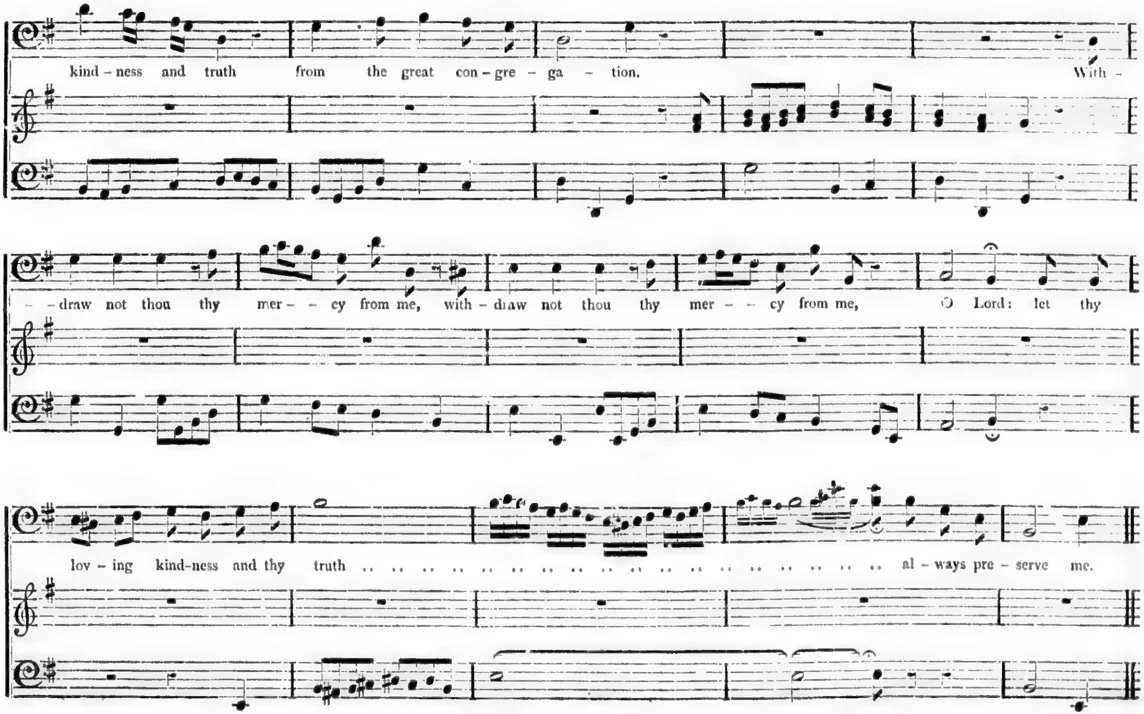

I waited patiently, I waited patient-ly for the Lord; and he in-clin-ed un-to me, and heard my calling. And he hath put a new
I waited patiently, I waited patient-ly for the Lord; and he in-clin-ed un-to me, and heard my calling. And he hath put a new
song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un-to our God.
song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un-to our God.
CHORUS. Moderato.
Blessed, bless-ed, bless-ed, blessed is the man, blessed is the man, blessed is the man that hath
Blessed, bless-ed, bless-ed, blessed is the man, blessed is the man, blessed is the man that hath

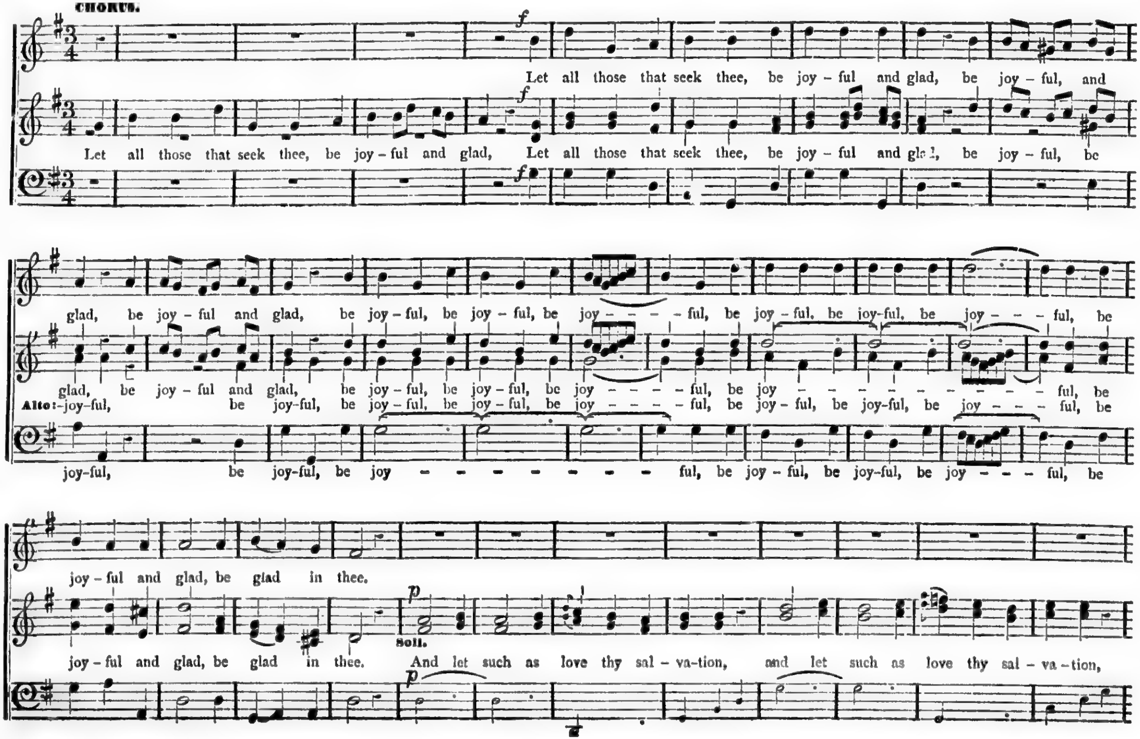
I WAITED PATIENTLY. Continued.


set his hope, his hope in the Lord; Great, great, great, Great are the wondrous
f
set his hope, his hope in the Lord; O Lord my God, Great, great, great,
f
Great are the wondrous
works which thou hast done, which thou hast done, which thou hast done. Great are the wondrous works,
Great are the wondrous works which thou hast done, which thou hast done. Great are the wondrous works,
Alto and Bass:-Great are the wondrous
Great are the wondrous works, great.................. which thou hast done.
Great are the wondrous works, great are the wondrous works, ... which thou hast done.
works, great are the wondrous works, great are the wondrous works which thou, which thou hast done.

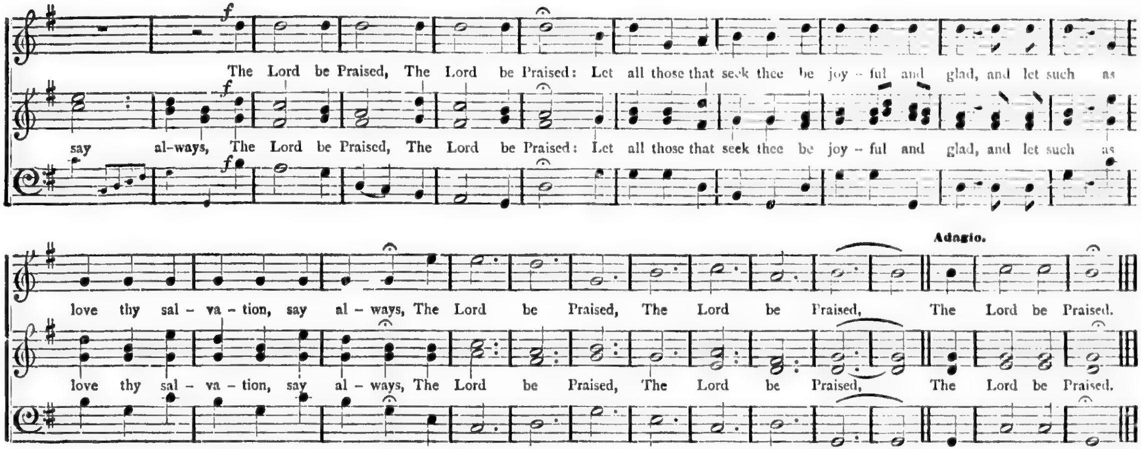
I WAITED PATIENTLY. Continued.


Recit.
If I should de - clare them, and speak of them, they should be more, more, more than I am a - ble to ex-press.
Solo. Bass.
I have not kept back thy lov - ing
Sym.
kind-ness and truth from the great con- gre - ga - tion.
I have not kept back thy lov - ing


kind – ness and truth from the great con – gre – ga – tion. With –
– draw not thou thy mer – – cy from me, with – draw not thou thy mer – – cy from me, O Lord: let thy
lov – ing kind-ness and thy truth .. .. al – ways pre – serve me.

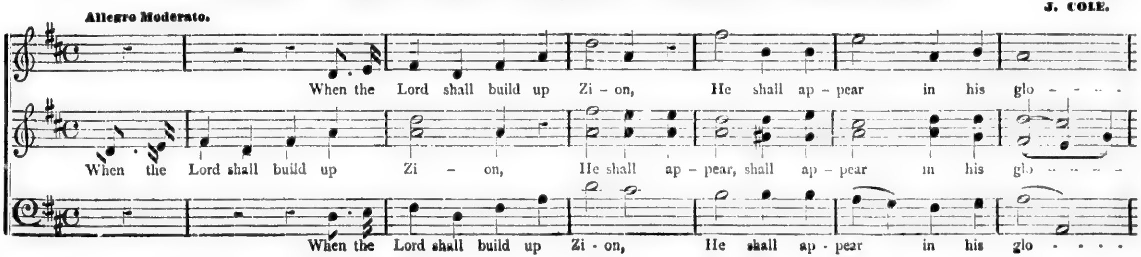

CHORUS.
f
Let all those that seek thee, be joy - ful and glad, be joy - ful, and
f
Let all those that seek thee, be joy - ful and glad, Let all those that seek thee, be joy - ful and glad, be joy - ful, be
f
glad, be joy - ful and glad, be joy - ful, be joy - ful, be joy - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be
glad, be joy - ful and glad, be joy - ful, be joy - ful, be joy - - - - ful, be joy - - - - - - - - - ful, be
Alto:-joy-ful, be joy-ful, be joy - ful, be joy - ful, be joy - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be
joy-ful, be joy-ful, be joy - - - - - - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be
joy - ful and glad, be glad in thee.
p
Soli.
joy - ful and glad, be glad in thee. And let such as love thy sal - va-tion, and let such as love thy sal - va - tion,
p

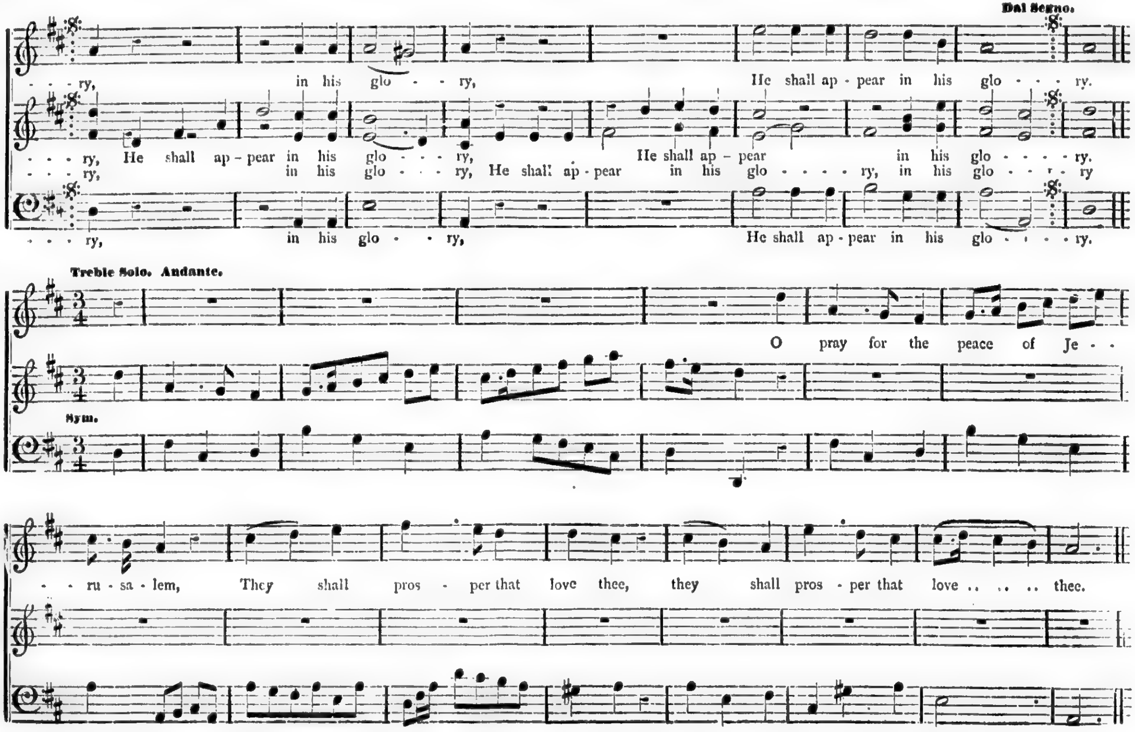
I WAITED PATIENTLY. Concluded.

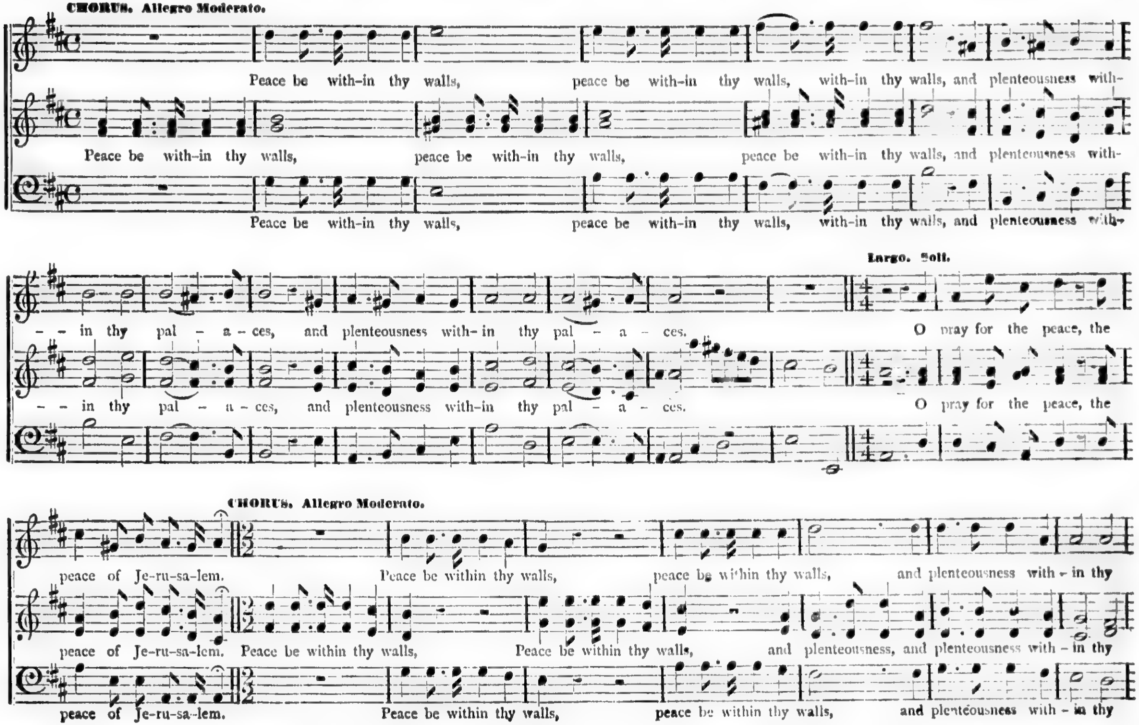

f
The Lord be Praised, The Lord be Praised: Let all those that seek thee be joy - ful and glad, and let such as
say al-ways, The Lord be Praised, The Lord be Praised: Let all those that seek thee be joy - ful and glad, and let such as
Adagio.
love thy sal - va - tion, say al - ways, The Lord be Praised, The Lord be Praised, The Lord be Praised.
love thy sal - va - tion, say al - ways, The Lord be Praised, The Lord be Praised, The Lord be Praised.

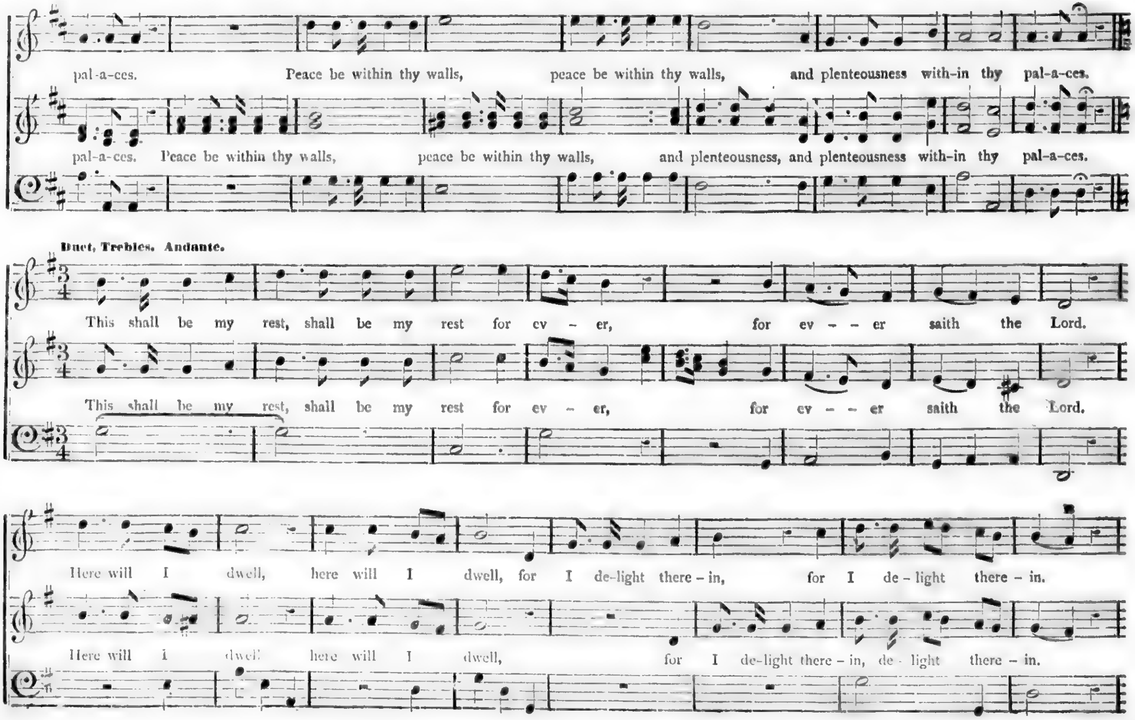
WHEN THE LORD SHALL BUILD UP ZION.

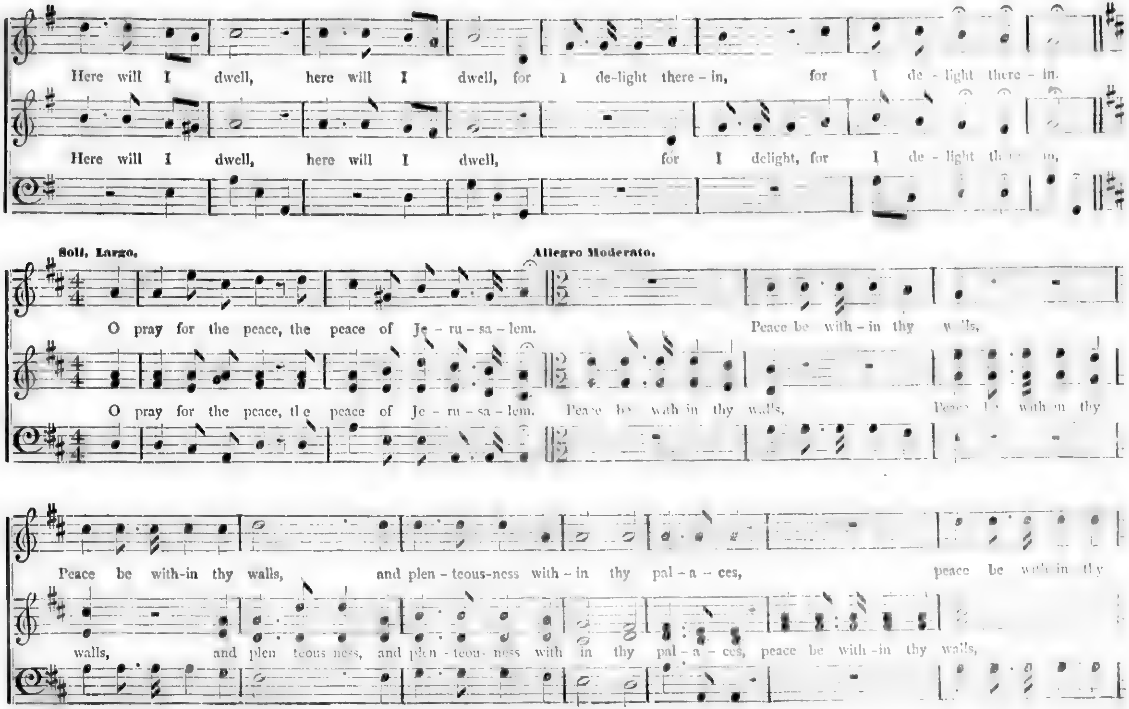
J. COLE.

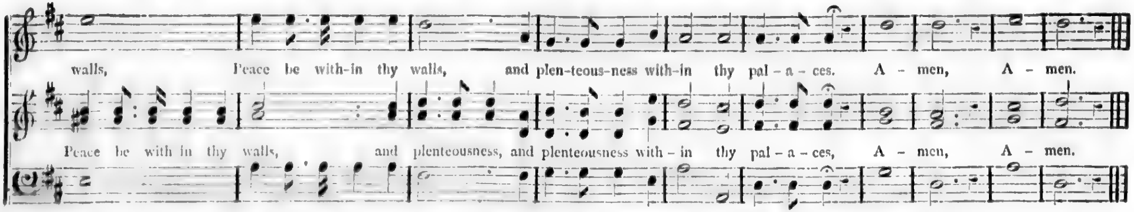

Allegro Moderato.
When the Lord shall build up Zi - on, He shall ap - pear in his glo - - - - -
When the Lord shall build up Zi - on, He shall ap - pear, shall ap - pear in his glo - - - - -
When the Lord shall build up Zi - on, He shall ap - pear in his glo - - - -


Dal Segno.
- - - ry, in his glo - - ry, He shall ap - pear in his glo - - - ry.
- - - ry, He shall ap - pear in his glo - - - ry, He shall ap - pear in his glo - - - - ry.
- - - ry, in his glo - - - ry, He shall ap - pear in his glo - - - - - ry, in his glo - - - ry
- - - ry, in his glo - - ry, He shall ap - pear in his glo - - - - ry.
Treble Solo. Andante.
O pray for the peace of Je - -
Sym.
- - ru - sa - lem, They shall pros - per that love thee, they shall pros - per that love .. .. .. thee.


CHORUS. Allegro Moderato.
Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-
Peace be with-in thy walls, peace be with-in thy walls, peace be with-in thy walls, and plenteousness with-
Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-
Largo. Soli.
- - in thy pal - a - ces, and plenteousness with-in thy pal - a - ces. O pray for the peace, the
- - in thy pal - a - ces, and plenteousness with-in thy pal - a - ces. O pray for the peace, the
CHORUS. Allegro Moderato.
peace of Je-ru-sa-lem. Peace be within thy walls, peace be within thy walls, and plenteousness with - in thy
peace of Je-ru-sa-lem. Peace be within thy walls, Peace be within thy walls, and plenteousness, and plenteousness with - in thy
peace of Je-ru-sa-lem. Peace be within thy walls, peace be within thy walls, and plenteousness with - in thy

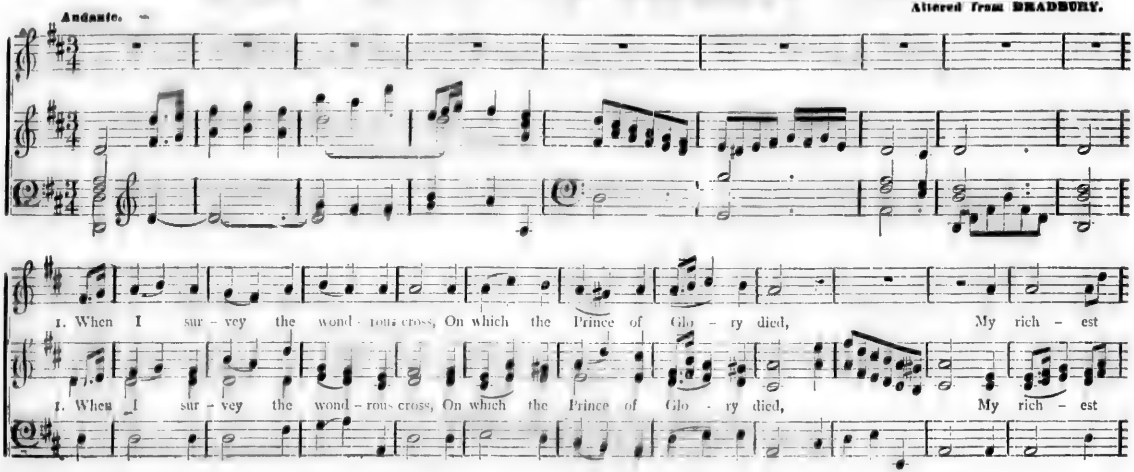

pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness with-in thy pal-a-ces.
pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness, and plenteousness with-in thy pal-a-ces.
Duet, Trebles. Andante.
This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.
This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.
Here will I dwell, here will I dwell, for I de-light there - in, for I de - light there - in.
Here will I dwell, here will I dwell, for I de-light there - in, de - light there - in.

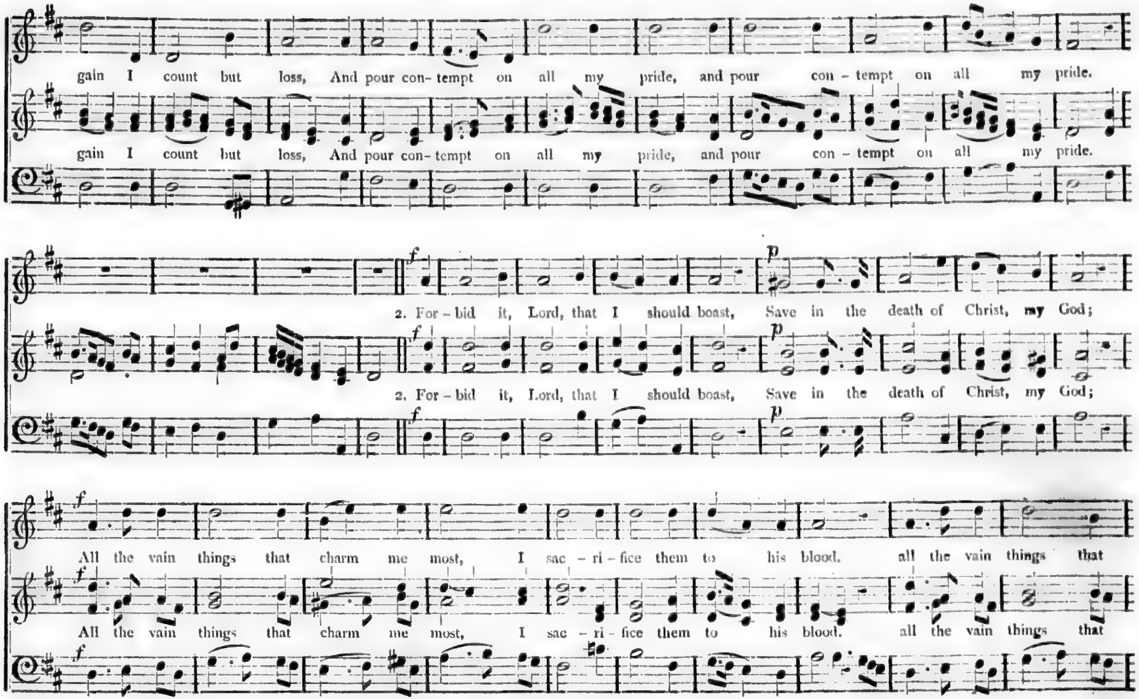

Here will I dwell, here will I dwell, for I de-light there-in, for I de-light there-in.
Here will I dwell, here will I dwell, for I delight, for I de-light there-in,
Soli, Largo.
Allegro Moderato.
O pray for the peace, the peace of Je-ru-sa-lem. Peace be with-in thy walls,
O pray for the peace, the peace of Je-ru-sa-lem. Peace be with-in thy walls, Peace be with-in thy
Peace be with-in thy walls, and plen-teous-ness with-in thy pal-a-ces, peace be with-in thy
walls, and plen-teous-ness, and plen-teous-ness with-in thy pal-a-ces, peace be with-in thy walls,

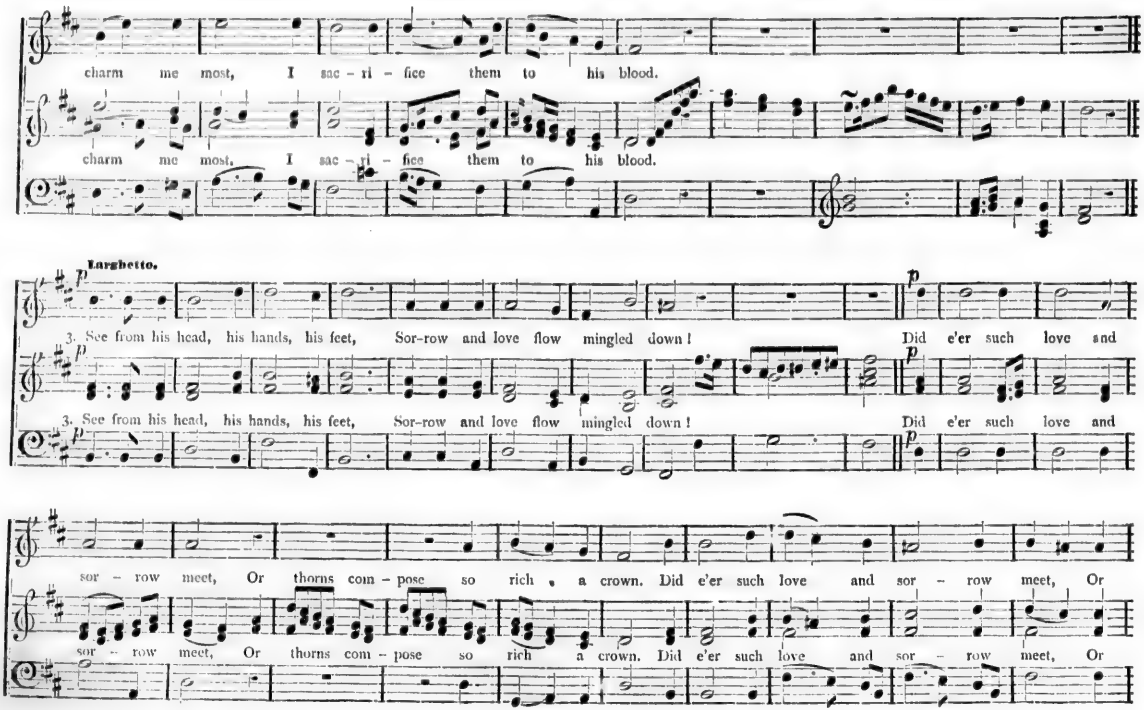

walls, Peace be with-in thy walls, and plen-teous-ness with-in thy pal - a - ces. A - men, A - men.
Peace be with in thy walls, and plenteousness, and plenteousness with - in thy pal - a - ces, A - men, A - men.

WHEN I SURVEY THE WONDROUS CROSS.

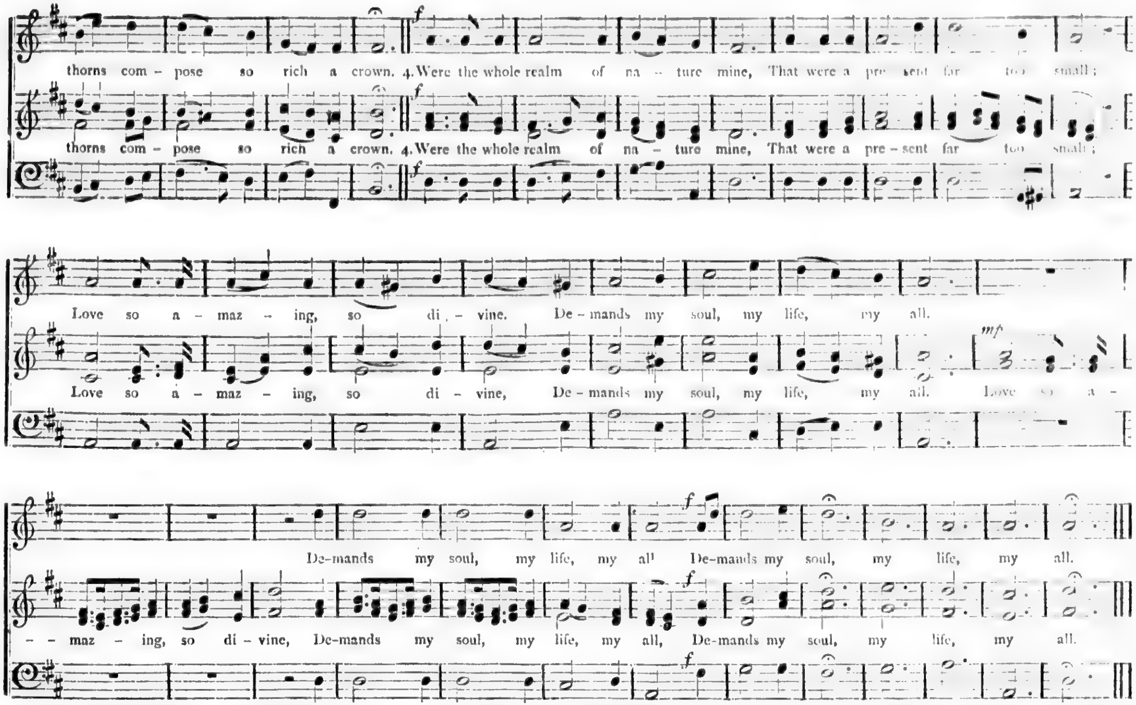
Altered from **BRADBURY.**


Andante.
1. When I sur - vey the wond - rous cross, On which the Prince of Glo - ry died, My rich - est
1. When I sur - vey the wond - rous cross, On which the Prince of Glo - ry died, My rich - est

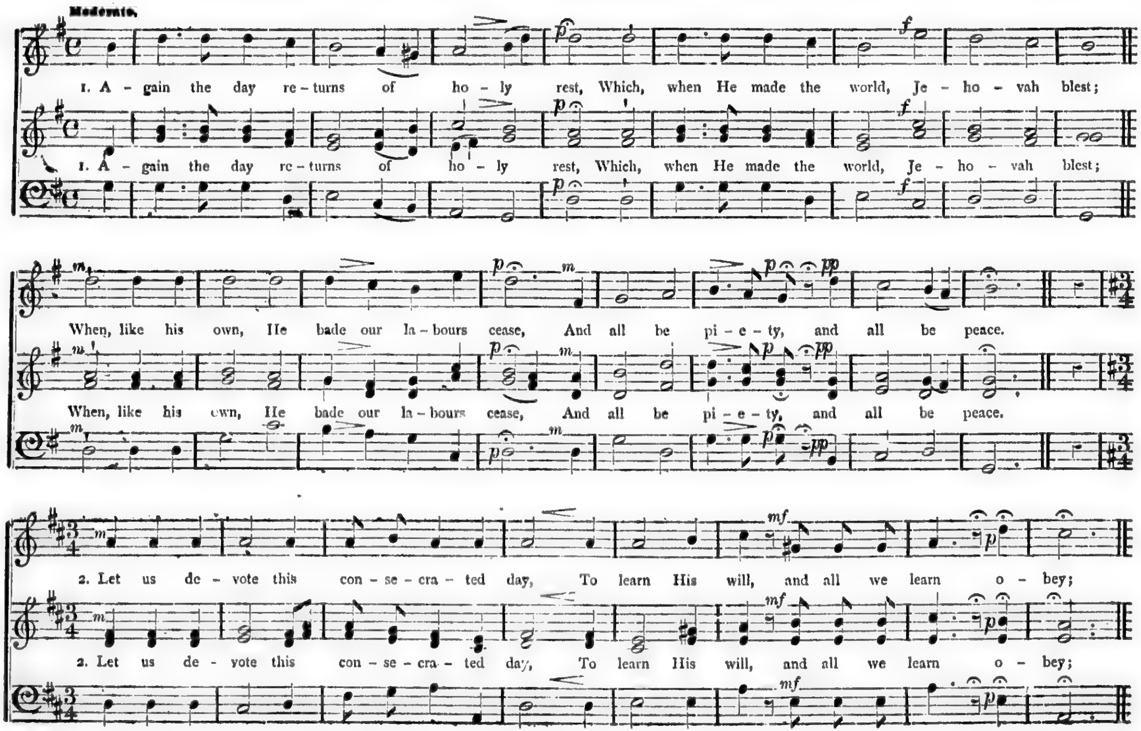

gain I count but loss, And pour con- tempt on all my pride, and pour con - tempt on all my pride.
gain I count but loss, And pour con- tempt on all my pride, and pour con - tempt on all my pride.
f
2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;
p
2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;
f
All the vain things that charm me most, I sac - ri - fice them to his blood. all the vain things that
All the vain things that charm me most, I sac - ri - fice them to his blood. all the vain things that


charm me most, I sac - ri - fice them to his blood.
charm me most, I sac - ri - fice them to his blood.
Larghetto.
p
3. See from his head, his hands, his feet, Sor-row and love flow mingled down!
Did e'er such love and
3. See from his head, his hands, his feet, Sor-row and love flow mingled down!
Did e'er such love and
sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or
sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or

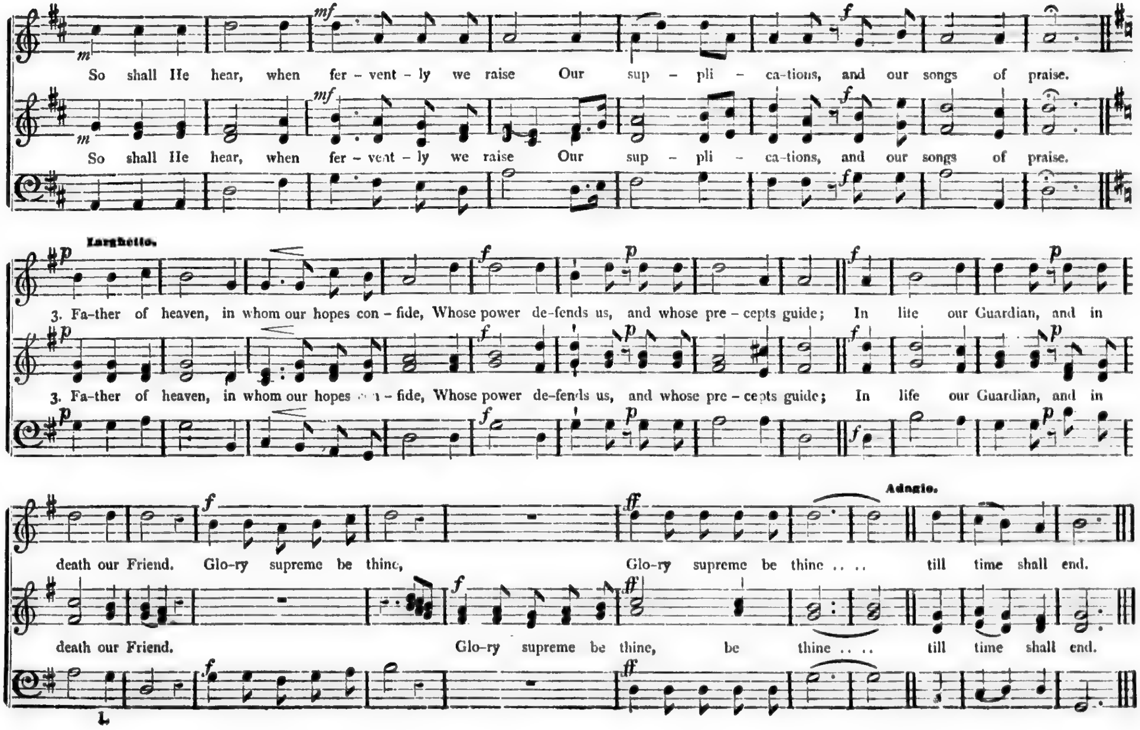
WHEN I SURVEY THE WONDROUS CROSS. Concluded.


thorns com - pose so rich a crown. 4. Were the whole realm of na - ture mine, That were a pre - sent far too small;
thorns com - pose so rich a crown. 4. Were the whole realm of na - ture mine, That were a pre - sent far too small;
Love so a - maz - ing, so di - vine. De - mands my soul, my life, my all.
Love so a - maz - ing, so di - vine, De - mands my soul, my life, my all. Love so a -
De-mands my soul, my life, my all De-mands my soul, my life, my all.
- - maz - ing, so di - vine, De-mands my soul, my life, my all, De-mands my soul, my life, my all.
f
mf

AGAIN RETURNS THE DAY OF HOLY REST.

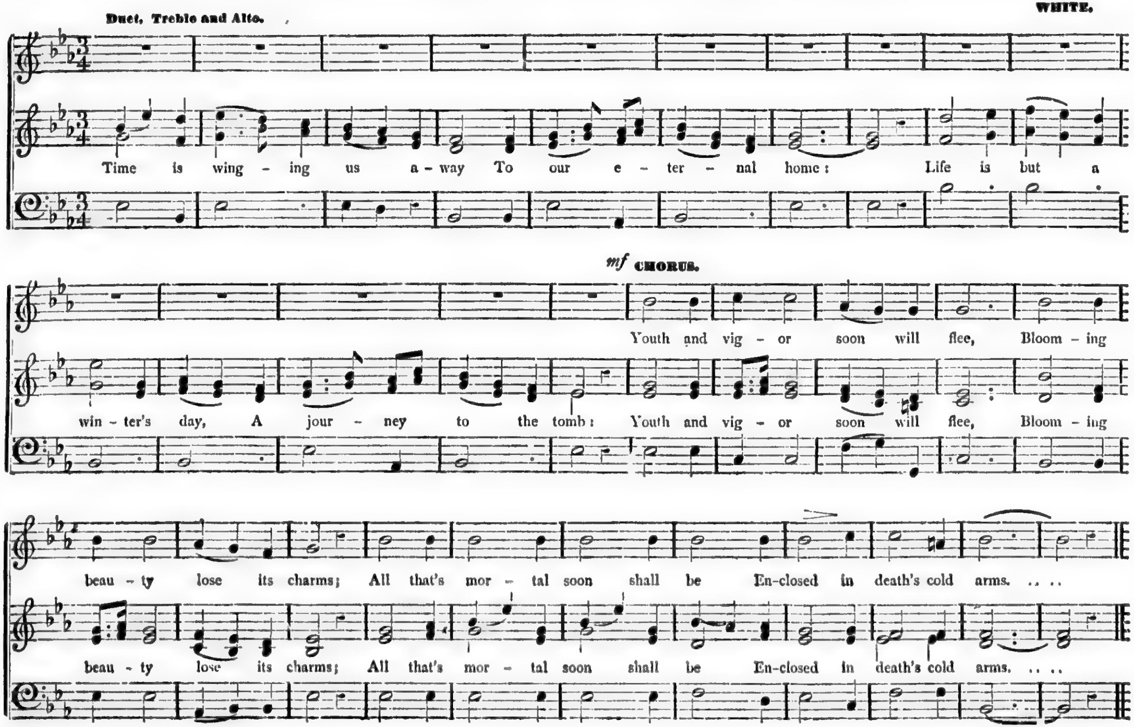

Moderato.
1. A - gain the day re - turns of ho - ly rest, Which, when He made the world, Je - ho - vah blest;
When, like his own, He bade our la - bours cease, And all be pi - e - ty, and all be peace.
2. Let us de - vote this con - se - cra - ted day, To learn His will, and all we learn o - bey;
p
f
m
pp
mf

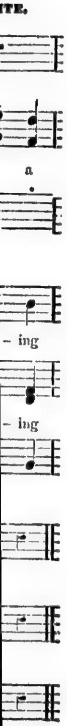
AGAIN THE DAY RETURNS OF HOLY REST. Concluded.


mf
f
So shall He hear, when fer-vent-ly we raise Our sup-pli-ca-tions, and our songs of praise.
Larghetto.
p
3. Fa-ther of heaven, in whom our hopes con-fide, Whose power de-fends us, and whose pre-cepts guide; In life our Guardian, and in
death our Friend. Glo-ry supreme be thine, Glo-ry supreme be thine . . . till time shall end.
death our Friend. Glo-ry supreme be thine, be thine . . . till time shall end.
ff
Adagio.

TIME IS WINGING US AWAY. Hymn.

WHITE.


Duet, Treble and Alto.
Time is wing - ing us a - way To our e - ter - nal home: Life is but a
mf CHORUS.
Youth and vig - or soon will flee, Bloom - ing
win - ter's day, A jour - ney to the tomb: Youth and vig - or soon will flee, Bloom - ing
beau - ty lose its charms; All that's mor - tal soon shall be En-closed in death's cold arms. . . .
beau - ty lose its charms; All that's mor - tal soon shall be En-closed in death's cold arms. . . .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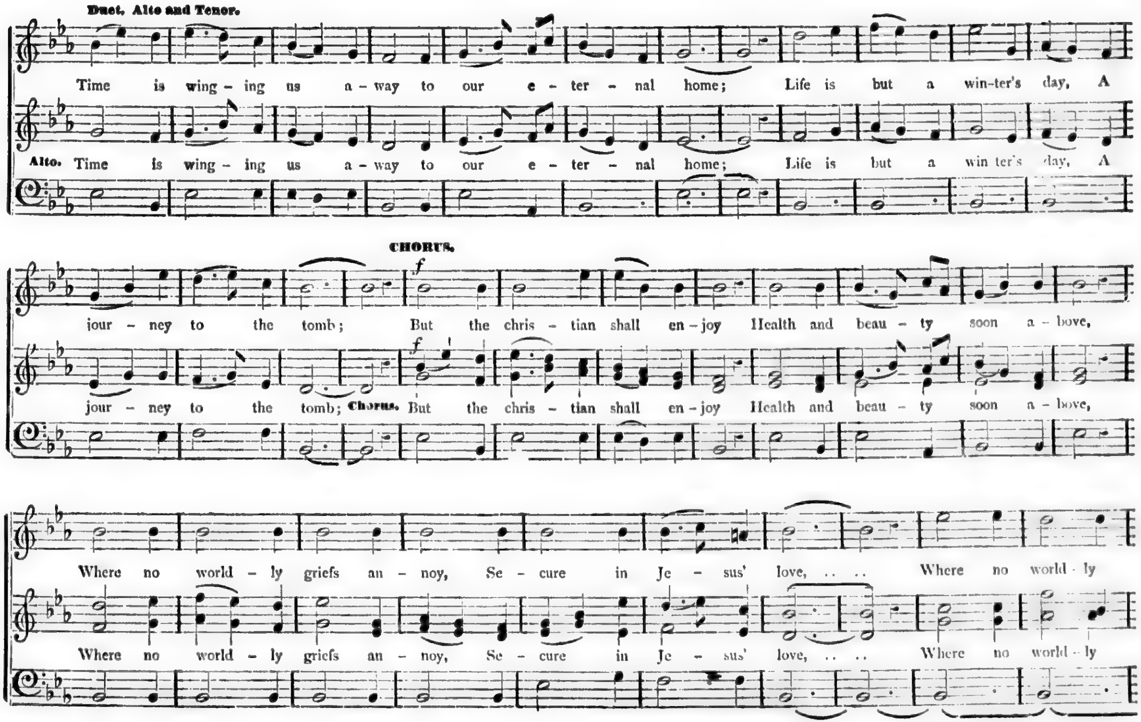
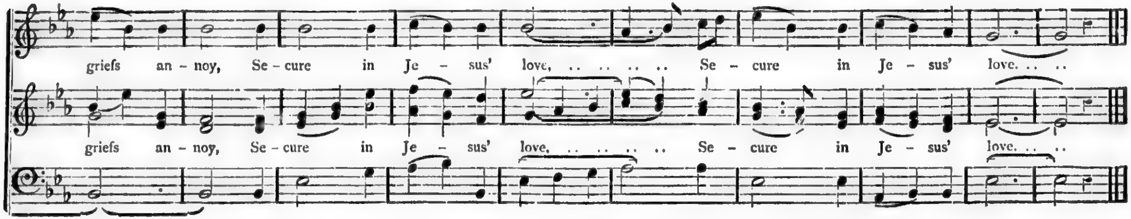
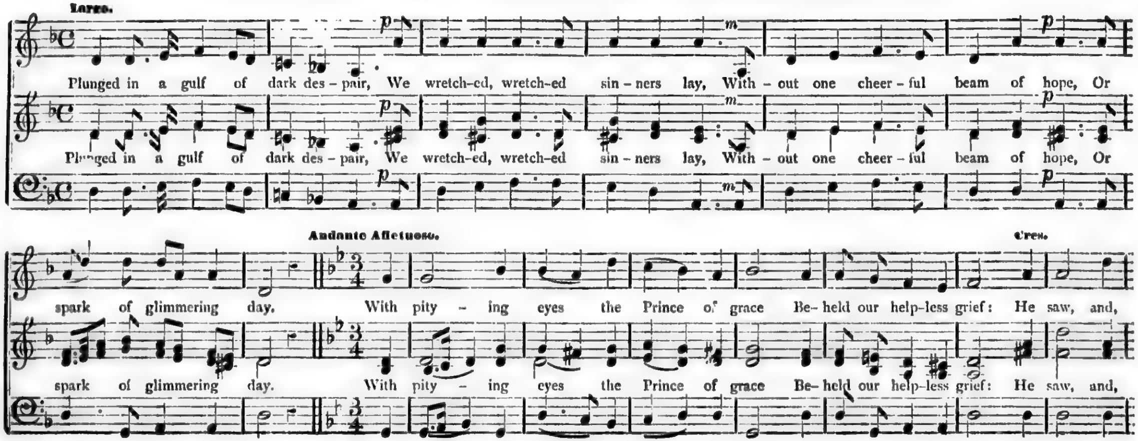
TIME IS WINGING US AWAY. Continued.

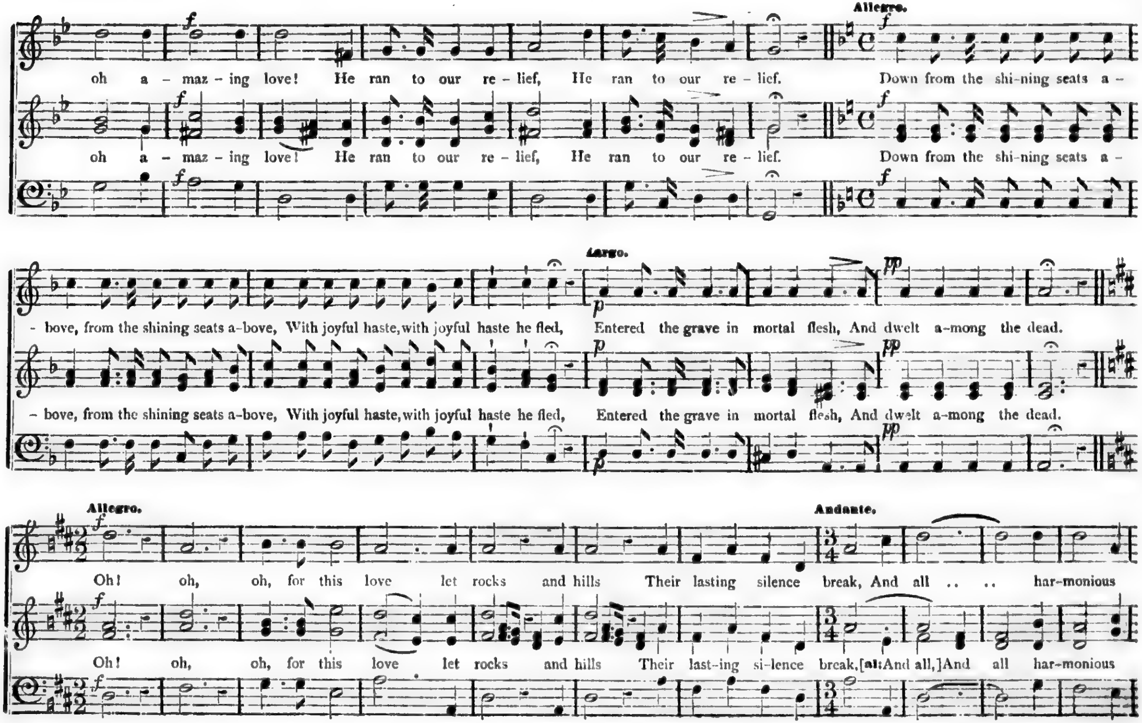

Duet. Alto and Tenor.
Time is wing - ing us a - way to our e - ter - nal home; Life is but a win-ter's day, A
Alto. Time is wing - ing us a - way to our e - ter - nal home; Life is but a win ter's day, A
CHORUS.
f
jour - ney to the tomb; But the chris - tian shall en - joy Health and beau - ty soon a - bove,
f
jour - ney to the tomb; Chorus. But the chris - tian shall en - joy Health and beau - ty soon a - bove,
Where no world - ly griefs an - noy, Se - cure in Je - sus' love, ... Where no world - ly
Where no world - ly griefs an - noy, Se - cure in Je - sus' love, ... Where no world - ly

TIME IS WINGING US AWAY. Concluded.

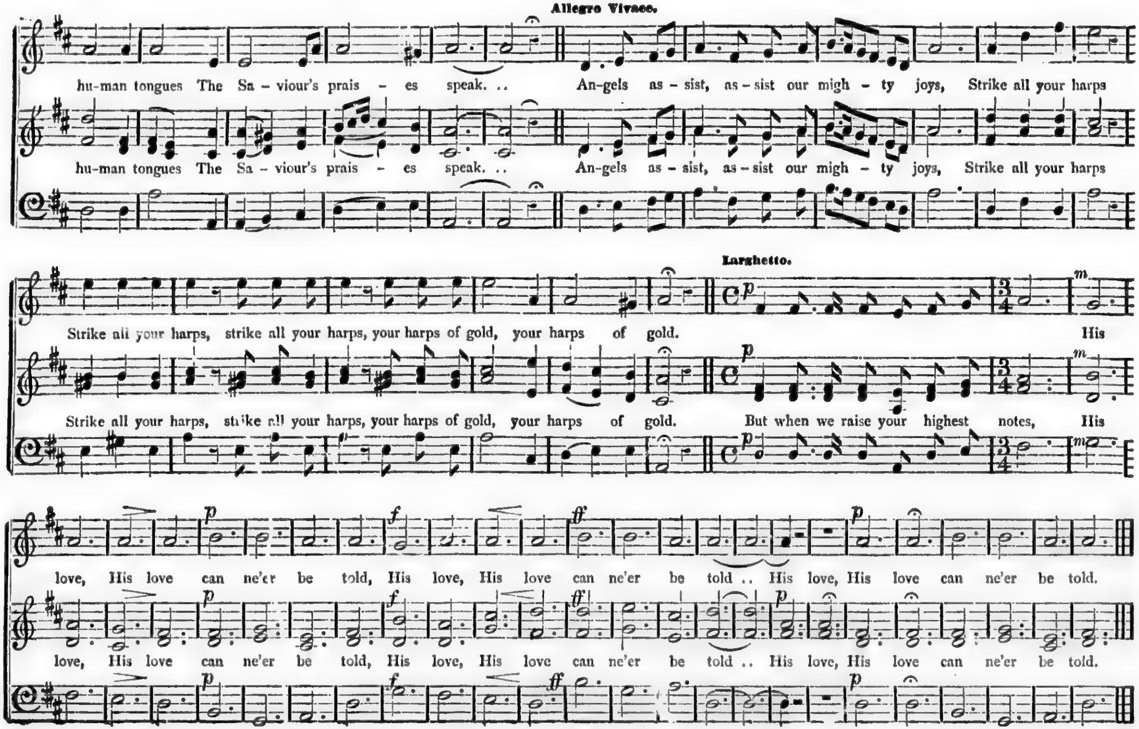

griefs an - noy, Se - cure in Je - sus' love, ... Se - cure in Je - sus' love. .. ..
griefs an - noy, Se - cure in Je - sus' love, ... Se - cure in Je - sus' love. .. ..

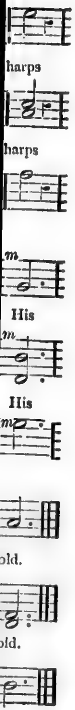
PLUNGED IN A GULF OF DARK DESPAIR.


Largo.
Plunged in a gulf of dark des - pair, We wretch-ed, wretch-ed sin - ners lay, With - out one cheer - ful beam of hope, Or
Plunged in a gulf of dark des - pair, We wretch-ed, wretch-ed sin - ners lay, With - out one cheer - ful beam of hope, Or
p
m
Andante Affetuoso.
Cres.
spark of glimmering day. With pity - ing eyes the Prince of grace Be- held our help-less grief: He saw, and,
spark of glimmering day. With pity - ing eyes the Prince of grace Be- held our help-less grief: He saw, and,


Allegro.
oh a – maz – ing love! He ran to our re – lief, He ran to our re – lief. Down from the shi-ning seats a –
oh a – maz – ing love! He ran to our re – lief, He ran to our re – lief. Down from the shi-ning seats a –
Largo.
– bove, from the shining seats a-bove, With joyful haste, with joyful haste he fled, Entered the grave in mortal flesh, And dwelt a-mong the dead.
– bove, from the shining seats a-bove, With joyful haste, with joyful haste he fled, Entered the grave in mortal flesh, And dwelt a-mong the dead.
Allegro.
Andante.
Oh! oh, oh, for this love let rocks and hills Their lasting silence break, And all .. .. har-monious
Oh! oh, oh, for this love let rocks and hills Their last-ing si-lence break,[al:And all,]And all har-monious

PLUNGED IN A GULF OF DARK DESPAIR. Concluded.

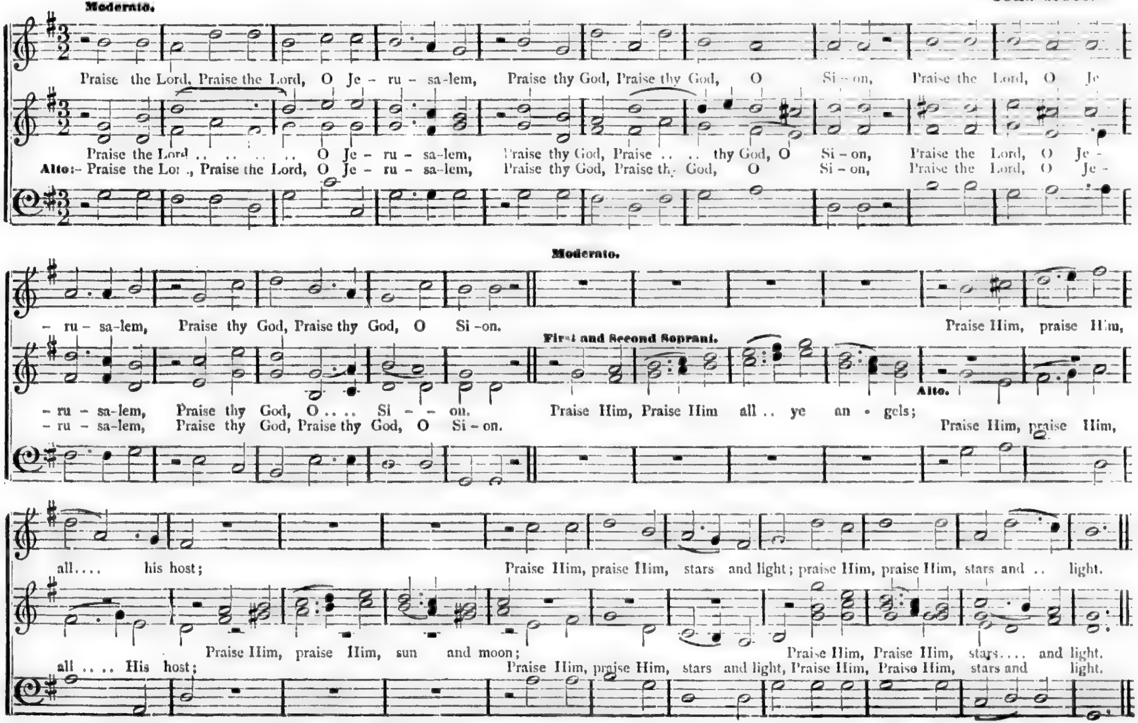

Allegro Vivace.
hu-man tongues The Sa - viour's prais - es speak. .. An-gels as - sist, as - sist our migh - ty joys, Strike all your harps
Strike all your harps, strike all your harps, your harps of gold, your harps of gold.
Larghetto.
But when we raise your highest notes, His
love, His love can ne'er be told, His love, His love can ne'er be told .. His love, His love can ne'er be told.

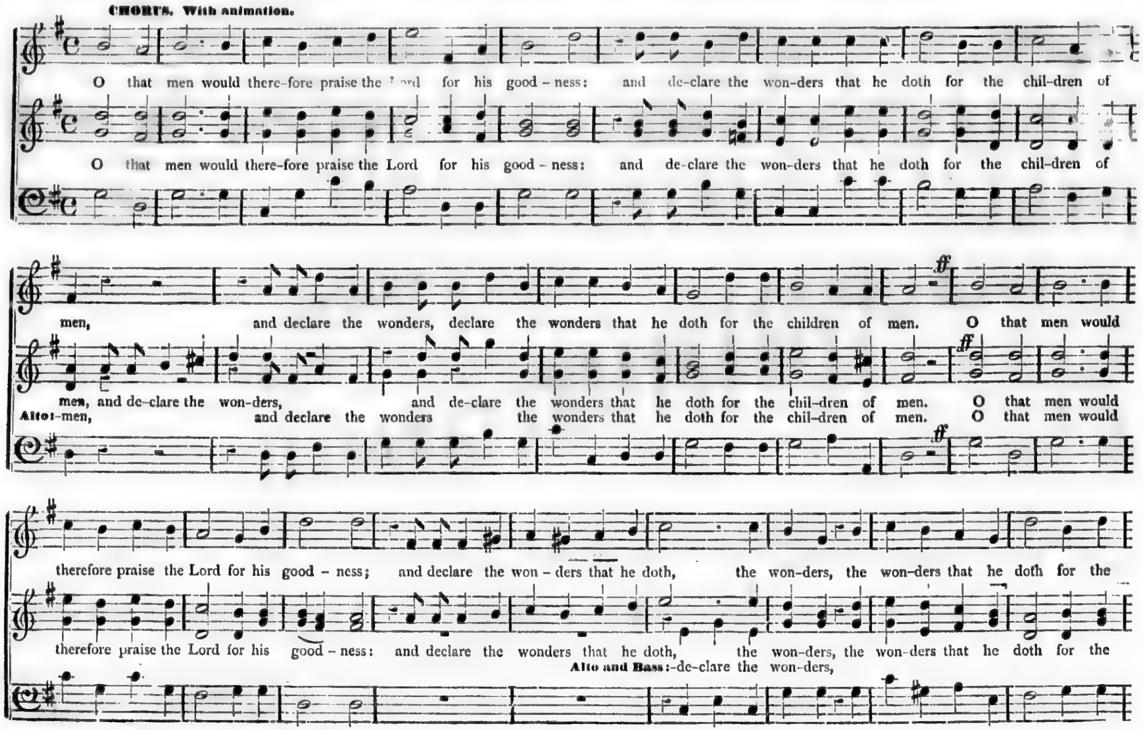

harps
harps
His
His
old.
old.

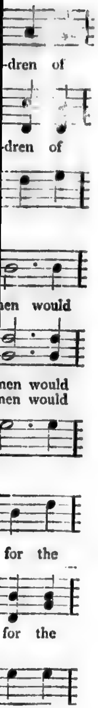
PRAISE THE LORD, O JERUSALEM.

SUITABLE FOR INSTALLATION.

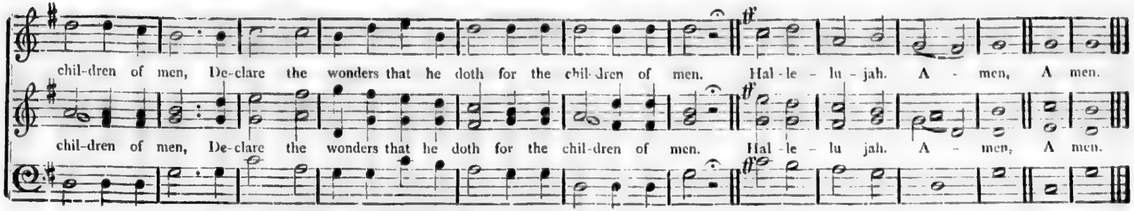
JOHN SCOTT.


Moderato.
Praise the Lord, Praise the Lord, O Je - ru - sa-lem, Praise thy God, Praise thy God, O Si - on, Praise the Lord, O Je
Praise the Lord .. .. O Je - ru - sa-lem, Praise thy God, Praise .. .. thy God, O Si - on, Praise the Lord, O Je -
Alto:- Praise the Lord, Praise the Lord, O Je - ru - sa-lem, Praise thy God, Praise thy God, O Si - on, Praise the Lord, O Je -
Moderato.
- ru - sa-lem, Praise thy God, Praise thy God, O Si - on. Praise Him, praise Him,
First and Second Soprani.
- ru - sa-lem, Praise thy God, O .. .. Si - - on. Praise Him, Praise Him all .. ye an - gels;
- ru - sa-lem, Praise thy God, Praise thy God, O Si - on. Praise Him, praise Him,
Alto.
all.... his host; Praise Him, praise Him, stars and light; praise Him, praise Him, stars and .. light.
Praise Him, praise Him, sun and moon; Praise Him, Praise Him, stars.... and light.
all .. .. His host; Praise Him, praise Him, stars and light, Praise Him, Praise Him, stars and light.


CHORUS. With animation.
O that men would there-fore praise the Lord for his good – ness: and de-clare the won-ders that he doth for the chil-dren of
O that men would there-fore praise the Lord for his good – ness: and de-clare the won-ders that he doth for the chil-dren of
ff
men, and declare the wonders, declare the wonders that he doth for the children of men. O that men would
men, and de-clare the won-ders, and de-clare the wonders that he doth for the chil-dren of men. O that men would
Alto:-men, and declare the wonders the wonders that he doth for the chil-dren of men. O that men would
therefore praise the Lord for his good – ness; and declare the won – ders that he doth, the won-ders, the won-ders that he doth for the
therefore praise the Lord for his good – ness: and declare the wonders that he doth, the won-ders, the won-ders that he doth for the
Alto and Bass:-de-clare the won-ders,

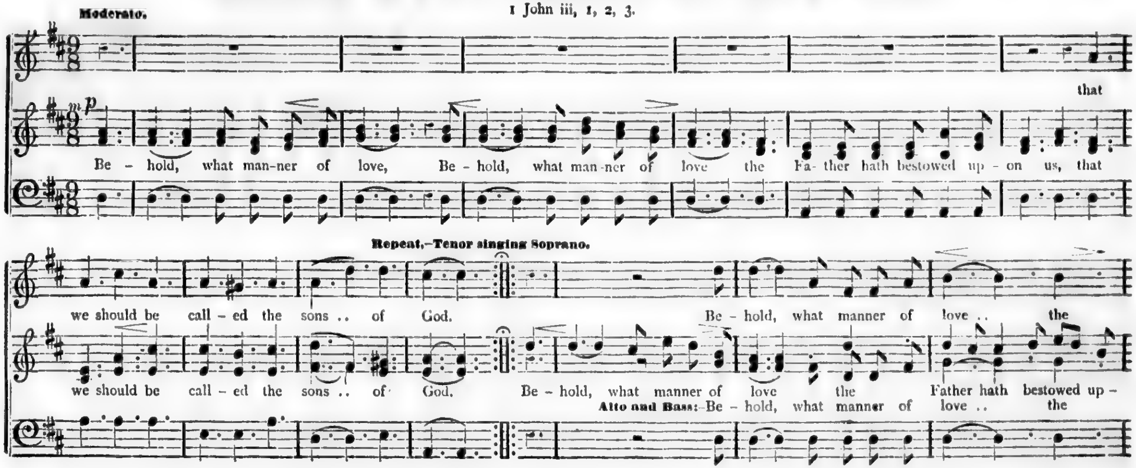

-dren of
-dren of
men would
men would
men would
for the
for the

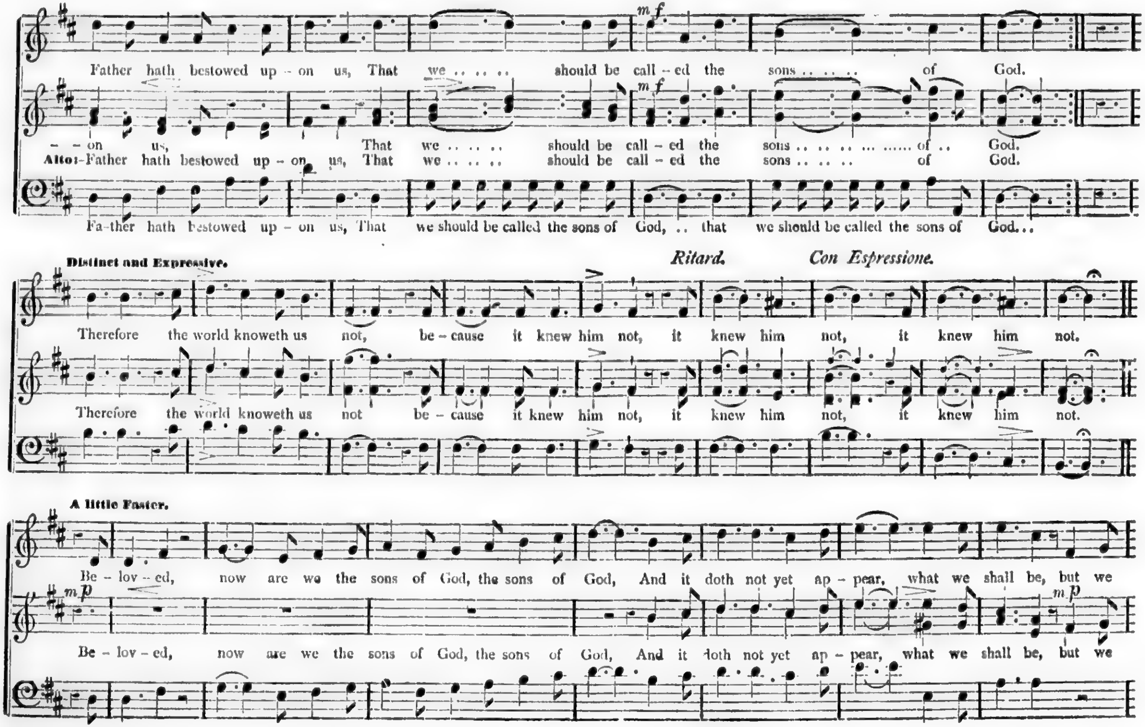
PRAISE THE LORD, O JERUSALEM. Concluded.


chil-dren of men, De-clare the wonders that he doth for the chil-dren of men. Hal-le-lu-jah. A-men, A-men.
chil-dren of men, De-clare the wonders that he doth for the chil-dren of men. Hal-le-lu-jah. A-men, A-men.
ff
ff
ff

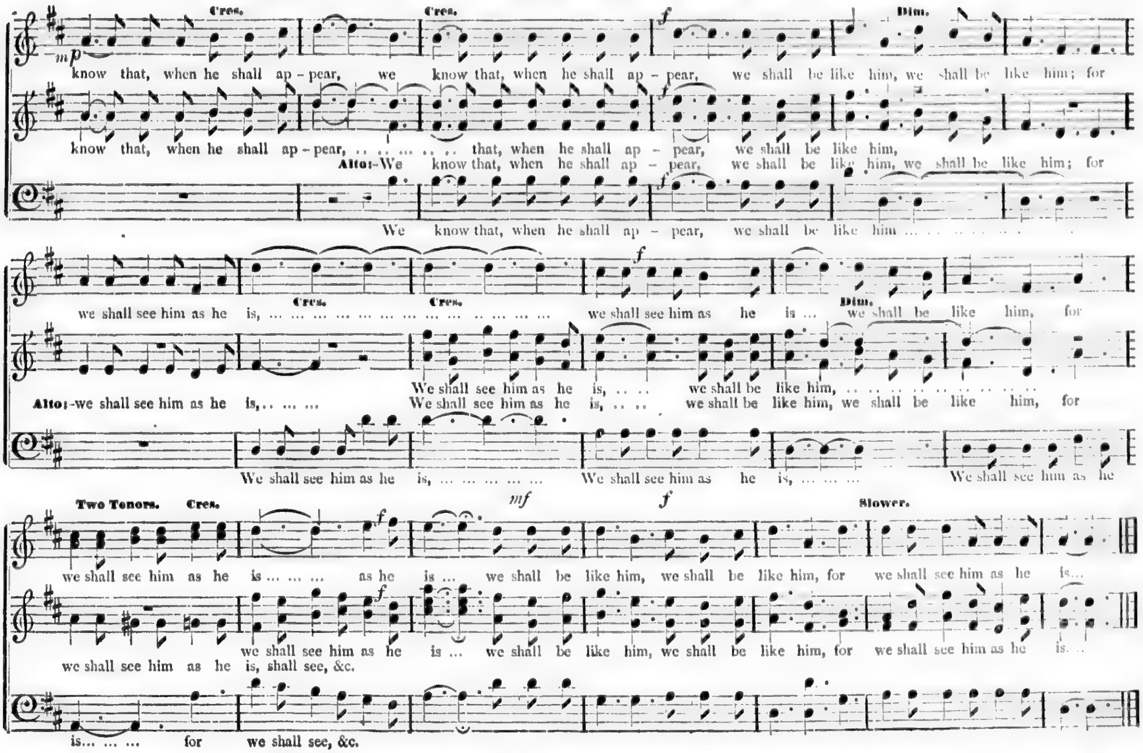
BEHOLD, WHAT MANNER OF LOVE. Motet.

I John iii, 1, 2, 3.


Moderato.
mp
that
Be-hold, what man-ner of love, Be-hold, what man-ner of love the Fa-ther hath bestowed up-on us, that
Repeat.–Tenor singing Soprano.
we should be call-ed the sons .. of God. Be-hold, what manner of love .. the
we should be call-ed the sons .. of God. Be-hold, what manner of love the Father hath bestowed up-
Alto and Bass:–Be-hold, what manner of love .. the

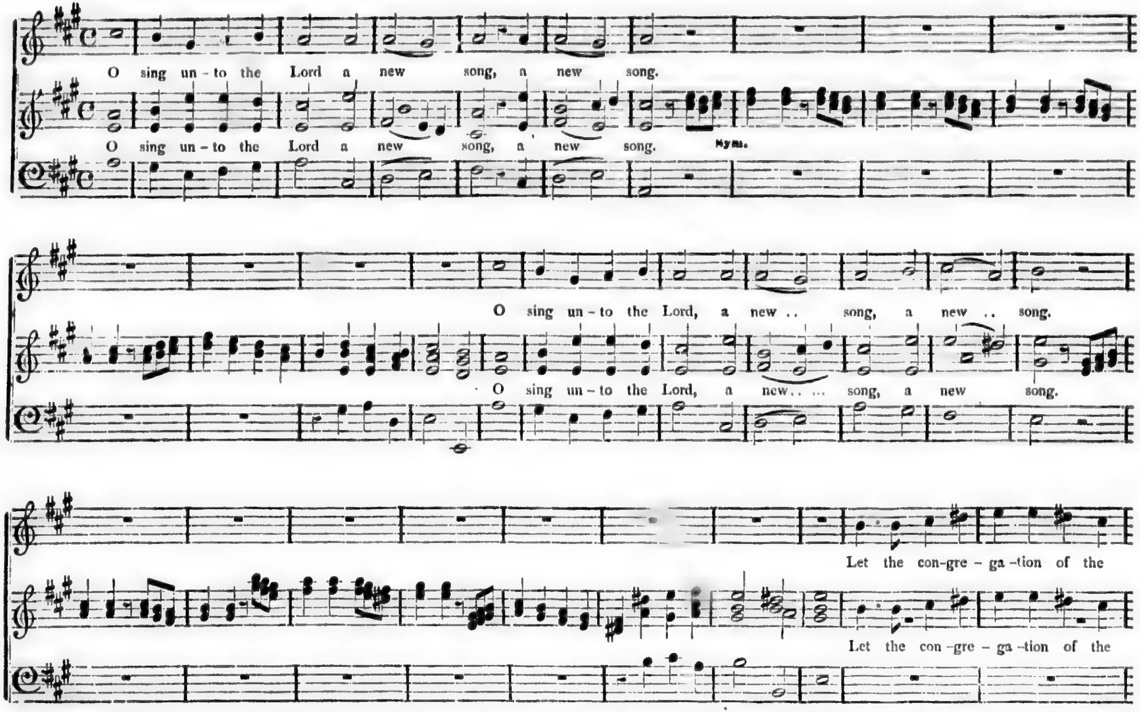

Father hath bestowed up - on us, That we . . . . . should be call - ed the sons . . . . . of God.
mf
- - on us, That we . . . . . should be call - ed the sons . . . . of . . God.
Alto:-Father hath bestowed up - on us, That we . . . . . should be call - ed the sons . . . . . of God.
Fa-ther hath bestowed up - on us, That we should be called the sons of God, . . that we should be called the sons of God . . .
Distinct and Expressive.
Ritard.
Con Espressione.
Therefore the world knoweth us not, be - cause it knew him not, it knew him not, it knew him not.
Therefore the world knoweth us not be - cause it knew him not, it knew him not, it knew him not.
A little Faster.
Be - lov - ed, now are we the sons of God, the sons of God, And it doth not yet ap - pear, what we shall be, but we
mp
Be - lov - ed, now are we the sons of God, the sons of God, And it doth not yet ap - pear, what we shall be, but we

BEHOLD, WHAT MANNER OF LOVE. Concluded.

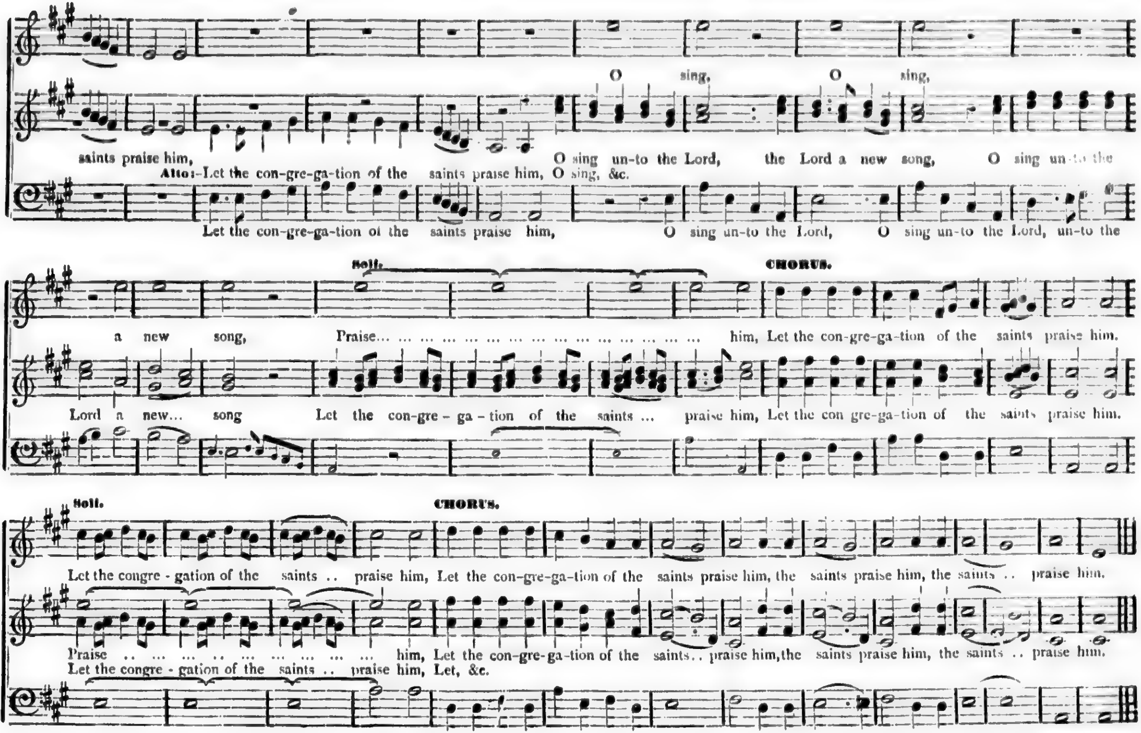

Cres.
Cres.
f
Dim.
mp
know that, when he shall ap - pear, we know that, when he shall ap - pear, we shall be like him, we shall be like him; for
know that, when he shall ap - pear, ... that, when he shall ap - pear, we shall be like him,
Alto:-We know that, when he shall ap - pear, we shall be like him, we shall be like him; for
We know that, when he shall ap - pear, we shall be like him ... ...
f
Cres.
Cres.
Dim.
we shall see him as he is, ... we shall see him as he is ... we shall be like him, for
We shall see him as he is, ... we shall be like him, ...
Alto:-we shall see him as he is,.. ... ... We shall see him as he is, ... we shall be like him, we shall be like him, for
We shall see him as he is, ... We shall see him as he is, ... We shall see him as he
Two Tenors.
Cres.
f
mf
f
Slower.
we shall see him as he is ... ... as he is ... we shall be like him, we shall be like him, for we shall see him as he is...
we shall see him as he is ... we shall be like him, we shall be like him, for we shall see him as he is. ..
we shall see him as he is, shall see, &c.
is... ... ... for we shall see, &c.

O SING UNTO THE LORD A NEW SONG.

Dr. JOHN CLARKE.


O sing un - to the Lord a new song, a new song.
O sing un - to the Lord a new song, a new song.
Sym.
O sing un - to the Lord, a new .. song, a new .. song.
O sing un - to the Lord, a new.. ... song, a new song.
Let the con-gre - ga -tion of the
Let the con -gre - ga -tion of the

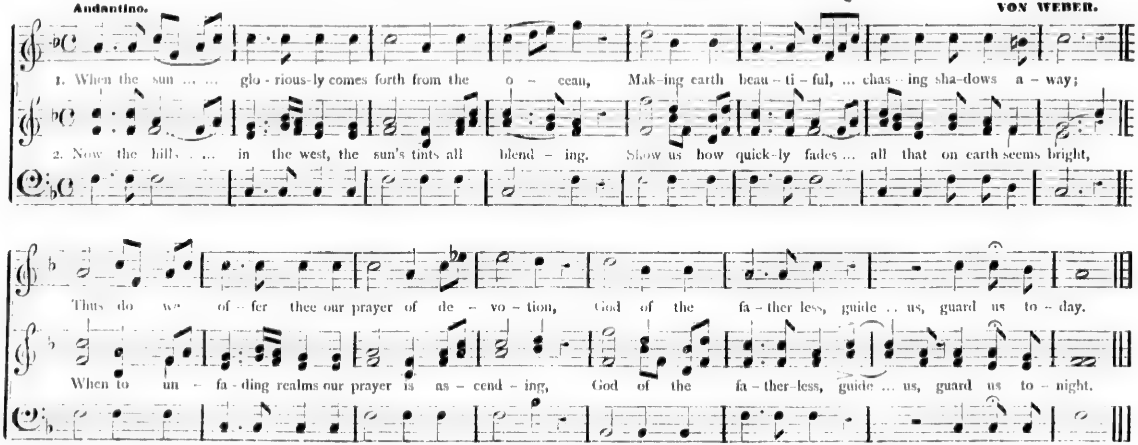
O SING UNTO THE LORD A NEW SONG. Concluded.


O sing, O sing,
saints praise him, O sing un-to the Lord, the Lord a new song, O sing un-to the
Alto:–Let the con-gre-ga-tion of the saints praise him, O sing, &c.
Let the con-gre-ga-tion of the saints praise him, O sing un-to the Lord, O sing un-to the Lord, un-to the
Soli.
CHORUS.
a new song, Praise… … … … … … … … … … … … … … … … … him, Let the con-gre-ga-tion of the saints praise him.
Lord a new… song Let the con-gre - ga - tion of the saints … praise him, Let the con gre-ga-tion of the saints praise him.
Soli.
CHORUS.
Let the congre - gation of the saints .. praise him, Let the con-gre-ga-tion of the saints praise him, the saints praise him, the saints .. praise him.
Praise .. … … .. … … … … … him, Let the con-gre-ga-tion of the saints.. praise him, the saints praise him, the saints .. praise him.
Let the congre - gation of the saints .. praise him, Let, &c.

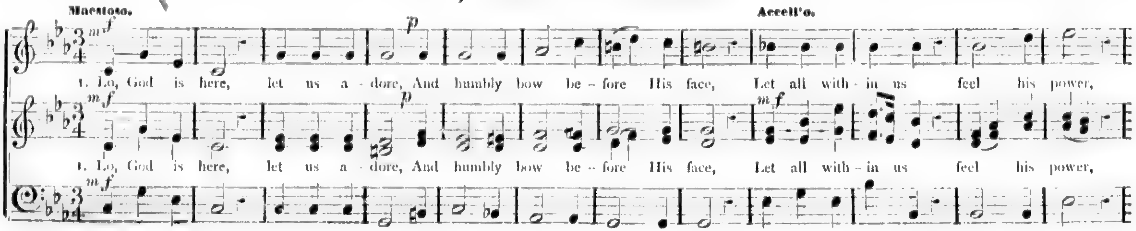
GOD OF THE FATHERLESS.

☞ THE FIRST VERSE IS ADAPTED TO MORNING AND THE SECOND TO EVENING SERVICE. ☜

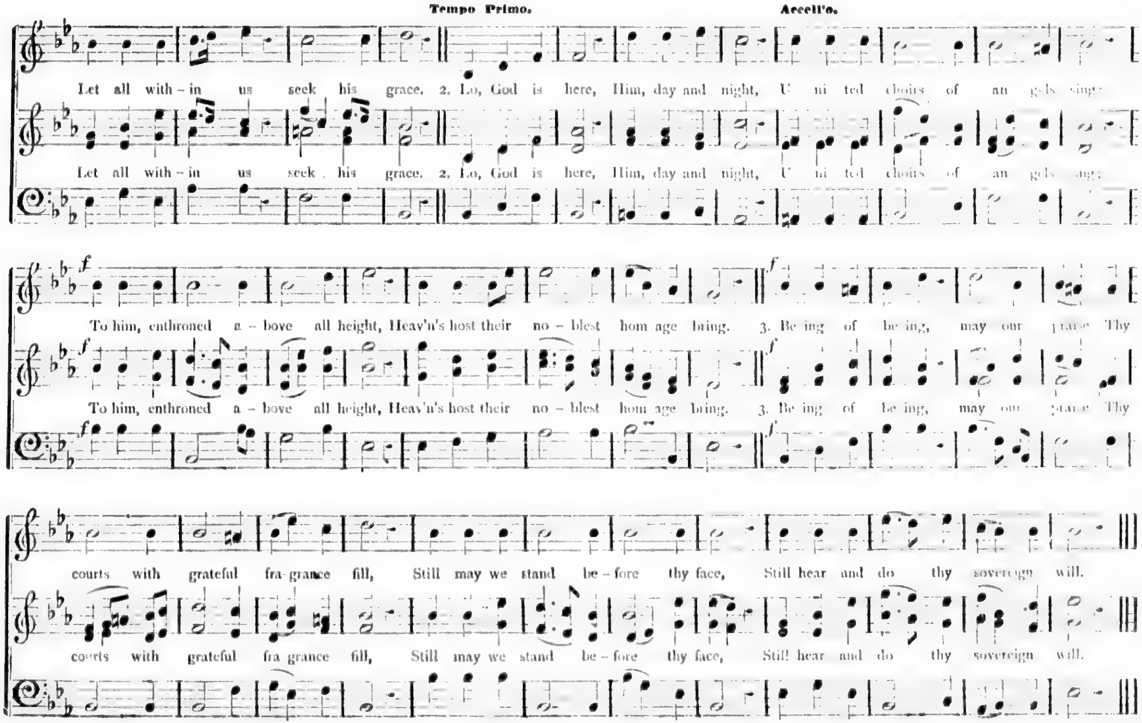
VON WEBER.


Andantino.
1. When the sun ... ... glo-rious-ly comes forth from the o - cean, Mak-ing earth beau - ti - ful, ... chas - ing sha-dows a - way;
2. Now the hills ... ... in the west, the sun's tints all blend - ing. Show us how quick-ly fades ... all that on earth seems bright,
Thus do we of - fer thee our prayer of de - vo - tion, God of the fa - ther less, guide .. us, guard us to - day.
When to un - fa - ding realms our prayer is as - cend - ing, God of the fa - ther-less, guide ... us, guard us to - night.

LO, GOD IS HERE.


Maestoso.
Accell'o.
mf
p
1. Lo, God is here, let us a - dore, And humbly bow be - fore His face, Let all with - in us feel his power,
1. Lo, God is here, let us a - dore, And humbly bow be - fore His face, Let all with - in us feel his power,

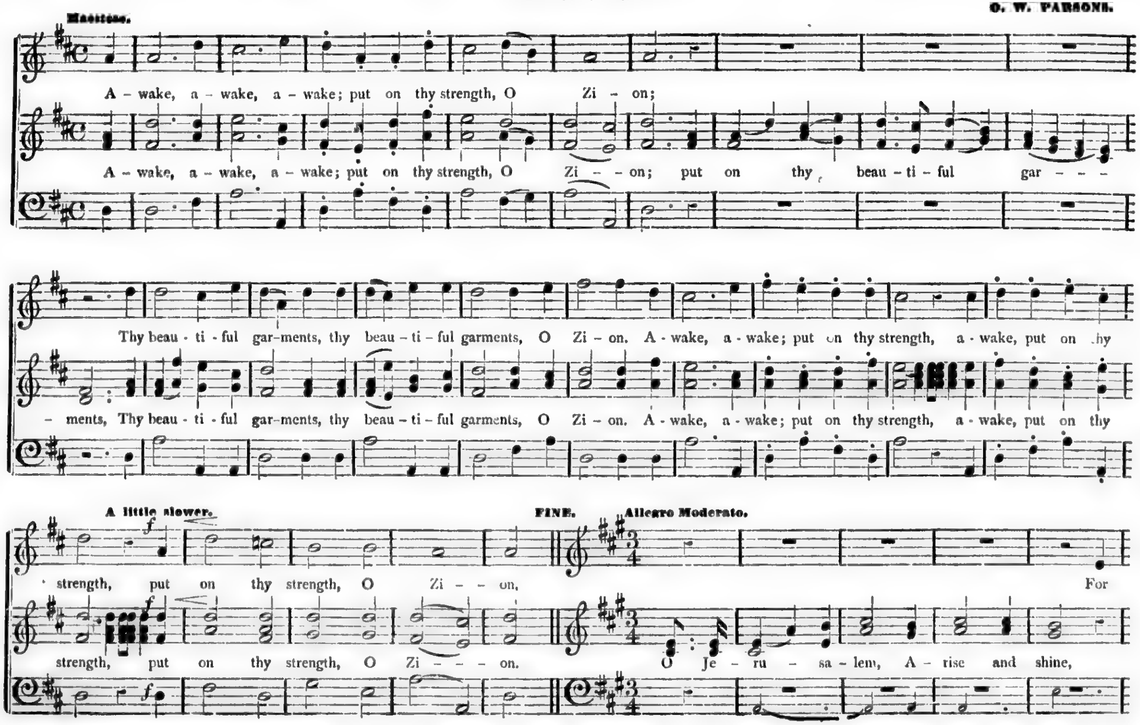
LO, GOD IS HERE. Concluded.

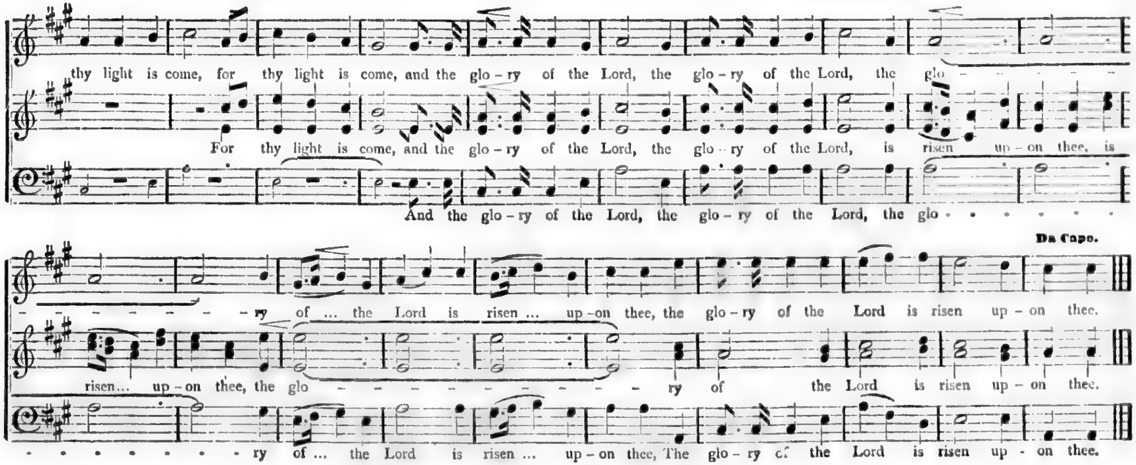

Tempo Primo.
Accell'o.
Let all with-in us seek his grace. 2. Lo, God is here, Him, day and night, U-ni-ted choirs of an-gels sing;
To him, enthroned a-bove all height, Heav'n's host their no-blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy
courts with grateful fra-grance fill, Still may we stand be-fore thy face, Still hear and do thy sovereign will.

AWAKE, PUT ON THY STRENGTH.

Isaiah lii, 1., lx, 1.

O. W. PARSONS.


Maestoso.
A - wake, a - wake, a - wake; put on thy strength, O Zi - on;
A - wake, a - wake, a - wake; put on thy strength, O Zi - - on; put on thy beau - ti - ful gar - - -
Thy beau - ti - ful gar-ments, thy beau - ti - ful garments, O Zi - on. A - wake, a - wake; put on thy strength, a - wake, put on thy
- ments, Thy beau - ti - ful gar-ments, thy beau - ti - ful garments, O Zi - on. A - wake, a - wake; put on thy strength, a - wake, put on thy
A little slower.
FINE.
Allegro Moderato.
f
strength, put on thy strength, O Zi - - on, For
strength, put on thy strength, O Zi - - - on. O Je - ru - sa - lem, A - rise and shine,

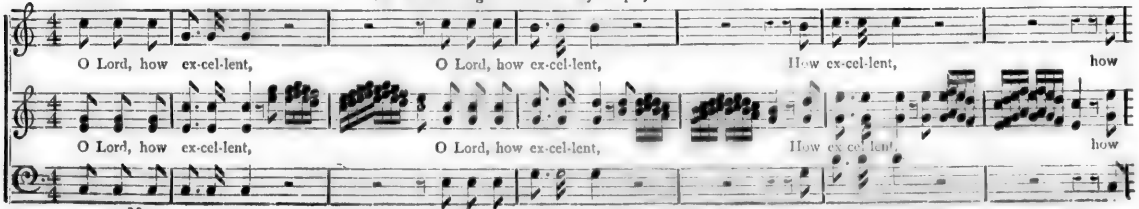

thy light is come, for thy light is come, and the glo-ry of the Lord, the glo-ry of the Lord, the glo
For thy light is come, and the glo-ry of the Lord, the glo-ry of the Lord, is risen up-on thee, is
And the glo-ry of the Lord, the glo-ry of the Lord, the glo
Da Capo.
ry of ... the Lord is risen ... up-on thee, the glo-ry of the Lord is risen up-on thee.
risen... up-on thee, the glo ry of the Lord is risen up-on thee.
ry of ... the Lord is risen ... up-on thee, The glo-ry of the Lord is risen up-on thee.

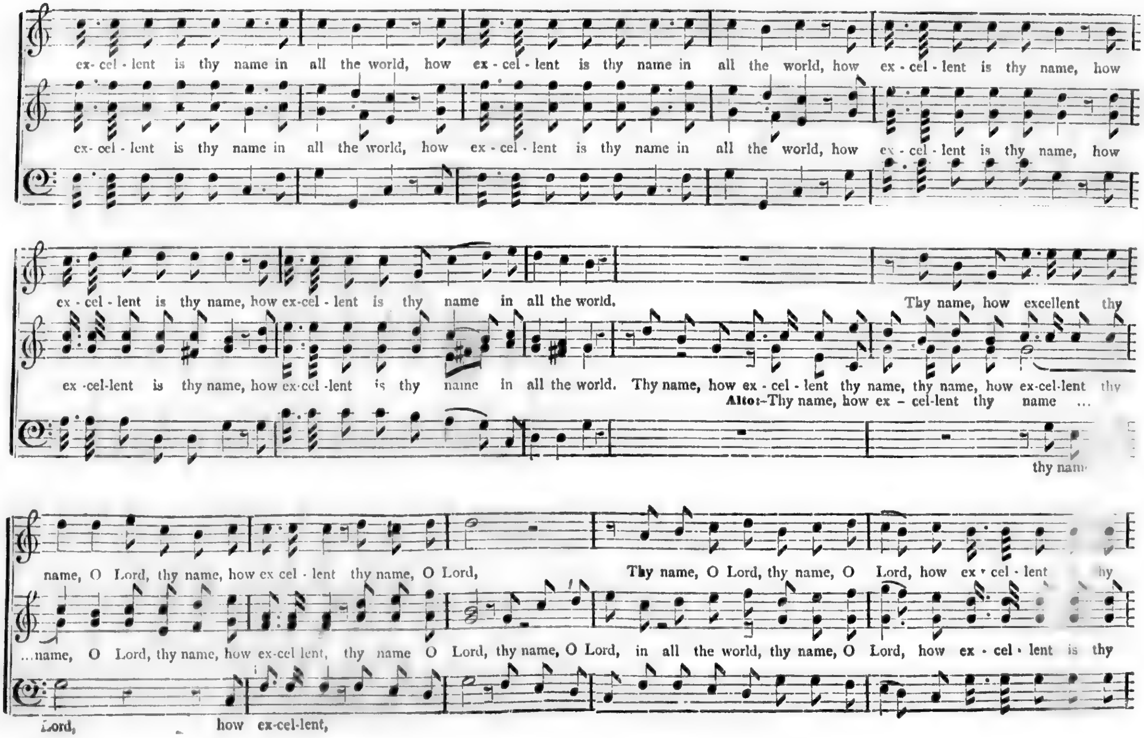
O LORD, HOW EXCELLENT.

Moderato.

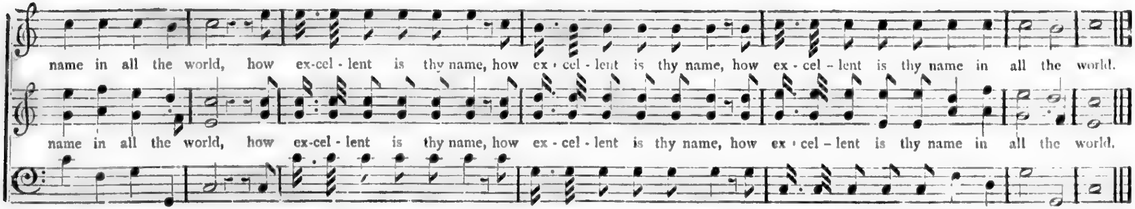
☞ The first eight measures may be played for a Prelude.

SAMUEL CHAPPLE.


O Lord, how ex-cel-lent, O Lord, how ex-cel-lent, How ex-cel-lent, how
O Lord, how ex-cel-lent, O Lord, how ex-cel-lent, How ex-cel-lent, how

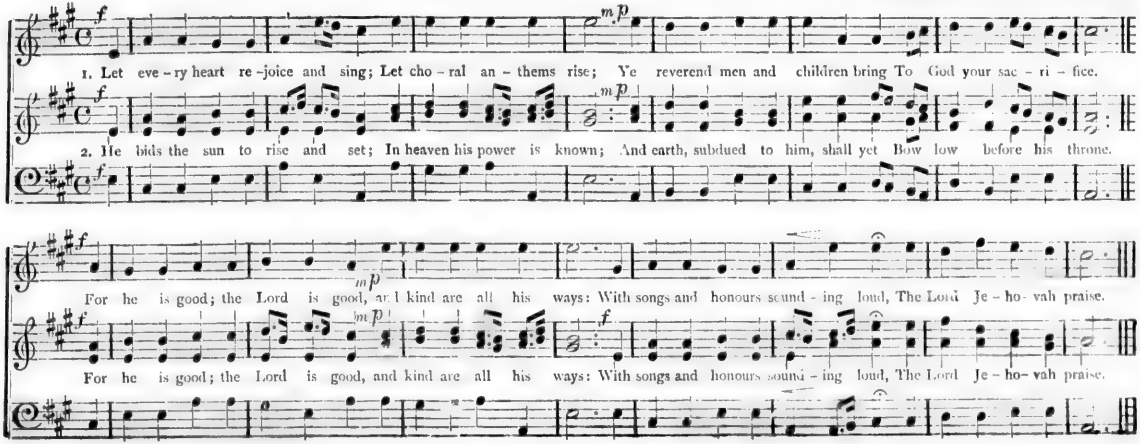

ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name, how
ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name, how
ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world. Thy name, how excellent thy
ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world. Thy name, how ex-cel-lent thy name, thy name, how ex-cel-lent thy
Alto:-Thy name, how ex-cel-lent thy name ...
thy nam
name, O Lord, thy name, how ex cel-lent thy name, O Lord, Thy name, O Lord, thy name, O Lord, how ex-cel-lent hy
...name, O Lord, thy name, how ex-cel-lent, thy name O Lord, thy name, O Lord, in all the world, thy name, O Lord, how ex-cel-lent is thy
Lord, how ex-cel-lent,

ame, how
ame, how
ellent thy
el-lent thy
ne ...
y nam
hy
t is thy


name in all the world, how ex-cel-lent is thy name, how ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world.
name in all the world, how ex-cel-lent is thy name, how ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world.

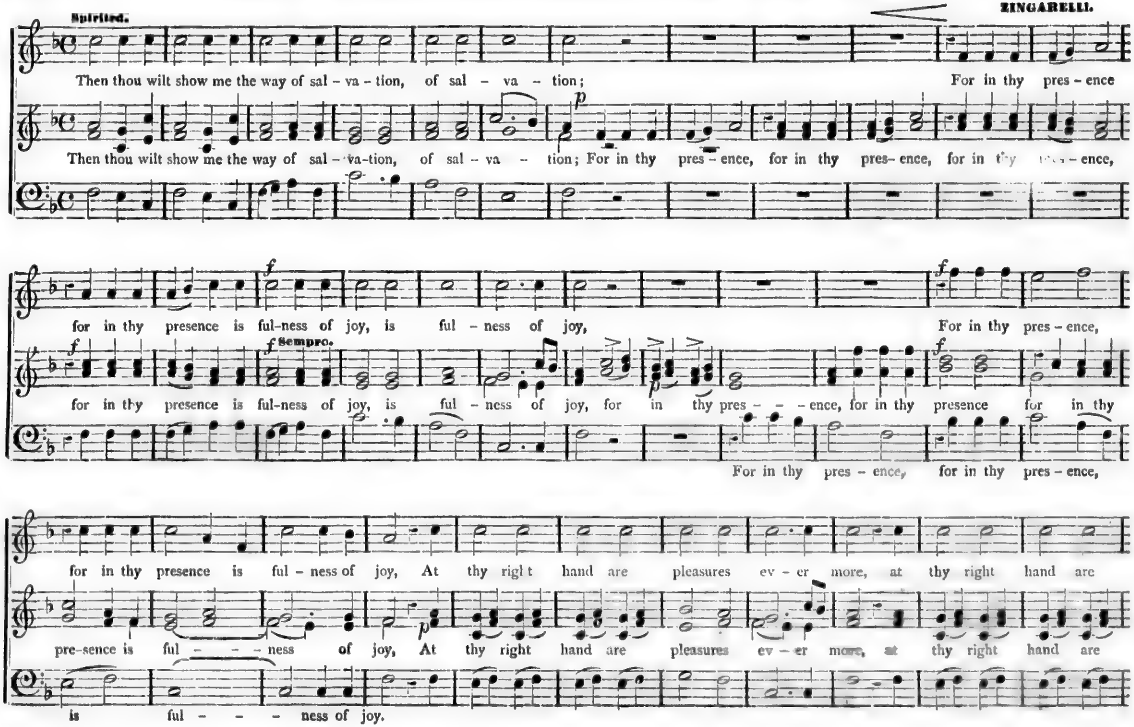
REJOICE AND SING.

W. O. PERKINS, Theme from MOZART.


f
mp
1. Let eve-ry heart re-joice and sing; Let cho-ral an-thems rise; Ye reverend men and children bring To God your sac-ri-fice.
f
mp
2. He bids the sun to rise and set; In heaven his power is known; And earth, subdued to him, shall yet Bow low before his throne.
f
f
mp
For he is good; the Lord is good, and kind are all his ways: With songs and honours sound-ing loud, The Lord Je-ho-vah praise.
f
mp
f
For he is good; the Lord is good, and kind are all his ways: With songs and honours sound-ing loud, The Lord Je-ho-vah praise.

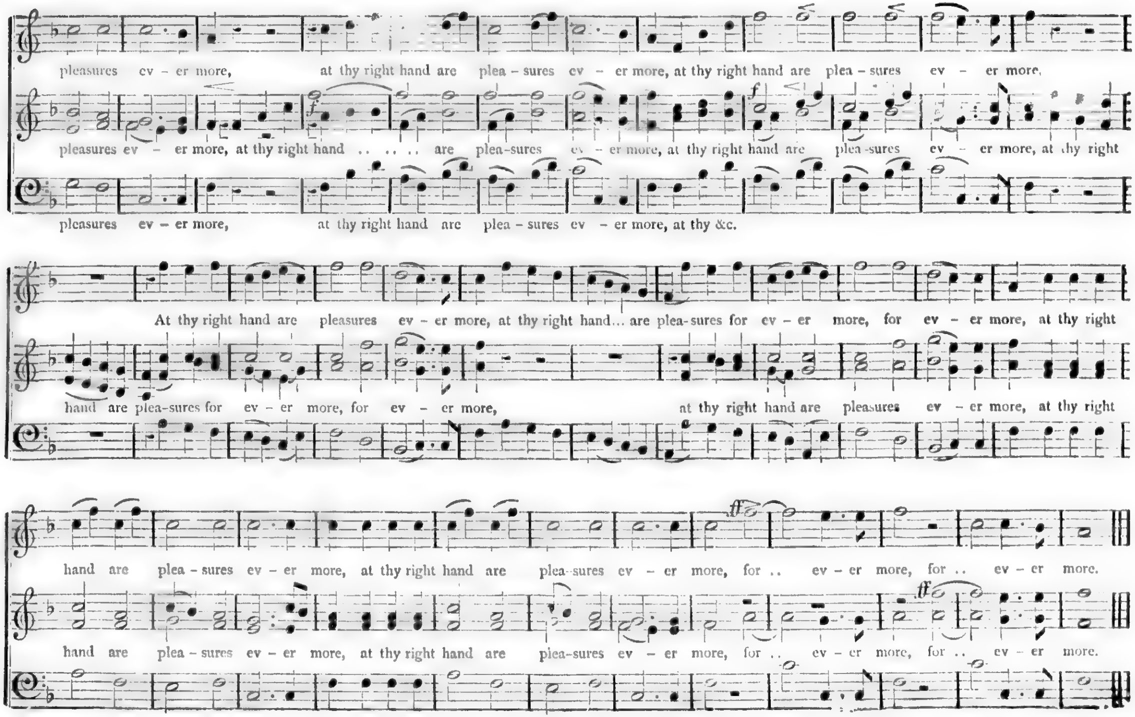
THEN THOU WILT SHOW ME THE WAY.

ZINGARELLI.


Spirited.
Then thou wilt show me the way of sal - va - tion, of sal - va - tion; For in thy pres - ence
p
Then thou wilt show me the way of sal - va-tion, of sal - va - tion; For in thy pres - ence, for in thy pres - ence, for in thy pres - ence,
for in thy presence is ful-ness of joy, is ful - ness of joy, For in thy pres - ence,
f
f Sempre.
for in thy presence is ful-ness of joy, is ful - ness of joy, for in thy pres - - - ence, for in thy presence for in thy
For in thy pres - ence, for in thy pres - ence,
for in thy presence is ful - ness of joy, At thy right hand are pleasures ev - er more, at thy right hand are
pre-sence is ful - - - ness of joy, At thy right hand are pleasures ev - er more, at thy right hand are
p
is ful - - - ness of joy.

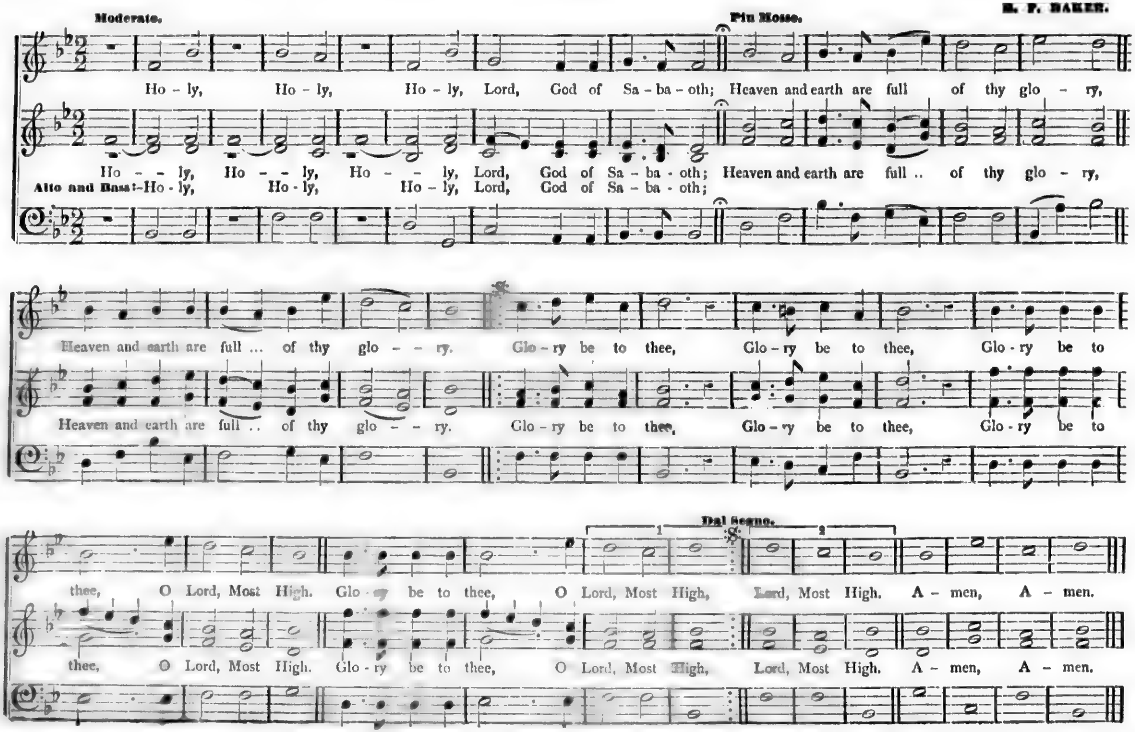
THEN THOU WILT SHOW ME. Concluded.

RELLI.
res – ence
– ence,
– ence,
in thy
– ence,
are
are

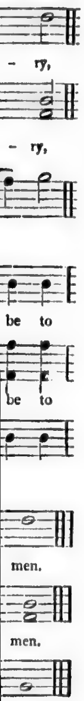

pleasures ev – er more, at thy right hand are plea – sures ev – er more, at thy right hand are plea – sures ev – er more,
pleasures ev – er more, at thy right hand .. .. .. are plea-sures ev – er more, at thy right hand are plea-sures ev – er more, at thy right
pleasures ev – er more, at thy right hand are plea – sures ev – er more, at thy &c.
At thy right hand are pleasures ev – er more, at thy right hand... are plea-sures for ev – er more, for ev – er more, at thy right
hand are plea-sures for ev – er more, for ev – er more, at thy right hand are pleasures ev – er more, at thy right
hand are plea – sures ev – er more, at thy right hand are plea-sures ev – er more, for .. ev – er more, for .. ev – er more.
hand are plea – sures ev – er more, at thy right hand are plea-sures ev – er more, for .. ev – er more, for .. ev – er more.
f
ff
ff

SANCTUS.

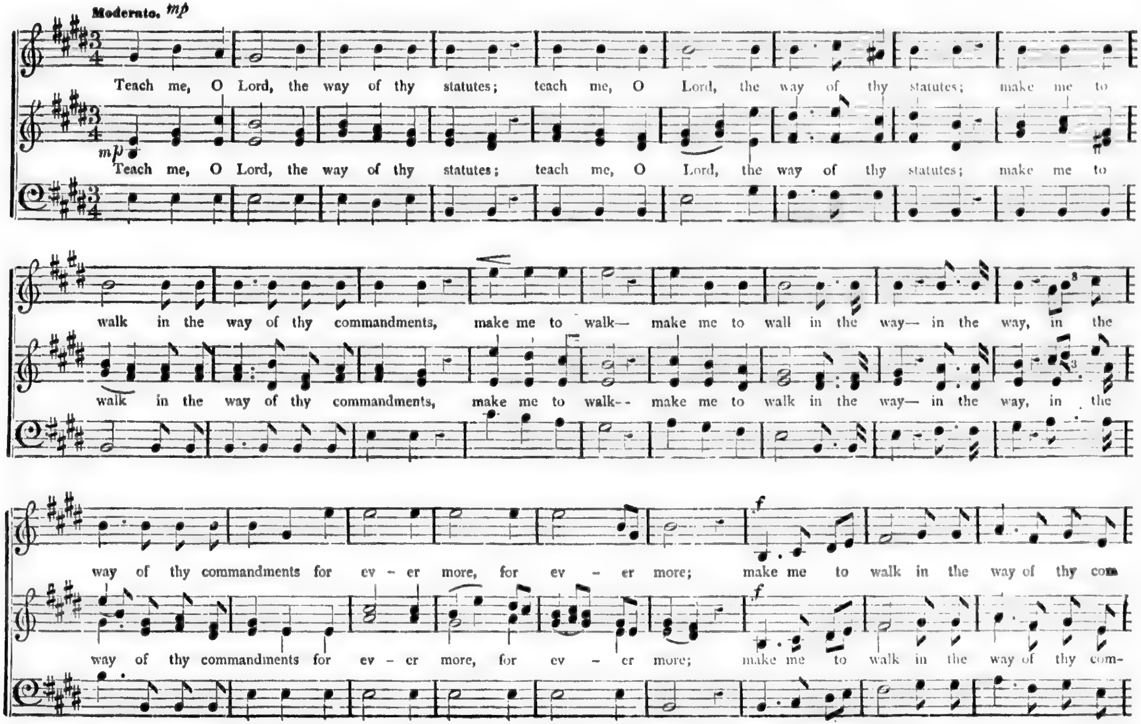
B. F. BAKER.


Moderato.
Piu Mosso.
Ho - ly, Ho - ly, Ho - ly, Lord, God of Sa - ba - oth; Heaven and earth are full of thy glo - ry,
Ho - - ly, Ho - - ly, Ho - - ly, Lord, God of Sa - ba - oth; Heaven and earth are full .. of thy glo - ry,
Alto and Bass:-Ho - ly, Ho - ly, Ho - ly, Lord, God of Sa - ba - oth;
Heaven and earth are full ... of thy glo - - ry. Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to
Heaven and earth are full .. of thy glo - - ry. Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to
Dal Segno.
1
2
thee, O Lord, Most High. Glo - ry be to thee, O Lord, Most High, Lord, Most High. A - men, A - men.
thee, O Lord, Most High. Glo - ry be to thee, O Lord, Most High, Lord, Most High. A - men, A - men.

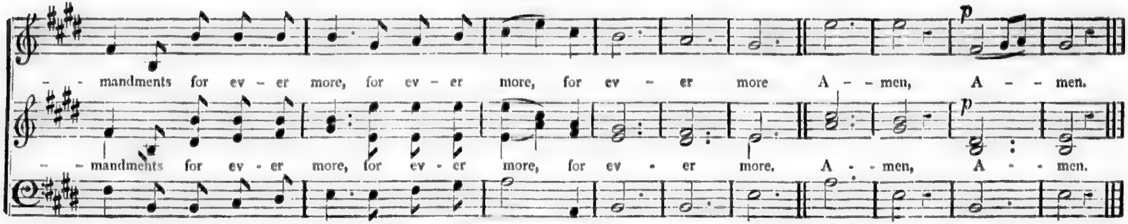
BAKER.


- ry,
- ry,
be to
be to
men.
men.

TEACH ME, O LORD, THE WAY OF THY STATUTES.

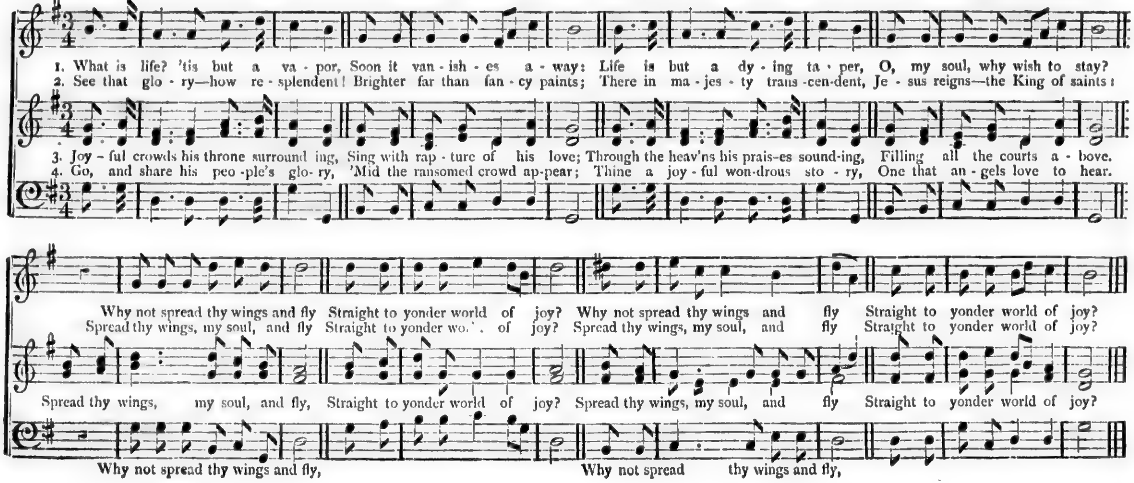

Moderato. mp
Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to
mp
Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to
walk in the way of thy commandments, make me to walk— make me to wall in the way— in the way, in the
walk in the way of thy commandments, make me to walk-- make me to walk in the way— in the way, in the
way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com
f
way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com-
f

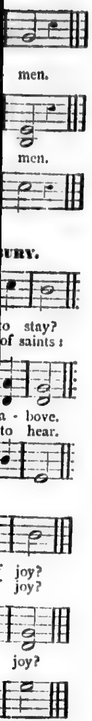
TEACH ME, O LORD, THE WAY. Concluded.


- - mandments for ev - er more, for ev - er more, for ev - er more A - - men, A - - men.
p
- - mandments for ev - er more, for ev - er more, for ev - er more. A - - men, A - - men.
p

WHAT IS LIFE?

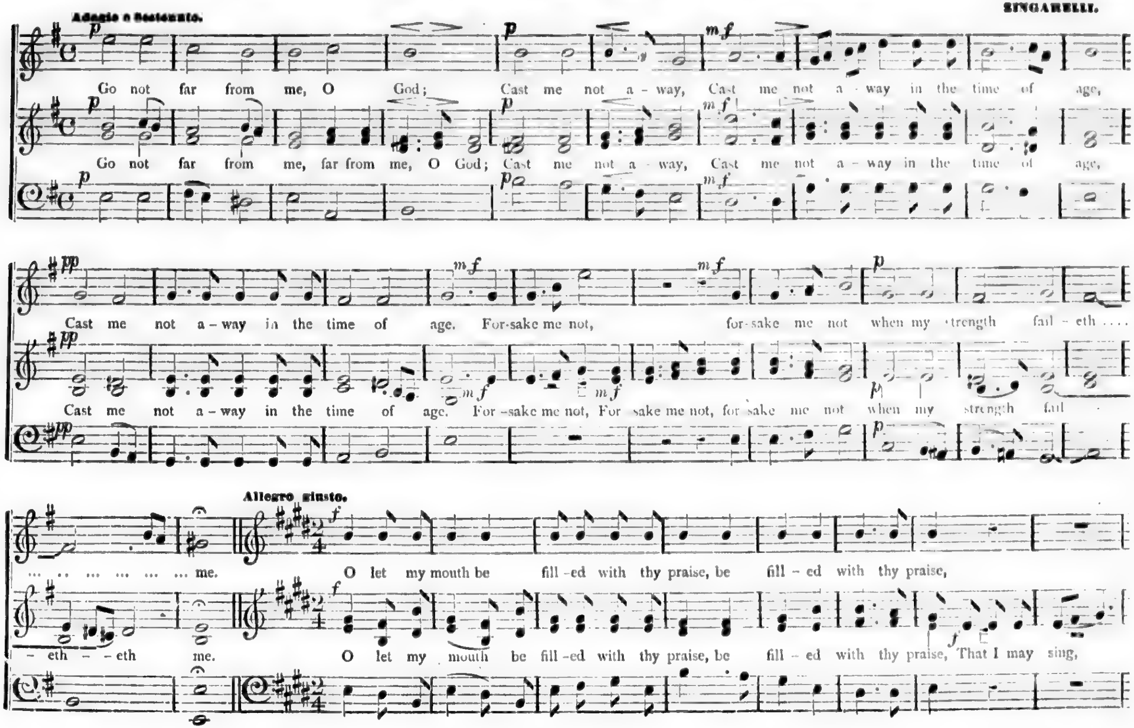
W. B. BRADBURY.

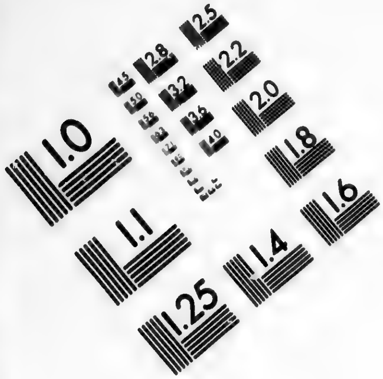

1. What is life? 'tis but a va - por, Soon it van - ish - es a - way: Life is but a dy - ing ta - per, O, my soul, why wish to stay?
2. See that glo - ry—how re - splendent! Brighter far than fan - cy paints; There in ma - jes - ty trans - cen - dent, Je - sus reigns—the King of saints:
3. Joy - ful crowds his throne surround ing, Sing with rap - ture of his love; Through the heav'ns his prais-es sound-ing, Filling all the courts a - bove.
4. Go, and share his peo - ple's glo - ry, 'Mid the ransomed crowd ap - pear; Thine a joy - ful won-drous sto - ry, One that an - gels love to hear.
Why not spread thy wings and fly Straight to yonder world of joy? Why not spread thy wings and fly Straight to yonder world of joy?
Spread thy wings, my soul, and fly Straight to yonder world of joy? Spread thy wings, my soul, and fly Straight to yonder world of joy?
Spread thy wings, my soul, and fly, Straight to yonder world of joy? Spread thy wings, my soul, and fly Straight to yonder world of joy?
Why not spread thy wings and fly, Why not spread thy wings and fly,


men.
men.
BURY.
o stay?
of saints :
a - bove.
to hear.
joy?
joy?
joy?

GO NOT FAR FROM ME, O GOD. Motet.

ZINGARELLI.


Adagio e Sostenuto.
p
mf
pp
f
Go not far from me, O God; Cast me not a - way, Cast me not a - way in the time of age,
Go not far from me, far from me, O God; Cast me not a - way, Cast me not a - way in the time of age,
Cast me not a - way in the time of age. For-sake me not, for-sake me not when my strength fail - eth . . . .
Cast me not a - way in the time of age. For - sake me not, For - sake me not, for - sake me not when my strength fail -
. . . . me.
- eth - - eth me.
Allegro giusto.
O let my mouth be fill - ed with thy praise, be fill - ed with thy praise,
O let my mouth be fill - ed with thy praise, be fill - ed with thy praise, That I may sing,



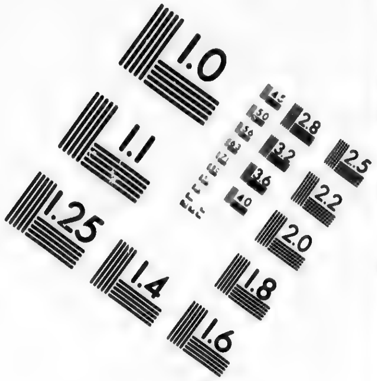
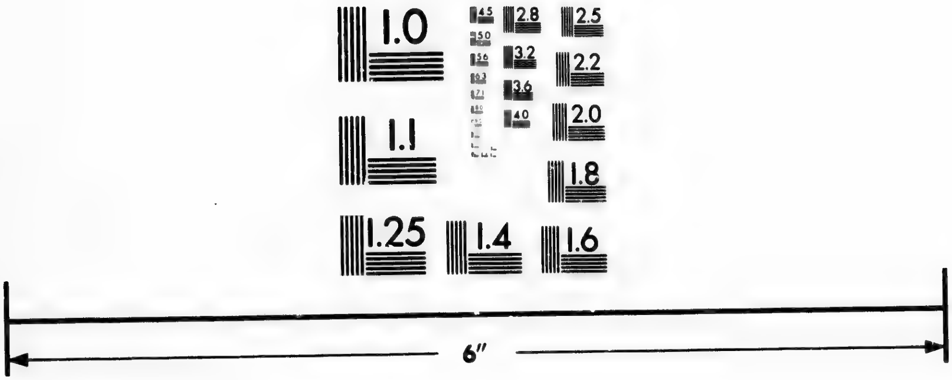
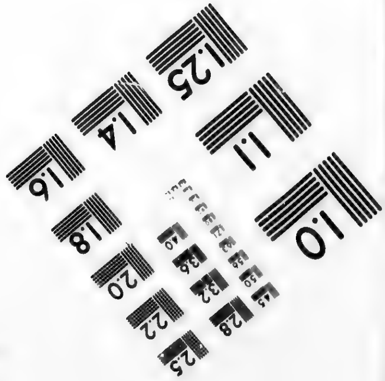


IMAGE EVALUATION TEST TARGET (MT-3)


1.0
1.1
1.25
1.4
1.6
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0
4.5
5.0
5.6
6.3
7.1
8.0
6"



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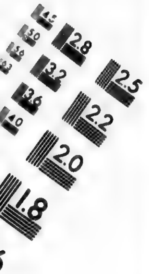
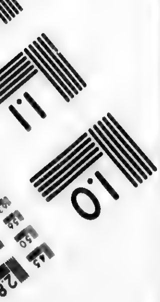
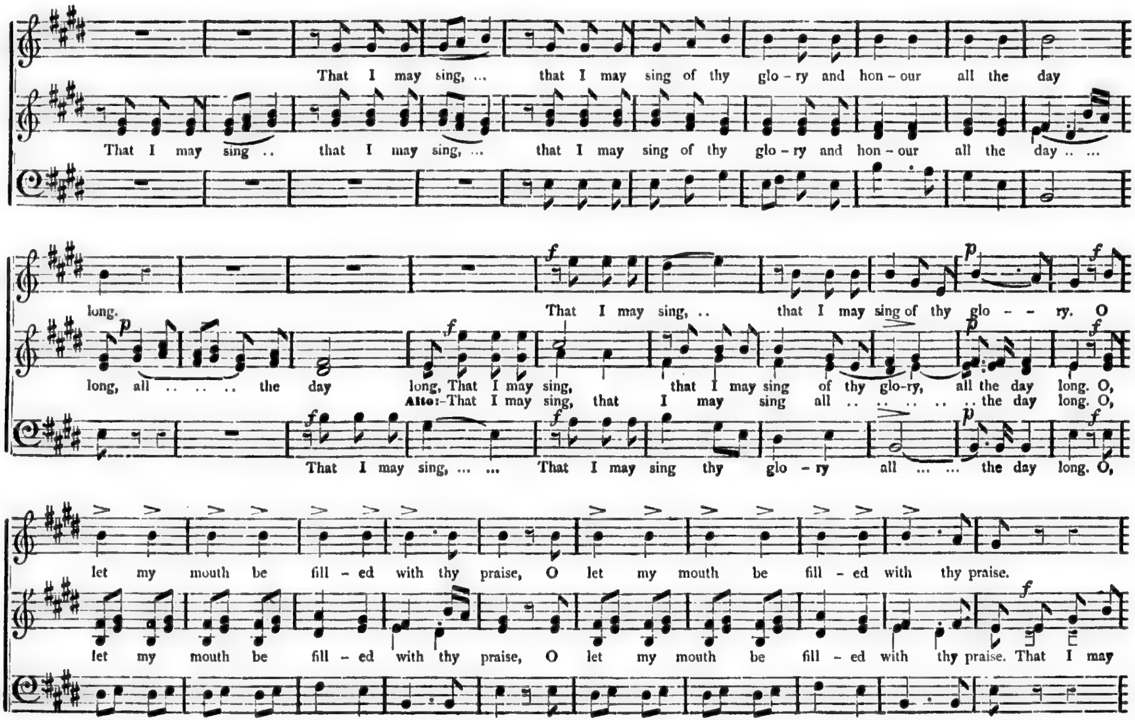
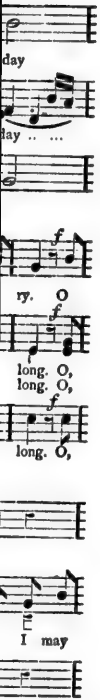
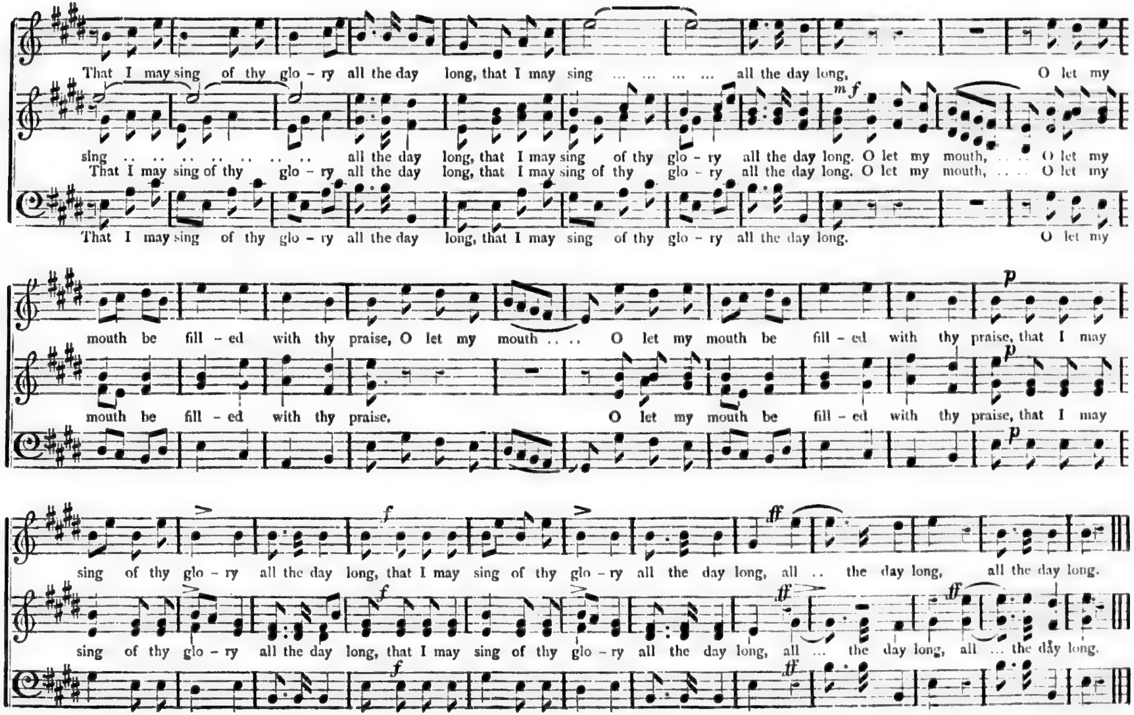

2.8
2.5
3.2
2.2
3.6
4.0
2.0
1.8


1.1
1.0

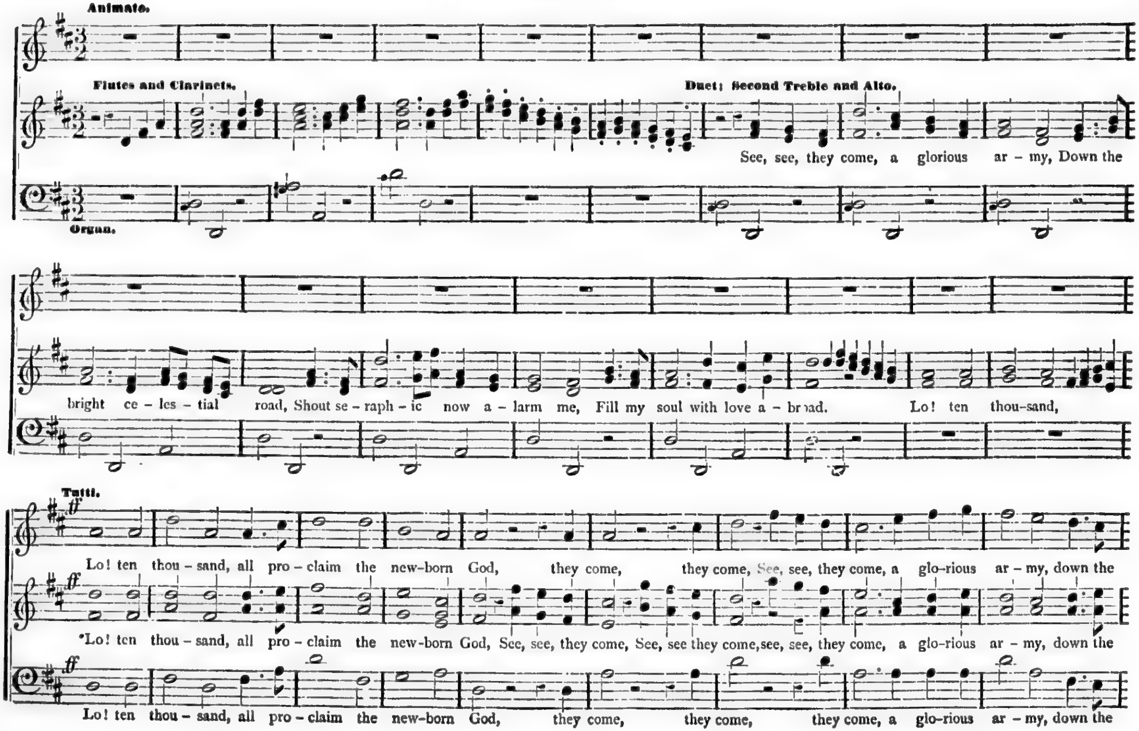

That I may sing, ... that I may sing of thy glo-ry and hon-our all the day
That I may sing .. that I may sing, ... that I may sing of thy glo-ry and hon-our all the day .. ...
long.
That I may sing, .. that I may sing of thy glo - - ry. O
p f p f
long, all .. .. .. the day long, That I may sing, that I may sing of thy glo-ry, all the day long. O,
Alto:-That I may sing, that I may sing all .. .. the day long. O,
That I may sing, ... That I may sing thy glo-ry all ... ... the day long. O,
let my mouth be fill-ed with thy praise, O let my mouth be fill-ed with thy praise.
let my mouth be fill-ed with thy praise, O let my mouth be fill-ed with thy praise. That I may


day
day .. ...
ry. O
long. O,
long. O,
long. O,
I may

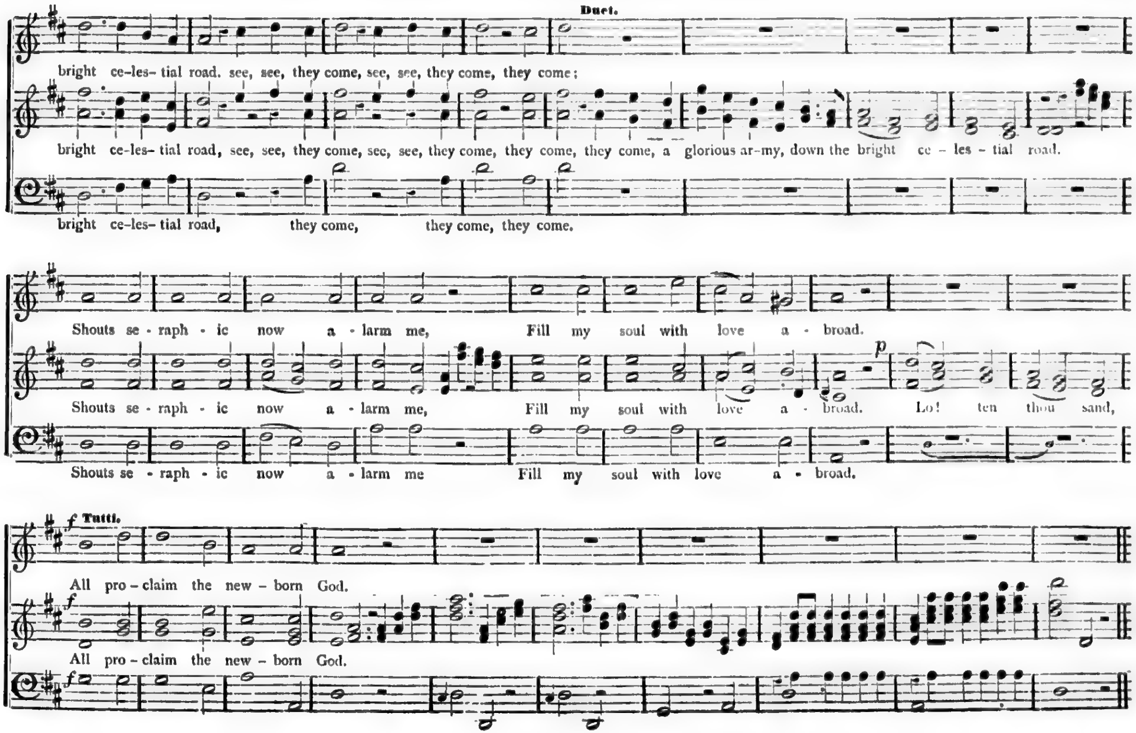

That I may sing of thy glo - ry all the day long, that I may sing ... ... all the day long, O let my
mf
sing .. .. all the day long, that I may sing of thy glo - ry all the day long. O let my mouth, ... O let my
That I may sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long. O let my mouth, ... O let my
That I may sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long. O let my
p
mouth be fill - ed with thy praise, O let my mouth ... O let my mouth be fill - ed with thy praise, that I may
mouth be fill - ed with thy praise, O let my mouth be fill - ed with thy praise, that I may
f
ff
sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long, all .. the day long, all the day long.
sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long, all ... the day long, all ... the day long.

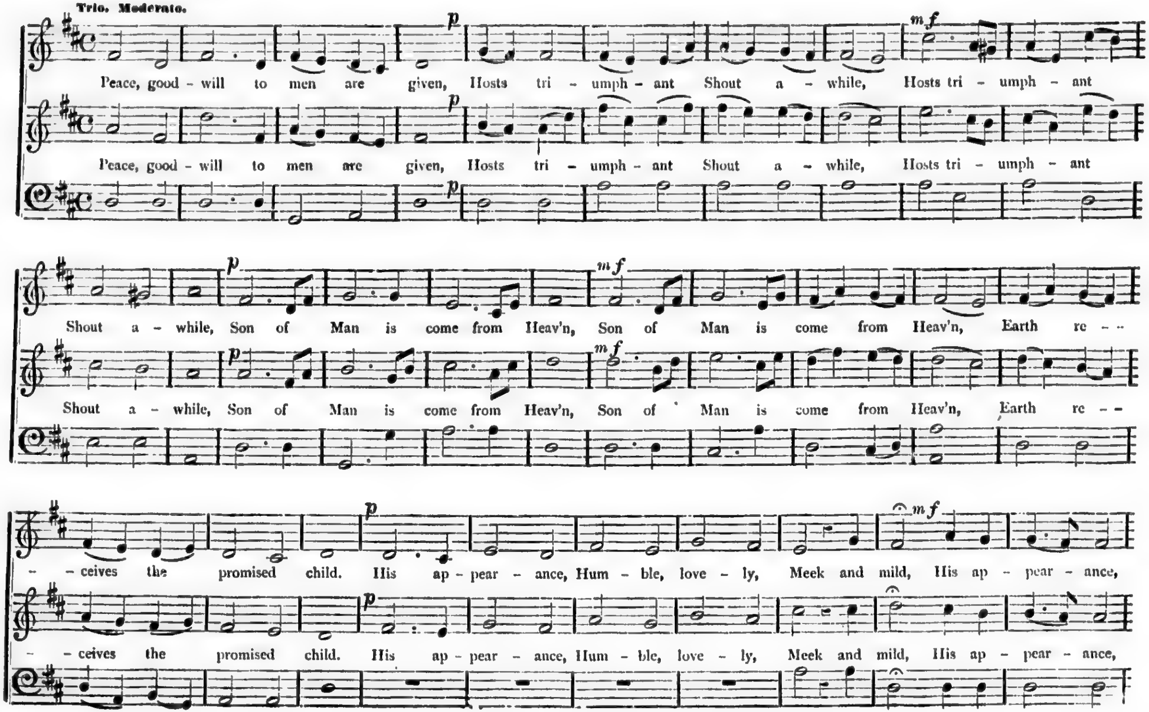
SEE THEY COME! A GLORIOUS ARMY.

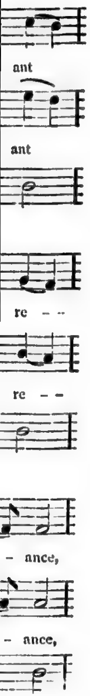
CHRISTMAS PIECE.

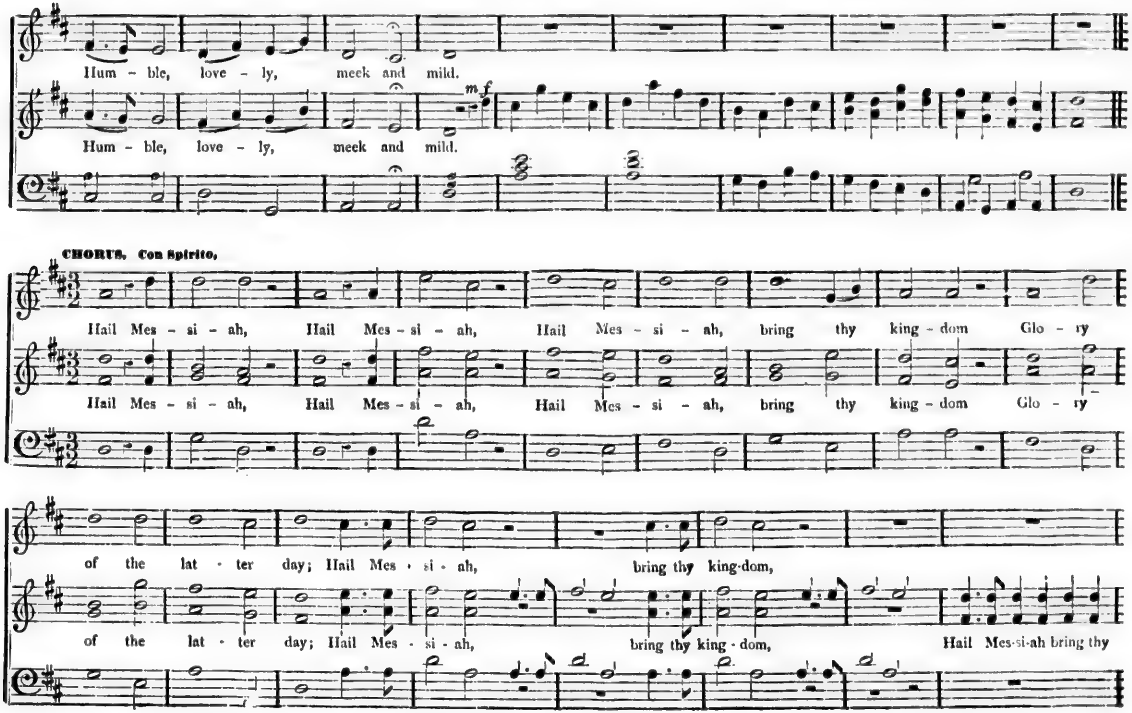

Animato.
Flutes and Clarinets.
Duet: Second Treble and Alto.
See, see, they come, a glorious ar – my, Down the
Organ.
bright ce – les – tial road, Shout se – raph – ic now a – larm me, Fill my soul with love a – broad. Lo! ten thou-sand,
Tutti.
ff
Lo! ten thou – sand, all pro – claim the new-born God, they come, they come, See, see, they come, a glo-rious ar – my, down the
ff
*Lo! ten thou – sand, all pro – claim the new-born God, See, see, they come, See, see they come, see, see, they come, a glo-rious ar – my, down the
ff
Lo! ten thou – sand, all pro – claim the new-born God, they come, they come, they come, a glo-rious ar – my, down the

Down the
own the
own the
own the

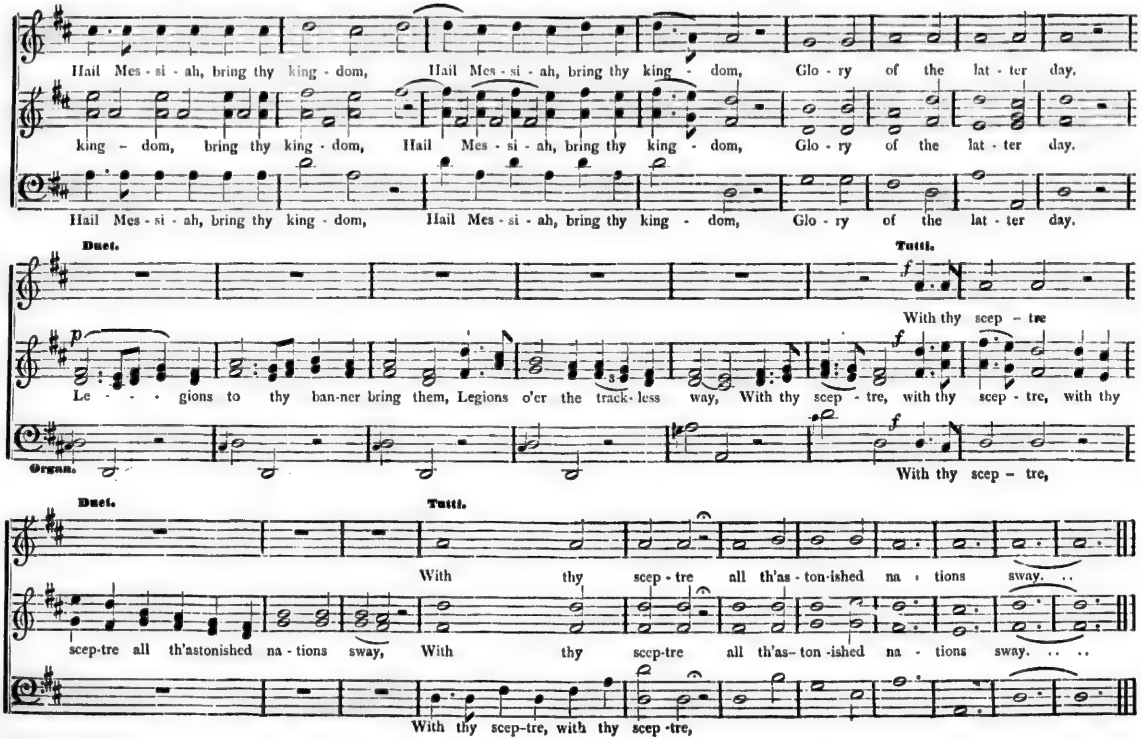

Duet.
bright ce-les- tial road. see, see, they come, see, see, they come, they come;
bright ce-les- tial road, see, see, they come, see, see, they come, they come, they come, a glorious ar-my, down the bright ce - les - tial road.
bright ce-les- tial road, they come, they come, they come.
Shouts se - raph - ic now a - larm me, Fill my soul with love a - broad.
p
Shouts se - raph - ic now a - larm me, Fill my soul with love a - broad. Lo! ten thou sand,
Shouts se - raph - ic now a - larm me Fill my soul with love a - broad.
f Tutti.
All pro - claim the new - born God.
f
All pro - claim the new - born God.
f

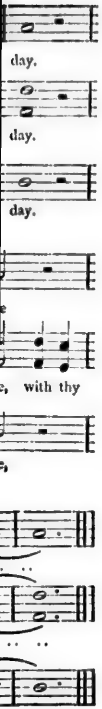

Trio. Moderato.
p
mf
Peace, good - will to men are given, Hosts tri - umph - ant Shout a - while, Hosts tri - umph - ant
Shout a - while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re - -
- ceives the promised child. His ap - pear - ance, Hum - ble, love - ly, Meek and mild, His ap - pear - ance,


ant
ant
re - -
re - -
- ance,
- ance,

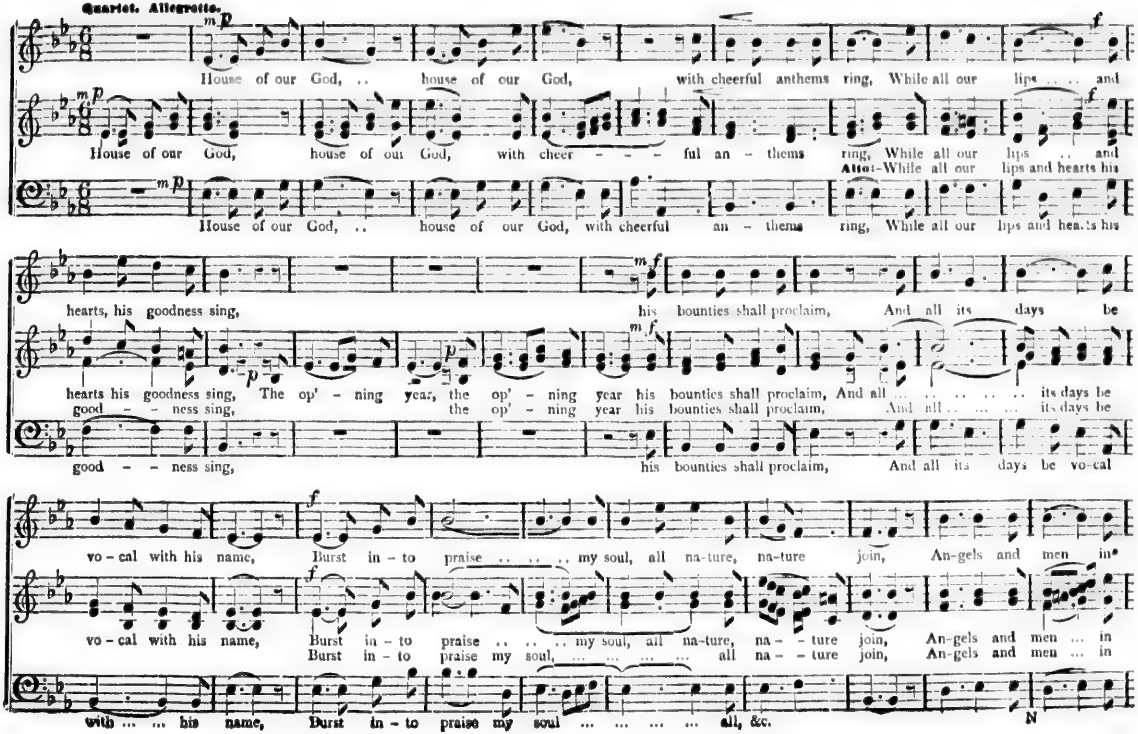

Hum - ble, love - ly, meek and mild.
mf
Hum - ble, love - ly, meek and mild.
CHORUS. Con Spirito.
Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry
Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry
of the lat - ter day; Hail Mes - si - ah, bring thy king-dom,
of the lat - ter day; Hail Mes - si - ah, bring thy king - dom, Hail Mes-si-ah bring thy

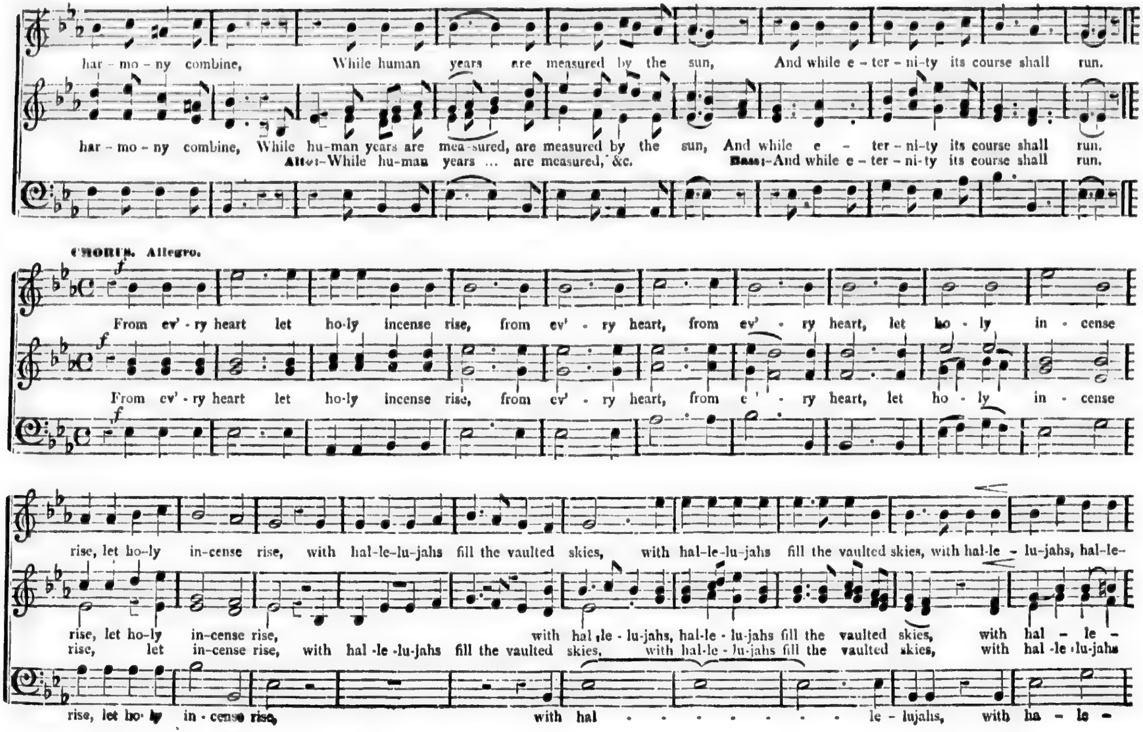
SEE THEY COME! A GLORIOUS ARMY. Concluded.

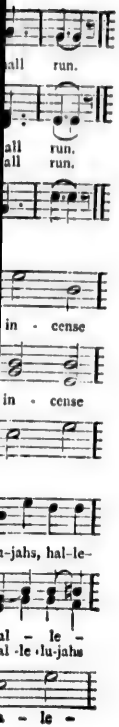

Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
king - dom, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
Duet.
Tutti.
f
With thy scep - tre
p
Le - - - gions to thy ban-ner bring them, Legions o'er the track- less way, With thy scep - tre, with thy scep - tre, with thy
3
Organ.
With thy scep - tre,
Duet.
Tutti.
With thy scep - tre all th'as - ton-ished na - tions sway. . .
scep-tre all th'astonished na - tions sway, With thy scep-tre all th'as- ton -ished na - tions sway. . . .
With thy scep-tre, with thy scep -tre,

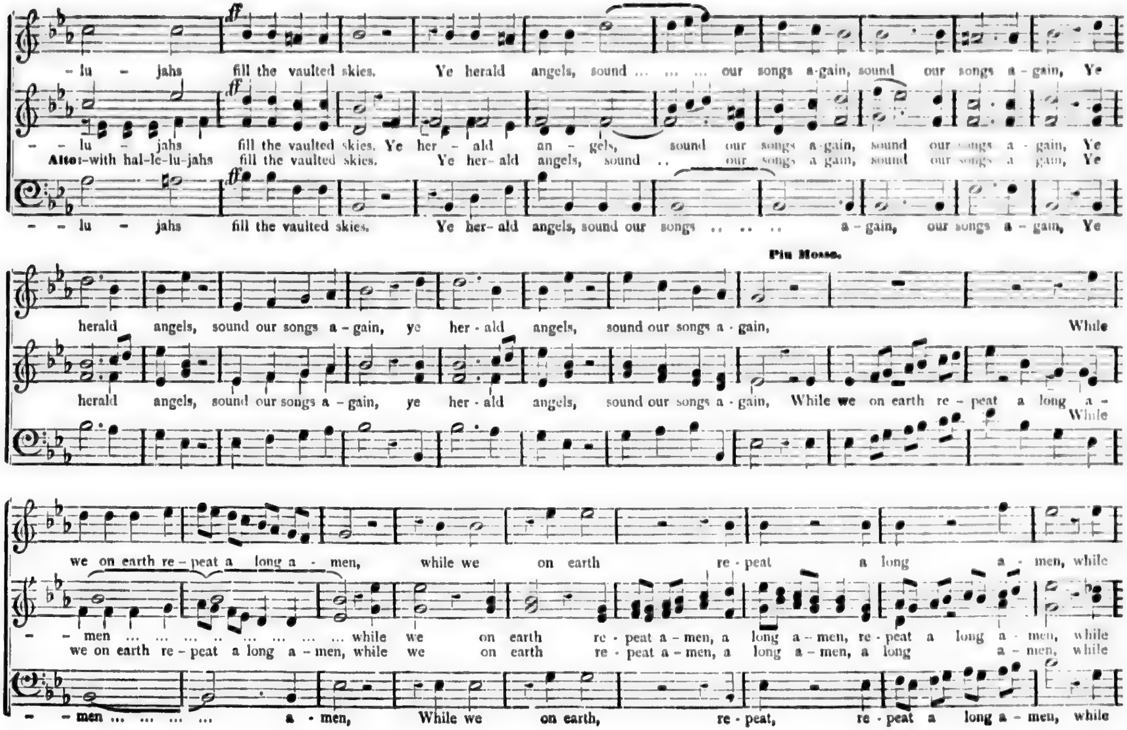

day.
day.
day.
with thy

HOUSE OF OUR GOD.

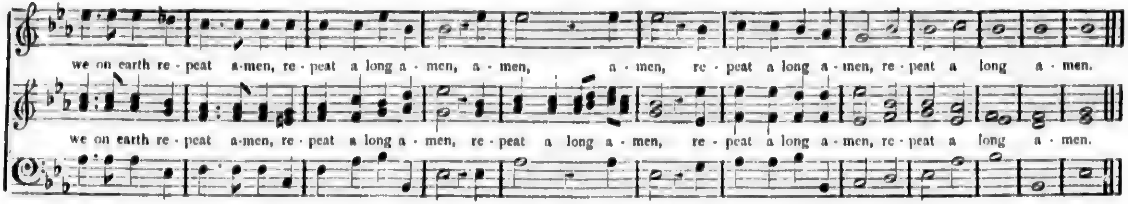

Quartet. Allegretto.
mp
House of our God, .. house of our God, with cheerful anthems ring, While all our lips .. .. and
House of our God, house of our God, with cheer - - - ful an - thems ring, While all our lips .. and
Alto-While all our lips and hearts his
House of our God, .. house of our God, with cheerful an - thems ring, While all our lips and hearts his
hearts, his goodness sing, his bounties shall proclaim, And all its days be
hearts his goodness sing, The op' - ning year, the op' - ning year his bounties shall proclaim, And all .. .. its days be
good - - ness sing, the op' - ning year his bounties shall proclaim, And all .. .. .. its days be
good - - ness sing, his bounties shall proclaim, And all its days be vo-cal
vo - cal with his name, Burst in - to praise .. .. .. my soul, all na-ture, na-ture join, An-gels and men in
vo - cal with his name, Burst in - to praise .. .. .. my soul, all na-ture, na - - ture join, An-gels and men ... in
Burst in - to praise my soul, ... all na - - ture join, An-gels and men ... in
with ... ... his name, Burst in - to praise my soul ... ... all, &c.
N


har - mo - ny combine, While human years are measured by the sun, And while e - ter - ni - ty its course shall run.
har - mo - ny combine, While hu-man years are mea-sured, are measured by the sun, And while e - ter - ni - ty its course shall run.
Alto:-While hu-man years ... are measured, &c.
Bass:-And while e - ter - ni - ty its course shall run.
CHORUS. Allegro.
f
From ev'-ry heart let ho-ly incense rise, from ev' - ry heart, from ev' - ry heart, let ho - ly in - cense
From ev'-ry heart let ho-ly incense rise, from ev' - ry heart, from e' - ry heart, let ho - ly in - cense
rise, let ho-ly in-cense rise, with hal-le-lu-jahs fill the vaulted skies, with hal-le-lu-jahs fill the vaulted skies, with hal-le - lu-jahs, hal-le-
rise, let ho-ly in-cense rise, with hal-le - lu-jahs, hal-le - lu-jahs fill the vaulted skies, with hal - le -
rise, let in-cense rise, with hal-le-lu-jahs fill the vaulted skies, with hal-le - lu-jahs fill the vaulted skies, with hal-le-lu-jahs
rise, let ho-ly in-cense rise, with hal . . . . le - lujahs, with ha - le -


all run.
all run.
all run.
in - cense
in - cense
-jahs, hal-le-
al - le -
al -le -lu-jahs
- le -


ff
- lu - jahs fill the vaulted skies. Ye herald angels, sound ... ... our songs a-gain, sound our songs a - gain, Ye
- - lu - jahs fill the vaulted skies. Ye her - ald an - gels, sound our songs a-gain, sound our songs a - gain, Ye
Altos-with hal-le-lu-jahs fill the vaulted skies. Ye her- ald angels, sound .. our songs a gain, sound our songs a gain, Ye
- - lu - jahs fill the vaulted skies. Ye her- ald angels, sound our songs .. .. .. a - gain, our songs a - gain, Ye
Piu Mosso.
herald angels, sound our songs a - gain, ye her - ald angels, sound our songs a - gain, While
herald angels, sound our songs a - gain, ye her - ald angels, sound our songs a - gain, While we on earth re - peat a long a -
While
we on earth re - peat a long a - men, while we on earth re - peat a long a - men, while
- - men ... ... while we on earth re - peat a - men, a long a - men, re - peat a long a - men, while
we on earth re - peat a long a - men, while we on earth re - peat a - men, a long a - men, a long a - men, while
- - men ... ... a - men, While we on earth, re - peat, re - peat a long a - men, while

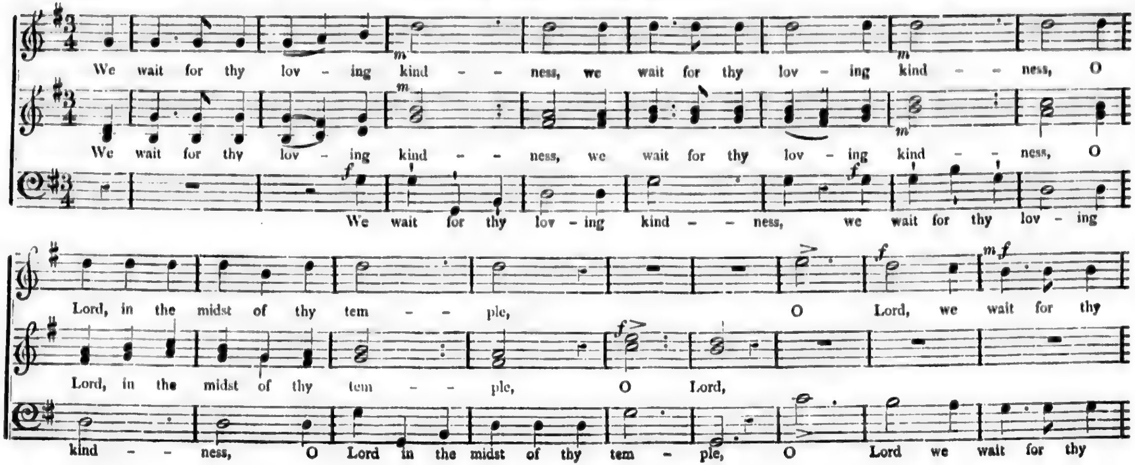
HOUSE OF OUR GOD. Concluded.

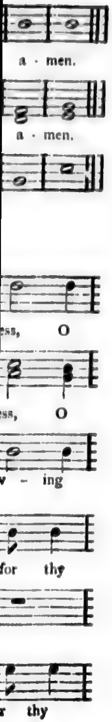

we on earth re - peat a-men, re - peat a long a - men, a - men, a - men, re - peat a long a - men, re - peat a long a - men.
we on earth re - peat a-men, re - peat a long a - men, re - peat a long a - men, re - peat a long a - men, re - peat a long a - men.

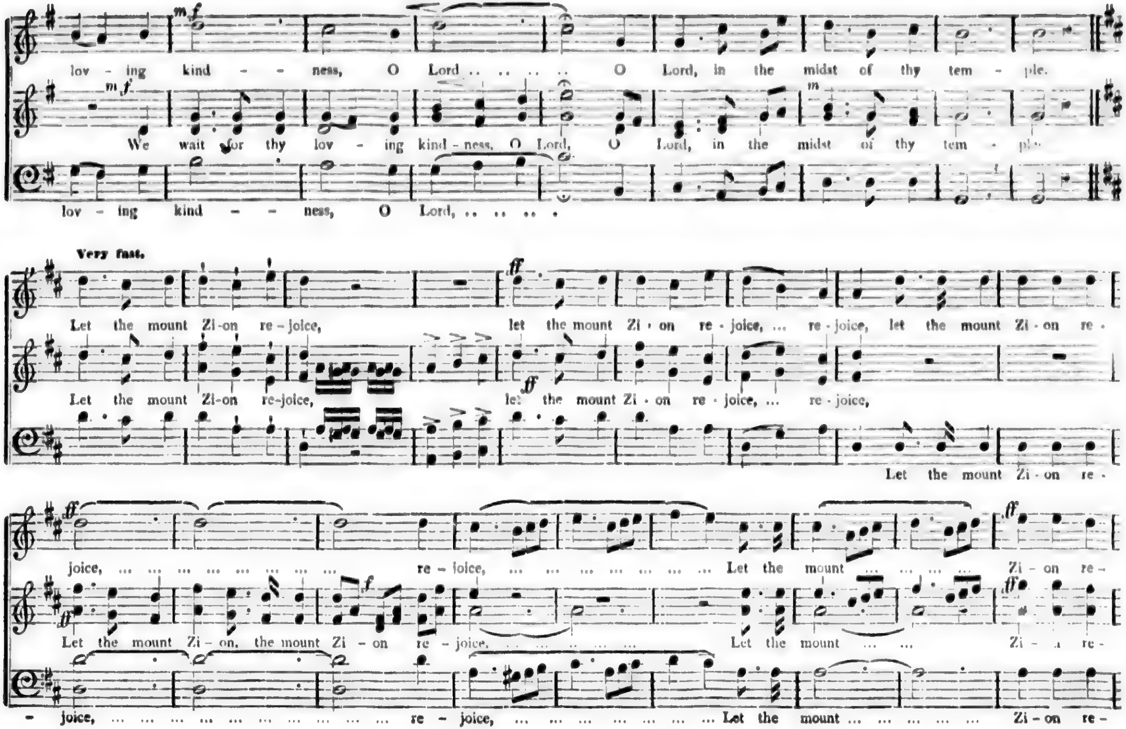
WE WAIT FOR THY LOVING KINDNESS.

SUITABLE FOR THANKSGIVING OR DEDICATION.

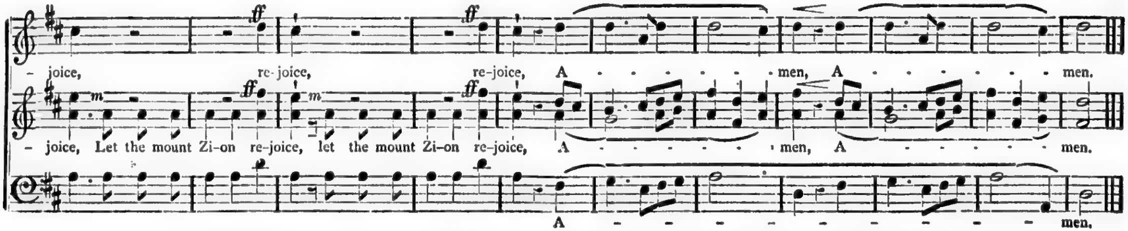
Not too fast.


m
m
We wait for thy lov - ing kind - - ness, we wait for thy lov - ing kind - - ness, O
m
m
We wait for thy lov - ing kind - - ness, we wait for thy lov - ing kind - - ness, O
f
f
We wait for thy lov - ing kind - - ness, we wait for thy lov - ing
f
mf
Lord, in the midst of thy tem - - ple, O Lord, we wait for thy
f
Lord, in the midst of thy tem - - ple, O Lord,
kind - - ness, O Lord in the midst of thy tem - ple, O Lord we wait for thy


a - men.
a - men.
ess, O
ess, O
v - ing
for thy
r thy

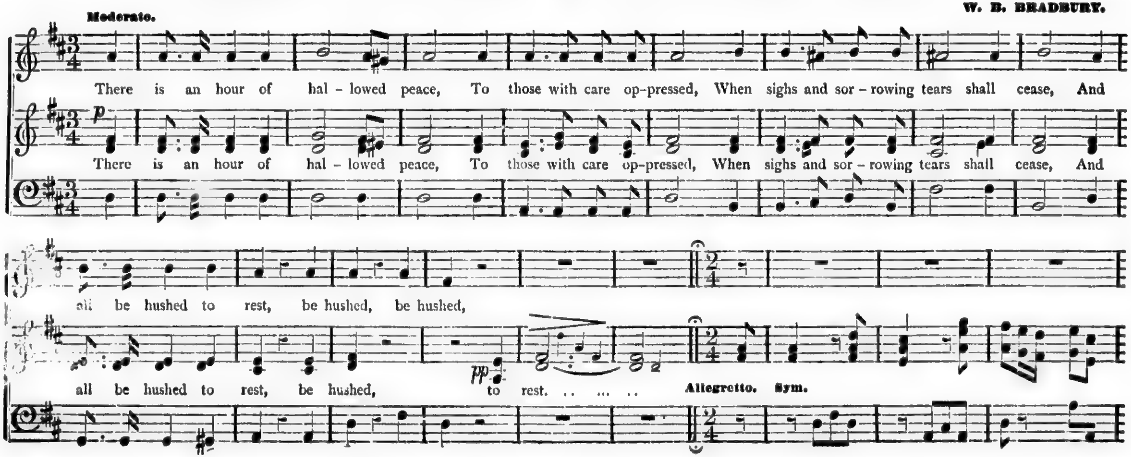

mf
lov - ing kind - - ness, O Lord .. .. O Lord, in the midst of thy tem - ple.
mf
We wait for thy lov - ing kind - ness, O Lord, O Lord, in the midst of thy tem - ple.
lov - ing kind - - ness, O Lord, ...
Very fast.
Let the mount Zi-on re - joice, let the mount Zi - on re - joice, ... re - joice, let the mount Zi - on re -
Let the mount Zi-on re-joice, let the mount Zi - on re - joice, ... re - joice,
Let the mount Zi - on re -
ff
joice, ... re - joice, ... Let the mount ... ... Zi - on re -
Let the mount Zi - on, the mount Zi - on re - joice, ... Let the mount ... ... Zi - on re -
- joice, ... re - joice, ... Let the mount ... ... Zi - on re -

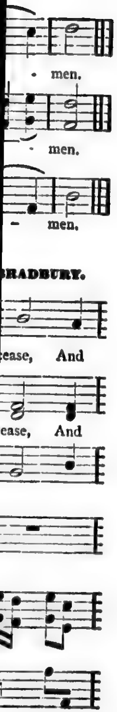
WE WAIT FOR THY LOVING KINDNESS. Concluded.


ff
ff
- joice, re-joice, re-joice, A - - - - - - - men, A - - - - - - - men.
m
ff
m
ff
- joice, Let the mount Zi-on re-joice, let the mount Zi-on re-joice, A - - - - - - men, A - - - - - - men.
A - - - - - - - - - - - men.

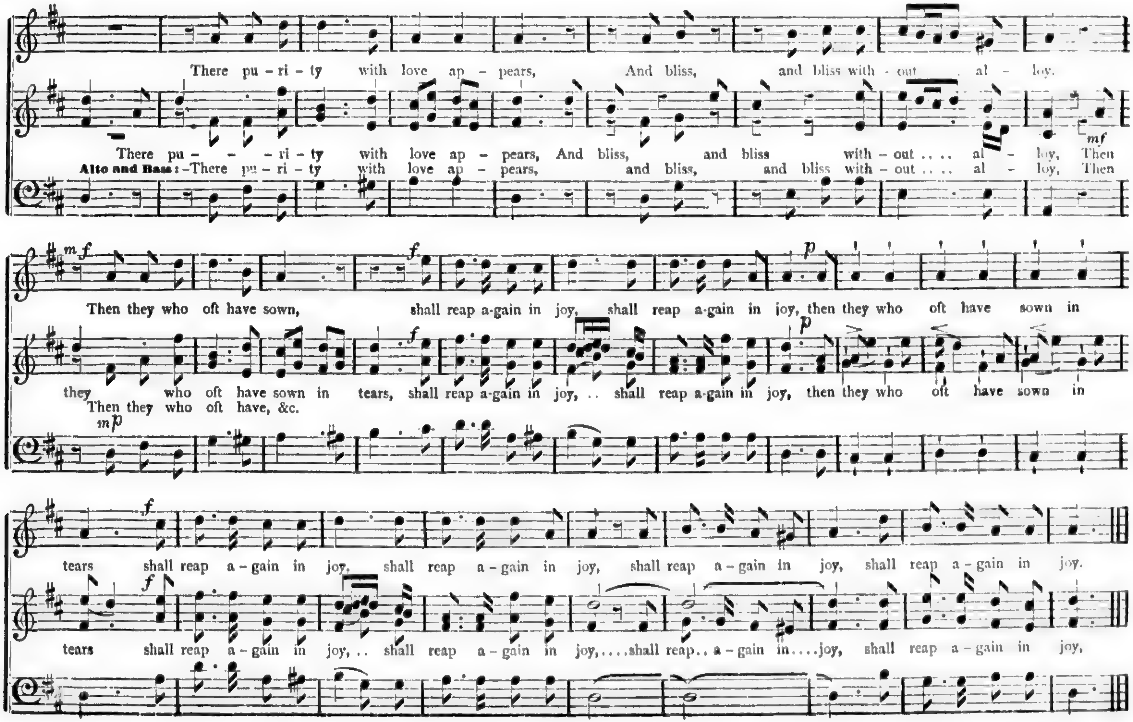
THERE IS AN HOUR OF HALLOWED PEACE.

W. B. BRADBURY.


Moderato.
There is an hour of hal - lowed peace, To those with care op-pressed, When sighs and sor - rowing tears shall cease, And
p
There is an hour of hal - lowed peace, To those with care op-pressed, When sighs and sor - rowing tears shall cease, And
all be hushed to rest, be hushed, be hushed,
pp
all be hushed to rest, be hushed, to rest. .. ..
Allegretto. Sym.

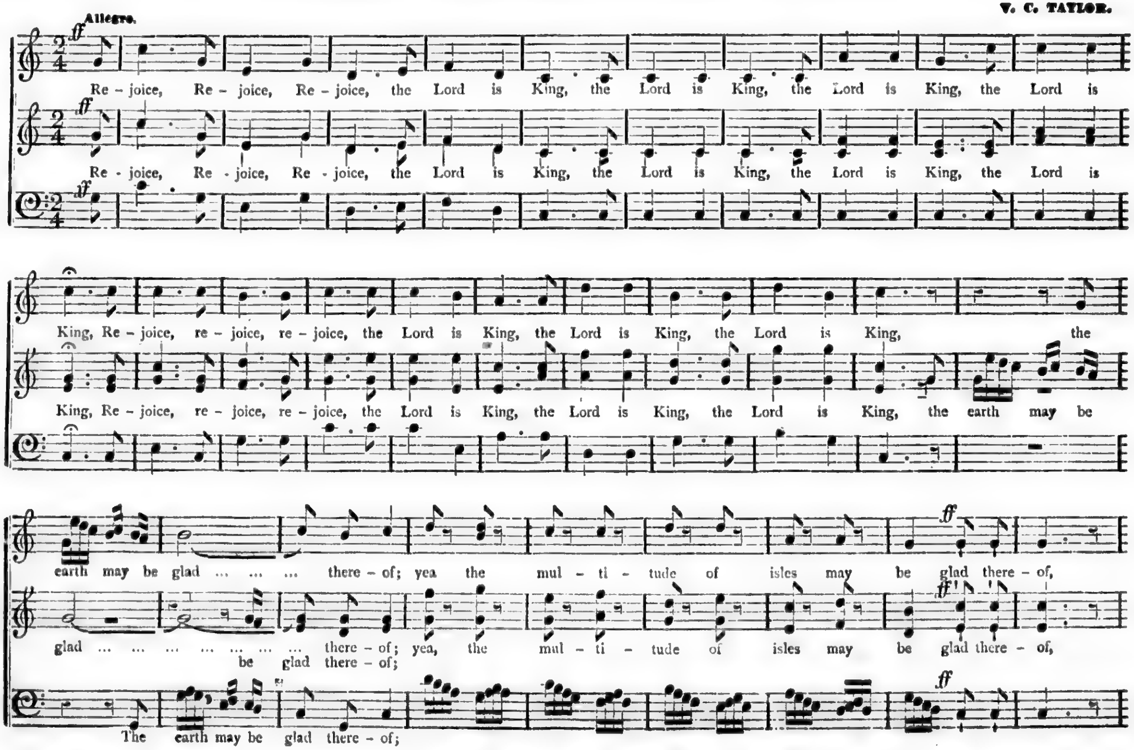

men.
men.
men.
BRADBURY.
ease, And
ease, And

THERE IS AN HOUR OF HALLOWED PEACE. Concluded.

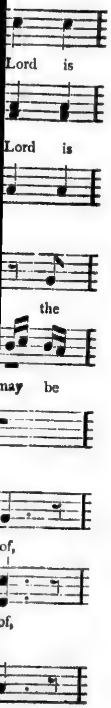

There pu - ri - ty with love ap - pears, And bliss, and bliss with - out al - loy.
There pu - ri - ty with love ap - pears, And bliss, and bliss with - out . . . . al - loy, Then
mf
Alto and Bass: – There pu - ri - ty with love ap - pears, and bliss, and bliss with - out . . . . al - loy, Then
mf
f
Then they who oft have sown, shall reap a-gain in joy, shall reap a-gain in joy, then they who oft have sown in
f
p
p
they who oft have sown in tears, shall reap a-gain in joy, . . shall reap a-gain in joy, then they who oft have sown in
Then they who oft have, &c.
mp
f
tears shall reap a - gain in joy, shall reap a - gain in joy, shall reap a - gain in joy, shall reap a - gain in joy.
f
tears shall reap a - gain in joy, . . shall reap a - gain in joy, ... shall reap . . a - gain in . . . . joy, shall reap a - gain in joy,

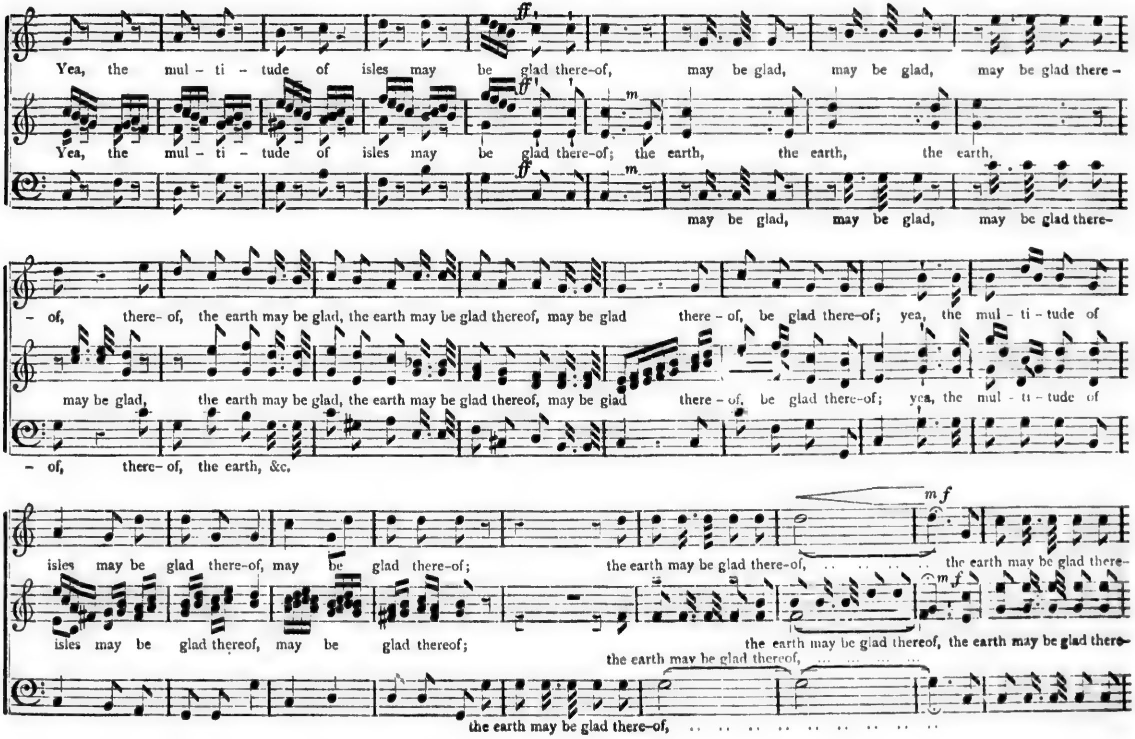
REJOICE! THE LORD IS KING. Anthem.

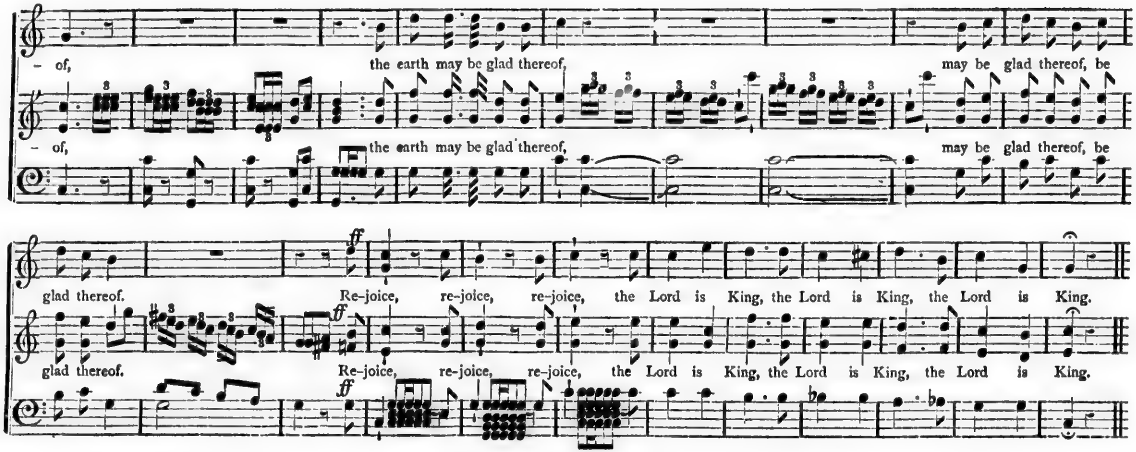
V. C. TAYLOR.


Allegro.
ff
Re - joice, Re - joice, Re - joice, the Lord is King, the Lord is King, the Lord is King, the Lord is
Re - joice, Re - joice, Re - joice, the Lord is King, the Lord is King, the Lord is King, the Lord is
King, Re - joice, re - joice, re - joice, the Lord is King, the Lord is King, the Lord is King, the
King, Re - joice, re - joice, re - joice, the Lord is King, the Lord is King, the Lord is King, the earth may be
earth may be glad ... ... there - of; yea the mul - ti - tude of isles may be glad there - of,
glad ... ... there - of; yea, the mul - ti - tude of isles may be glad there - of,
be glad there - of;
The earth may be glad there - of;
ff

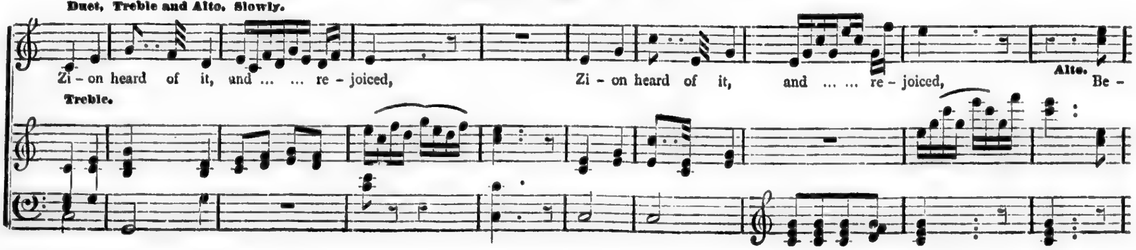
C. TAYLOR.

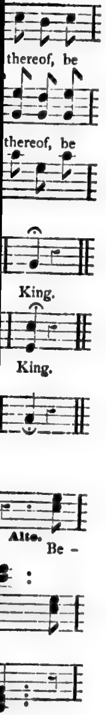

Lord is
Lord is
the
may be
of,
of,

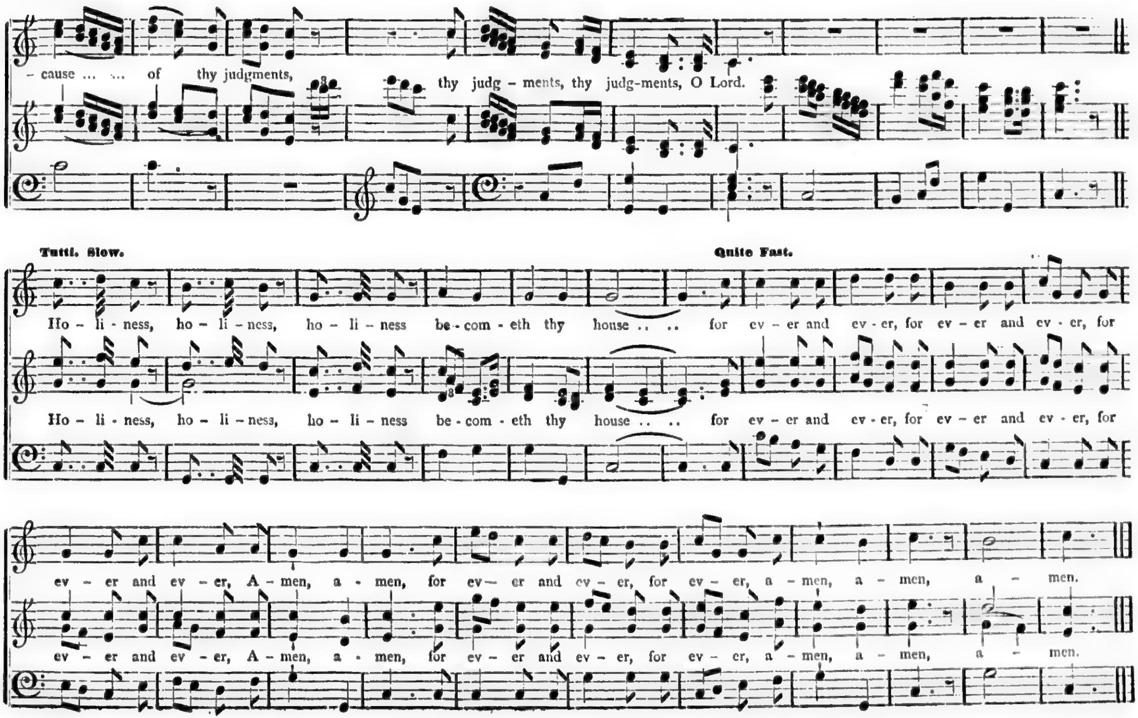

ff
m
Yea, the mul - ti - tude of isles may be glad there-of, may be glad, may be glad, may be glad there -
Yea, the mul - ti - tude of isles may be glad there-of; the earth, the earth, the earth,
may be glad, may be glad, may be glad there-
- of, there- of, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of
may be glad, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of
- of, there- of, the earth, &c.
mf
isles may be glad there-of, may be glad there-of; the earth may be glad there-of, ... the earth may be glad there-
isles may be glad thereof, may be glad thereof; the earth may be glad thereof, the earth may be glad there-
the earth may be glad thereof, ...
the earth may be glad there-of, ...


- of, the earth may be glad thereof, may be glad thereof, be
- of, the earth may be glad thereof, may be glad thereof, be
glad thereof. Re-joice, re-joice, re-joice, the Lord is King, the Lord is King, the Lord is King.
ff
glad thereof. Re-joice, re-joice, re-joice, the Lord is King, the Lord is King, the Lord is King.
ff

ZION HEARD OF IT.

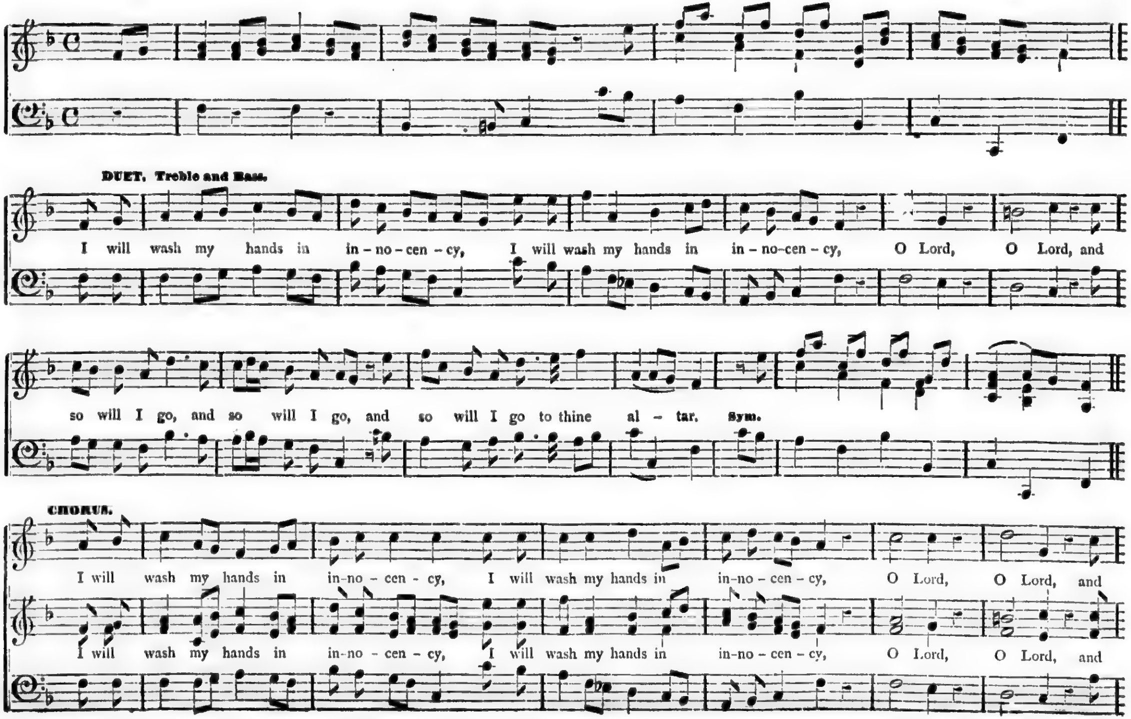

Duet, Treble and Alto. Slowly.
Zi - on heard of it, and ... ... re - joiced, Zi - on heard of it, and ... ... re - joiced,
Alto. Be -
Treble.


thereof, be
thereof, be
King.
King.
Alto.
Be -

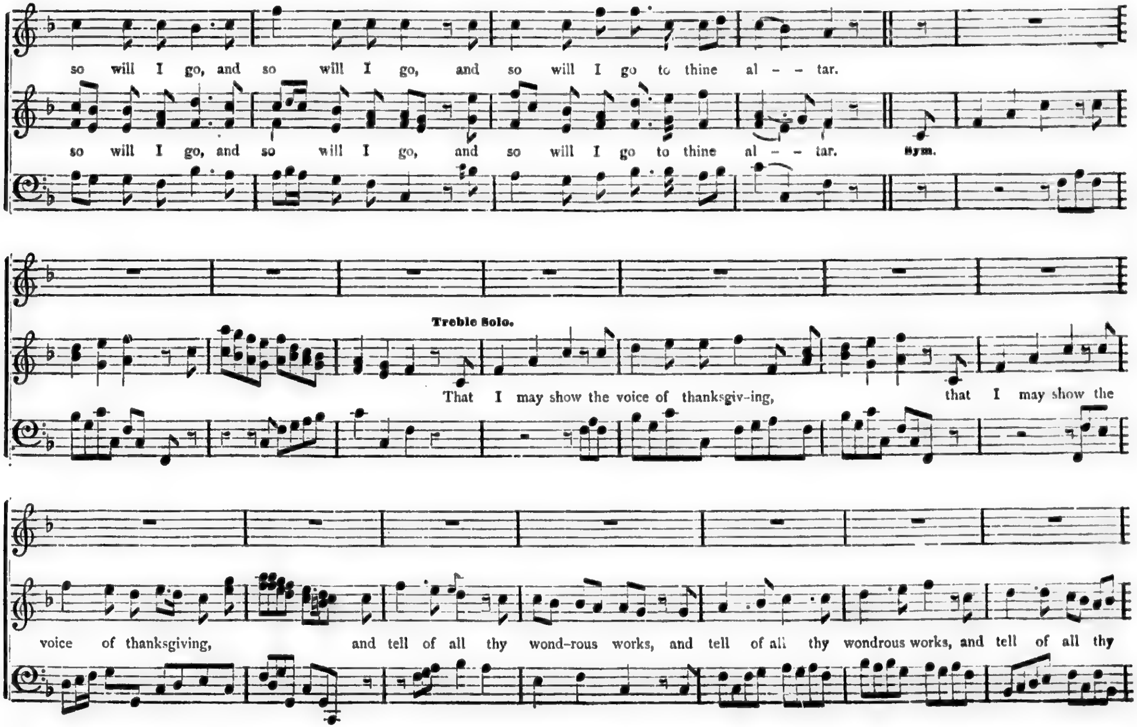

- cause ... ... of thy judgments, thy judg - ments, thy judg-ments, O Lord.
Tutti. Slow.
Quite Fast.
Ho - li - ness, ho - li - ness, ho - li - ness be - com - eth thy house .. .. for ev - er and ev - er, for ev - er and ev - er, for
Ho - li - ness, ho - li - ness, ho - li - ness be - com - eth thy house .. .. for ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, A - men, a - men, for ev - er and ev - er, for ev - er, a - men, a - men, a - men.
ev - er and ev - er, A - men, a - men, for ev - er and ev - er, for ev - er, a - men, a - men, a - men.

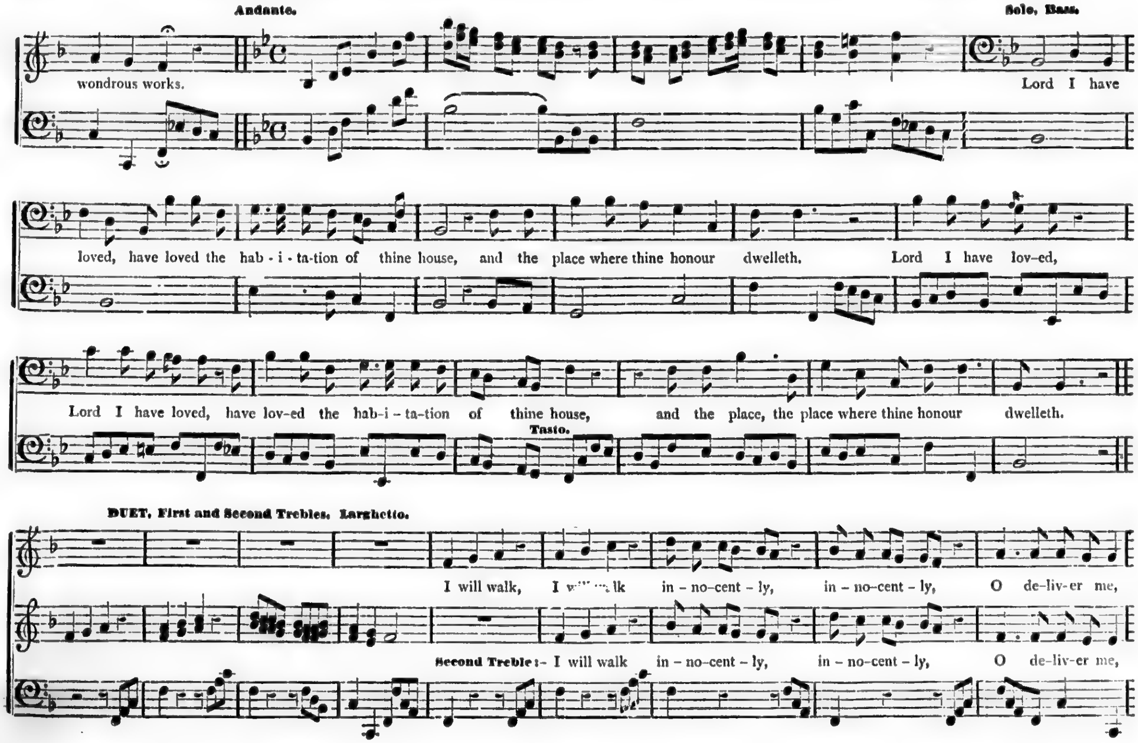
I WILL WASH MY HANDS IN INNOCENCY. Anthem.

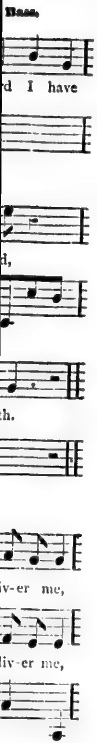
CHAPPLE.

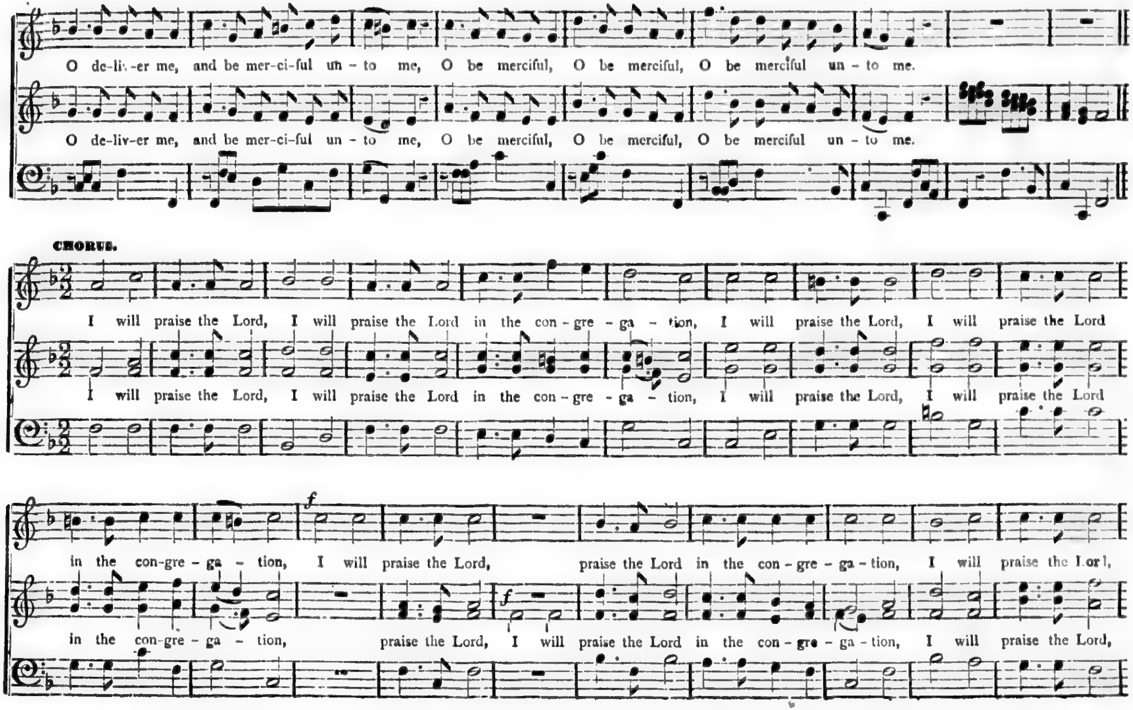

DUET. Treble and Bass.
I will wash my hands in in-no-cen-cy, I will wash my hands in in-no-cen-cy, O Lord, O Lord, and
so will I go, and so will I go, and so will I go to thine al-tar. Sym.
CHORUS.
I will wash my hands in in-no-cen-cy, I will wash my hands in in-no-cen-cy, O Lord, O Lord, and
I will wash my hands in in-no-cen-cy, I will wash my hands in in-no-cen-cy, O Lord, O Lord, and

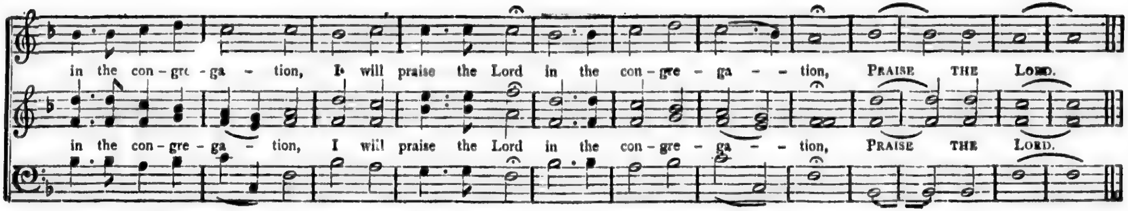
d, and
and
and


so will I go, and so will I go, and so will I go to thine al - - tar.
so will I go, and so will I go, and so will I go to thine al - - tar.
Sym.
Treble Solo.
That I may show the voice of thanksgiv-ing, that I may show the
voice of thanksgiving, and tell of all thy wond-rous works, and tell of all thy wondrous works, and tell of all thy


Andante.
Solo, Bass.
wondrous works.
Lord I have
loved, have loved the hab-i-ta-tion of thine house, and the place where thine honour dwelleth.
Lord I have lov-ed,
Lord I have loved, have lov-ed the hab-i-ta-tion of thine house,
and the place, the place where thine honour dwelleth.
Tasto.
DUET, First and Second Trebles. Larghetto.
I will walk, I will walk in-no-cent-ly, in-no-cent-ly, O de-liv-er me,
Second Treble:- I will walk in-no-cent-ly, in-no-cent-ly, O de-liv-er me,

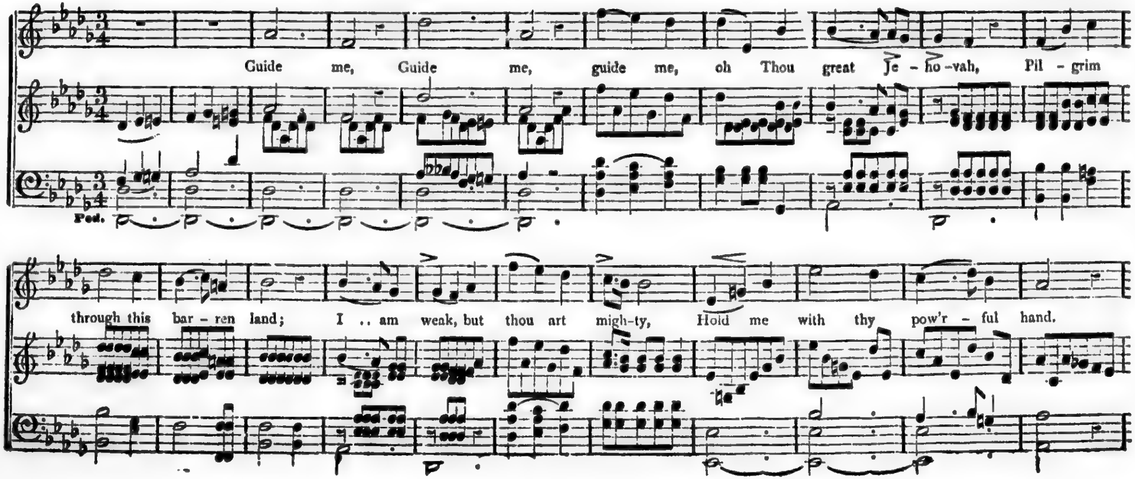

Bass.
d I have
d,
th.
iv-er me,
liv-er me,

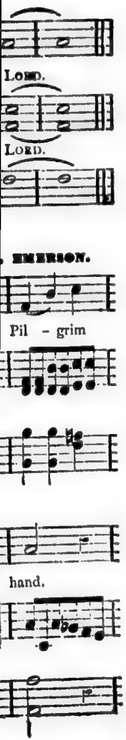

O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.
O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.
CHORUS.
I will praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord, I will praise the Lord
I will praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord, I will praise the Lord
f
in the con-gre - ga - tion, I will praise the Lord, praise the Lord in the con - gre - ga - tion, I will praise the Lord,
f
in the con-gre - ga - tion, praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord,

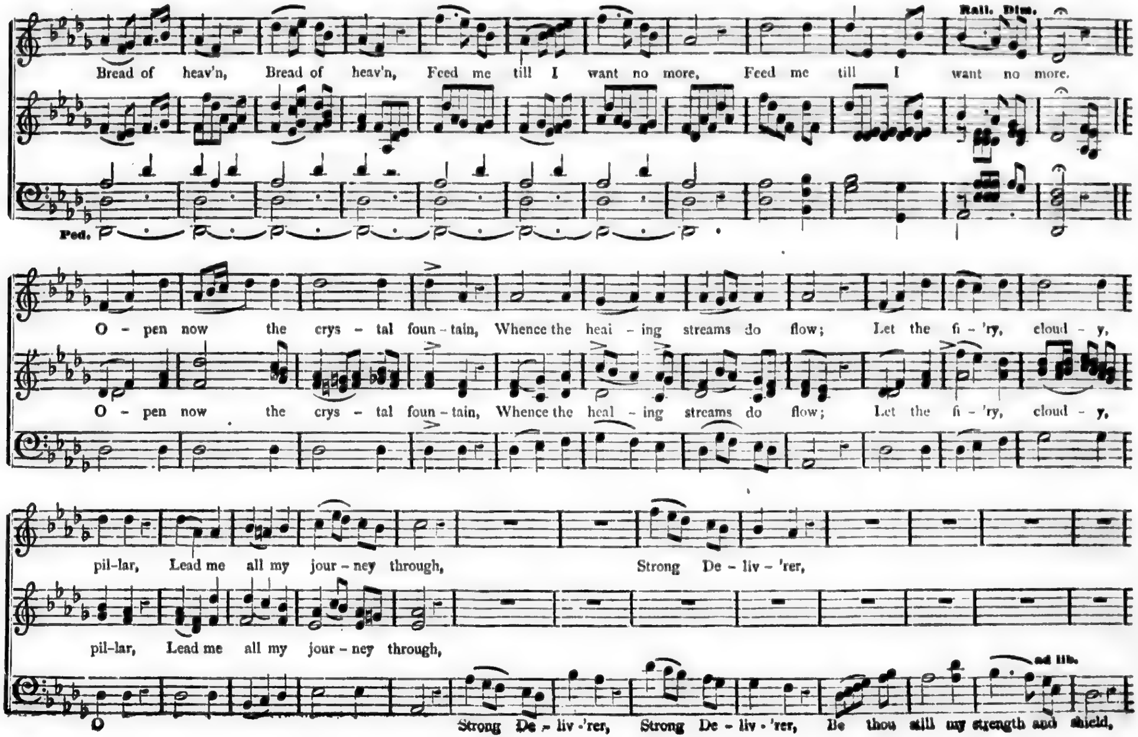

in the con-gre-ga - tion, I will praise the Lord in the con-gre-ga - - tion, PRAISE THE LORD.
in the con-gre-ga - tion, I will praise the Lord in the con-gre-ga - - tion, PRAISE THE LORD.

GUIDE ME, O THOU GREAT JEHOVAH.

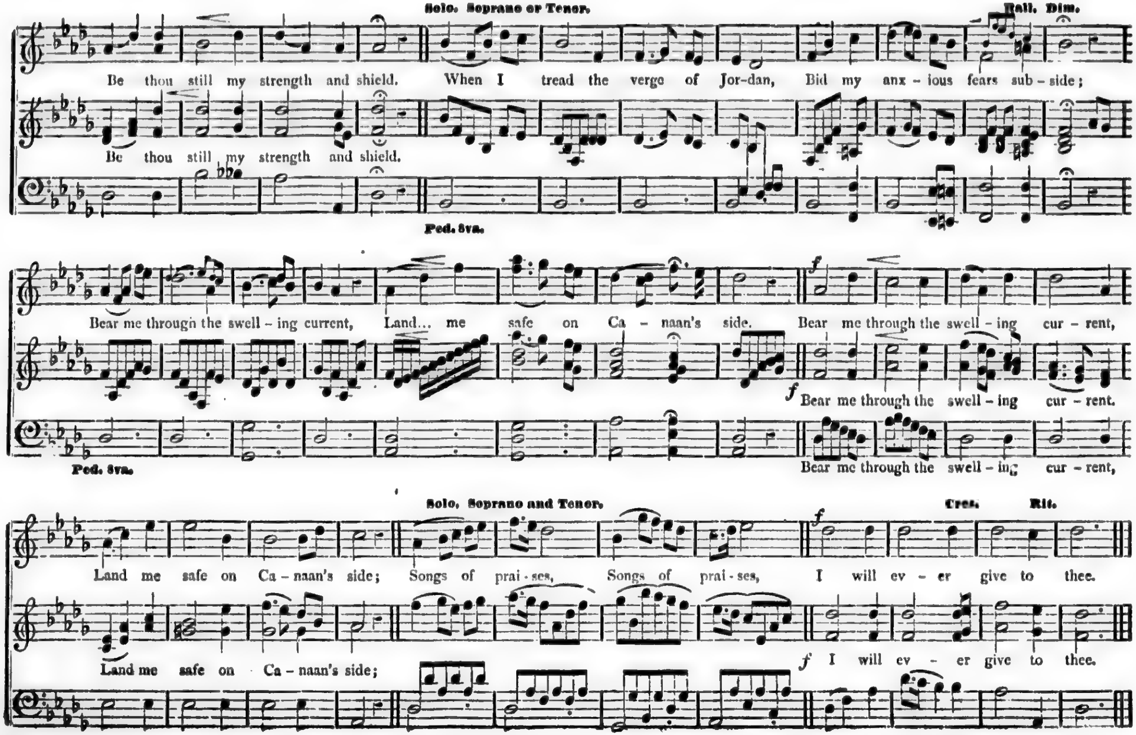
L. O. EMERSON.

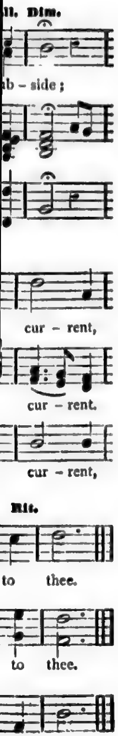

Guide me, Guide me, guide me, oh Thou great Je - ho-vah, Pil - grim
Ped.
through this bar - ren land; I .. am weak, but thou art migh-ty, Hold me with thy pow'r - ful hand.


Lord.
Lord.
Emerson.
Pil - grim
hand.


Rall. Dim.
Bread of heav'n, Bread of heav'n, Feed me till I want no more, Feed me till I want no more.
Ped.
O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - 'ry, cloud - y,
O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - 'ry, cloud - y,
pil-lar, Lead me all my jour - ney through, Strong De - liv - 'rer,
pil-lar, Lead me all my jour - ney through,
ad lib.
O Strong De - liv - 'rer, Strong De - liv - 'rer, Be thou still my strength and shield,

GUIDE ME, O THOU GREAT JEHOVAH. Concluded.

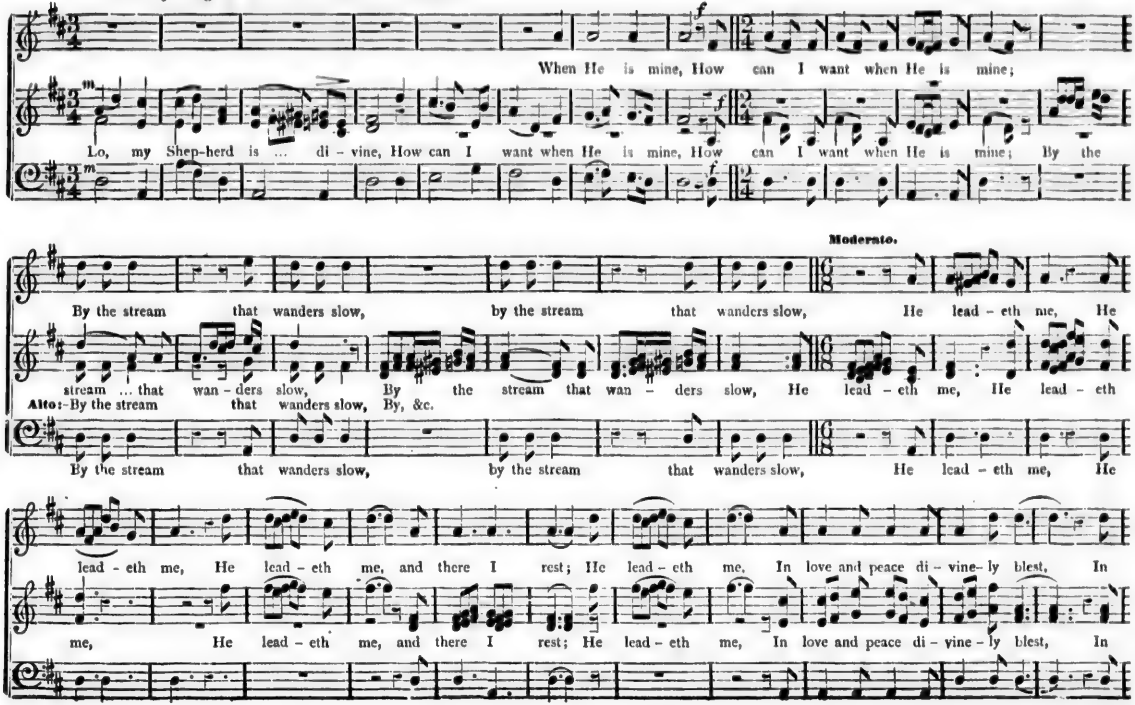

Solo. Soprano or Tenor.
Rall. Dim.
Be thou still my strength and shield. When I tread the verge of Jor-dan, Bid my anx - ious fears sub - side;
Be thou still my strength and shield.
Ped. 8va.
Bear me through the swell - ing current, Land... me safe on Ca - naan's side. Bear me through the swell - ing cur - rent,
f
f Bear me through the swell - ing cur - rent.
Bear me through the swell - ing cur - rent,
Ped. 8va.
Solo. Soprano and Tenor.
Cres.
Rit.
Land me safe on Ca - naan's side; Songs of prai - ses, Songs of prai - ses, I will ev - er give to thee.
f
Land me safe on Ca - naan's side;
f I will ev - er give to thee.


ll. Dim.
ab - side;
cur - rent,
cur - rent.
cur - rent,
Rit.
to thee.
to thee.

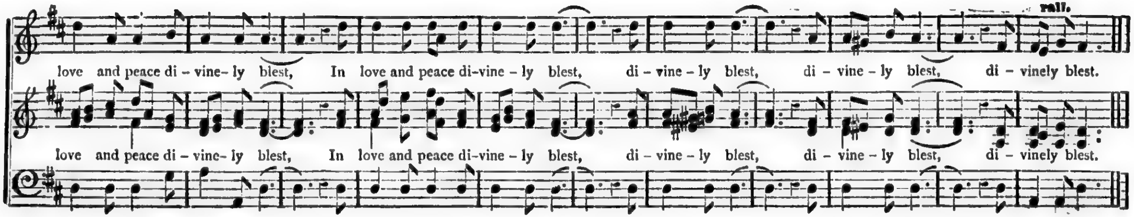
LO, MY SHEPHERD IS DIVINE. Hymn.

Softly. *if sung in chorus;* **Mezzo.** *in semichorus.*

V. C. TAYLOR.

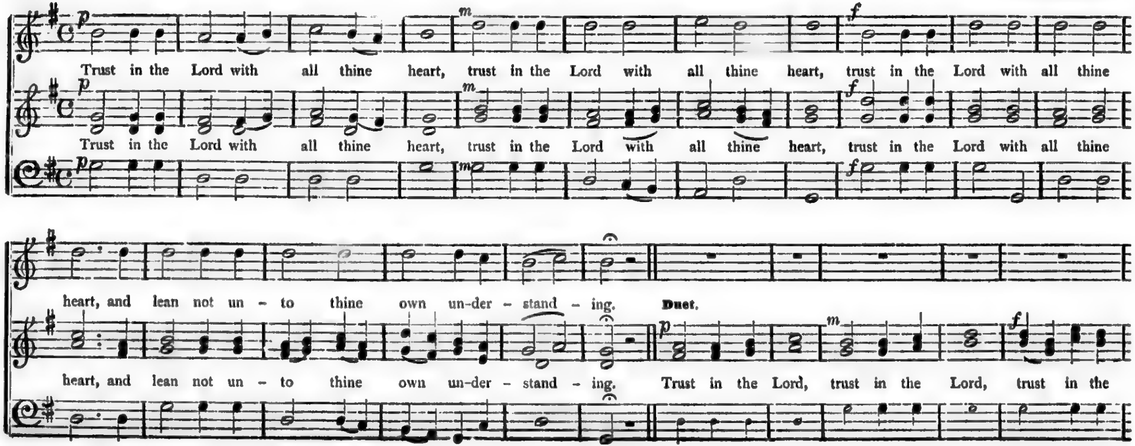

When He is mine, How can I want when He is mine;
Lo, my Shep-herd is … di - vine, How can I want when He is mine, How can I want when He is mine; By the
Moderato.
By the stream that wanders slow, by the stream that wanders slow, He lead - eth me, He
stream … that wan - ders slow, By the stream that wan - ders slow, He lead - eth me, He lead - eth
Alto:-By the stream that wanders slow, By, &c.
By the stream that wanders slow, by the stream that wanders slow, He lead - eth me, He
lead - eth me, He lead - eth me, and there I rest; He lead - eth me, In love and peace di - vine - ly blest, In
me, He lead - eth me, and there I rest; He lead - eth me, In love and peace di - vine - ly blest, In

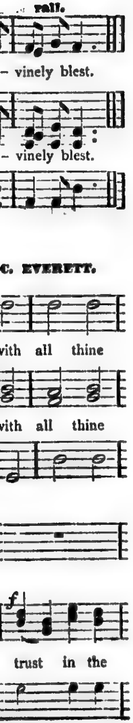
LO, MY SHEPHERD IS DIVINE. Concluded.


rall.
love and peace di - vine - ly blest, In love and peace di-vine - ly blest, di - vine - ly blest, di - vine - ly blest, di - vinely blest.
love and peace di - vine - ly blest, In love and peace di-vine - ly blest, di - vine - ly blest, di - vine - ly blest, di - vinely blest.

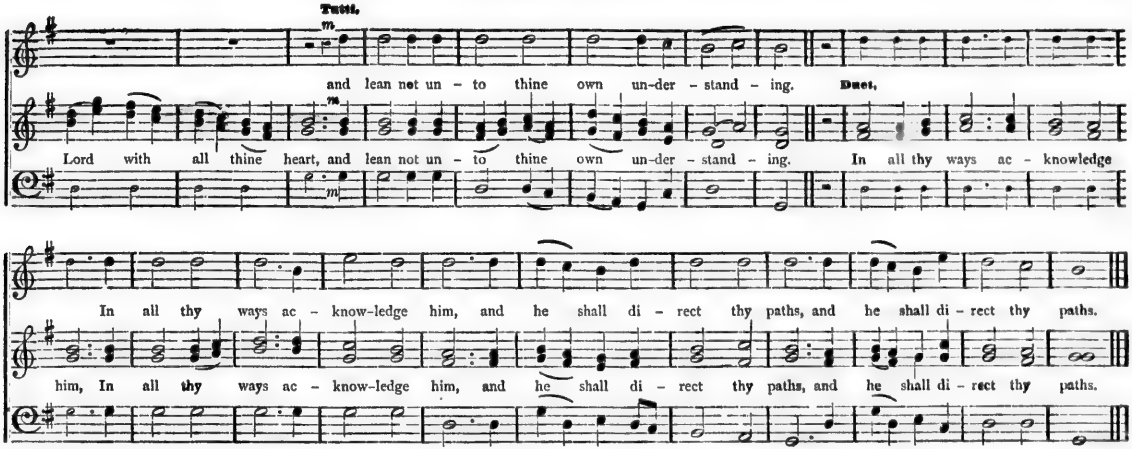
TRUST IN THE LORD. Anthem.

L. C. EVERETT.


p
m
f
Trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine
Trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine
heart, and lean not un - to thine own un-der - stand - ing.
Duet.
heart, and lean not un - to thine own un-der - stand - ing. Trust in the Lord, trust in the Lord, trust in the

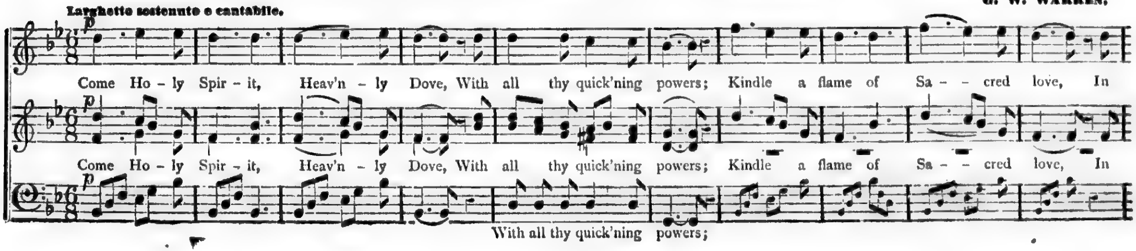

rall.
vinely blest.
vinely blest.
C. EVERETT.
with all thine
with all thine
f
trust in the

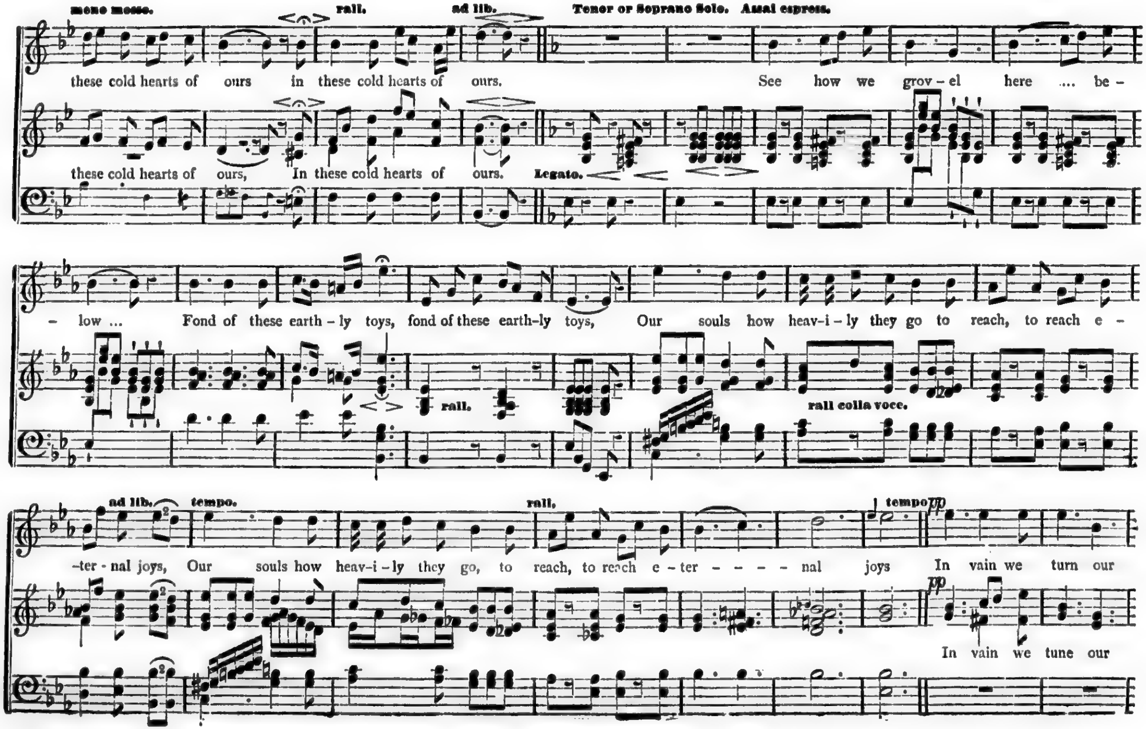
TRUST IN THE LORD. Concluded.

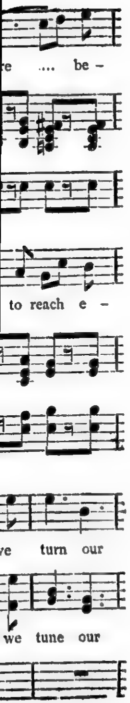

Tutti.
m
and lean not un - to thine own un-der - stand - ing.
Duet.
m
Lord with all thine heart, and lean not un - to thine own un-der - stand - ing. In all thy ways ac - knowledge
m
In all thy ways ac - know-ledge him, and he shall di - rect thy paths, and he shall di - rect thy paths.
him, In all thy ways ac - know-ledge him, and he shall di - rect thy paths, and he shall di - rect thy paths.

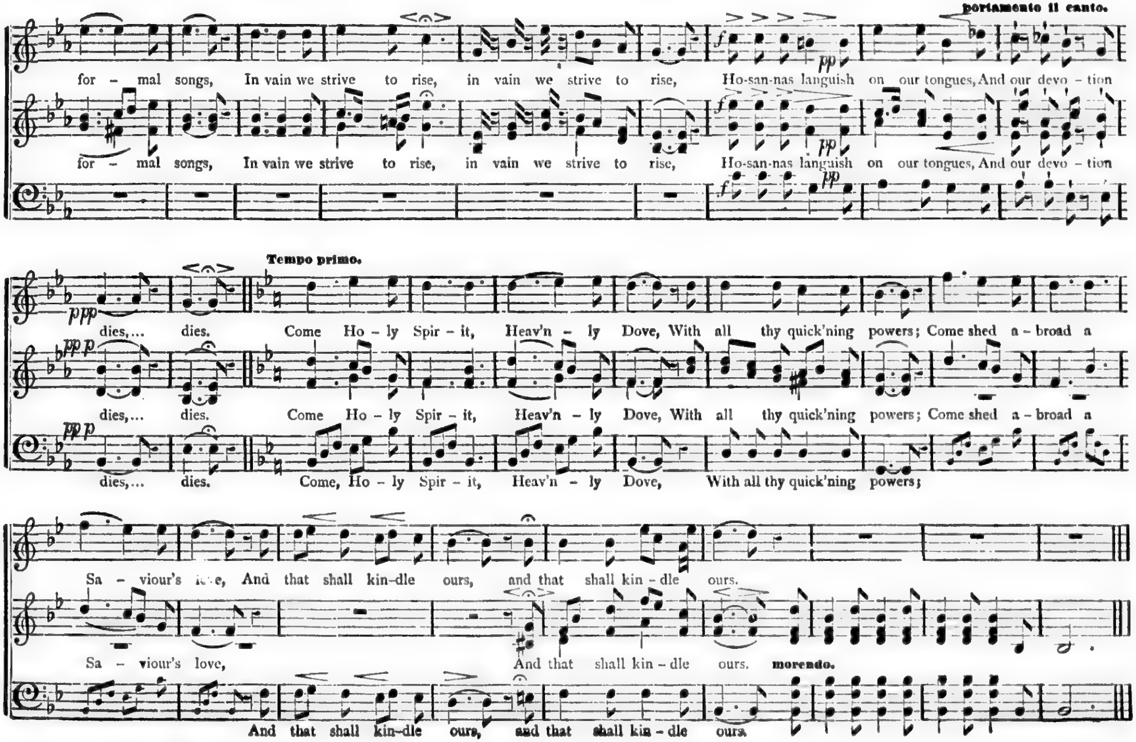
COME, HOLY SPIRIT, Quartette.

G. W. WARREN.


Larghetto sostenuto e cantabile.
p
Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Kindle a flame of Sa - - cred love, In
p
Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Kindle a flame of Sa - - cred love, In
p
With all thy quick'ning powers;

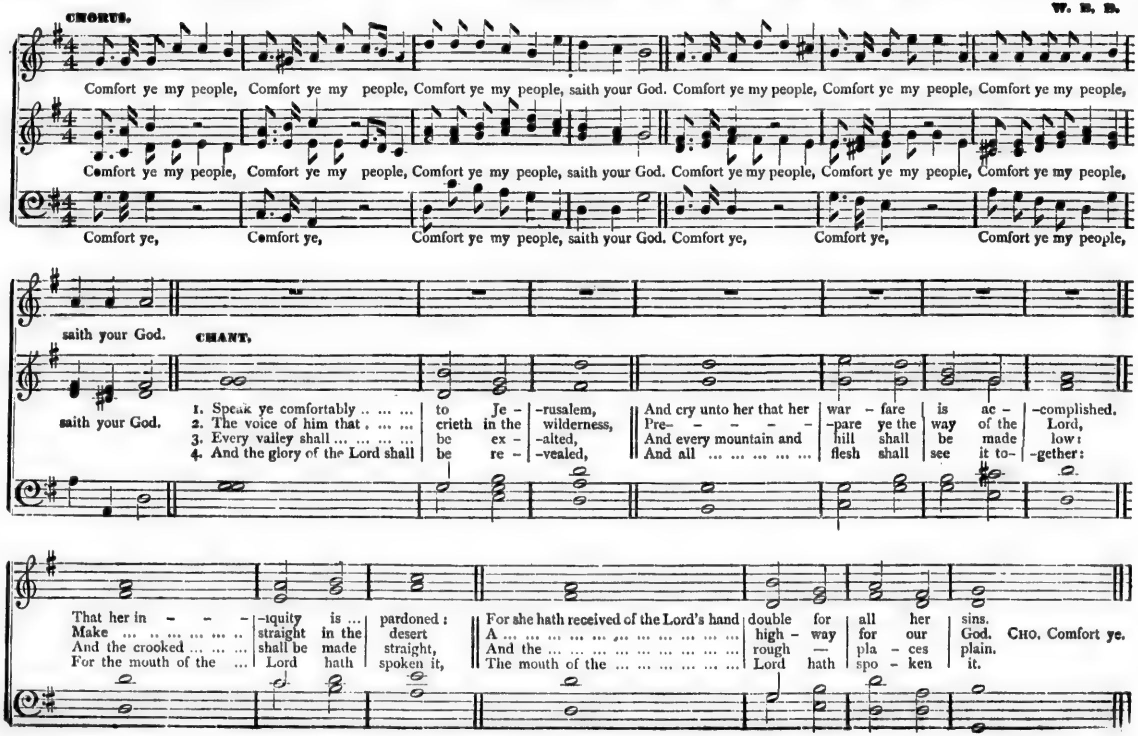

meno mosso.
rall.
ad lib.
Tenor or Soprano Solo. Assai espress.
these cold hearts of ours in these cold hearts of ours.
See how we grov - el here .... be -
these cold hearts of ours, In these cold hearts of ours.
Legato.
- low ... Fond of these earth - ly toys, fond of these earth-ly toys, Our souls how heav-i - ly they go to reach, to reach e -
rall.
rall colla voce.
ad lib.
tempo.
rall.
tempo
pp
-ter - nal joys, Our souls how heav-i - ly they go, to reach, to reach e - ter - - - - - nal joys In vain we turn our
In vain we tune our

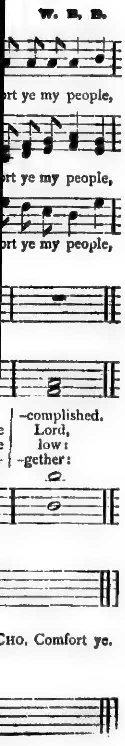

re .... be –
to reach e –
ve turn our
we tune our


portamento il canto.
for – mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo – tion
for – mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo – tion
f
pp
Tempo primo.
ppp
dies,... dies. Come Ho – ly Spir – it, Heav'n – ly Dove, With all thy quick'ning powers; Come shed a – broad a
ppp p
dies,... dies. Come Ho – ly Spir – it, Heav'n – ly Dove, With all thy quick'ning powers; Come shed a – broad a
dies,... dies. Come, Ho – ly Spir – it, Heav'n – ly Dove, With all thy quick'ning powers;
Sa – viour's love, And that shall kin-dle ours, and that shall kin – dle ours.
Sa – viour's love, And that shall kin – dle ours.
morendo.
And that shall kin-dle ours, and that shall kin – dle ours.

COMFORT YE MY PEOPLE. Anthem and Chant.

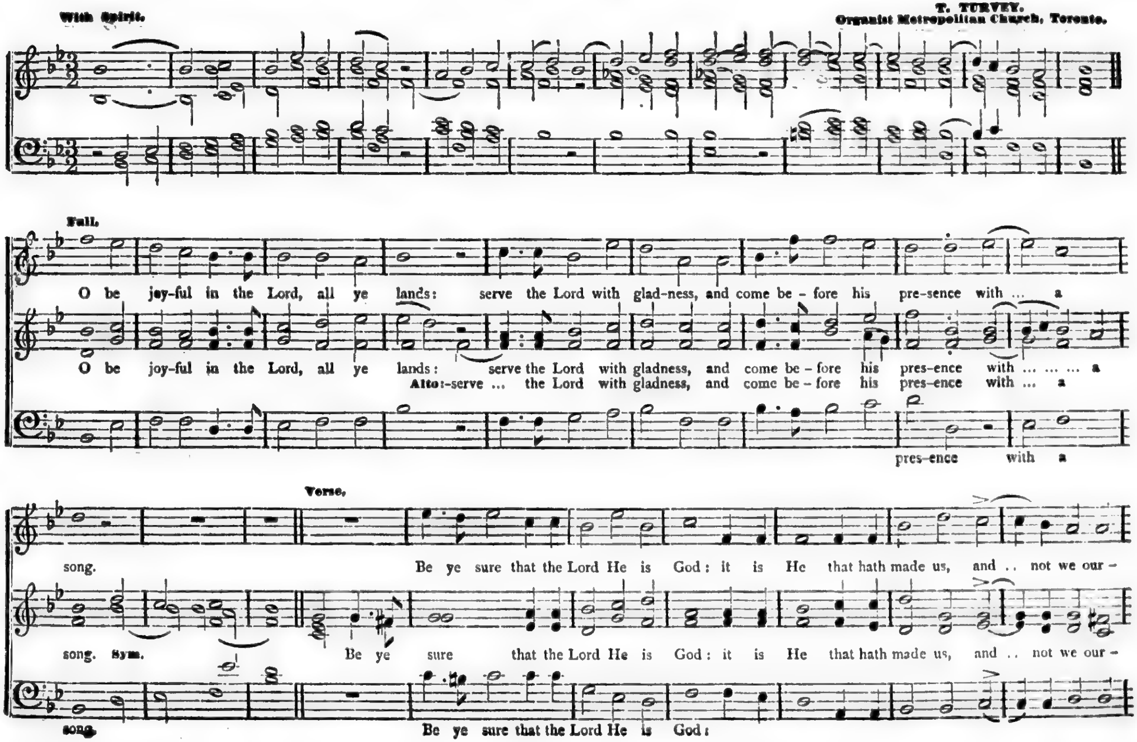
W. B. B.


CHORUS.
Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people,
Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people,
Comfort ye, Comfort ye, Comfort ye my people, saith your God. Comfort ye, Comfort ye, Comfort ye my people,
saith your God.
CHANT.
saith your God.
1. Speak ye comfortably .. .. to Je – –rusalem, And cry unto her that her war – fare is ac – –complished.
2. The voice of him that . ... crieth in the wilderness, Pre– – – – – –pare ye the way of the Lord,
3. Every valley shall ... ... be ex – –alted, And every mountain and hill shall be made low:
4. And the glory of the Lord shall be re – –vealed, And all ... ... flesh shall see it to– –gether:
That her in – – – –iquity is ... pardoned: For she hath received of the Lord's hand double for all her sins.
Make ... ... straight in the desert A ... ... high – way for our God. CHO. Comfort ye.
And the crooked ... ... shall be made straight, And the ... ... rough — pla – ces plain.
For the mouth of the ... Lord hath spoken it, The mouth of the ... ... Lord hath spo – ken it.

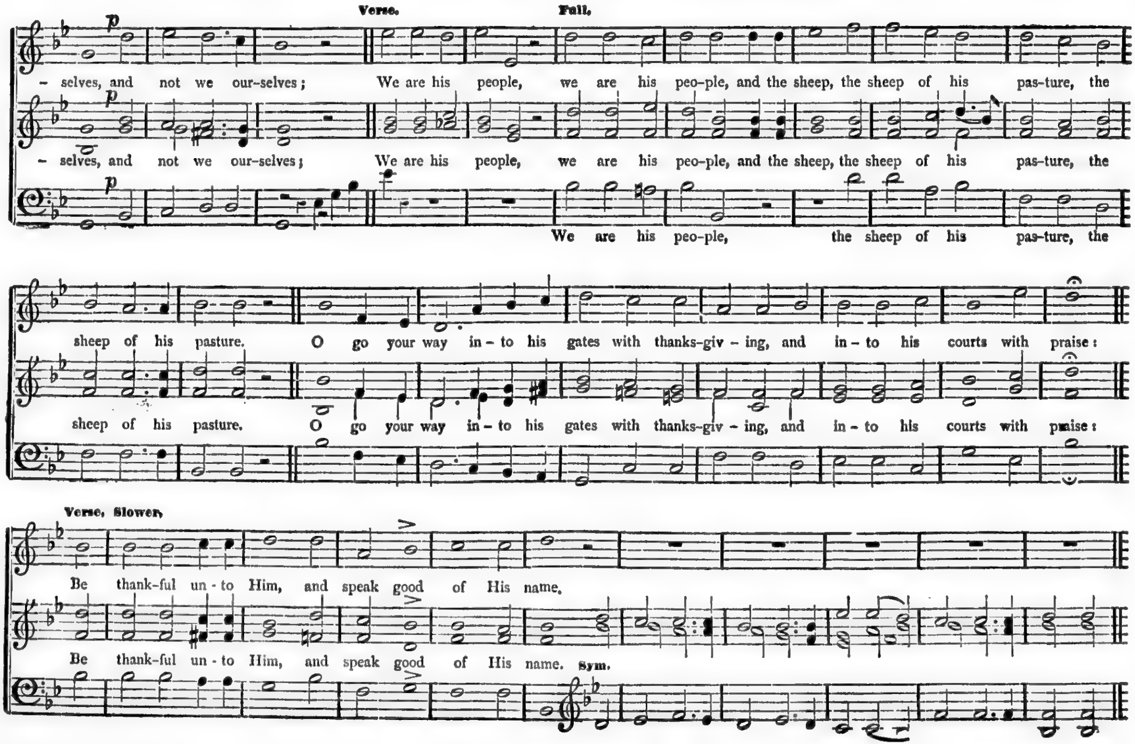

W. B. B.
rt ye my people,
rt ye my people,
rt ye my people,
-complished.
Lord,
low:
-gether:
CHO. Comfort ye.

O BE JOYFUL IN THE LORD. Anthem.

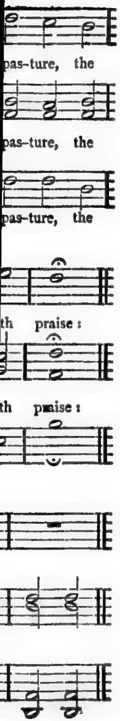
T. TURVEY.
Organist Metropolitan Church, Toronto.

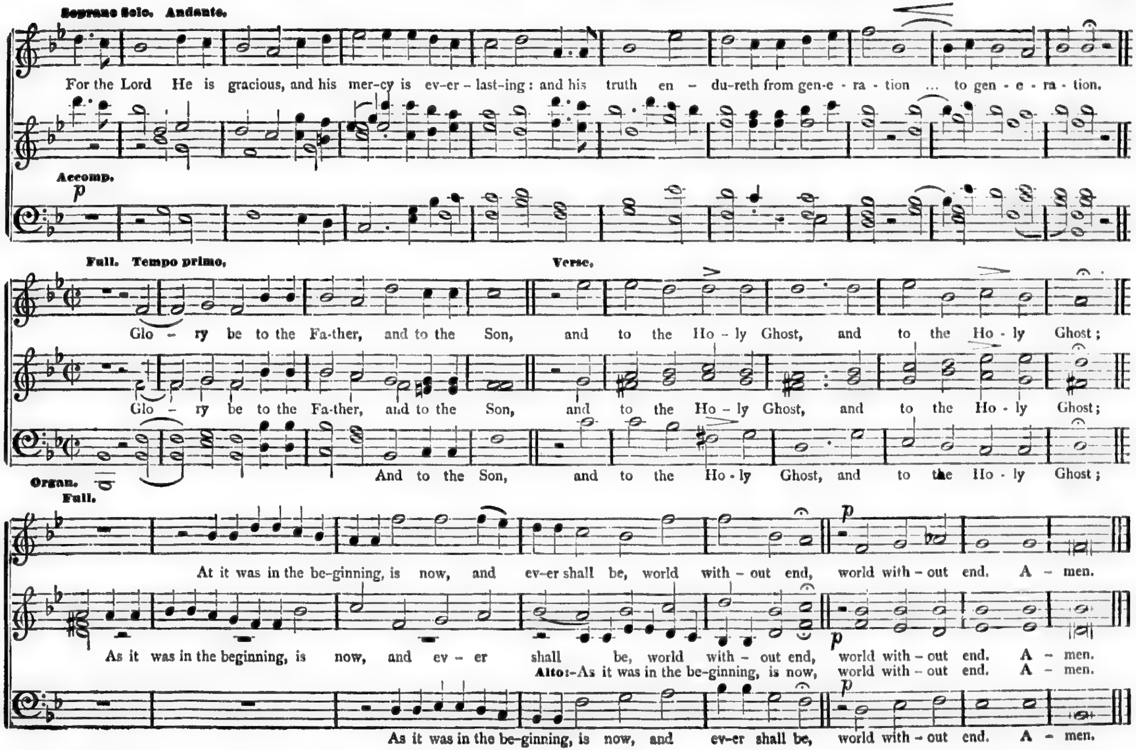

With Spirit.
Full.
O be joy-ful in the Lord, all ye lands: serve the Lord with glad-ness, and come be-fore his pre-sence with ... a
O be joy-ful in the Lord, all ye lands: serve the Lord with gladness, and come be-fore his pres-ence with ... ... a
Alto:-serve ... the Lord with gladness, and come be-fore his pres-ence with ... a
pres-ence with a
Verse.
song. Be ye sure that the Lord He is God: it is He that hath made us, and .. not we our-
song. Sym. Be ye sure that the Lord He is God: it is He that hath made us, and .. not we our-
song. Be ye sure that the Lord He is God:

O BE JOYFUL IN THE LORD. Continued.


Verse.
Full.
p
- selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the
- selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the
We are his peo-ple, the sheep of his pas-ture, the
sheep of his pasture. O go your way in - to his gates with thanks-giv - ing, and in - to his courts with praise:
sheep of his pasture. O go your way in - to his gates with thanks-giv - ing, and in - to his courts with praise:
Verse, Slower.
Be thank-ful un - to Him, and speak good of His name.
Be thank-ful un - to Him, and speak good of His name. Sym.

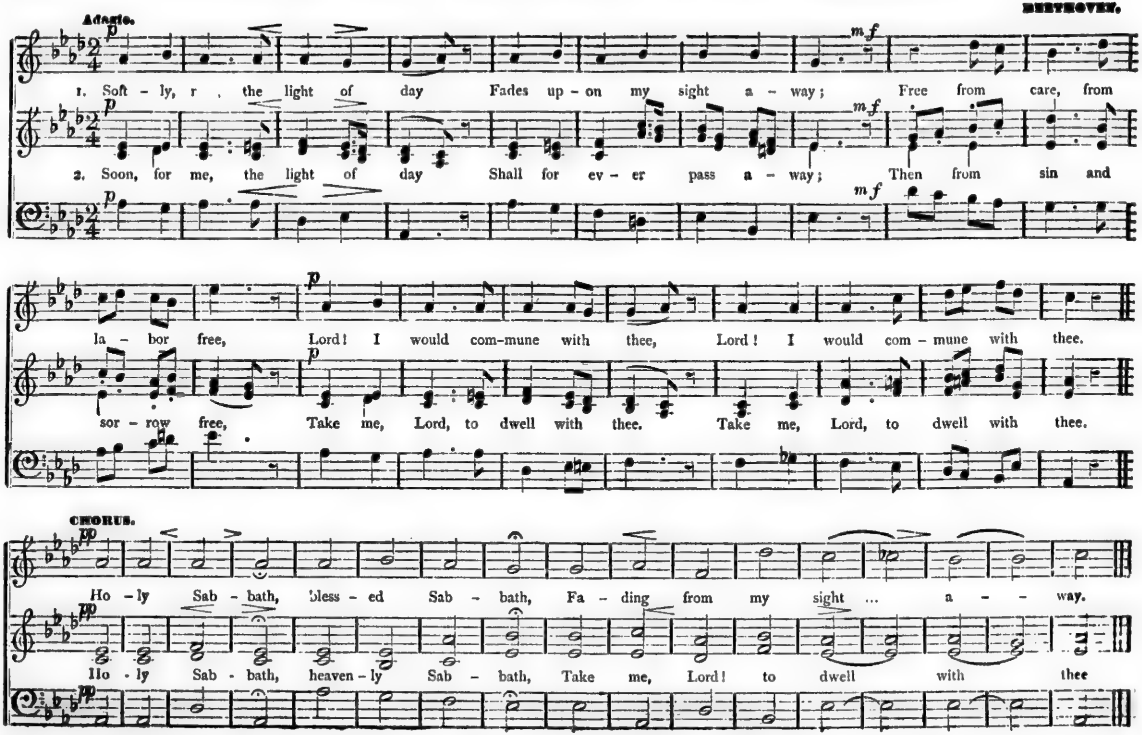
O BE JOYFUL IN THE LORD. Concluded.

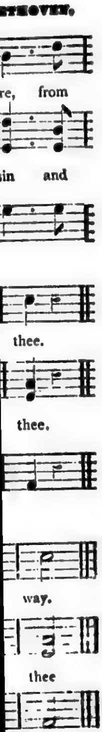

pas-ture, the
pas-ture, the
pas-ture, the
th praise:
th praise:


Soprano Solo. Andante.
For the Lord He is gracious, and his mer-cy is ev-er-last-ing: and his truth en-du-reth from gen-e-ra-tion ... to gen-e-ra-tion.
Accomp.
p
Full. Tempo primo.
Verse.
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost, and to the Ho-ly Ghost;
Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost, and to the Ho-ly Ghost;
And to the Son, and to the Ho-ly Ghost, and to the Ho-ly Ghost;
Organ.
Full.
At it was in the be-ginning, is now, and ev-er shall be, world with-out end, world with-out end. A-men.
p
As it was in the beginning, is now, and ev-er shall be, world with-out end, world with-out end. A-men.
p
Alto:-As it was in the be-ginning, is now, world with-out end. A-men.
p
As it was in the be-ginning, is now, and ev-er shall be, world with-out end. A-men.

SOFTLY, NOW, THE LIGHT OF DAY. Quartette.

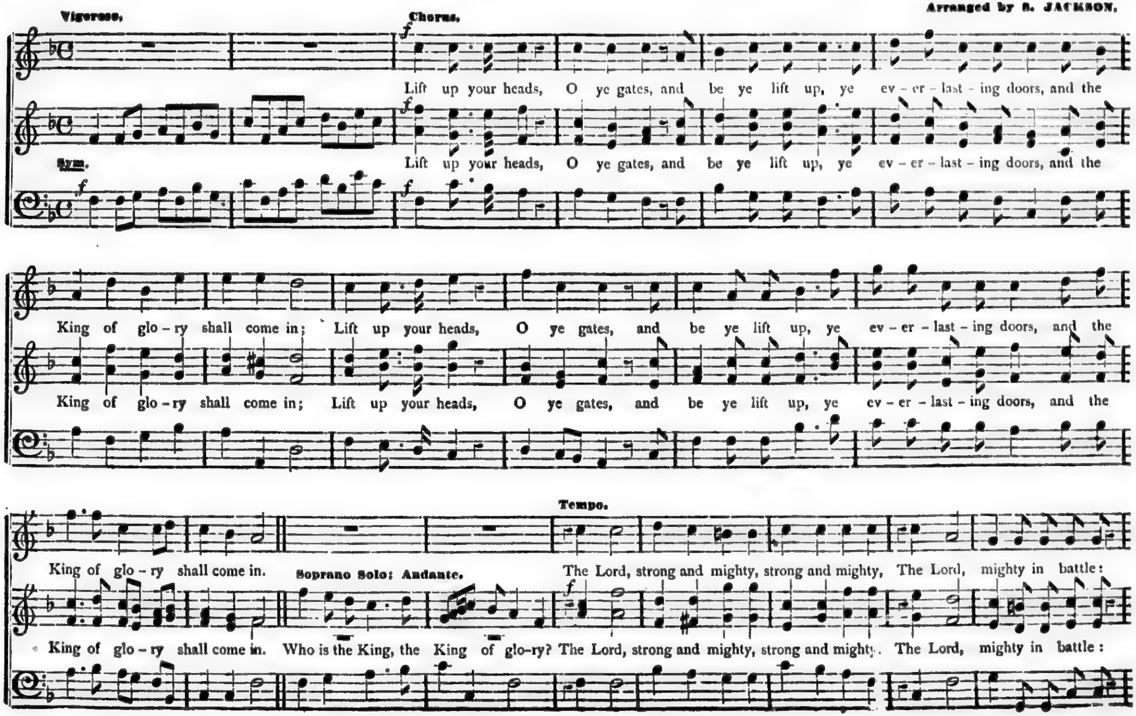
BEETHOVEN.

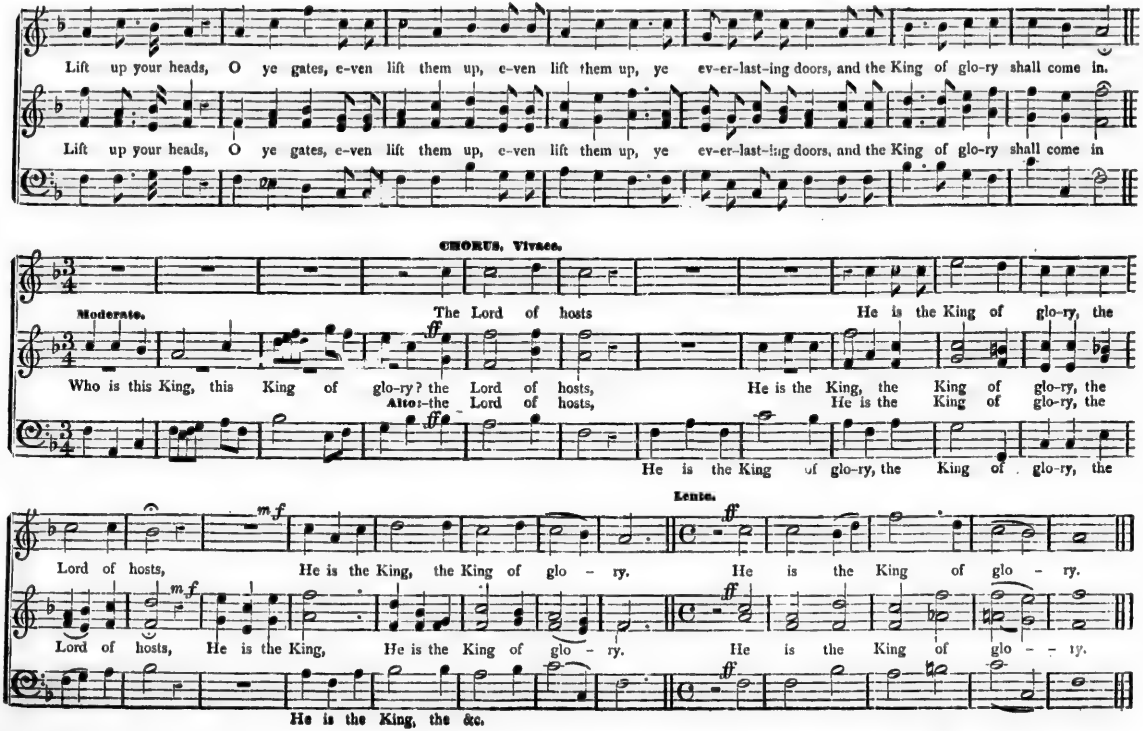

Adagio.
1. Soft - ly, now, the light of day Fades up - on my sight a - way; Free from care, from la - bor free, Lord! I would com-mune with thee, Lord! I would com - mune with thee.
2. Soon, for me, the light of day Shall for ev - er pass a - way; Then from sin and sor - row free, Take me, Lord, to dwell with thee. Take me, Lord, to dwell with thee.
CHORUS.
Ho - ly Sab - bath, bless - ed Sab - bath, Fa - ding from my sight ... a - - way.
Ho - ly Sab - bath, heaven - ly Sab - bath, Take me, Lord! to dwell with thee

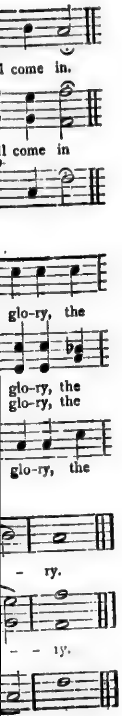

ETHOVEN.
re, from
in and
thee.
thee.
way.
thee

LIFT UP YOUR HEADS. Anthem.

Arranged by S. JACKSON.

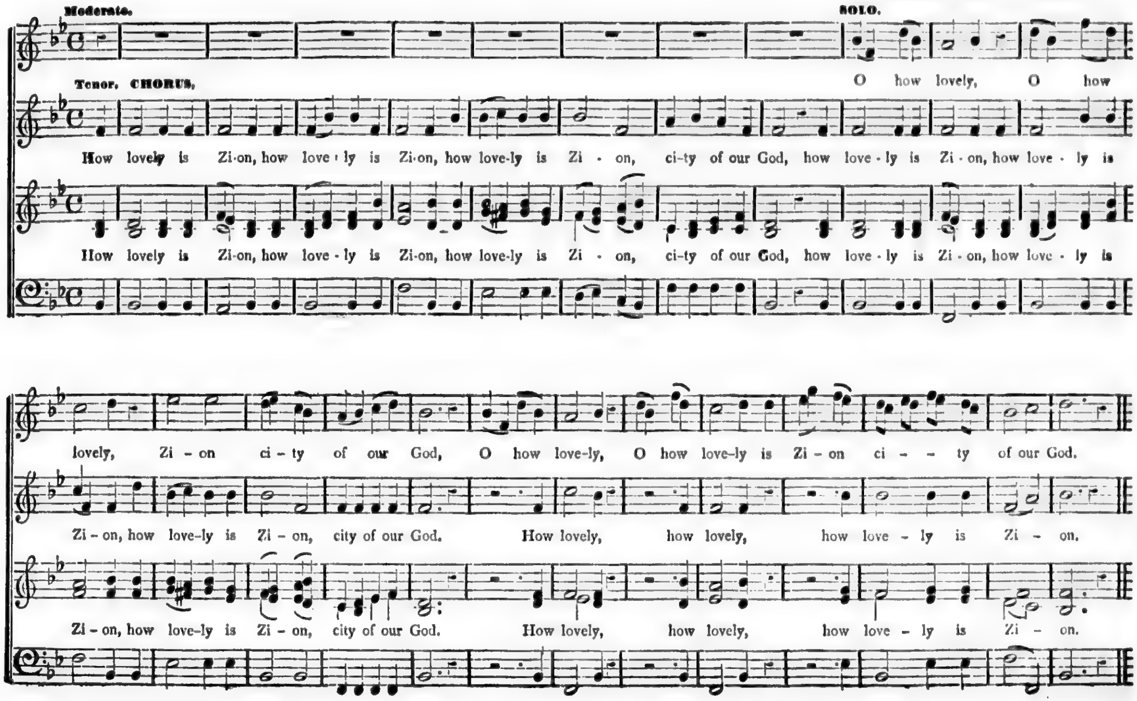

Vigoroso.
Chorus.
Sym.
Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the
King of glo - ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the
King of glo - ry shall come in.
Soprano Solo: Andante.
Who is the King, the King of glo-ry?
Tempo.
The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:


Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in.
Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in
CHORUS. Vivace.
Moderato.
The Lord of hosts
He is the King of glo-ry, the
ff
Who is this King, this King of glo-ry? the Lord of hosts,
He is the King, the King of glo-ry, the
Alto:-the Lord of hosts,
He is the King of glo-ry, the
ff
He is the King of glo-ry, the King of glo-ry, the
Lento.
mf
ff
Lord of hosts,
He is the King, the King of glo - ry.
He is the King of glo - ry.
mf
Lord of hosts, He is the King,
He is the King of glo - ry.
ff
He is the King of glo - - ry.
ff
He is the King, the &c.

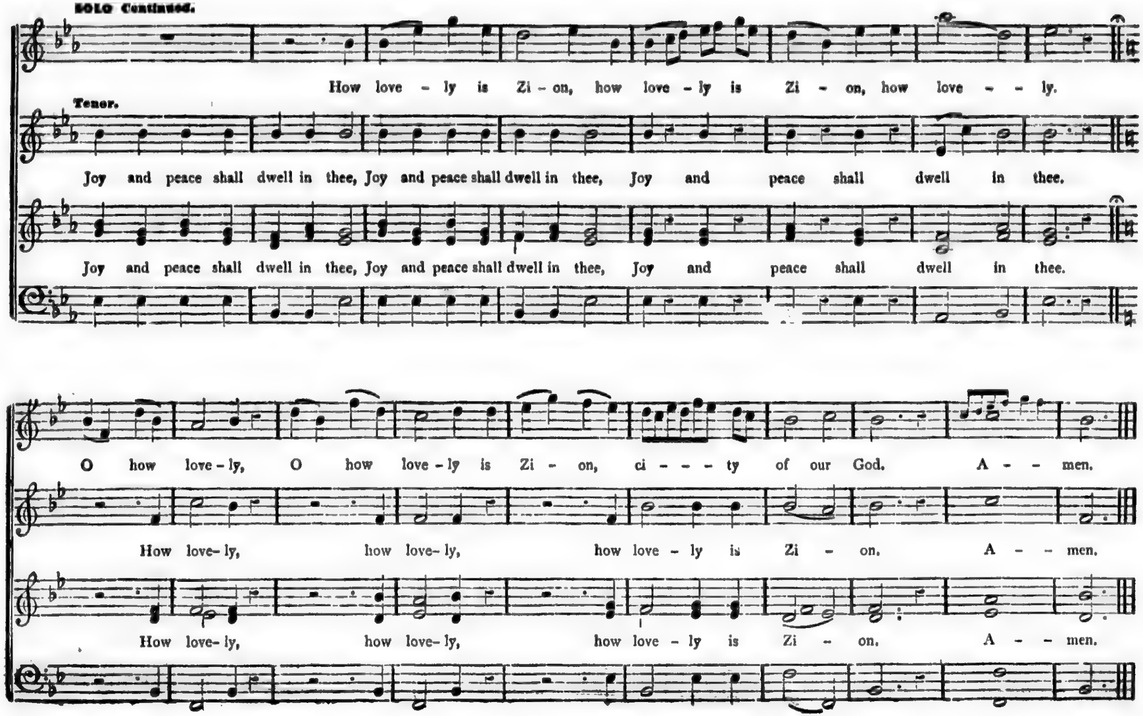

come in.
come in
glo-ry, the
glo-ry, the
glo-ry, the
glo-ry, the
ry.
ry.

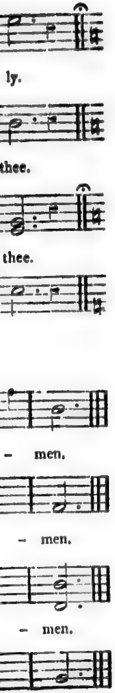
HOW LOVELY IS ZION. Solo and Chorus.

G. F. ROOT.
From the Cantata of "Daniel."

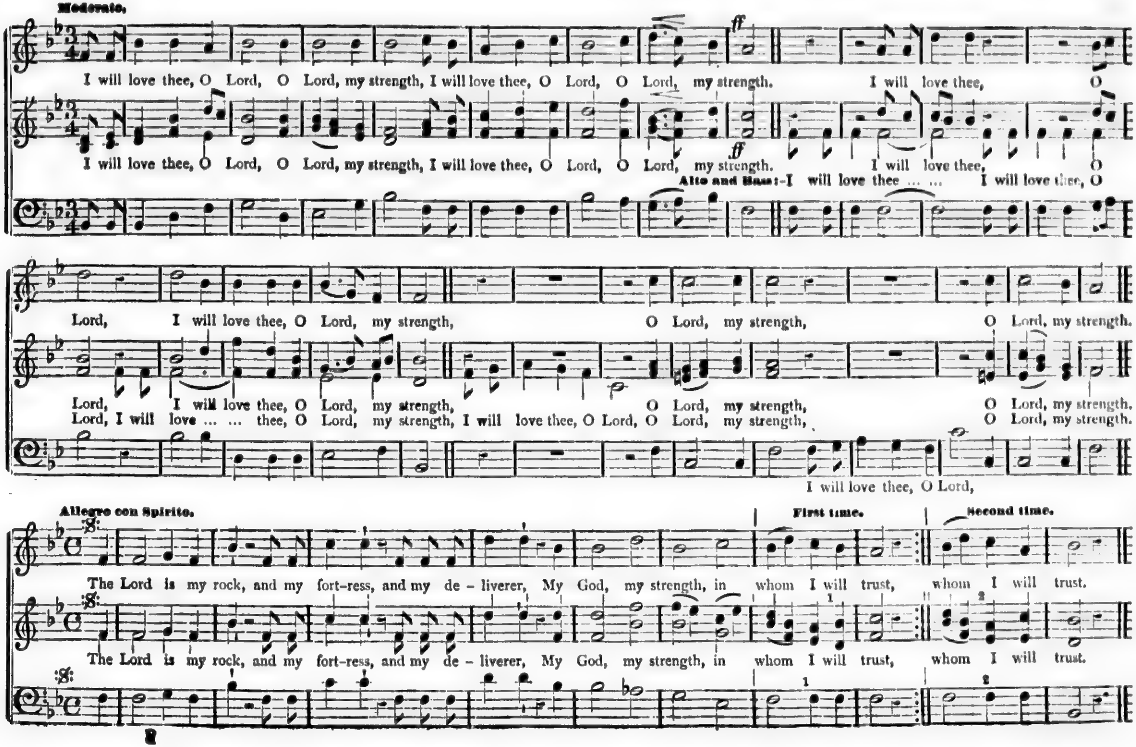

Moderato.
SOLO.
O how lovely, O how
Tenor. CHORUS.
How lovely is Zi-on, how love-ly is Zi-on, how love-ly is Zi - on, ci-ty of our God, how love-ly is Zi-on, how love-ly is
How lovely is Zi-on, how love-ly is Zi-on, how love-ly is Zi - on, ci-ty of our God, how love-ly is Zi-on, how love-ly is
lovely, Zi - on ci - ty of our God, O how love-ly, O how love-ly is Zi - on ci - - ty of our God.
Zi - on, how love-ly is Zi - on, city of our God. How lovely, how lovely, how love - ly is Zi - on.
Zi - on, how love-ly is Zi - on, city of our God. How lovely, how lovely, how love - ly is Zi - on.

HOW LOVELY IS ZION. Concluded.

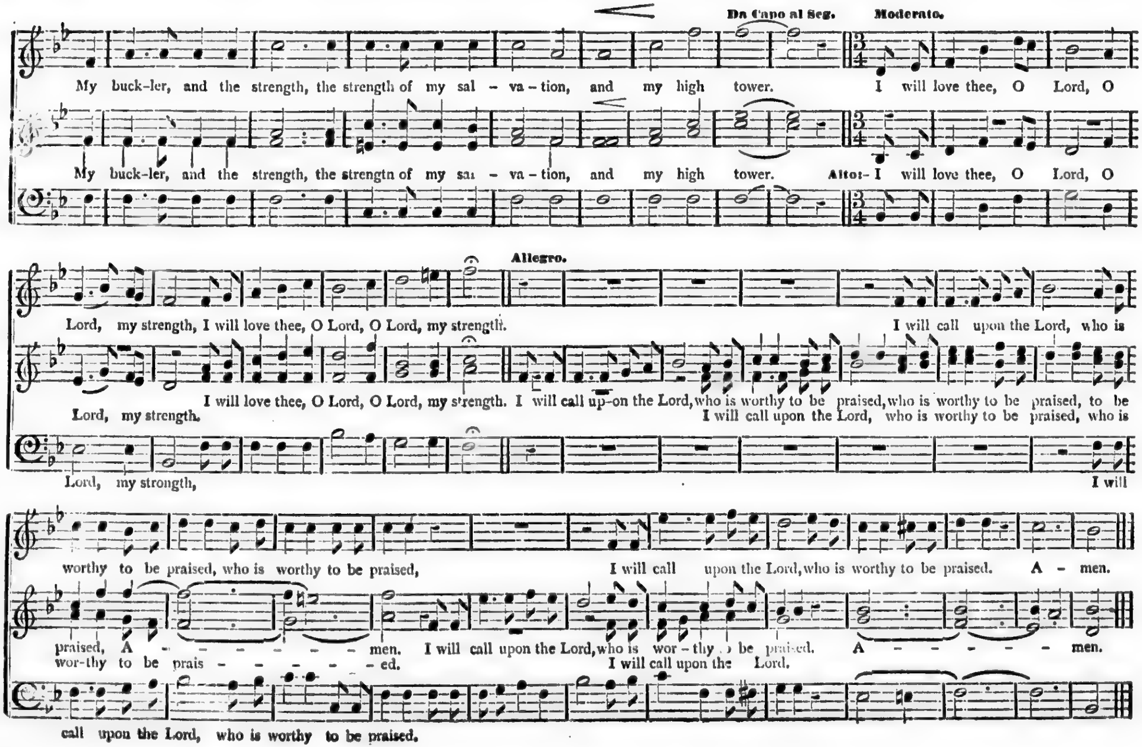

SOLO Continued.
How love - ly is Zi - on, how love - ly is Zi - on, how love - - ly.
Tenor.
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.
O how love - ly, O how love - ly is Zi - on, ci - - - - ty of our God. A - - men.
How love- ly, how love- ly, how love - ly is Zi - on. A - - men.
How love- ly, how love- ly, how love - ly is Zi - on. A - - men.

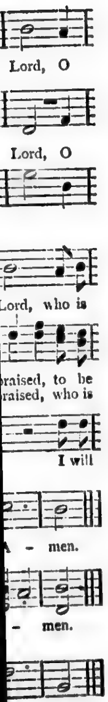

ly.
thee.
thee.
– men.
– men.
– men.

I WILL LOVE THEE, O LORD. Anthem.


Moderato.
ff
I will love thee, O Lord, O Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will love thee, O
I will love thee, O Lord, O Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will love thee, O
Alto and Bass:–I will love thee … … I will love thee, O
Lord, I will love thee, O Lord, my strength, O Lord, my strength, O Lord, my strength.
Lord, I will love thee, O Lord, my strength, O Lord, my strength, O Lord, my strength.
Lord, I will love … … thee, O Lord, my strength, I will love thee, O Lord, O Lord, my strength, O Lord, my strength.
I will love thee, O Lord,
Allegro con Spirito.
First time.
Second time.
The Lord is my rock, and my fort-ress, and my de – liverer, My God, my strength, in whom I will trust, whom I will trust.
The Lord is my rock, and my fort-ress, and my de – liverer, My God, my strength, in whom I will trust, whom I will trust.
1
2

I WILL LOVE THEE, O LORD. Concluded.

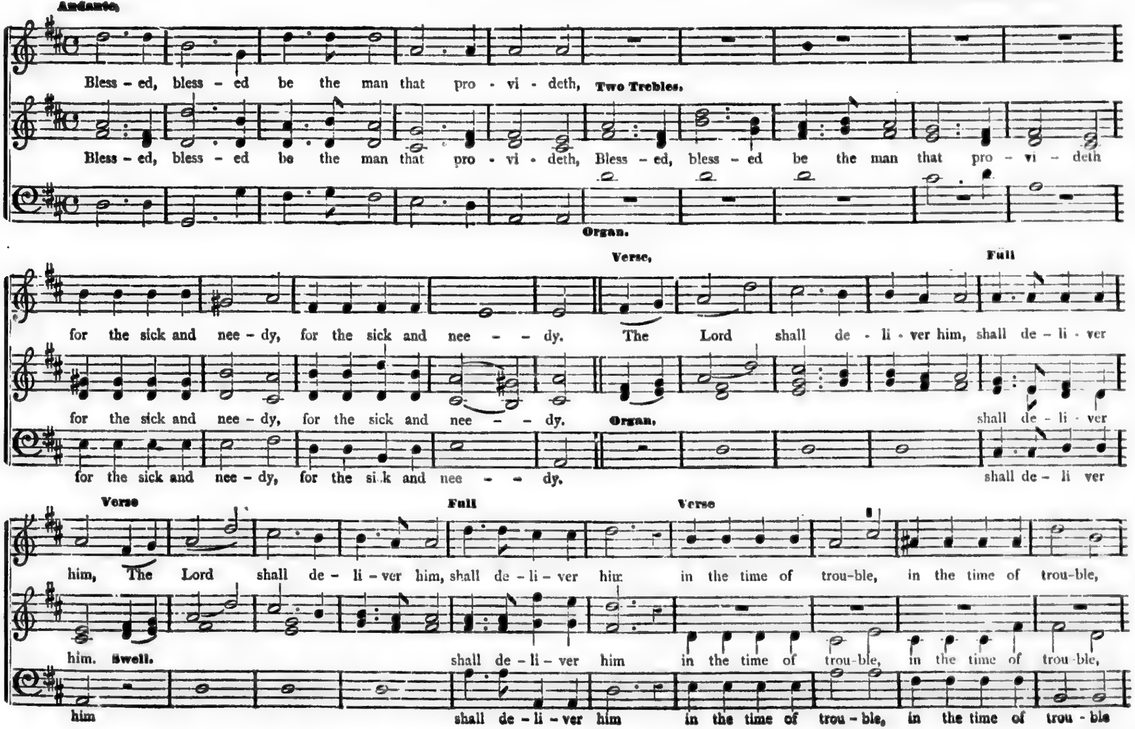

Da Capo al Seg.
Moderato.
My buck-ler, and the strength, the strength of my sal - va - tion, and my high tower.
I will love thee, O Lord, O
My buck-ler, and the strength, the strength of my sal - va - tion, and my high tower.
Alto: I will love thee, O Lord, O
Allegro.
Lord, my strength, I will love thee, O Lord, O Lord, my strength.
I will call upon the Lord, who is
I will love thee, O Lord, O Lord, my strength. I will call up-on the Lord, who is worthy to be praised, who is worthy to be praised, to be
Lord, my strength.
I will call upon the Lord, who is worthy to be praised, who is
Lord, my strength,
I will
worthy to be praised, who is worthy to be praised,
I will call upon the Lord, who is worthy to be praised. A - men.
praised, A - - - - - - - men. I will call upon the Lord, who is wor - thy to be praised. A - - - - - men.
wor-thy to be prais - - - - - - ed.
I will call upon the Lord.
call upon the Lord, who is worthy to be praised.

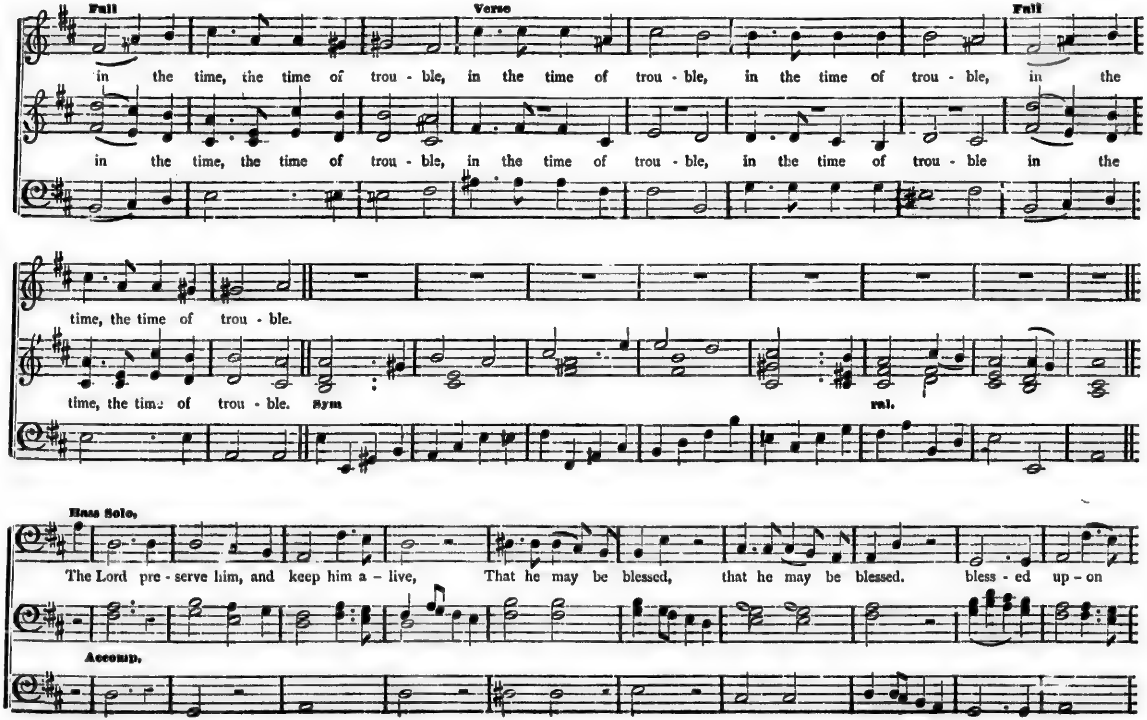

Lord, O
Lord, O
Lord, who is
praised, to be
praised, who is
I will
A - men.
- men.

Anthem. BLESSED BE THE MAN THAT PROVIDETH

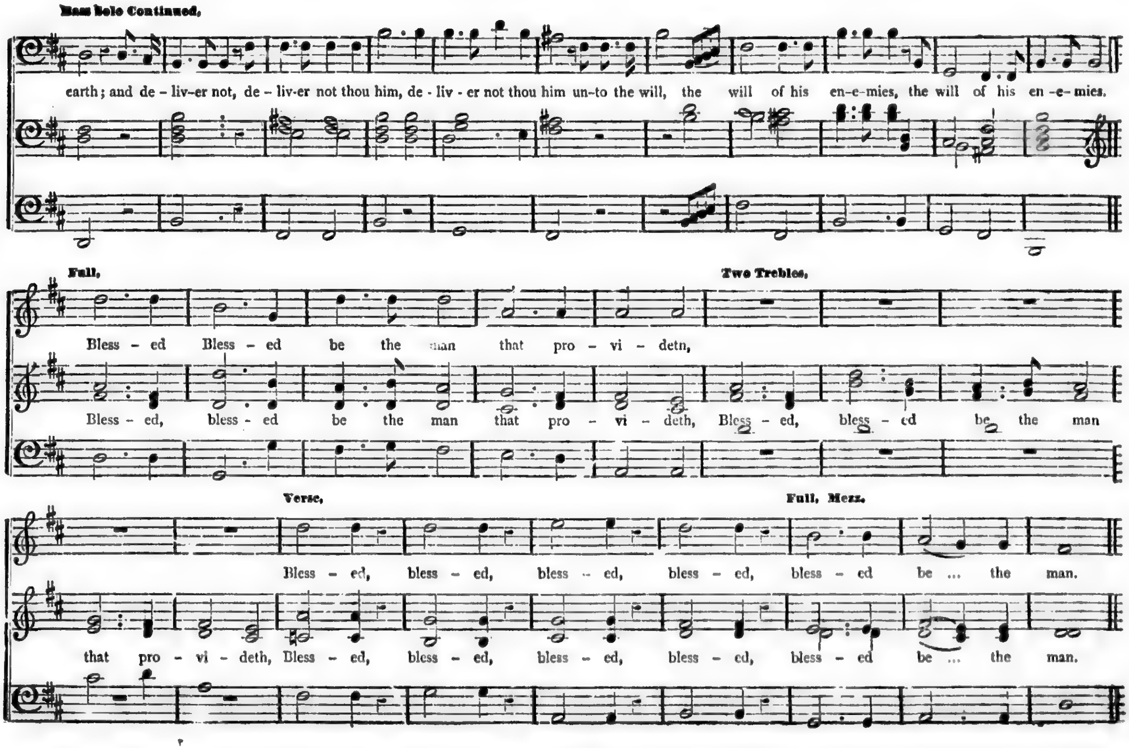
FOR THE SICK AND NEEDY.

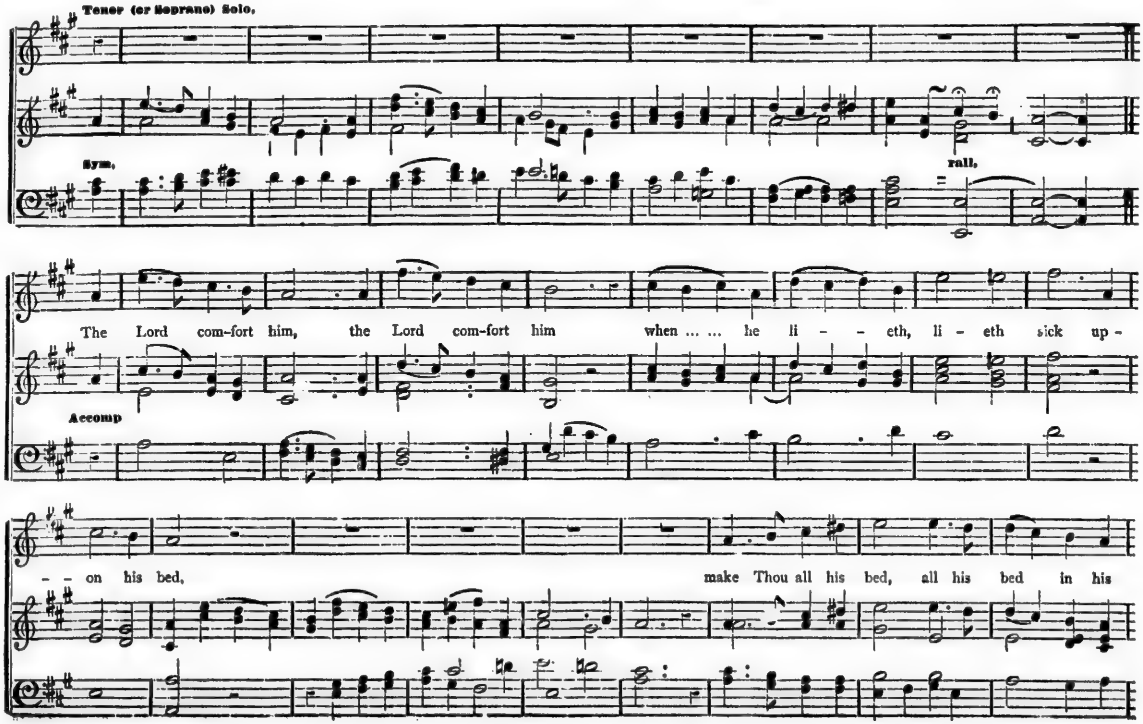
Rev. JOHN McCAUL, LL.D.

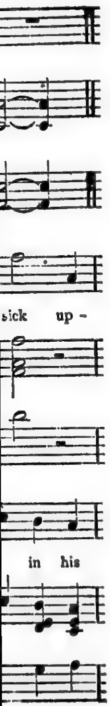

Andante.
Bless - ed, bless - ed be the man that pro - vi - deth,
Two Trebles.
Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth
Organ.
Verse.
Full
for the sick and nee - dy, for the sick and nee - - dy. The Lord shall de - li - ver him, shall de - li - ver
for the sick and nee - dy, for the sick and nee - - dy.
Organ.
shall de - li - ver
for the sick and nee - dy, for the sick and nee - - dy.
shall de - li ver
Verse
Full
Verse
him, The Lord shall de - li - ver him, shall de - li - ver him in the time of trou-ble, in the time of trou-ble,
him. Swell.
shall de - li - ver him in the time of trou-ble, in the time of trou-ble,
him
shall de - li - ver him in the time of trou - ble, in the time of trou - ble

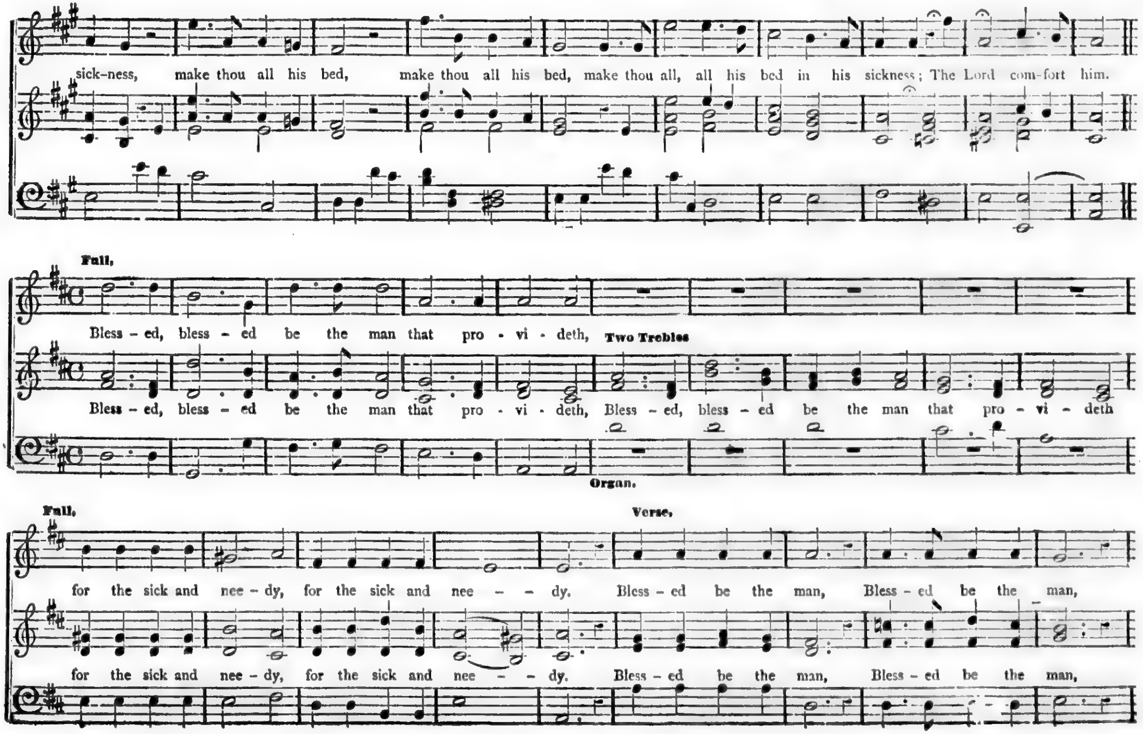

Full
Verse
Full
in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble, in the
in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble in the
time, the time of trou - ble.
time, the time of trou - ble.
Sym
ral.
Bass Solo,
The Lord pre - serve him, and keep him a - live, That he may be blessed, that he may be blessed. bless - ed up - on
Accomp.

the
the
up - on

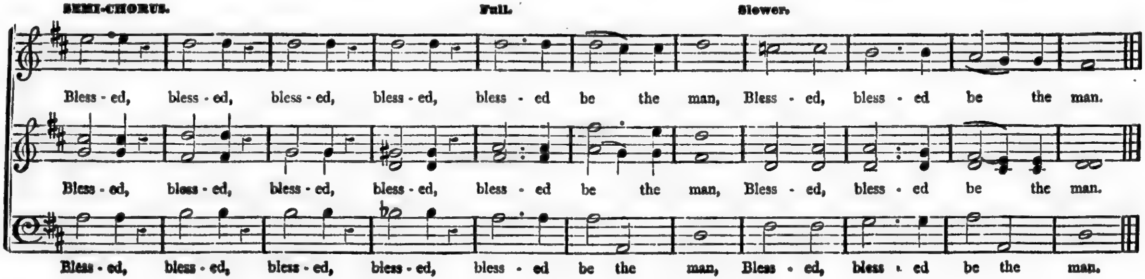

Bass Solo Continued.
earth; and de - liv-er not, de - liv-er not thou him, de - liv - er not thou him un-to the will, the will of his en-e-mies, the will of his en-e-mies.
Full.
Two Trebles.
Bless - ed Bless - ed be the man that pro - vi - deth,
Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man
Verse.
Full, Mezz.
Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be ... the man.
that pro - vi - deth, Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be ... the man.


Tenor (or Soprano) Solo.
Sym.
rall.
The Lord com-fort him, the Lord com-fort him when ... ... he li - - eth, li - eth sick up -
Accomp
- - on his bed,
make Thou all his bed, all his bed in his


sick up -
in his


sick-ness, make thou all his bed, make thou all his bed, make thou all, all his bed in his sickness; The Lord com-fort him.
Full,
Bless - ed, bless - ed be the man that pro - vi - deth,
Two Trebles
Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth
Organ.
Full,
Verse,
for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,
for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,

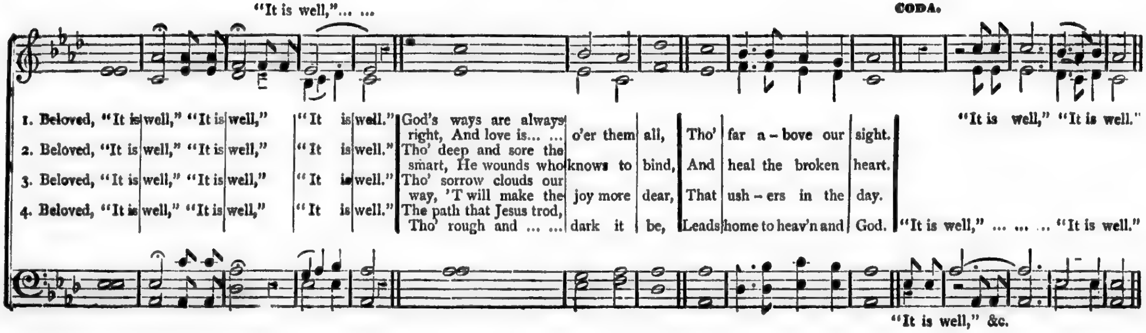
BLESSED BE THE MAN THAT PROVIDETH. Concluded.


SEMI-CHORUS.
Full.
Slower.
Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.
Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.
Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

IT IS WELL. Chant.

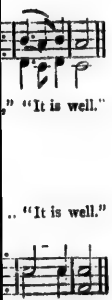
2 Kings IV, 26.

Wm. B. BRADBURY.

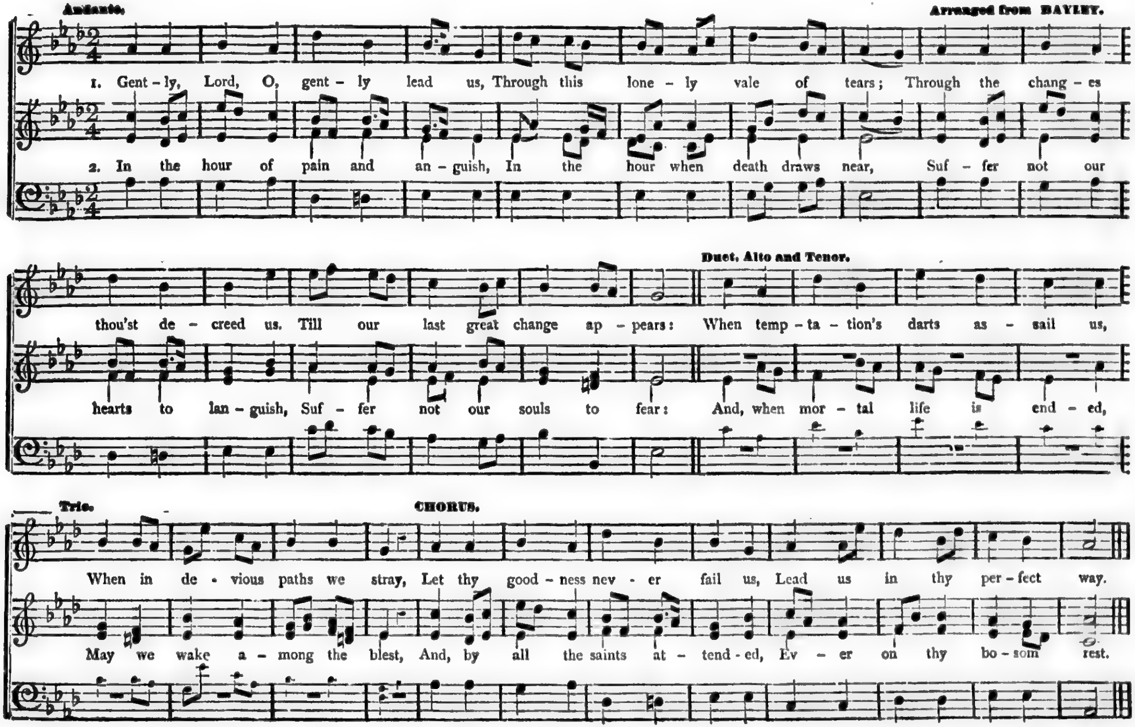

"It is well,"… …
CODA.
1. Beloved, "It is well," "It is well," "It is well." God's ways are always right, And love is… … o'er them all, Tho' far a - bove our sight.
2. Beloved, "It is well," "It is well," "It is well." Tho' deep and sore the smart, He wounds who knows to bind, And heal the broken heart.
3. Beloved, "It is well," "It is well," "It is well." Tho' sorrow clouds our way, 'T will make the joy more dear, That ush - ers in the day.
4. Beloved, "It is well," "It is well," "It is well." The path that Jesus trod, Tho' rough and … … dark it be, Leads home to heav'n and God.
"It is well," "It is well."
"It is well," … … … "It is well."
"It is well," &c.

he man.
he man.
man.

RADBURY.


," "It is well."
.. "It is well."

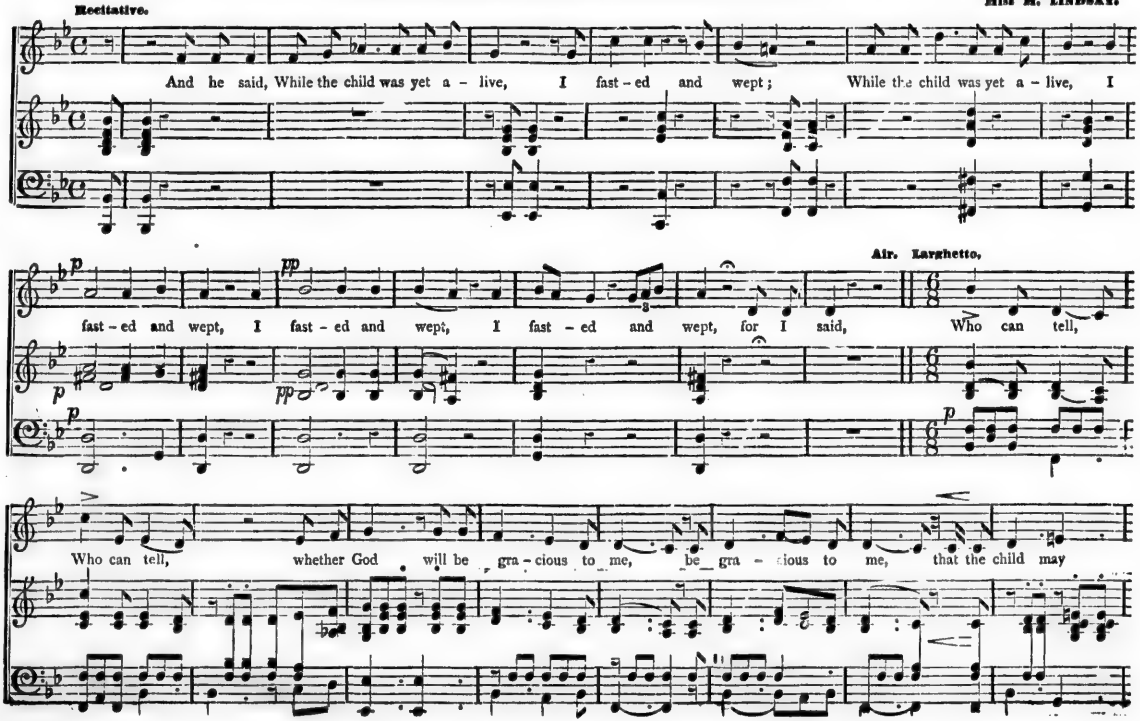
GENTLY LORD, O GENTLY LEAD US. Hymn.

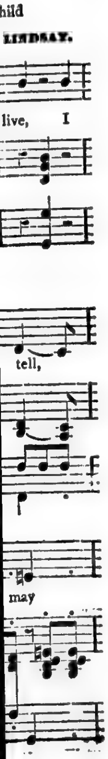

Andante.
Arranged from BAYLEY.
1. Gent-ly, Lord, O, gent-ly lead us, Through this lone-ly vale of tears; Through the chang-es
2. In the hour of pain and an-guish, In the hour when death draws near, Suf-fer not our
thou'st de-creed us. Till our last great change ap-pears:
Duet, Alto and Tenor.
When temp-ta-tion's darts as-sail us,
hearts to lan-guish, Suf-fer not our souls to fear:
And, when mor-tal life is end-ed,
Trio.
When in de-vious paths we stray,
CHORUS.
Let thy good-ness nev-er fail us, Lead us in thy per-fect way.
May we wake a-mong the blest, And, by all the saints at-tend-ed, Ev-er on thy bo-som rest.

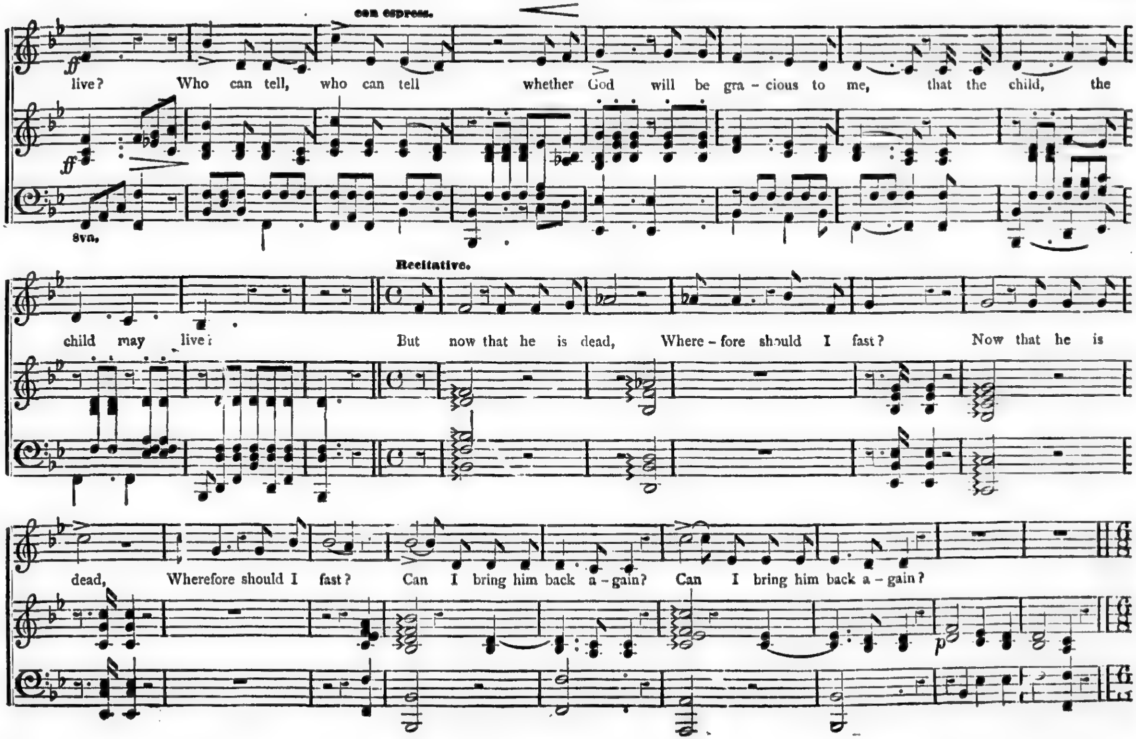
RESIGNATION.

"Then said his servants unto him, What thing is this thou hast done? Thou didst fast and weep for the child while it was alive; but when the child was dead, thou didst rise and eat bread."—2 Samuel xii, 21, 22, 23.

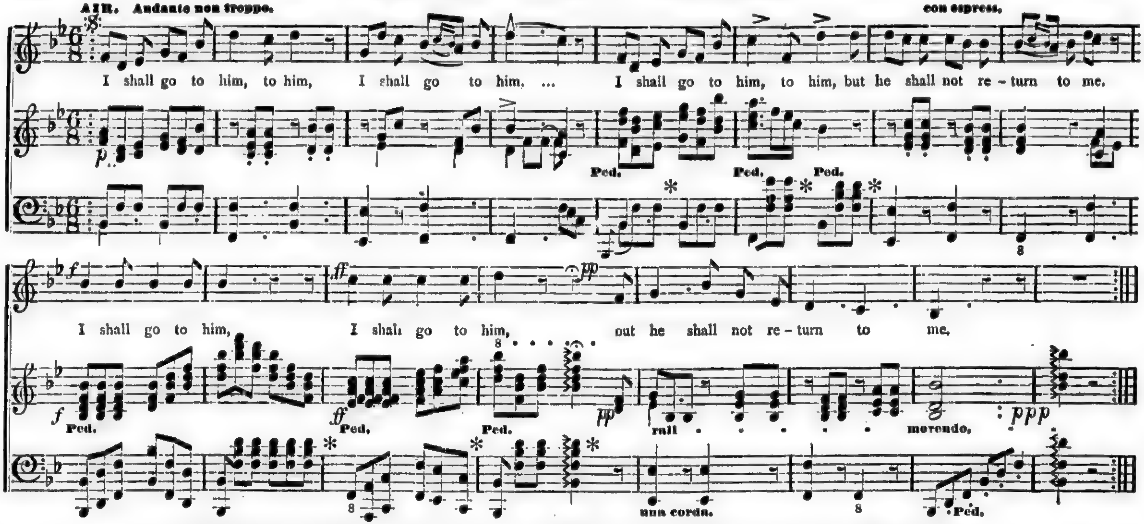
Miss M. LINDSAY.


Recitative.
And he said, While the child was yet a - live, I fast - ed and wept; While the child was yet a - live, I
fast - ed and wept, I fast - ed and wept, I fast - ed and wept, for I said,
Air. Larghetto.
Who can tell,
Who can tell, whether God will be gra - cious to me, be gra - cious to me, that the child may

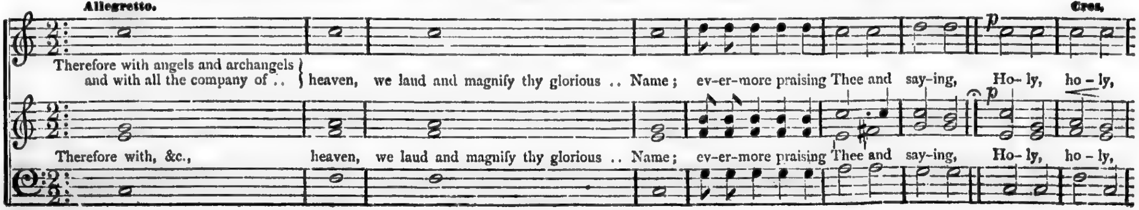

hild
LINDSAY.
live, I
tell,
may

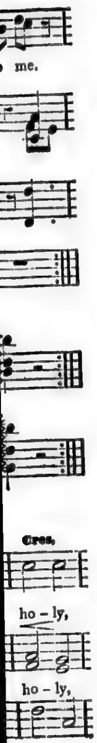

con espress.
ff
8va.
live? Who can tell, who can tell whether God will be gra - cious to me, that the child, the
Recitative.
child may live?
But now that he is dead, Where - fore should I fast? Now that he is
dead, Wherefore should I fast? Can I bring him back a - gain? Can I bring him back a - gain?
p

RESIGNATION. Concluded.

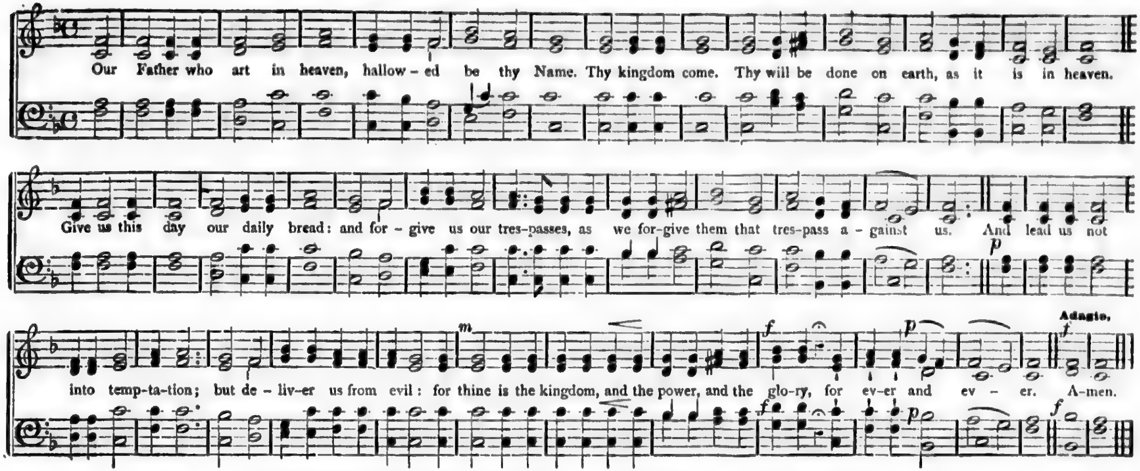

AIR. Andante non troppo.
con espress.
I shall go to him, to him, I shall go to him, ... I shall go to him, to him, but he shall not re - turn to me.
p
Ped.
I shall go to him, I shall go to him, but he shall not re - turn to me.
f
ff
pp
rall
morendo.
ppp
una corda.

THEREFORE WITH ANGELS. Trisagion and Sanctus.

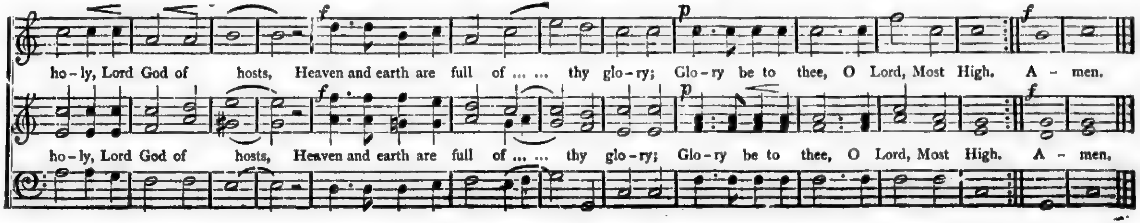

Allegretto.
Cres.
p
Therefore with angels and archangels and with all the company of .. heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho-ly, ho-ly,
Therefore with, &c., heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho-ly, ho-ly,


me.
Cres.
ho - ly,
ho - ly,

THE LORD'S PRAYER. Chant.


Our Father who art in heaven, hallow - ed be thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven.
Give us this day our daily bread: and for - give us our tres-passes, as we for-give them that tres-pass a - gainst us. And lead us not
p
m
f
p
Adagio.
f
into temp-ta-tion; but de - liv-er us from evil: for thine is the kingdom, and the power, and the glo-ry, for ev-er and ev - er. A-men.

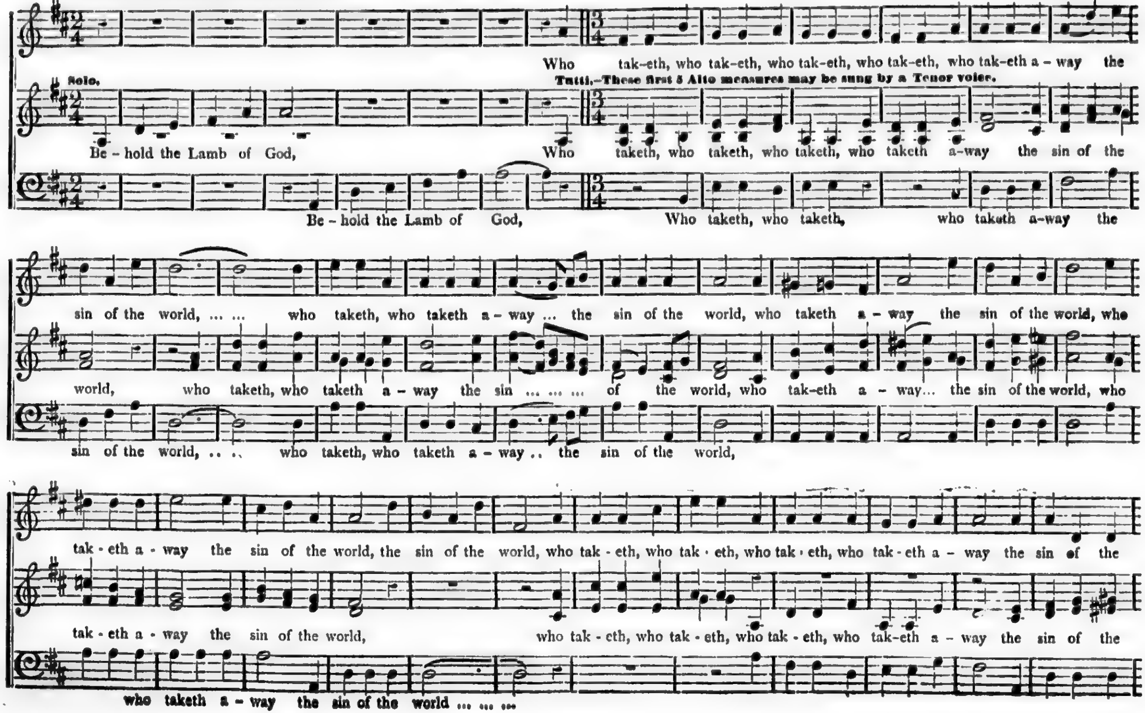
THEREFORE WITH ANGELS. Concluded.


f
p
f
ho - ly, Lord God of hosts, Heaven and earth are full of ... ... thy glo - ry; Glo - ry be to thee, O Lord, Most High. A - men.
ho - ly, Lord God of hosts, Heaven and earth are full of ... ... thy glo - ry; Glo - ry be to thee, O Lord, Most High. A - men.

BEHOLD THE LAMB OF GOD. Sentence.

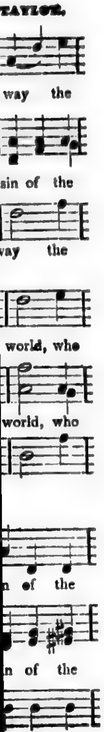
Rather faster than Medium, Quite Staccato; with ease, avoiding a lifeless manner.

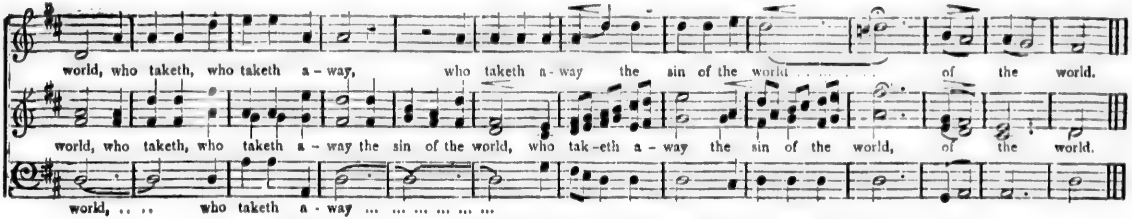
V. C. TAYLOR.


Solo.

Tutti.—These first 5 Alto measures may be sung by a Tenor voice.

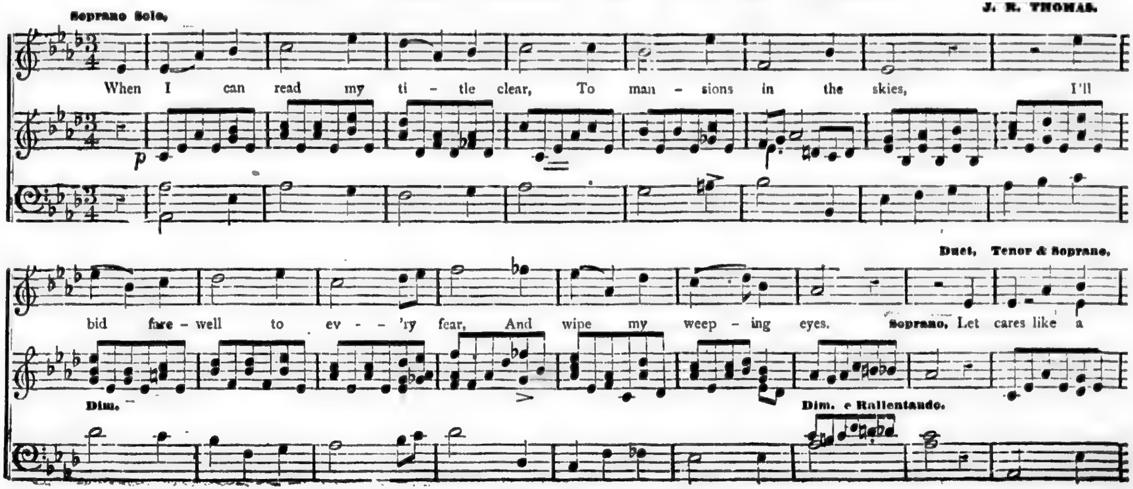
Who tak-eth, who tak-eth, who tak-eth, who tak-eth, who tak-eth a - way the
Be - hold the Lamb of God, Who taketh, who taketh, who taketh, who taketh a-way the sin of the
Be - hold the Lamb of God, Who taketh, who taketh, who taketh a-way the
sin of the world, ... who taketh, who taketh a - way ... the sin of the world, who taketh a - way the sin of the world, who
world, who taketh, who taketh a - way the sin ... ... of the world, who tak-eth a - way... the sin of the world, who
sin of the world, ... who taketh, who taketh a - way .. the sin of the world,
tak - eth a - way the sin of the world, the sin of the world, who tak - eth, who tak - eth, who tak - eth, who tak - eth a - way the sin of the
tak - eth a - way the sin of the world, who tak - eth, who tak - eth, who tak - eth, who tak-eth a - way the sin of the
who taketh a - way the sin of the world ... ...

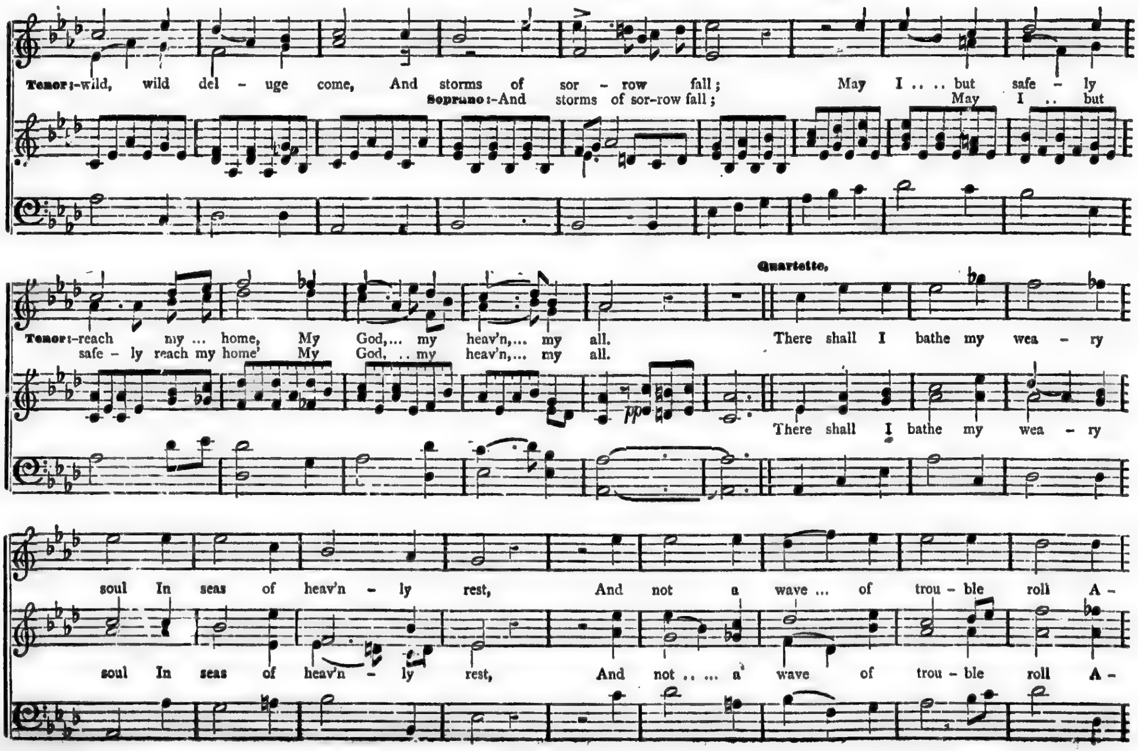

TAYLOR.
way the
sin of the
way the
world, who
world, who
n of the
n of the

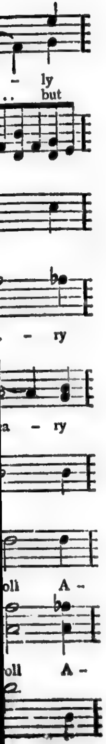

world, who taketh, who taketh a - way, who taketh a - way the sin of the world . . . . of the world.
world, who taketh, who taketh a - way the sin of the world, who tak - eth a - way the sin of the world, of the world.
world, ... who taketh a - way . . . .

WHEN I CAN READ MY TITLE CLEAR.

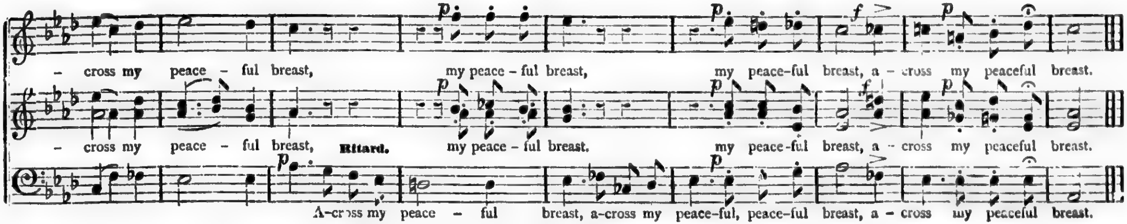
J. R. THOMAS.


Soprano Solo.
When I can read my ti - tle clear, To man - sions in the skies, I'll
p
bid fare - well to ev - - 'ry fear, And wipe my weep - ing eyes.
Duet, Tenor & Soprano.
Soprano. Let cares like a
Dim.
Dim. e Rallentando.


Tenor:-wild, wild del - uge come, And storms of sor - row fall; May I . . . . but safe - ly
Soprano:-And storms of sor-row fall; May I . . but
Tenor:-reach my . . . home, My God, . . . my heav'n, . . . my all.
safe - ly reach my home' My God, . . my heav'n, . . . my all.
Quartette.
There shall I bathe my wea - ry
There shall I bathe my wea - ry
pp
soul In seas of heav'n - ly rest, And not a wave . . . of trou - ble roll A -
soul In seas of heav'n - ly rest, And not . . . . . a wave of trou - ble roll A -

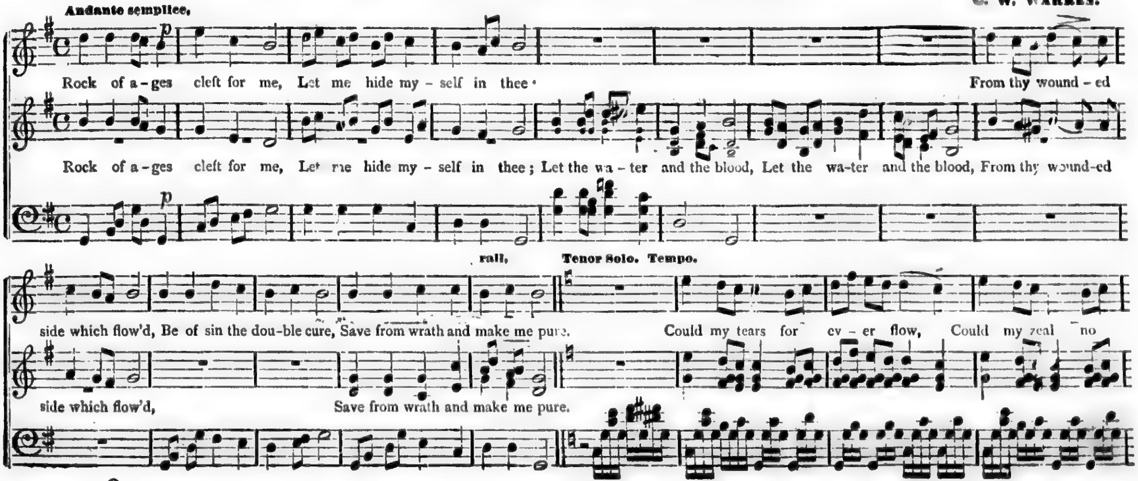

- ly
but
- - ry
a - ry
oll A -
oll A -

WHEN I CAN READ MY TITLE CLEAR. Concluded.

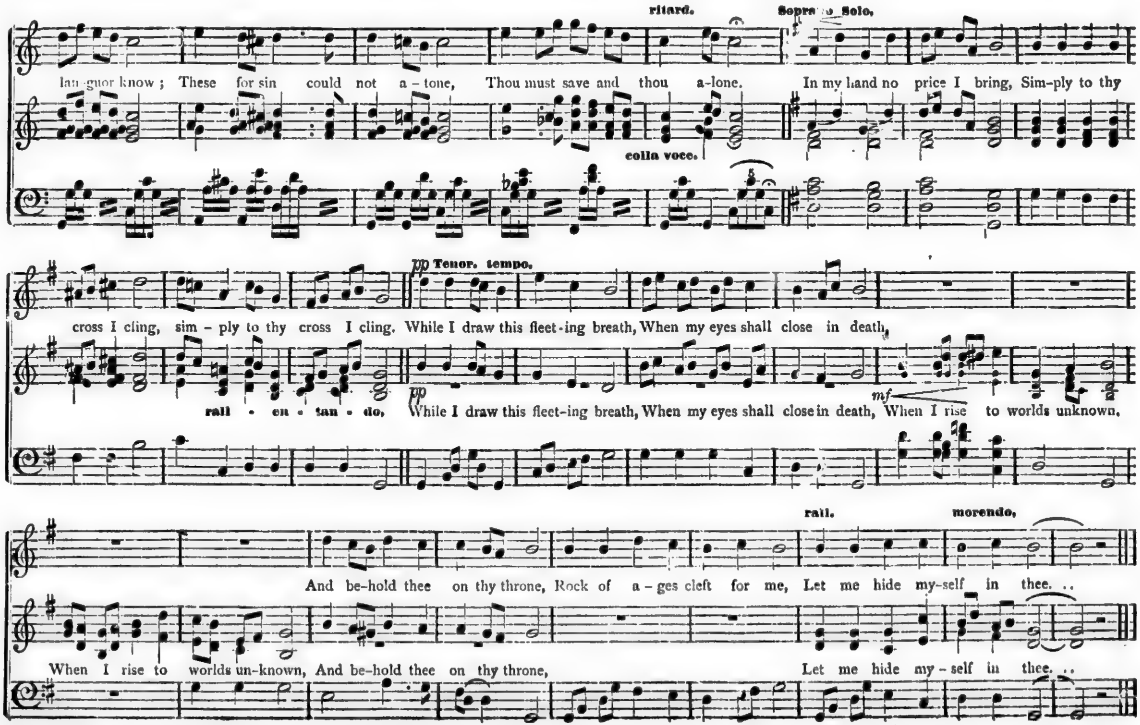

p
f
- cross my peace - ful breast, my peace - ful breast, my peace-ful breast, a - cross my peaceful breast.
- cross my peace - ful breast, my peace - ful breast, my peace-ful breast, a - cross my peaceful breast.
Ritard.
A-cross my peace - ful breast, a-cross my peace-ful, peace-ful breast, a - cross my peaceful breast.

ROCK OF AGES. Sacred Song.

G. W. WARREN.

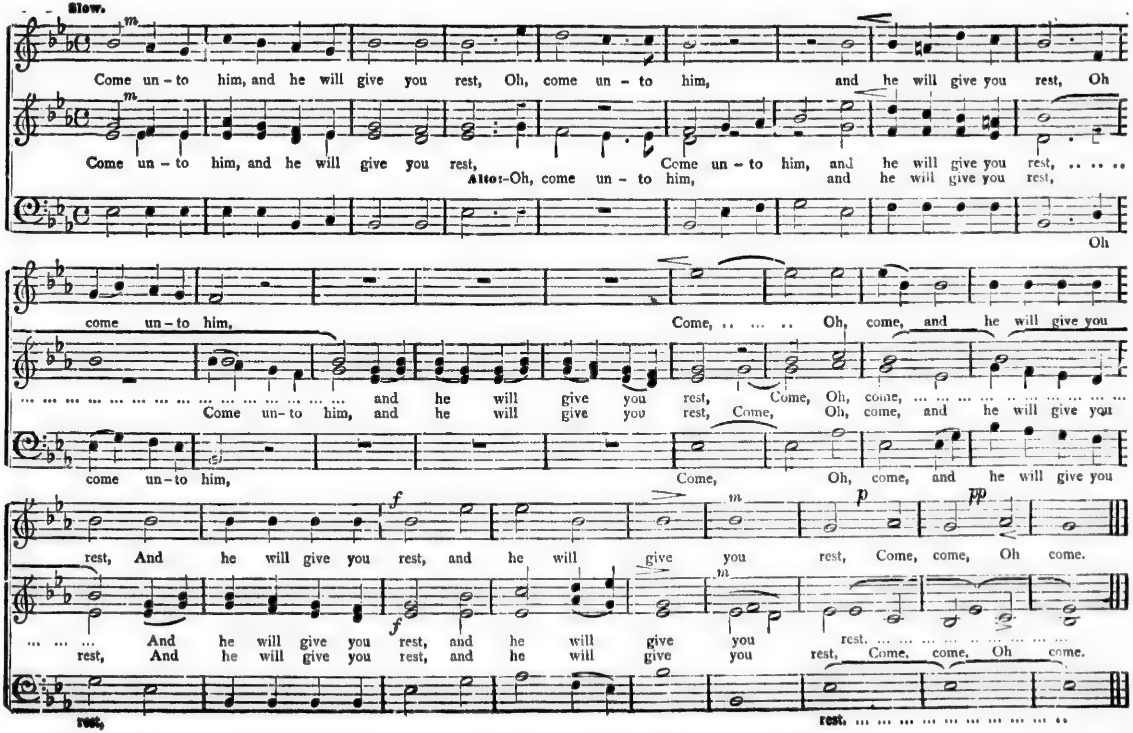

Andante semplice,
p
Rock of a - ges cleft for me, Let me hide my - self in thee.
From thy wound - ed
Rock of a - ges cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, Let the wa-ter and the blood, From thy wound-ed
rall.
Tenor Solo. Tempo.
side which flow'd, Be of sin the dou-ble cure, Save from wrath and make me pure.
Could my tears for ev - er flow, Could my zeal no
side which flow'd,
Save from wrath and make me pure.

ROCK OF AGES. Concluded.


ritard.
Soprano Solo.
lan-guor know; These for sin could not a-tone, Thou must save and thou a-lone. In my hand no price I bring, Sim-ply to thy
colla voce.
cross I cling, sim-ply to thy cross I cling.
pp Tenor. tempo.
While I draw this fleet-ing breath, When my eyes shall close in death,
rall-en-tan-do.
pp
While I draw this fleet-ing breath, When my eyes shall close in death, When I rise to worlds unknown,
mf
rall.
morendo.
And be-hold thee on thy throne, Rock of a-ges cleft for me, Let me hide my-self in thee. . .
When I rise to worlds un-known, And be-hold thee on thy throne, Let me hide my-self in thee. . .

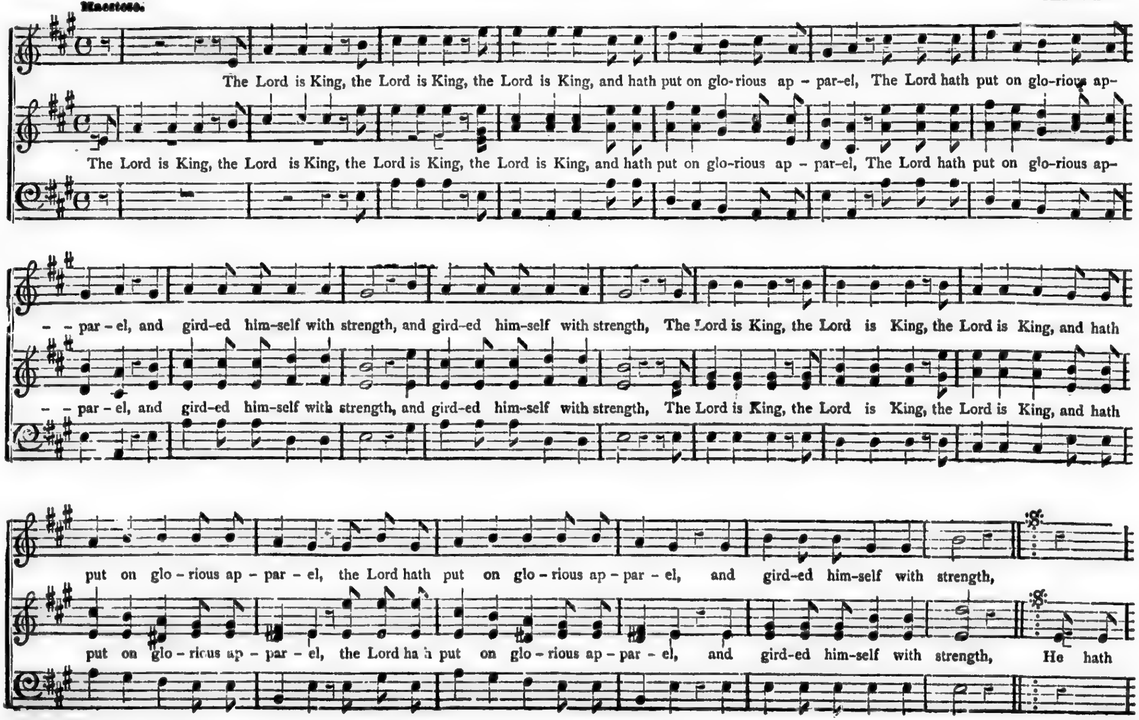
n-ply to thy
lds unknown,
hee. ..
hee. ..

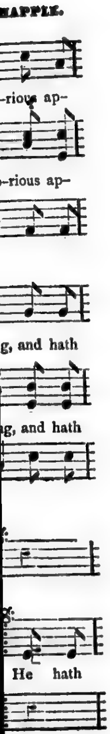
COME UNTO HIM, AND HE WILL GIVE YOU REST.

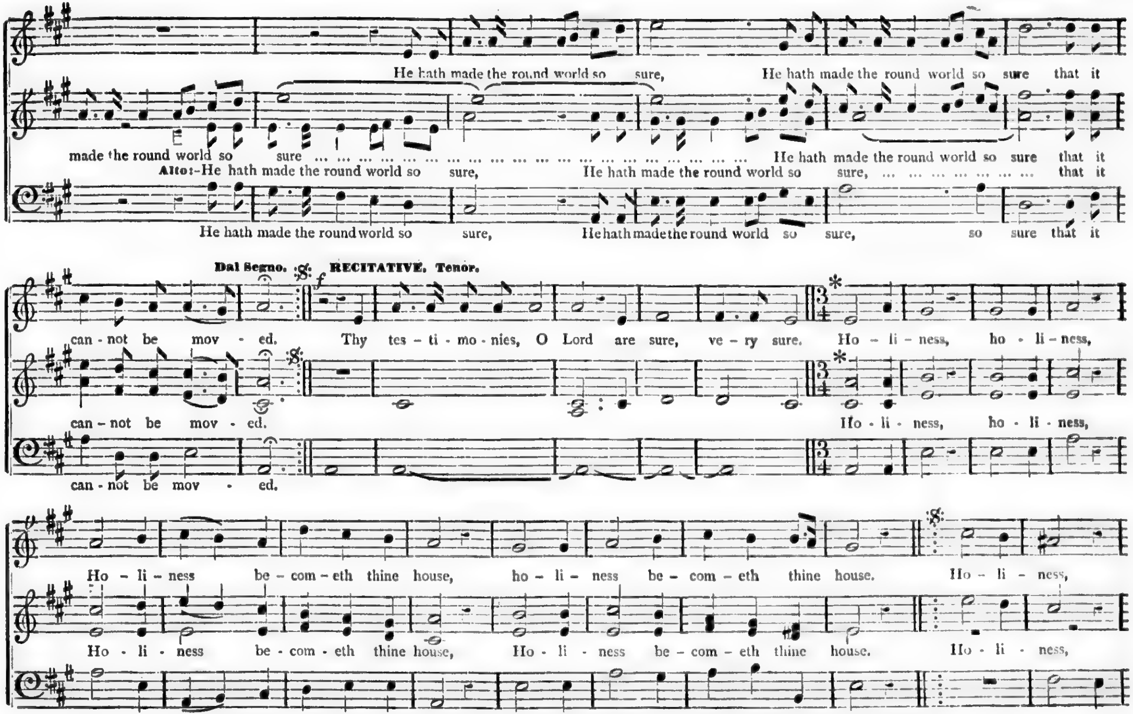

Slow.
m
Come un - to him, and he will give you rest, Oh, come un - to him, and he will give you rest, Oh
Come un - to him, and he will give you rest, Come un - to him, and he will give you rest, ...
Alto:-Oh, come un - to him, and he will give you rest,
Oh
come un - to him, Come, ... Oh, come, and he will give you
... ... and he will give you rest, Come, Oh, come, ...
Come un - to him, and he will give you rest, Come, Oh, come, and he will give you
come un - to him, Come, Oh, come, and he will give you
f
m
p
pp
rest, And he will give you rest, and he will give you rest, Come, come, Oh come.
... ... And he will give you rest, and he will give you rest. ... ...
rest, And he will give you rest, and he will give you rest, Come, come, Oh come.
rest, rest. ... ...

THE LORD IS KING. Anthem.

CHAPPLE.

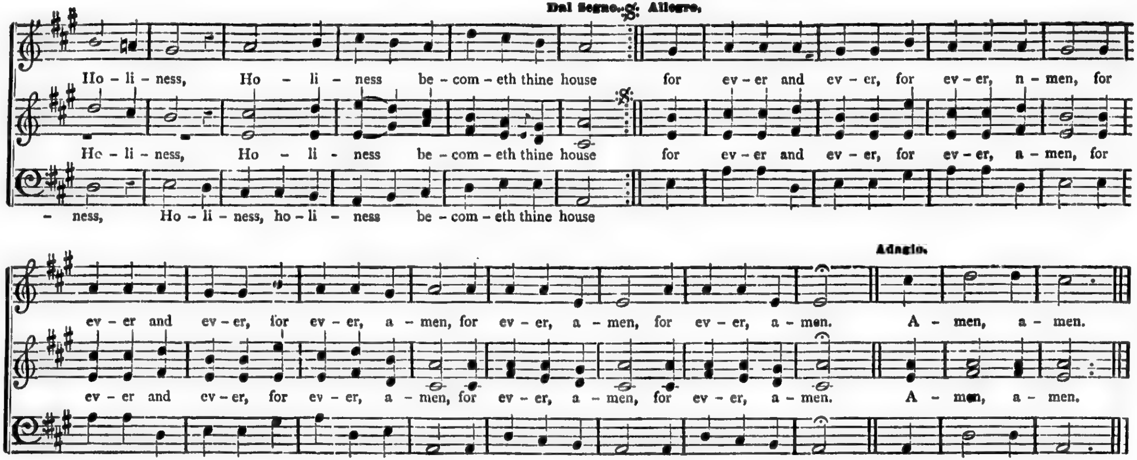

Maestoso.
The Lord is King, the Lord is King, the Lord is King, and hath put on glo-rious ap - par-el, The Lord hath put on glo-rious ap-
The Lord is King, the Lord is King, the Lord is King, the Lord is King, and hath put on glo-rious ap - par-el, The Lord hath put on glo-rious ap-
- - par - el, and gird-ed him-self with strength, and gird-ed him-self with strength, The Lord is King, the Lord is King, the Lord is King, and hath
- - par - el, and gird-ed him-self with strength, and gird-ed him-self with strength, The Lord is King, the Lord is King, the Lord is King, and hath
put on glo - rious ap - par - el, the Lord hath put on glo - rious ap - par - el, and gird-ed him-self with strength,
put on glo - rious ap - par - el, the Lord hath put on glo - rious ap - par - el, and gird-ed him-self with strength, He hath


HAPPLE.
-rious ap-
-rious ap-
g, and hath
g, and hath
He hath


He hath made the round world so sure, He hath made the round world so sure that it
made the round world so sure ... ... He hath made the round world so sure that it
Alto:-He hath made the round world so sure, He hath made the round world so sure, ... that it
He hath made the round world so sure, He hath made the round world so sure, so sure that it
Dal Segno.
RECITATIVE. Tenor.
f
can - not be mov - ed. Thy tes - ti - mo - nies, O Lord are sure, ve - ry sure. Ho - li - ness, ho - li - ness,
*
can - not be mov - ed. Ho - li - ness, ho - li - ness,
can - not be mov - ed.
Ho - li - ness be - com - eth thine house, ho - li - ness be - com - eth thine house. Ho - li - ness,
Ho - li - ness be - com - eth thine house, Ho - li - ness be - com - eth thine house. Ho - li - ness,

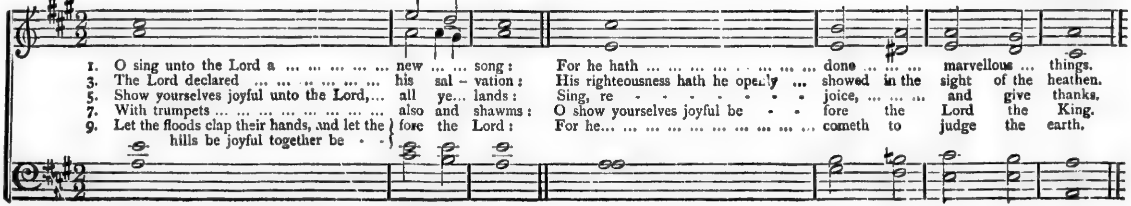
* NOTE.—*This part of the Anthem may be sung separately, as a short Opening Piece, if desirable.*

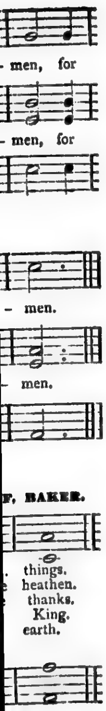
THE LORD IS KING. Concluded.


Dal Segno. 𝄋 Allegro.
Ho - li - ness, Ho - li - ness be - com - eth thine house for ev - er and ev - er, for ev - er, a - men, for
He - li - ness, Ho - li - ness be - com - eth thine house for ev - er and ev - er, for ev - er, a - men, for
- ness, Ho - li - ness, ho - li - ness be - com - eth thine house
Adagio.
ev - er and ev - er, for ev - er, a - men, for ev - er, a - men, for ev - er, a - men. A - men, a - men.
ev - er and ev - er, for ev - er, a - men, for ev - er, a - men, for ev - er, a - men. A - men, a - men.

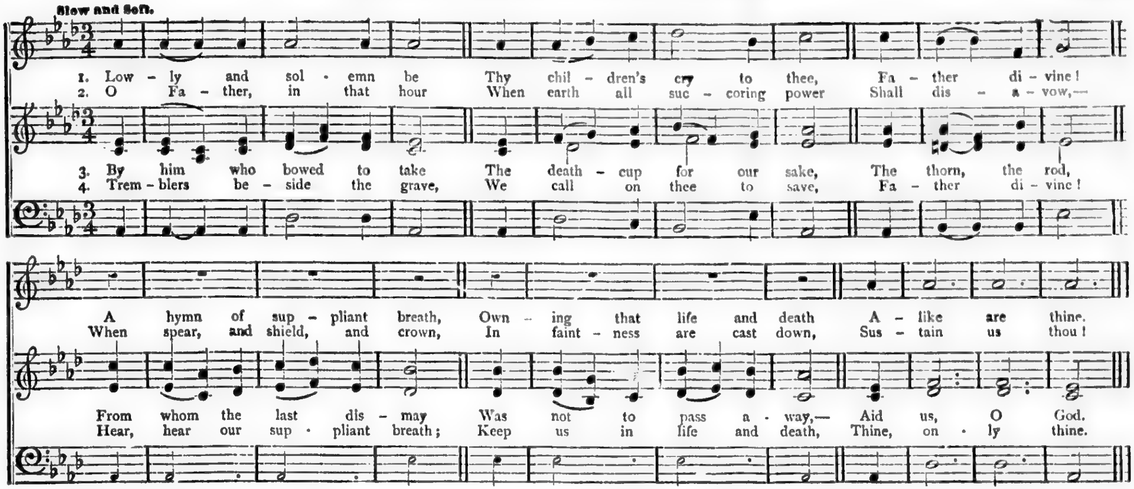
CANTATE DOMINO. Chant.

B. F. BAKER.

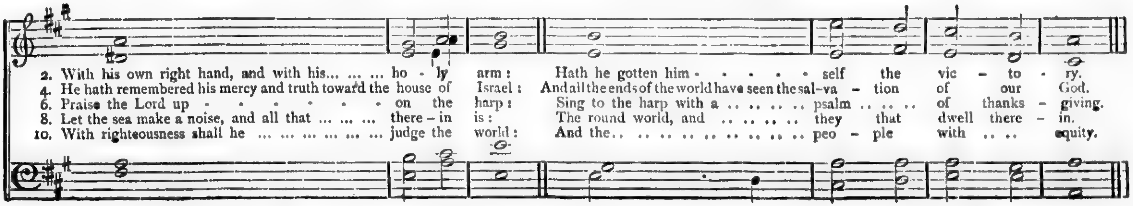

1. O sing unto the Lord a … … … … … new … … song: For he hath … … … … … … … done … … … marvellous … things.
3. The Lord declared … … … … … … his sal - vation: His righteousness hath he openly … showed in the sight of the heathen.
5. Show yourselves joyful unto the Lord,… all ye… lands: Sing, re - - - - - - - joice, … … … and give thanks.
7. With trumpets … … … … … … … … also and shawms: O show yourselves joyful be - - fore the Lord the King.
9. Let the floods clap their hands, and let the hills be joyful together be - - fore the Lord: For he… … … … … … … … … … cometh to judge the earth.


men, for
men, for
men.
men.
F. BAKER.
things.
heathen.
thanks.
King.
earth.

LOWLY AND SOLEMN BE.

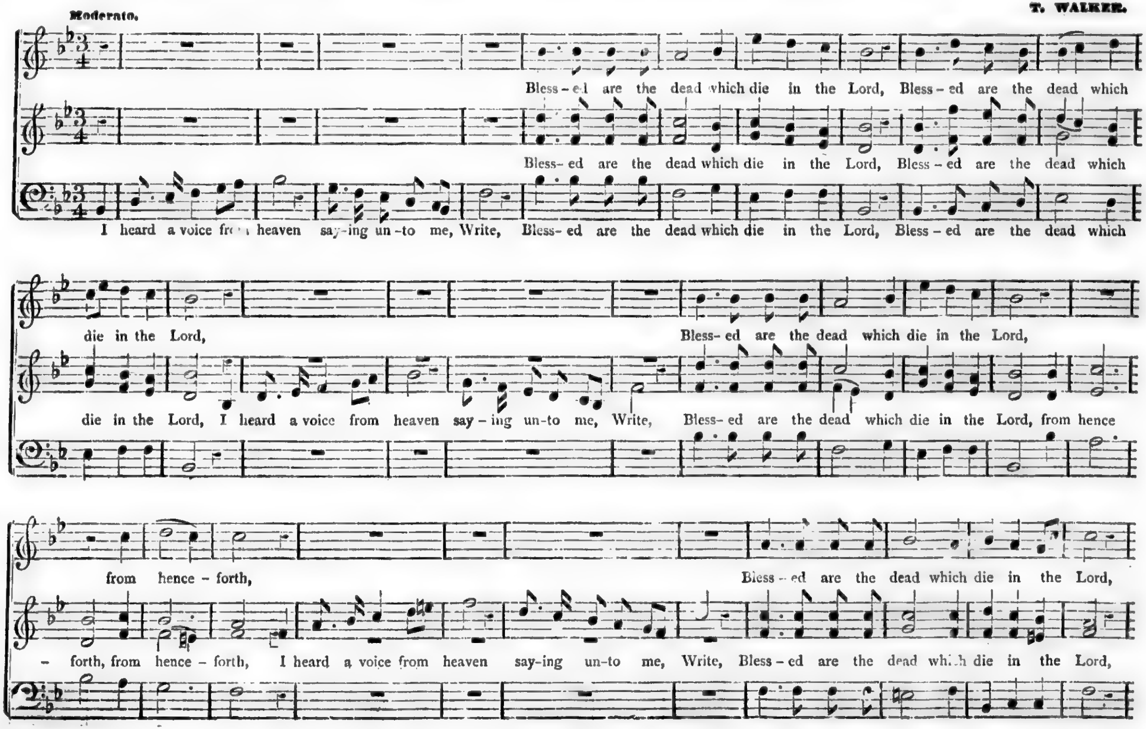

Slow and Soft.
1. Low - ly and sol - emn be Thy chil - dren's cry to thee, Fa - ther di - vine!
2. O Fa - ther, in that hour When earth all suc - coring power Shall dis - a - vow,—
3. By him who bowed to take The death - cup for our sake, The thorn, the rod,
4. Trem - blers be - side the grave, We call on thee to save, Fa - ther di - vine!
A hymn of sup - pliant breath, Own - ing that life and death A - like are thine.
When spear, and shield, and crown, In faint - ness are cast down, Sus - tain us thou!
From whom the last dis - may Was not to pass a - way,— Aid us, O God.
Hear, hear our sup - pliant breath; Keep us in life and death, Thine, on - ly thine.

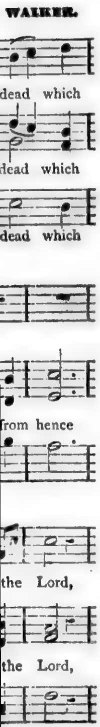
CANTATE DOMINO. Concluded.


2. With his own right hand, and with his... ... ... ho - ly arm: Hath he gotten him - . . . . . self the vic - to - ry.
4. He hath remembered his mercy and truth toward the house of Israel: And all the ends of the world have seen the sal - va - tion of our God.
6. Praise the Lord up . . . . . . on the harp: Sing to the harp with a .. .. psalm .. .. .. of thanks - giving.
8. Let the sea make a noise, and all that ... ... there - in is: The round world, and .. .. they that dwell there - in.
10. With righteousness shall he ... ... judge the world: And the.. .. .. peo - ple with .. .. equity.

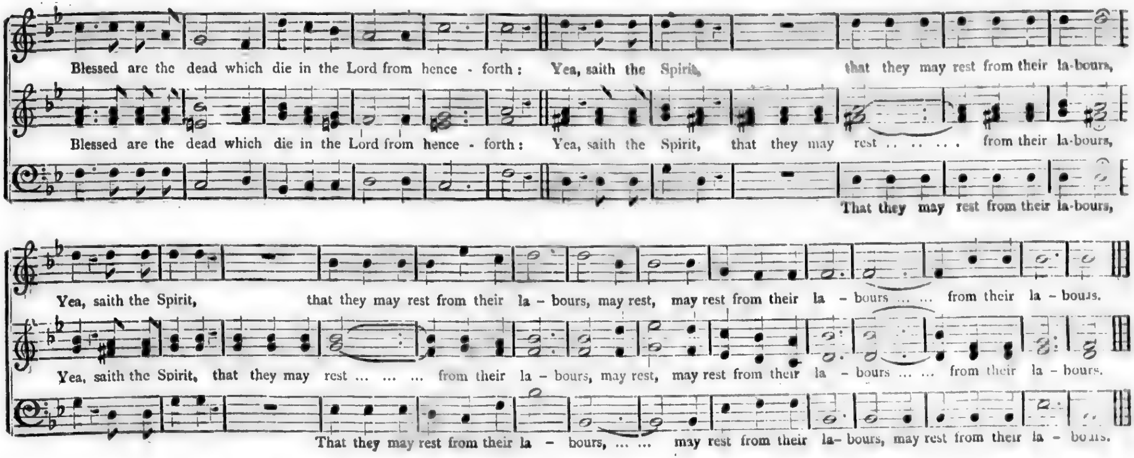
I HEARD A VOICE FROM HEAVEN. Funeral Anthem.

T. WALKER.

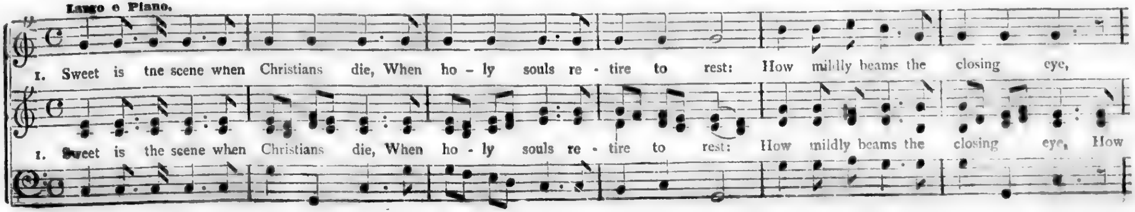

Moderato.
Bless-ed are the dead which die in the Lord, Bless-ed are the dead which
Bless-ed are the dead which die in the Lord, Bless-ed are the dead which
I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord, Bless-ed are the dead which
die in the Lord, Bless-ed are the dead which die in the Lord,
die in the Lord, I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord, from hence
from hence-forth, Bless-ed are the dead which die in the Lord,
- forth, from hence-forth, I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord,

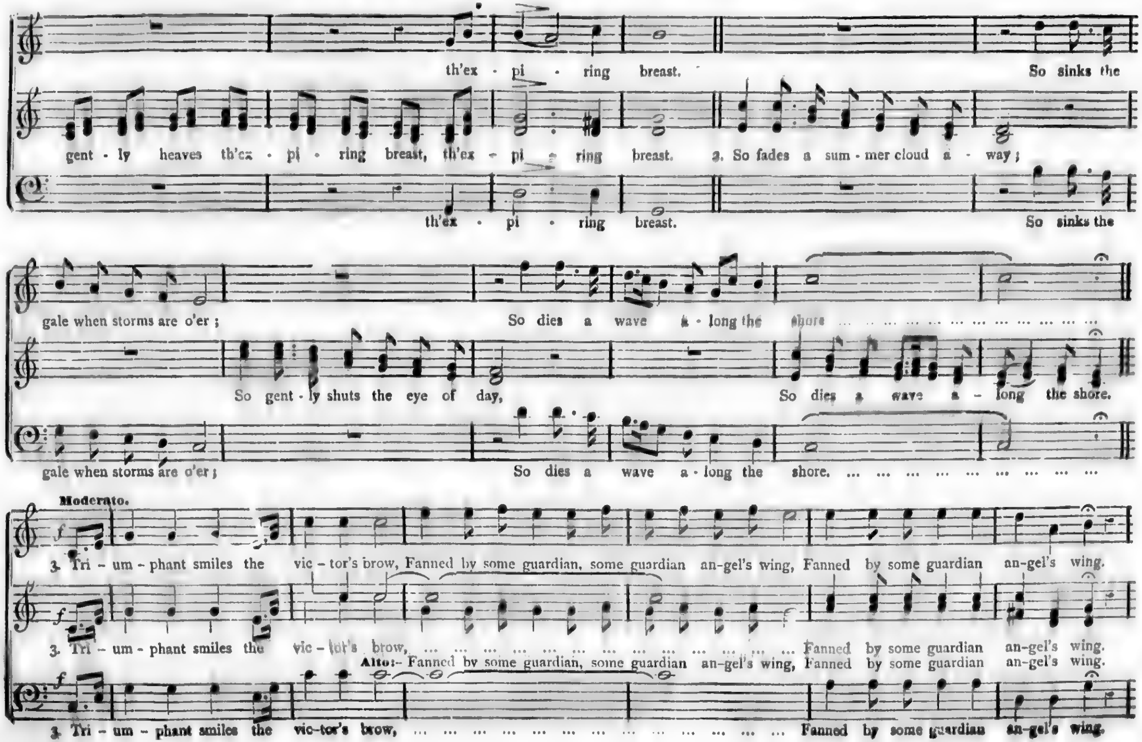

dead which
dead which
dead which
from hence
the Lord,
the Lord,

I HEARD A VOICE FROM HEAVEN. Concluded.


Blessed are the dead which die in the Lord from hence - forth: Yea, saith the Spirit, that they may rest from their la-bours,
Blessed are the dead which die in the Lord from hence - forth: Yea, saith the Spirit, that they may rest ... ... from their la-bours,
That they may rest from their la-bours,
Yea, saith the Spirit, that they may rest from their la – bours, may rest, may rest from their la – bours ... ... from their la – bours.
Yea, saith the Spirit, that they may rest ... ... from their la – bours, may rest, may rest from their la – bours ... ... from their la – bours.
That they may rest from their la – bours, ... may rest from their la- bours, may rest from their la – bours.

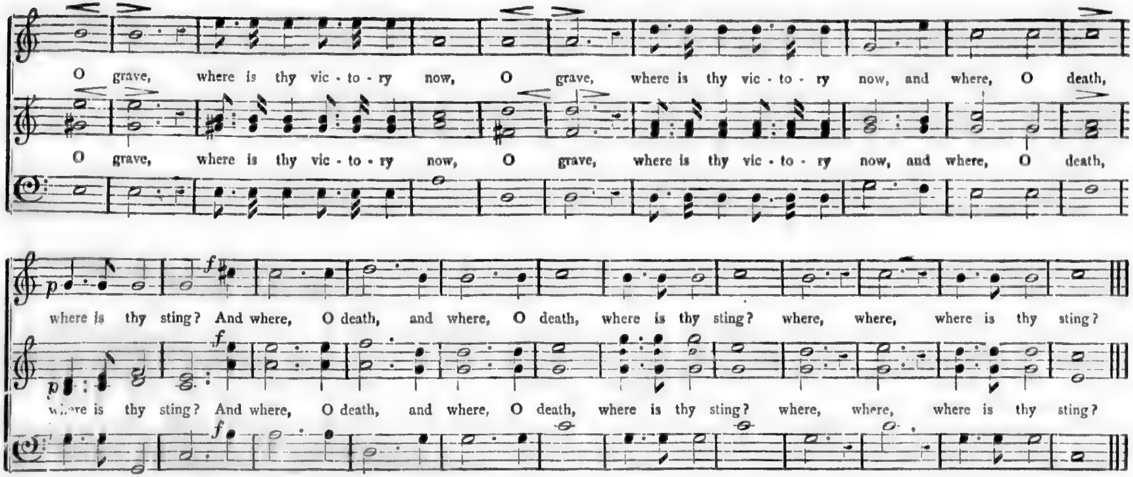
SWEET IS THE SCENE WHEN CHRISTIANS DIE.


Largo e Piano.
1. Sweet is the scene when Christians die, When ho – ly souls re - tire to rest: How mildly beams the closing eye,
1. Sweet is the scene when Christians die, When ho - ly souls re - tire to rest: How mildly beams the closing eye, How

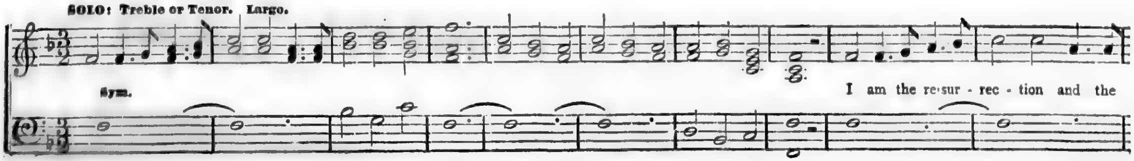

th'ex - pi - ring breast. So sinks the
gent - ly heaves th'ex - pi - ring breast, th'ex - pi - ring breast. 2. So fades a sum - mer cloud a - way;
th'ex - pi - ring breast. So sinks the
gale when storms are o'er; So dies a wave a - long the shore … … … … … … … … … … …
So gent - ly shuts the eye of day, So dies a wave a - long the shore.
gale when storms are o'er; So dies a wave a - long the shore. … … … … … … … … …
Moderato.
f
3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian, some guardian an-gel's wing, Fanned by some guardian an-gel's wing.
3. Tri - um - phant smiles the vic - tor's brow, … … … … … … … … … … … … Fanned by some guardian an-gel's wing.
Alto:- Fanned by some guardian, some guardian an-gel's wing, Fanned by some guardian an-gel's wing.
3. Tri - um - phant smiles the vic - tor's brow, … … … … … … … … … … … … … Fanned by some guardian an-gel's wing.

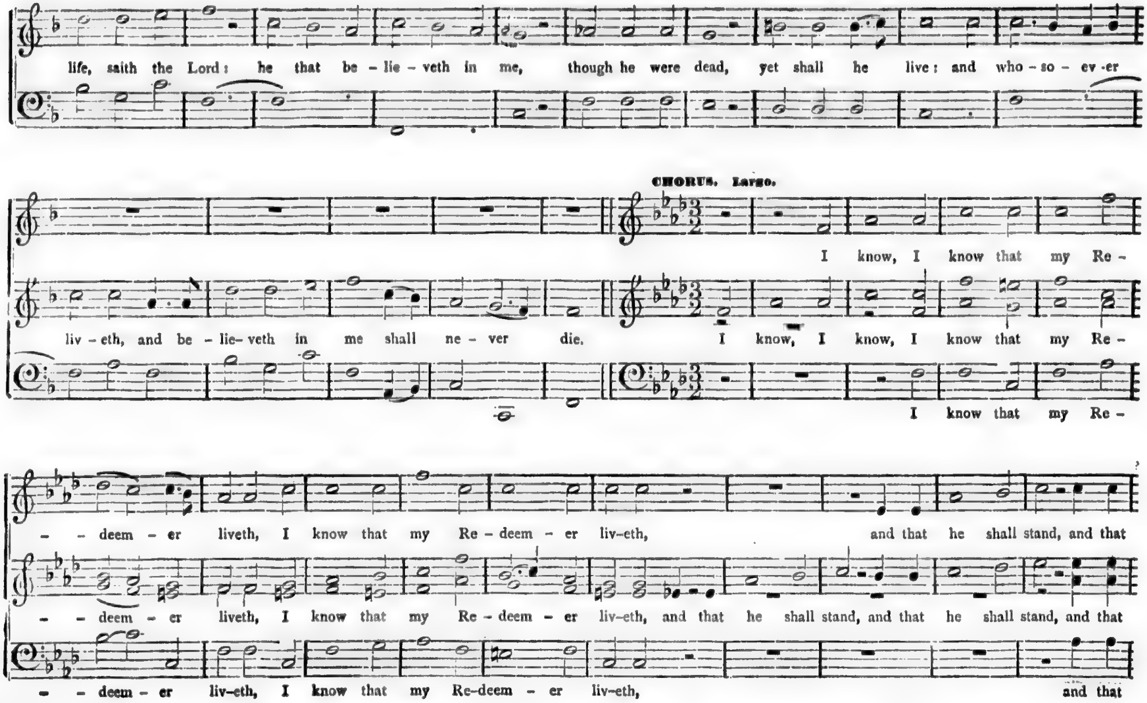
sinks the
sinks the
he shore.
's wing.
's wing.
's wing.
's wing.

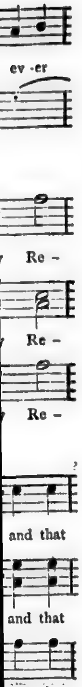
SWEET IS THE SCENE. Concluded.

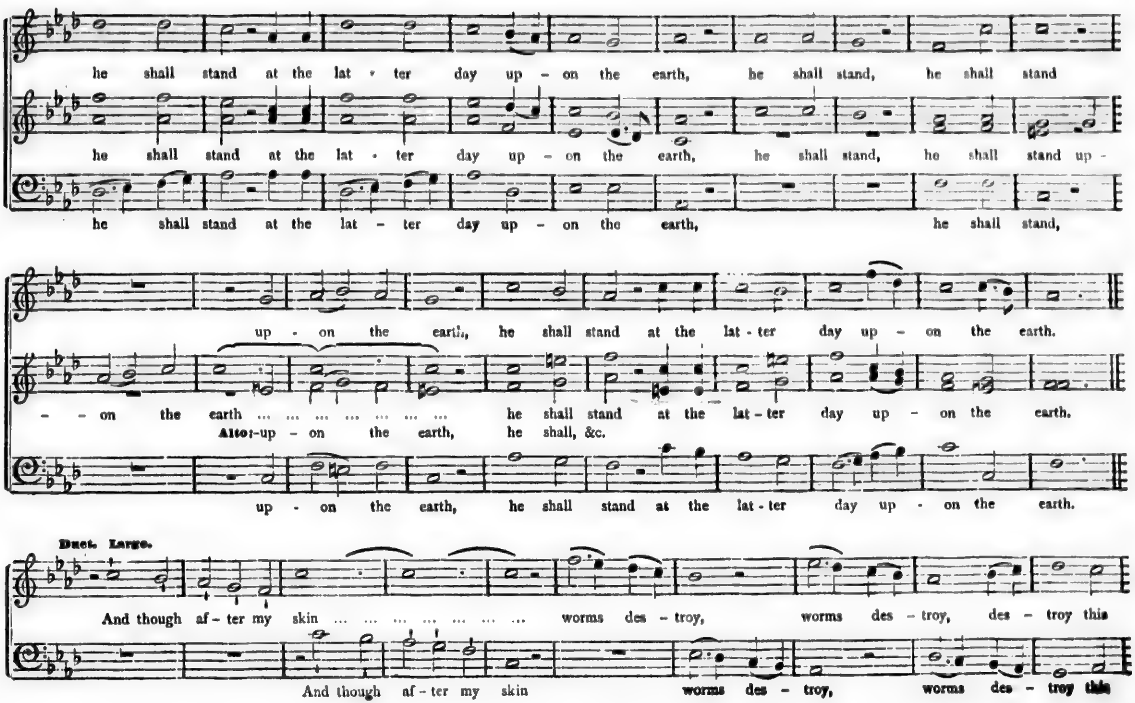

O grave, where is thy vic - to - ry now, O grave, where is thy vic - to - ry now, and where, O death,
O grave, where is thy vic - to - ry now, O grave, where is thy vic - to - ry now, and where, O death,
p
f
where is thy sting? And where, O death, and where, O death, where is thy sting? where, where, where is thy sting?
where is thy sting? And where, O death, and where, O death, where is thy sting? where, where, where is thy sting?

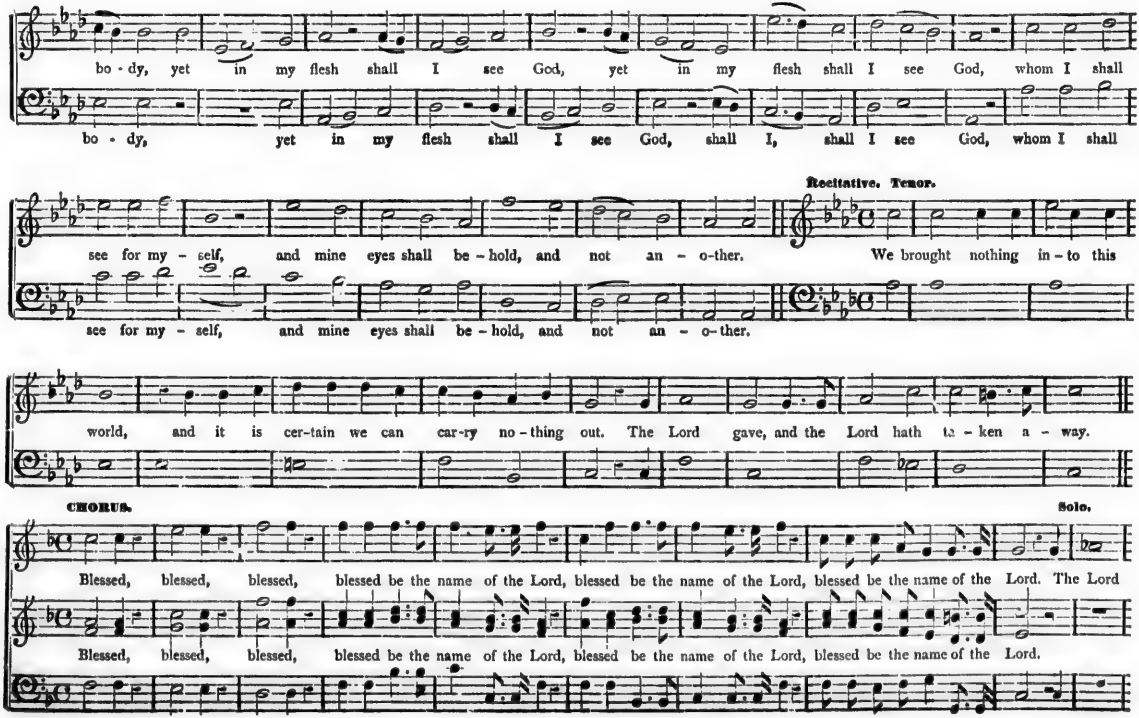
I AM THE RESURRECTION AND THE LIFE. Funeral Anthem.


SOLO: Treble or Tenor. Largo.
Sym.
I am the resur - rec - tion and the


life, saith the Lord: he that be - lie - veth in me, though he were dead, yet shall he live: and who - so - ev - er
CHORUS. Largo.
I know, I know that my Re -
liv - eth, and be - lie - veth in me shall ne - ver die. I know, I know, I know that my Re -
I know that my Re -
- deem - er liveth, I know that my Re - deem - er liv - eth, and that he shall stand, and that
- - deem - er liveth, I know that my Re - deem - er liv - eth, and that he shall stand, and that he shall stand, and that
- - deem - er liv - eth, I know that my Re - deem - er liv - eth, and that

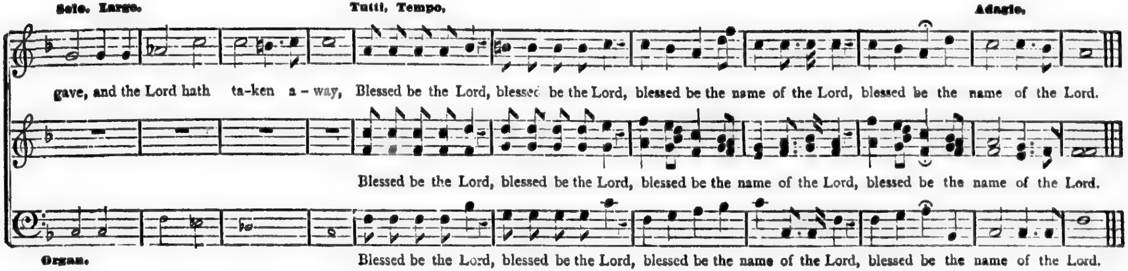

ev -er
Re -
Re -
Re -
and that
and that
and that


he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand
he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand up -
he shall stand at the lat - ter day up - on the earth, he shall stand,
up - on the earth, he shall stand at the lat - ter day up - on the earth.
- - on the earth ... ... he shall stand at the lat - ter day up - on the earth.
Alto:-up - on the earth, he shall, &c.
up - on the earth, he shall stand at the lat - ter day up - on the earth.
Duet. Large.
And though af - ter my skin ... ... worms des - troy, worms des - troy, des - troy this
And though af - ter my skin worms des - troy, worms des - troy this


bo - dy, yet in my flesh shall I see God, yet in my flesh shall I see God, whom I shall
bo - dy, yet in my flesh shall I see God, shall I, shall I see God, whom I shall
Recitative. Tenor.
see for my - self, and mine eyes shall be - hold, and not an - o-ther. We brought nothing in - to this
see for my - self, and mine eyes shall be - hold, and not an - o - ther.
world, and it is cer-tain we can car-ry no - thing out. The Lord gave, and the Lord hath ta - ken a - way.
CHORUS.
Solo.
Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord. The Lord
Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

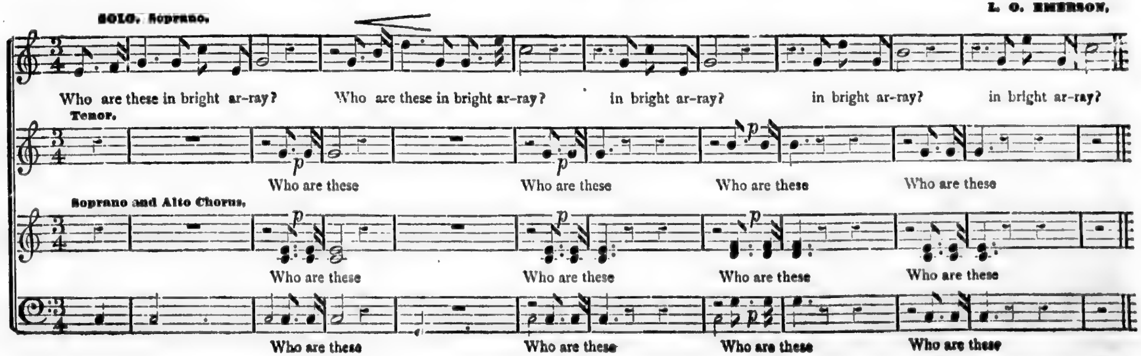
I shall
I shall
-to this
way.
Solo.
The Lord

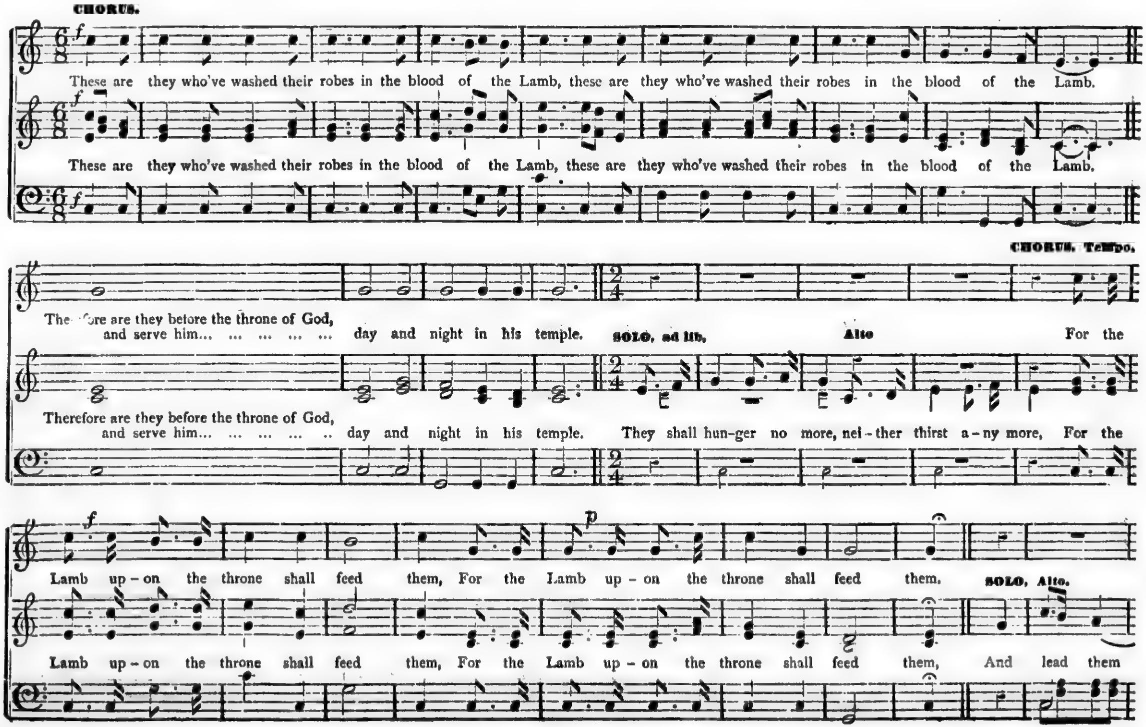
I AM THE RESURRECTION AND THE LIFE. Concluded.

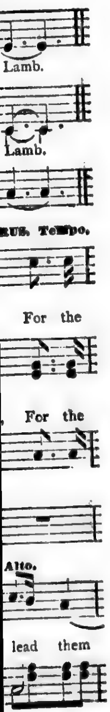

Solo. Largo.
Tutti, Tempo.
Adagio.
gave, and the Lord hath ta-ken a-way, Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.
Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.
Organ.
Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

WHO ARE THESE IN BRIGHT ARRAY?

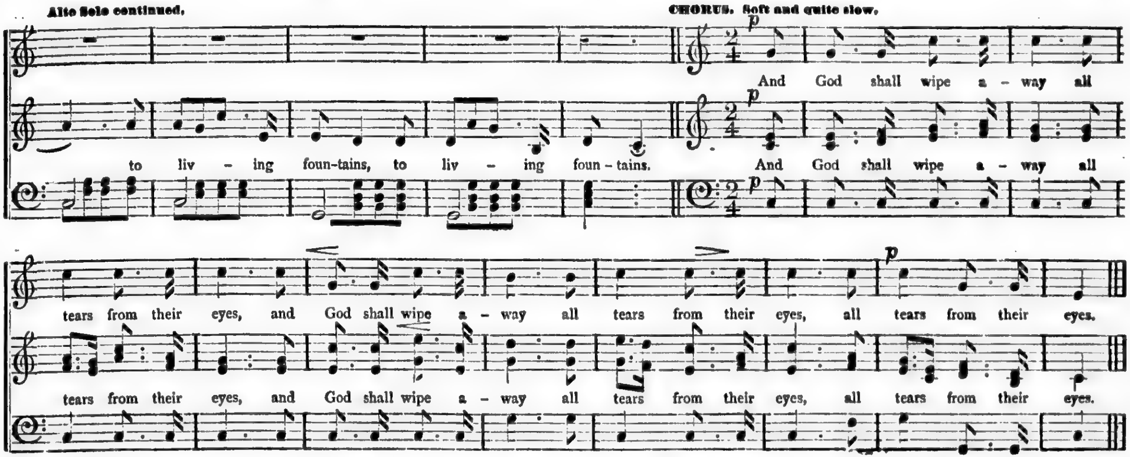
L. O. EMERSON.


SOLO. Soprano.
Who are these in bright ar-ray? Who are these in bright ar-ray? in bright ar-ray? in bright ar-ray? in bright ar-ray?
Tenor.
p
Who are these
Who are these
Who are these
Who are these
Soprano and Alto Chorus.
p
Who are these
Who are these
Who are these
Who are these
Who are these
Who are these
Who are these
Who are these

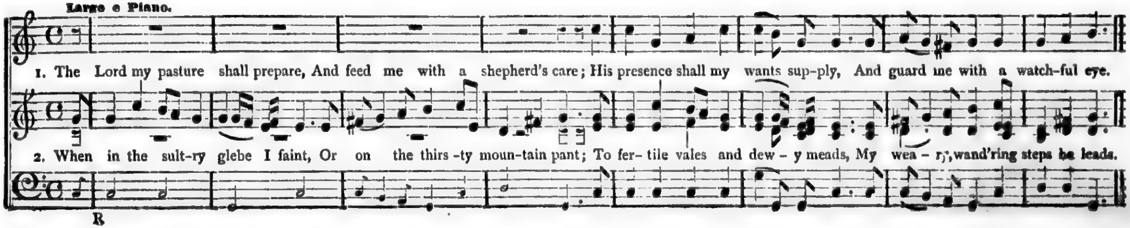

CHORUS.
f
These are they who've washed their robes in the blood of the Lamb, these are they who've washed their robes in the blood of the Lamb.
f
These are they who've washed their robes in the blood of the Lamb, these are they who've washed their robes in the blood of the Lamb.
f
CHORUS. Tempo.
Therefore are they before the throne of God, and serve him... ... ... day and night in his temple.
SOLO, ad lib.
Alto
For the
Therefore are they before the throne of God, and serve him... ... ... day and night in his temple. They shall hun-ger no more, nei-ther thirst a-ny more, For the
f
p
Lamb up-on the throne shall feed them, For the Lamb up-on the throne shall feed them.
SOLO, Alto.
Lamb up-on the throne shall feed them, For the Lamb up-on the throne shall feed them, And lead them


Lamb.
Lamb.
RUS. Tempo.
For the
For the
Alto.
lead them

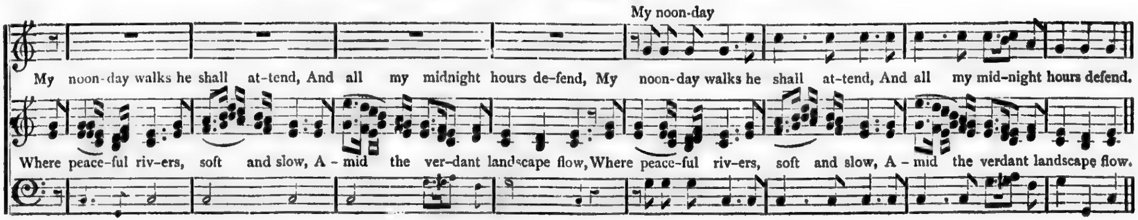
WHO ARE THESE IN BRIGHT ARRAY. Concluded.


Alto Solo continued.
CHORUS. Soft and quite slow.
p
And God shall wipe a - way all
to liv - ing foun-tains, to liv - ing foun - tains.
And God shall wipe a - way all
p
tears from their eyes, and God shall wipe a - way all tears from their eyes, all tears from their eyes.
tears from their eyes, and God shall wipe a - way all tears from their eyes, all tears from their eyes.

THE LORD MY PASTURE.

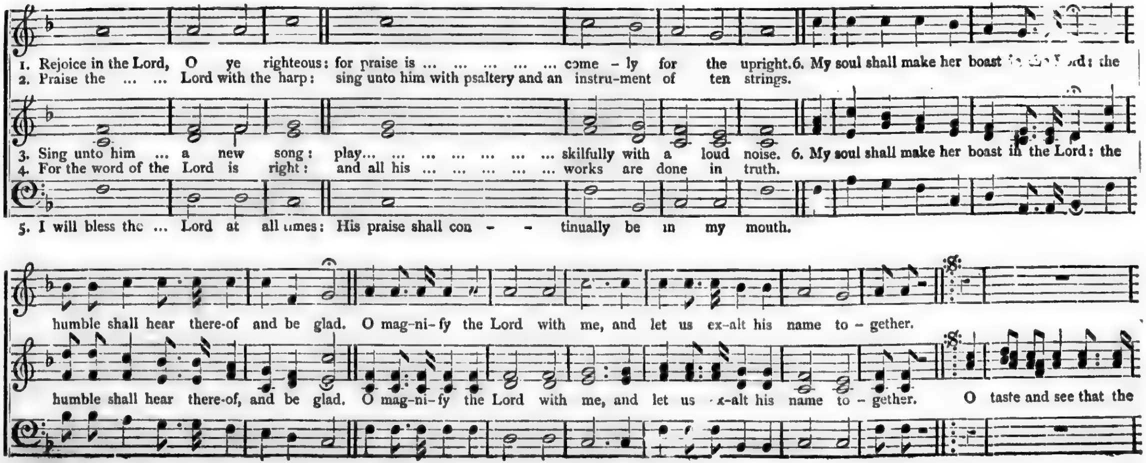

Largo e Piano.
1. The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants sup-ply, And guard me with a watch-ful eye.
2. When in the sult-ry glebe I faint, Or on the thirs -ty moun-tain pant; To fer-tile vales and dew - y meads, My wea - ry, wand'ring steps he leads.
R

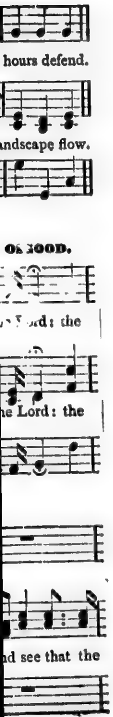
THE LORD MY PASTURE. Concluded.


My noon-day
My noon-day walks he shall at-tend, And all my midnight hours de-fend, My noon-day walks he shall at-tend, And all my mid-night hours defend.
Where peace-ful riv-ers, soft and slow, A-mid the ver-dant landscape flow, Where peace-ful riv-ers, soft and slow, A-mid the verdant landscape flow.

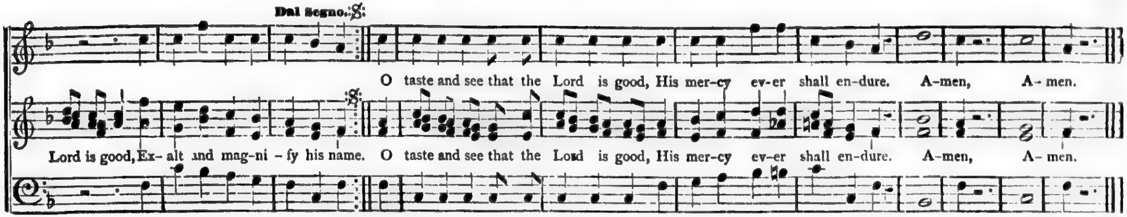
REJOICE IN THE LORD.

J. OSGOOD.


1. Rejoice in the Lord, O ye righteous: for praise is ... ... come-ly for the upright.
2. Praise the ... ... Lord with the harp: sing unto him with psaltery and an instru-ment of ten strings.
6. My soul shall make her boast in the Lord: the
3. Sing unto him ... a new song: play... ... ... skilfully with a loud noise.
4. For the word of the Lord is right: and all his ... ... works are done in truth.
6. My soul shall make her boast in the Lord: the
5. I will bless the ... Lord at all times: His praise shall con - - tinually be in my mouth.
humble shall hear there-of and be glad. O mag-ni-fy the Lord with me, and let us ex-alt his name to-gether.
humble shall hear there-of, and be glad. O mag-ni-fy the Lord with me, and let us ex-alt his name to-gether.
O taste and see that the


hours defend.
andscape flow.
OF GOOD.
Lord: the
he Lord: the
nd see that the

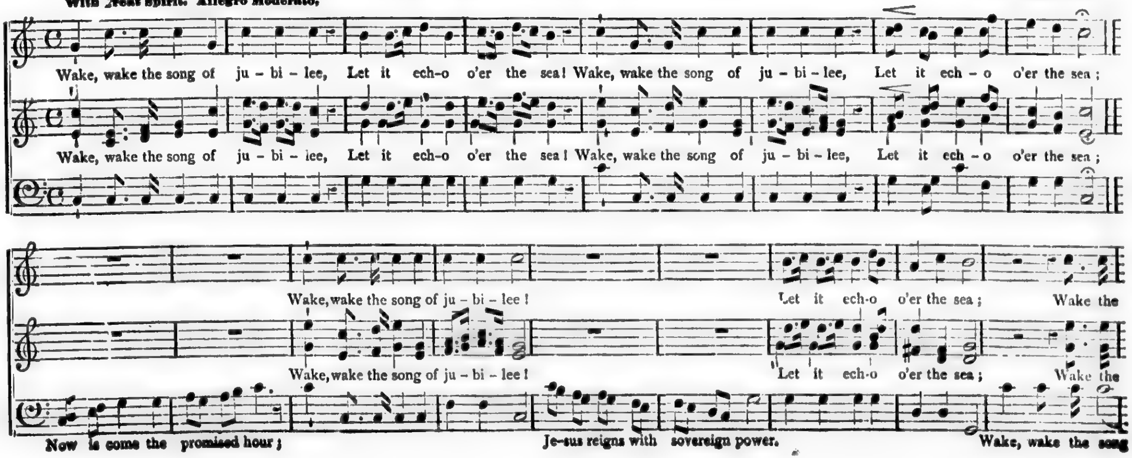
REJOICE IN THE LORD. Concluded.

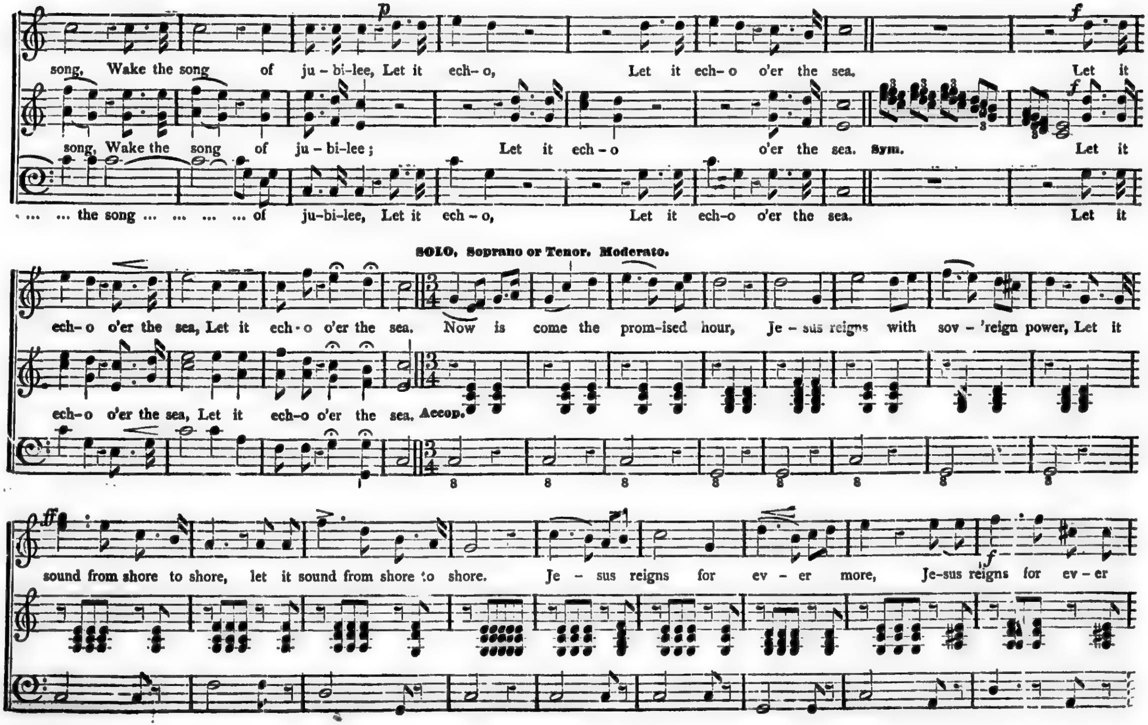

Dal Segno.
O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.
Lord is good, Ex-alt and mag-ni-fy his name. O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.

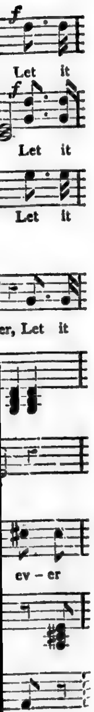
WAKE THE SONG OF JUBILEE. Anthem.

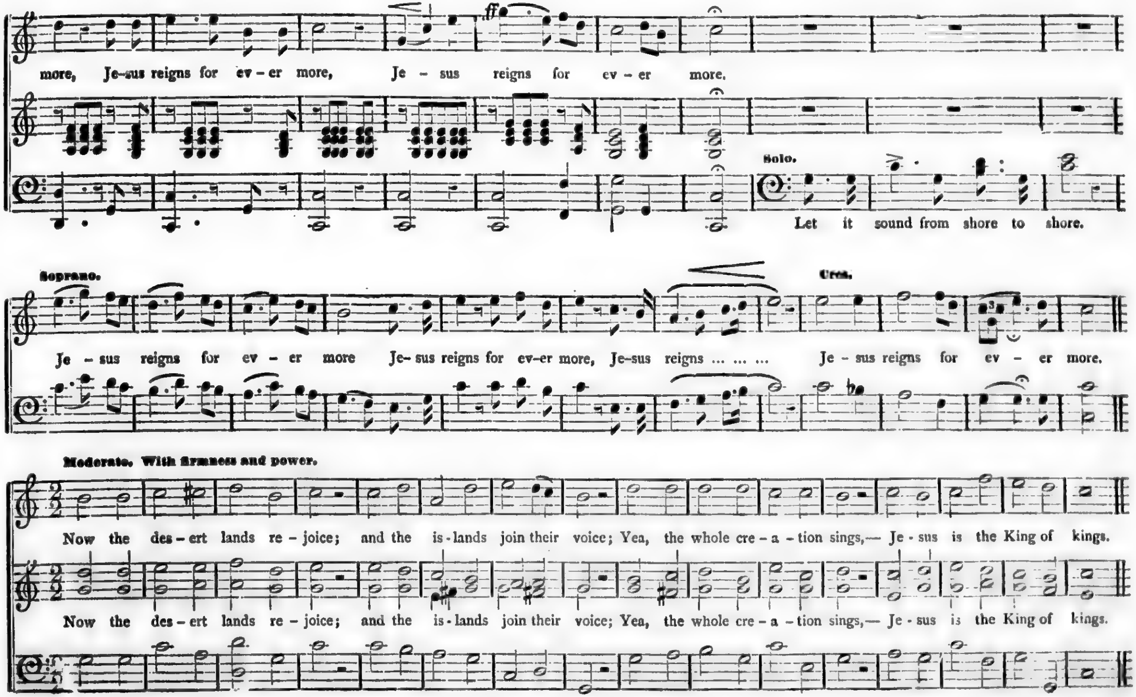
With Great Spirit. Allegro Moderato,

L. O. EMERSON.

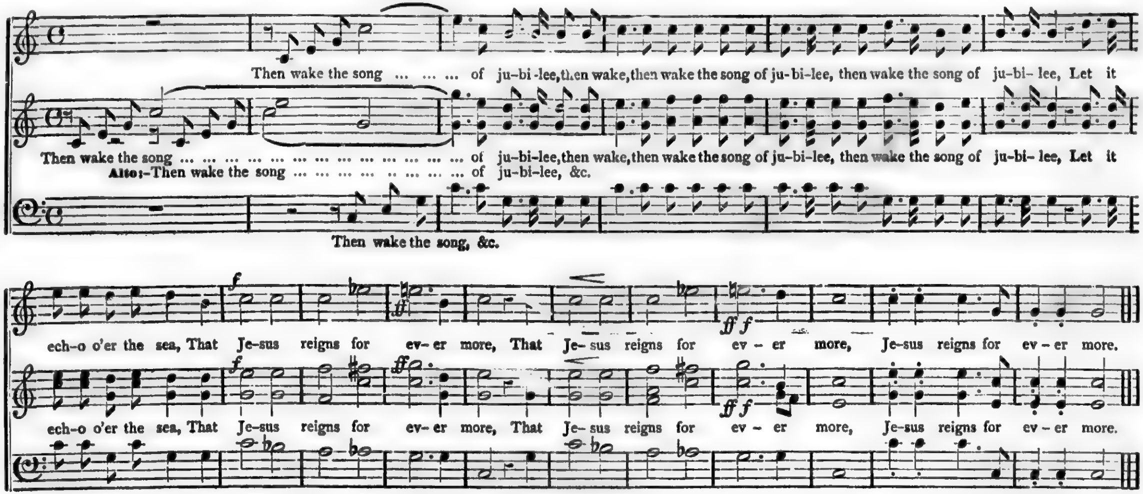

Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea! Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea;
Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea! Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea;
Wake, wake the song of ju-bi-lee! Let it ech-o o'er the sea; Wake the
Wake, wake the song of ju-bi-lee! Let it ech-o o'er the sea; Wake the
Now is come the promised hour; Je-sus reigns with sovereign power. Wake, wake the song


p
song, Wake the song of ju - bi-lee, Let it ech - o, Let it ech - o o'er the sea. Let it
song, Wake the song of ju - bi-lee; Let it ech - o o'er the sea. Sym. Let it
f
... ... the song ... ... of ju-bi-lee, Let it ech - o, Let it ech-o o'er the sea. Let it
SOLO, Soprano or Tenor. Moderato.
ech- o o'er the sea, Let it ech - o o'er the sea. Now is come the prom-ised hour, Je - sus reigns with sov - 'reign power, Let it
ech-o o'er the sea, Let it ech-o o'er the sea. Accop.
ff
sound from shore to shore, let it sound from shore to shore. Je - sus reigns for ev - er more, Je-sus reigns for ev - er


f
Let it
f
Let it
Let it
er, Let it
ev - er

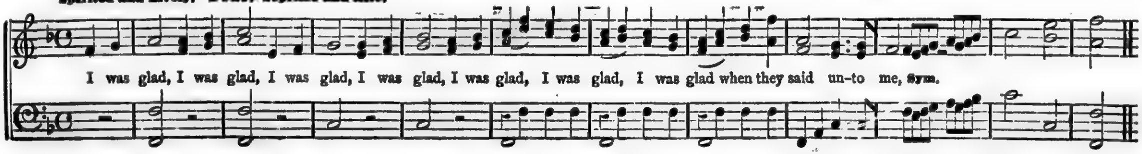

more, Je-sus reigns for ev - er more, Je - sus reigns for ev - er more.
Solo.
Let it sound from shore to shore.
Soprano.
Cres.
Je - sus reigns for ev - er more Je- sus reigns for ev-er more, Je-sus reigns ... ... Je - sus reigns for ev - er more.
Moderato. With firmness and power.
Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings,— Je - sus is the King of kings.
Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings,— Je - sus is the King of kings.

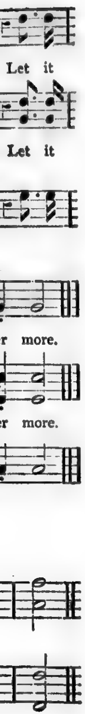
WAKE THE SONG OF JUBILEE. Concluded.

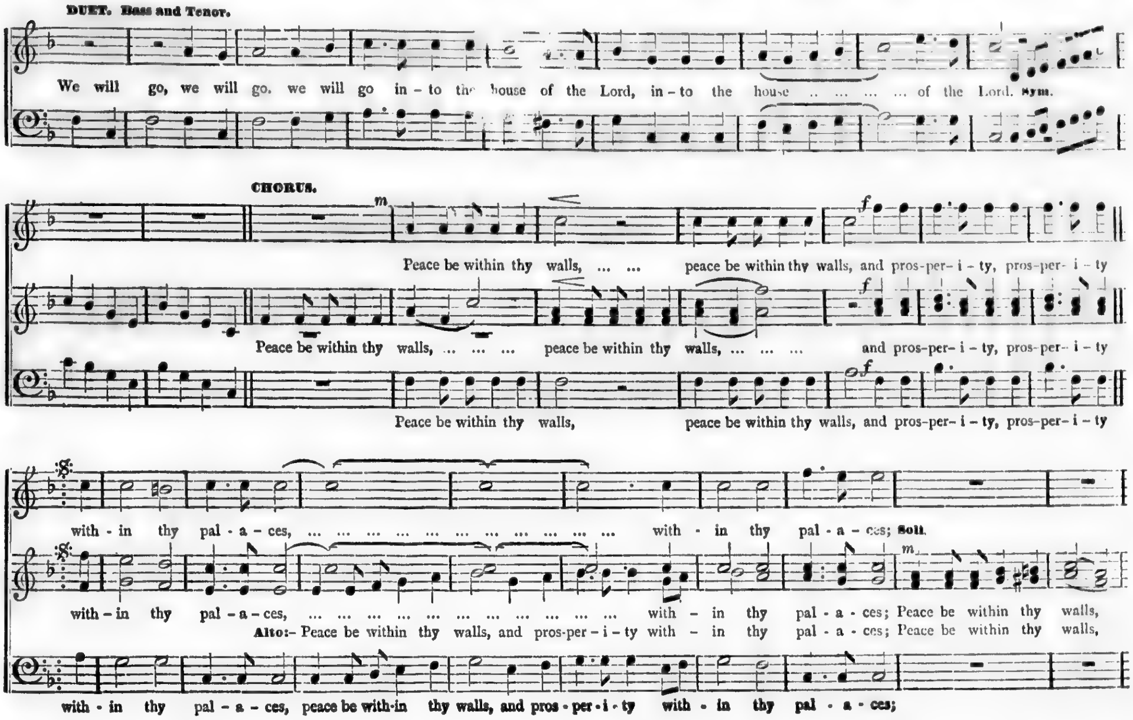

Then wake the song ... ... of ju-bi-lee, then wake, then wake the song of ju-bi-lee, then wake the song of ju-bi-lee, Let it
Then wake the song ... ... of ju-bi-lee, then wake, then wake the song of ju-bi-lee, then wake the song of ju-bi-lee, Let it
Alto:-Then wake the song ... ... of ju-bi-lee, &c.
Then wake the song, &c.
f
ech-o o'er the sea, That Je-sus reigns for ev-er more, That Je-sus reigns for ev-er more, Je-sus reigns for ev-er more.
ff
f
ff
ech-o o'er the sea, That Je-sus reigns for ev-er more, That Je-sus reigns for ev-er more, Je-sus reigns for ev-er more.
ff

I WAS GLAD WHEN THEY SAID UNTO ME. Anthem.

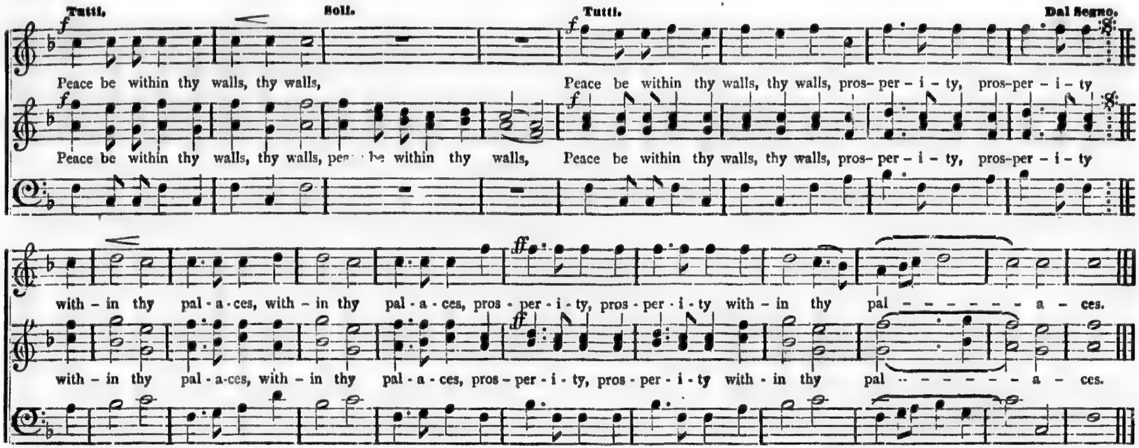
Spirited and Lively. DUET. Soprano and Alto.


I was glad, I was glad, I was glad, I was glad, I was glad, I was glad, I was glad when they said un-to me, Sym.

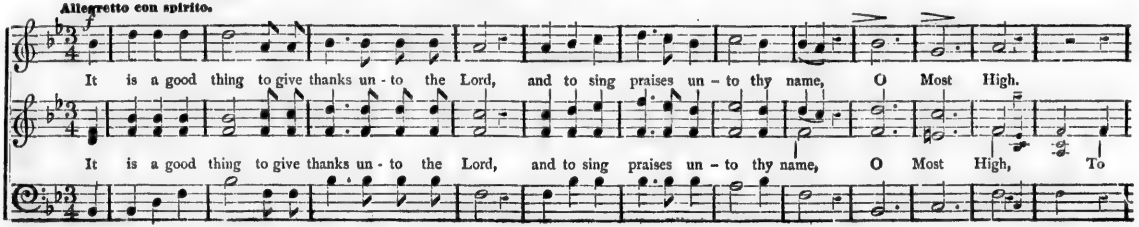

Let it
Let it
r more.
r more.


DUET. Bass and Tenor.
We will go, we will go, we will go in - to the house of the Lord, in - to the house .. .. of the Lord. Sym.
CHORUS.
m
Peace be within thy walls, ... peace be within thy walls, and pros-per- i - ty, pros-per- i - ty
f
Peace be within thy walls, ... peace be within thy walls, ... and pros-per- i - ty, pros-per- i - ty
Peace be within thy walls, peace be within thy walls, and pros-per- i - ty, pros-per- i - ty
with - in thy pal - a - ces, ... with - in thy pal - a - ces; Soli.
with - in thy pal - a - ces, ... with - in thy pal - a - ces; Peace be within thy walls,
Alto:- Peace be within thy walls, and pros-per - i - ty with - in thy pal - a - ces; Peace be within thy walls,
with - in thy pal - a - ces, peace be with-in thy walls, and pros - per - i - ty with - in thy pal - a - ces;

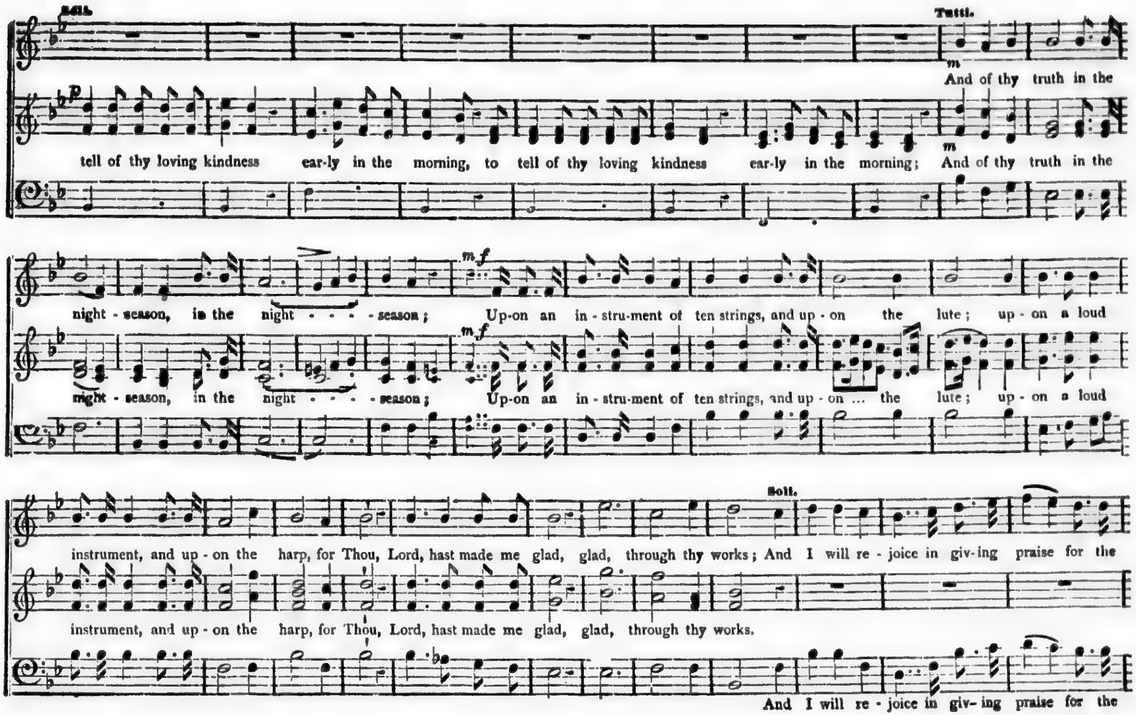
I WAS GLAD WHEN THEY SAID. Concluded.

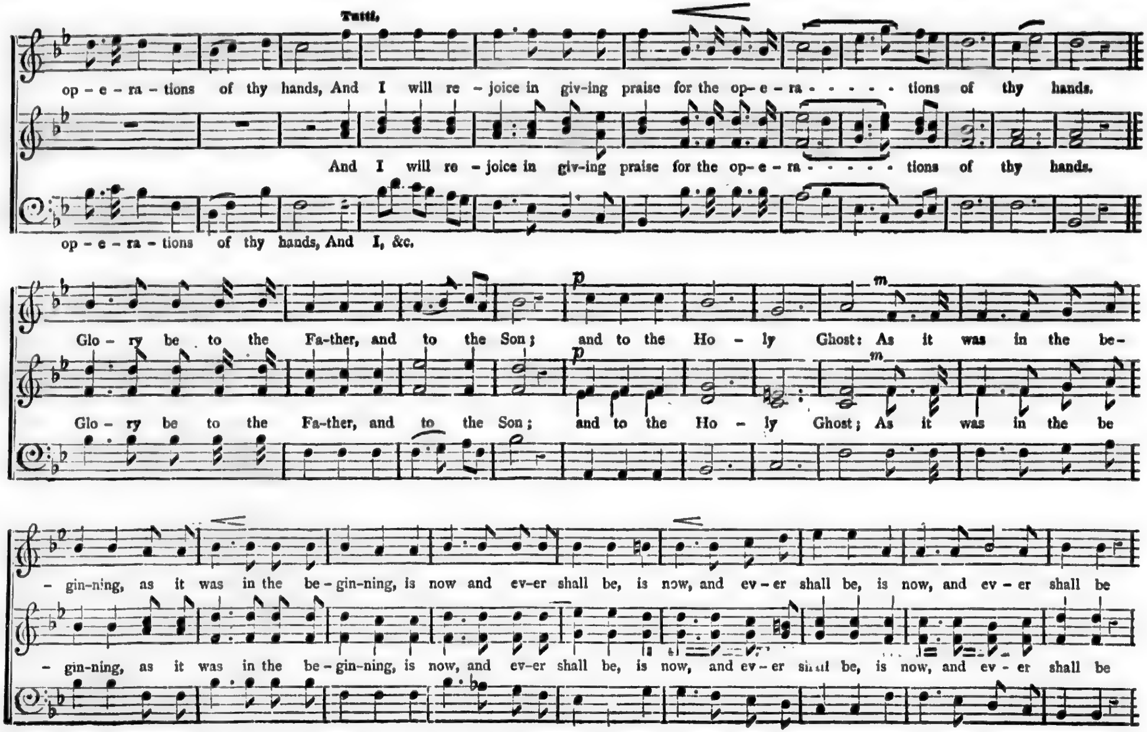

Tutti.
Soli.
Tutti.
Dal Segno.
Peace be within thy walls, thy walls, Peace be within thy walls, thy walls, pros-per - i - ty, pros-per - i - ty
Peace be within thy walls, thy walls, peace be within thy walls, Peace be within thy walls, thy walls, pros- per - i - ty, pros-per - i - ty
with - in thy pal - a - ces, with - in thy pal - a - ces, pros - per - i - ty, pros - per - i - ty with - in thy pal - - - - - - - a - ces.
with - in thy pal - a - ces, with - in thy pal - a - ces, pros - per - i - ty, pros - per - i - ty with - in thy pal - - - - - - - a - ces.

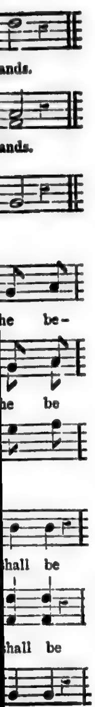
IT IS A GOOD THING TO GIVE THANKS. Anthem.


Allegretto con spirito.
It is a good thing to give thanks un - to the Lord, and to sing praises un - to thy name, O Most High.
It is a good thing to give thanks un - to the Lord, and to sing praises un - to thy name, O Most High, To

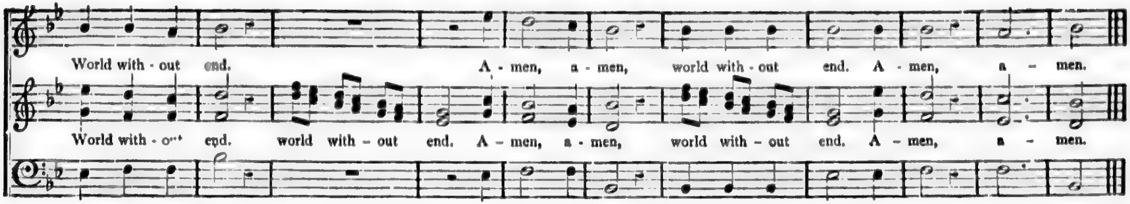
al Segno.
ty
ty
ces.
ces.
To


Soli.
Tutti.
m
And of thy truth in the
p
tell of thy loving kindness ear-ly in the morning, to tell of thy loving kindness ear-ly in the morning; And of thy truth in the
m
mf
night - season, in the night - - - - season; Up-on an in - stru-ment of ten strings, and up - on the lute; up - on a loud
mf
night - season, in the night - - - - season; Up-on an in - stru-ment of ten strings, and up - on ... the lute; up - on a loud
Soli.
instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works; And I will re - joice in giv-ing praise for the
instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works.
And I will re - joice in giv- ing praise for the


Tutti.
op – e – ra – tions of thy hands, And I will re – joice in giv-ing praise for the op- e – ra - - - - - - tions of thy hands.
And I will re – joice in giv-ing praise for the op- e – ra - - - - - - tions of thy hands.
op – e – ra – tions of thy hands, And I, &c.
p
m
Glo – ry be to the Fa-ther, and to the Son; and to the Ho – ly Ghost: As it was in the be–
p
m
Glo – ry be to the Fa-ther, and to the Son; and to the Ho – ly Ghost; As it was in the be
– gin-ning, as it was in the be – gin-ning, is now and ev–er shall be, is now, and ev – er shall be, is now, and ev – er shall be
– gin-ning, as it was in the be – gin-ning, is now, and ev–er shall be, is now, and ev – er shall be, is now, and ev – er shall be

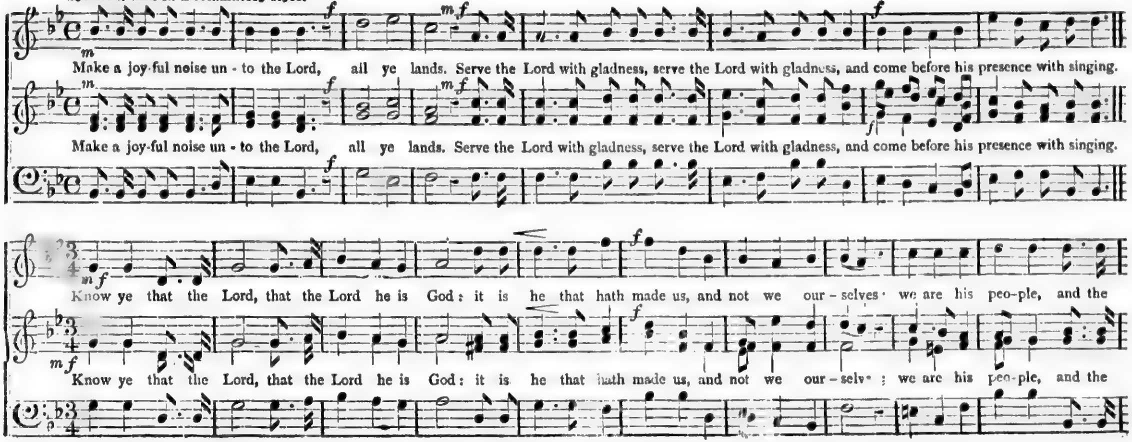

ands.
ands.
he be-
he be
hall be
hall be

IT IS A GOOD THING TO GIVE THANKS. Concluded

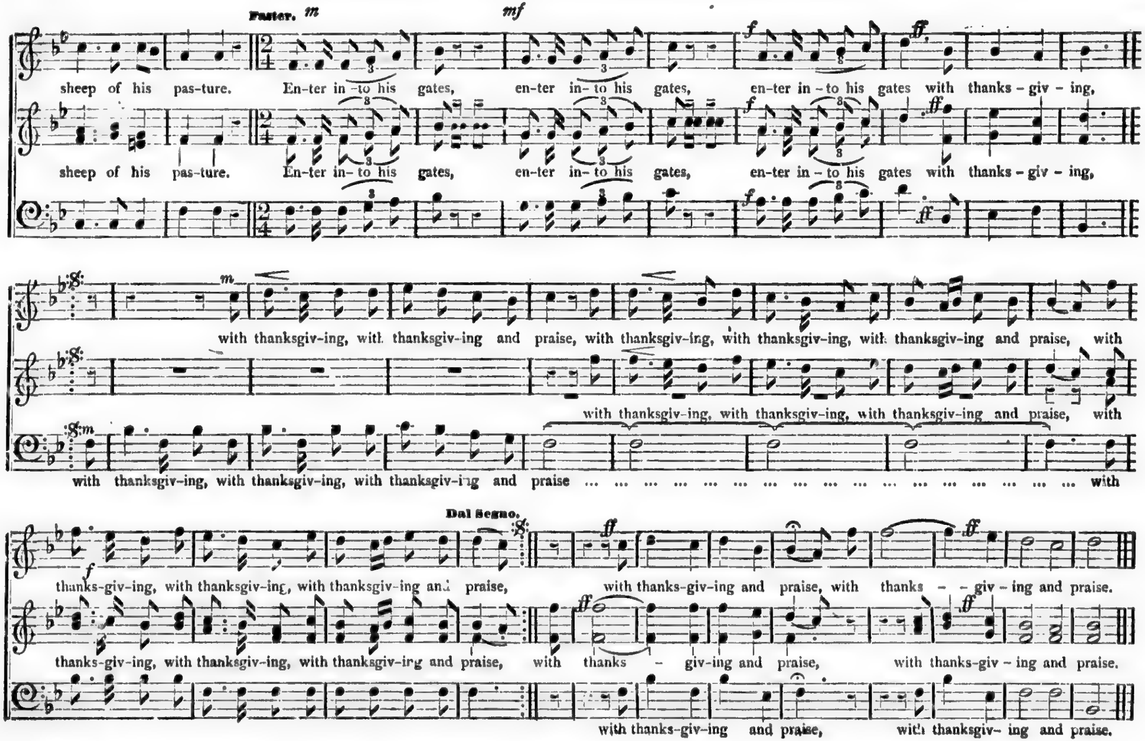

World with - out end. A - men, a - men, world with - out end. A - men, a - men.
World with - out end. world with - out end. A - men, a - men, world with - out end. A - men, a - men.

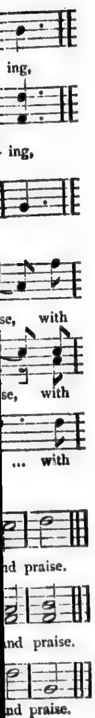
MAKE A JOYFUL NOISE. Anthem.

Spirited, and in Declamatory style.

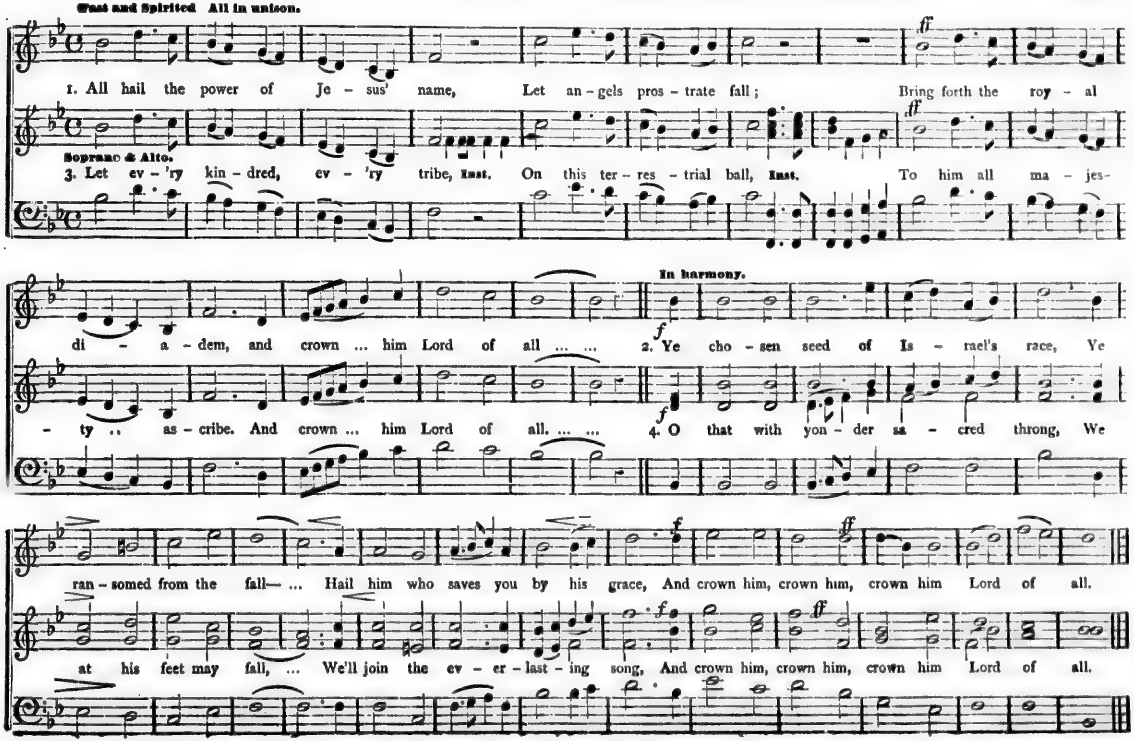

m
f
mf
f
Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing.
m
f
mf
f
Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing.
f
mf
f
Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves; we are his peo-ple, and the
mf
f
Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves; we are his peo-ple, and the

MAKE A JOYFUL NOISE. Concluded.


Faster. m
mf
f
ff
sheep of his pas-ture. En-ter in-to his gates, en-ter in-to his gates, en-ter in-to his gates with thanks-giv-ing,
sheep of his pas-ture. En-ter in-to his gates, en-ter in-to his gates, en-ter in-to his gates with thanks-giv-ing,
with thanksgiv-ing, with thanksgiv-ing and praise, with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with
with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with
with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise … … … … … … … … … … … … … … … … … … with
Dal Segno.
thanks-giv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with thanks-giv-ing and praise, with thanks - giv-ing and praise.
thanks-giv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with thanks - giv-ing and praise, with thanks-giv-ing and praise.
with thanks-giv-ing and praise, with thanksgiv-ing and praise.

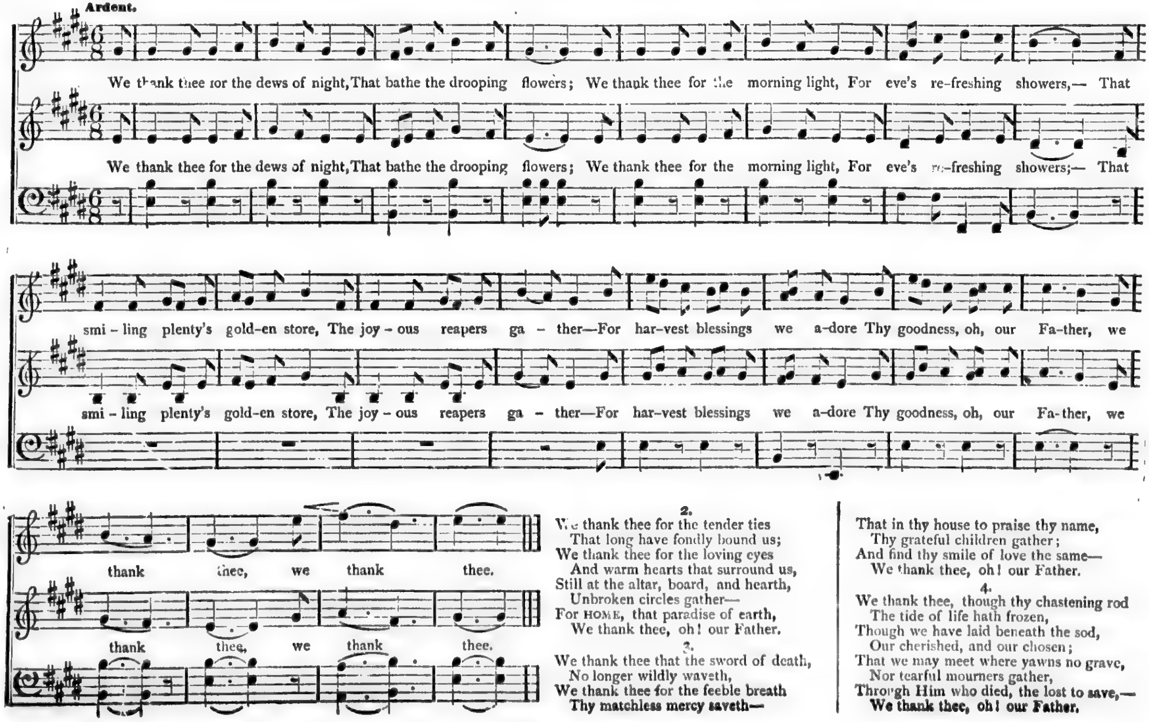

ing,
ing,
se, with
se, with
... with
nd praise.
nd praise.
nd praise.

CROWN HIM LORD OF ALL. Hymn Anthem.


Fast and Spirited All in unison.
ff
1. All hail the power of Je - sus' name, Let an - gels pros - trate fall; Bring forth the roy - al
ff
Soprano & Alto.
3. Let ev - 'ry kin - dred, ev - 'ry tribe, Inst. On this ter - res - trial ball, Inst. To him all ma - jes-
In harmony.
di - a - dem, and crown ... him Lord of all ... ... 2. Ye cho - sen seed of Is - rael's race, Ye
f
- ty .. as - cribe. And crown ... him Lord of all. ... ... 4. O that with yon - der sa - cred throng, We
f
ran - somed from the fall— ... Hail him who saves you by his grace, And crown him, crown him, crown him Lord of all.
f
ff
at his feet may fall, ... We'll join the ev - er - last - ing song, And crown him, crown him, crown him Lord of all.
f
ff

WE THANK THEE FOR THE DEWS OF NIGHT. Duet.

FOR THANKSGIVING.


Ardent.
We thank thee for the dews of night, That bathe the drooping flowers; We thank thee for the morning light, For eve's re-freshing showers,— That
smi - ling plenty's gold-en store, The joy - ous reapers ga - ther—For har-vest blessings we a-dore Thy goodness, oh, our Fa-ther, we
thank thee, we thank thee.

2.
We thank thee for the tender ties
That long have fondly bound us;
We thank thee for the loving eyes
And warm hearts that surround us,
Still at the altar, board, and hearth,
Unbroken circles gather—
For HOME, that paradise of earth,
We thank thee, oh! our Father.

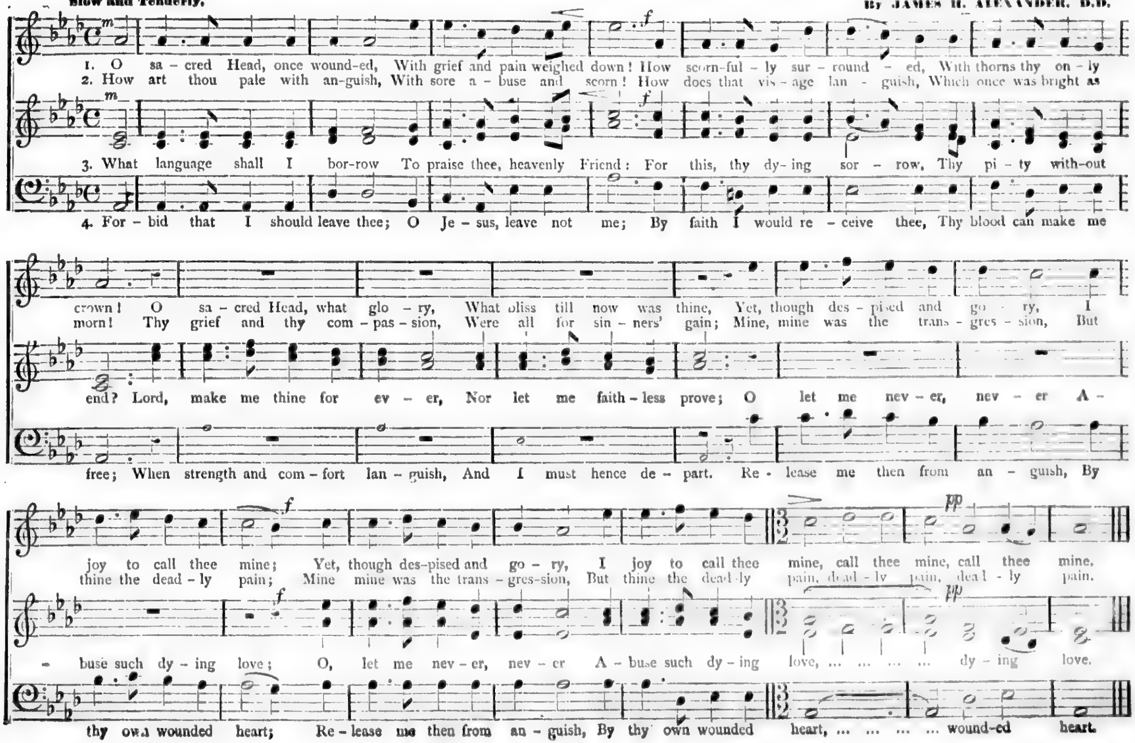
3.
We thank thee that the sword of death,
No longer wildly waveth,
We thank thee for the feeble breath
Thy matchless mercy saveth—
That in thy house to praise thy name,
Thy grateful children gather;
And find thy smile of love the same—
We thank thee, oh! our Father.

4.
We thank thee, though thy chastening rod
The tide of life hath frozen,
Though we have laid beneath the sod,
Our cherished, and our chosen;
That we may meet where yawns no grave,
Nor tearful mourners gather,
Through Him who died, the lost to save,—
We thank thee, oh! our Father.

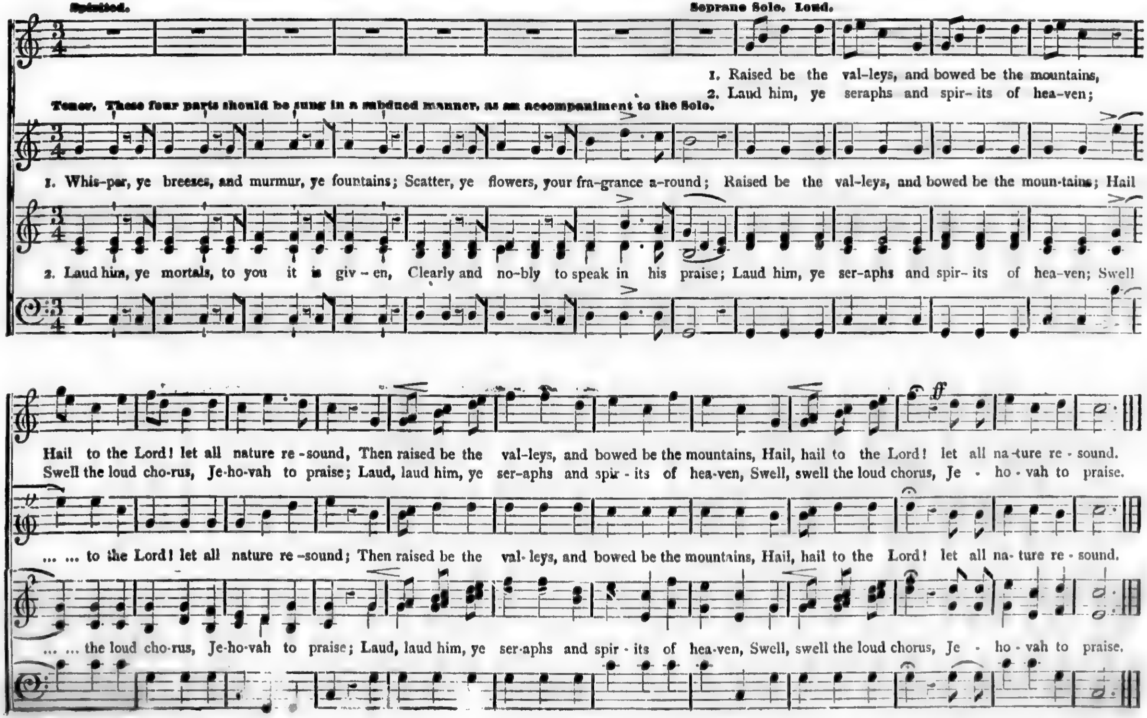
DEATH OF CHRIST. For Communion.

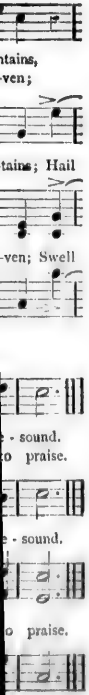
Slow and Tenderly.

Words translated from the German
By JAMES W. ALEXANDER, D.D.

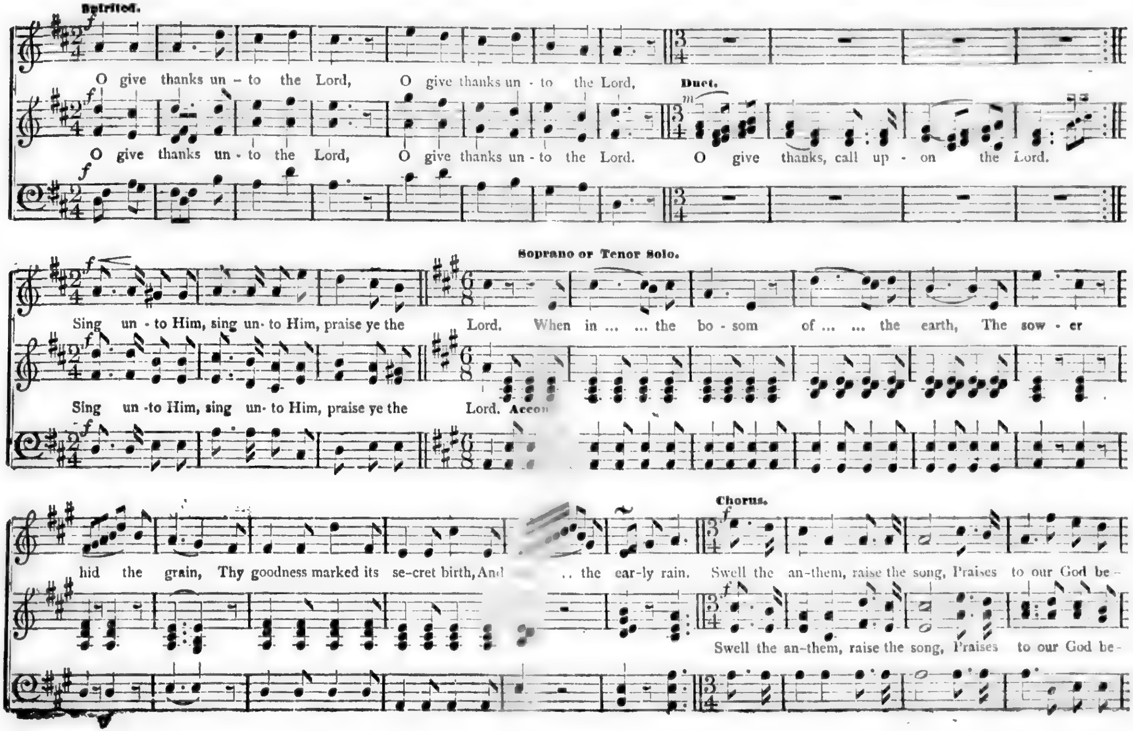

1. O sa - cred Head, once wound-ed, With grief and pain weighed down! How scorn-ful - ly sur - round - ed, With thorns thy on - ly
2. How art thou pale with an-guish, With sore a - buse and scorn! How does that vis - age lan - guish, Which once was bright as
3. What language shall I bor-row To praise thee, heavenly Friend: For this, thy dy- ing sor - row, Thy pi - ty with-out
4. For - bid that I should leave thee; O Je - sus, leave not me; By faith I would re - ceive thee, Thy blood can make me
crown! O sa - cred Head, what glo - ry, What bliss till now was thine, Yet, though des - pi-sed and go - ry, I
morn! Thy grief and thy com - pas - sion, Were all for sin - ners' gain; Mine, mine was the trans - gres - sion, But
end? Lord, make me thine for ev - er, Nor let me faith - less prove; O let me nev - er, nev - er A -
free; When strength and com - fort lan - guish, And I must hence de - part. Re - lease me then from an - guish, By
joy to call thee mine; Yet, though des-pised and go - ry, I joy to call thee mine, call thee mine, call thee mine.
thine the dead - ly pain; Mine mine was the trans - gres-sion, But thine the dead-ly pain, dead - ly pain, dead - ly pain.
- buse such dy - ing love; O, let me nev - er, nev - er A - buse such dy - ing love, ... dy - ing love.
thy own wounded heart; Re - lease me then from an - guish, By thy own wounded heart, ... wound-ed heart.
m
f
m
f
f
f
pp
pp

WHISPER, YE BREEZES. Chorus and obligato Solo.

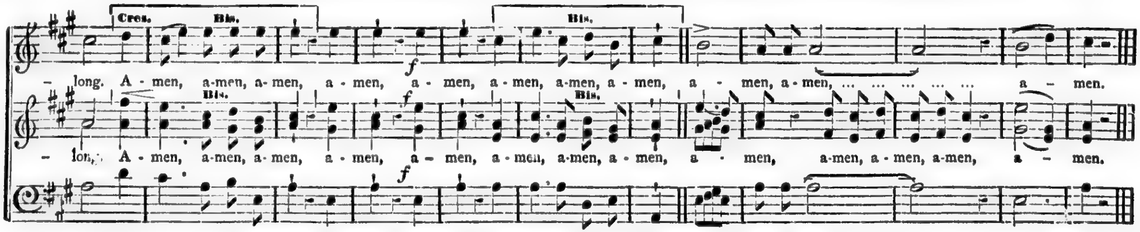

Spirited.
Soprano Solo. Loud.
1. Raised be the val-leys, and bowed be the mountains,
2. Laud him, ye seraphs and spir-its of hea-ven;
Tenor. These four parts should be sung in a subdued manner, as an accompaniment to the Solo.
1. Whis-per, ye breezes, and murmur, ye fountains; Scatter, ye flowers, your fra-grance a-round; Raised be the val-leys, and bowed be the moun-tains; Hail
2. Laud him, ye mortals, to you it is giv-en, Clearly and no-bly to speak in his praise; Laud him, ye ser-aphs and spir-its of hea-ven; Swell
ff
Hail to the Lord! let all nature re-sound, Then raised be the val-leys, and bowed be the mountains, Hail, hail to the Lord! let all na-ture re-sound.
Swell the loud cho-rus, Je-ho-vah to praise; Laud, laud him, ye ser-aphs and spir-its of hea-ven, Swell, swell the loud chorus, Je - ho-vah to praise.
... ... to the Lord! let all nature re-sound; Then raised be the val-leys, and bowed be the mountains, Hail, hail to the Lord! let all na-ture re-sound.
... ... the loud cho-rus, Je-ho-vah to praise; Laud, laud him, ye ser-aphs and spir-its of hea-ven, Swell, swell the loud chorus, Je - ho-vah to praise.


ntains,
-ven;
tains; Hail
-ven; Swell
- sound.
o praise.
- sound.
o praise.

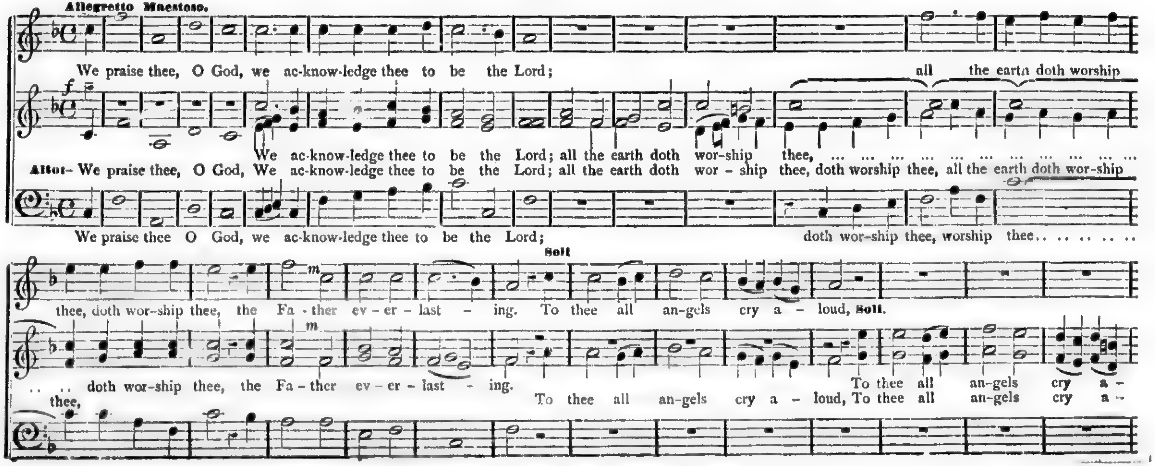
SWELL THE ANTHEM, RAISE THE SONG. Anthem.


Spirited.
f
O give thanks un - to the Lord, O give thanks un - to the Lord,
Duet.
m
O give thanks un - to the Lord, O give thanks un - to the Lord. O give thanks, call up - on the Lord.
Soprano or Tenor Solo.
Sing un - to Him, sing un- to Him, praise ye the Lord. When in ... ... the bo - som of ... ... the earth, The sow - er
Sing un -to Him, sing un- to Him, praise ye the Lord. Accom
hid the grain, Thy goodness marked its se-cret birth, And .. the ear-ly rain.
Chorus.
Swell the an-them, raise the song, Praises to our God be -
Swell the an-them, raise the song, Praises to our God be -

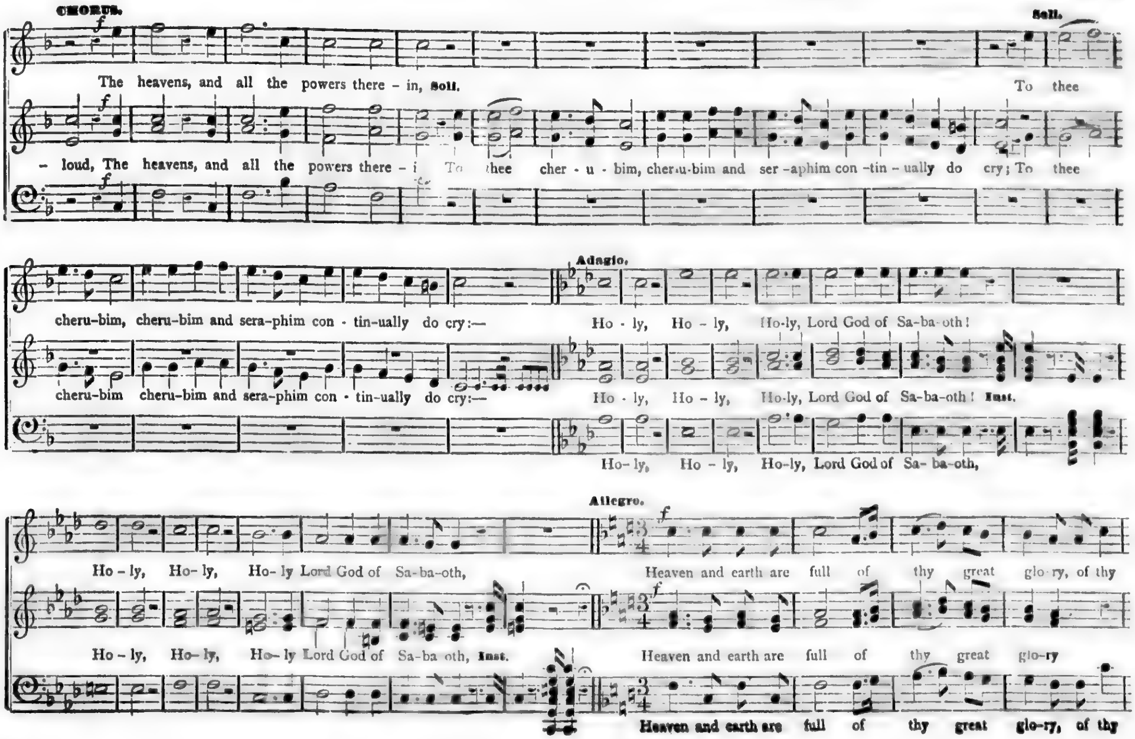
SWELL THE ANTHEM, RAISE THE SONG, Concluded.


Cres.
Bis.
Bis.
– long. A - men, a-men, a- men, a - men, a - men, a - men, a-men, a - men, a - men, a - men, ... a – men.
f
Bis.
Bis.
f
– long. A - men, a-men, a- men, a - men, a – men, a - men, a-men, a - men, a - men, a-men, a - men, a-men, a – men.
f

WE PRAISE THEE, O GOD. Te Deum.

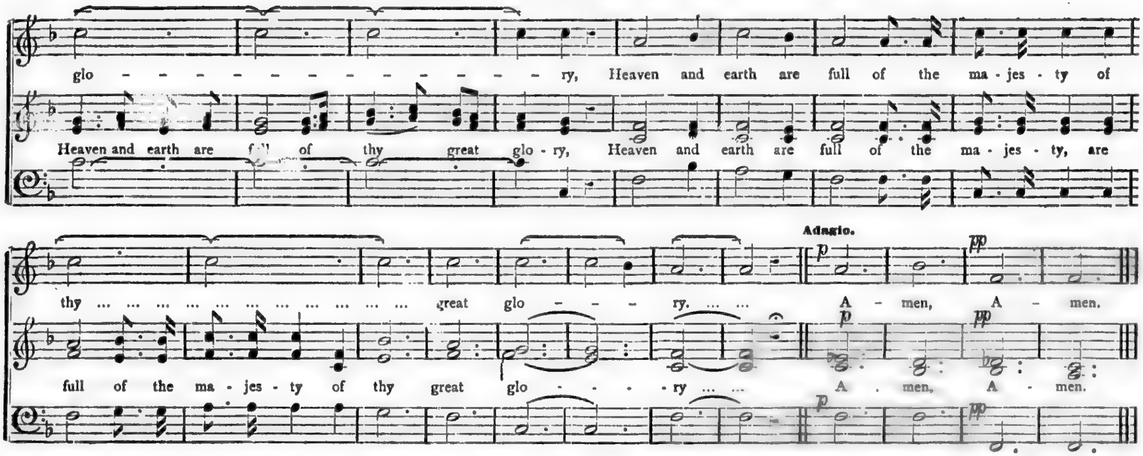

Allegretto Maestoso.
We praise thee, O God, we ac-know-ledge thee to be the Lord; all the earth doth worship
f
We ac-know-ledge thee to be the Lord; all the earth doth wor-ship thee, ...
Altos We praise thee, O God, We ac-know-ledge thee to be the Lord; all the earth doth wor - ship thee, doth worship thee, all the earth doth wor-ship
We praise thee O God, we ac-know-ledge thee to be the Lord; doth wor-ship thee, worship thee.. .. ..
Soli
m
thee, doth wor-ship thee, the Fa - ther ev - er - last – ing. To thee all an-gels cry a – loud, Soli.
m
.. .. doth wor-ship thee, the Fa - ther ev - er - last - ing. To thee all an-gels cry a –
thee, To thee all an-gels cry a – loud, To thee all an-gels cry a –

men.
men.
worship
vor-ship
a -
a -

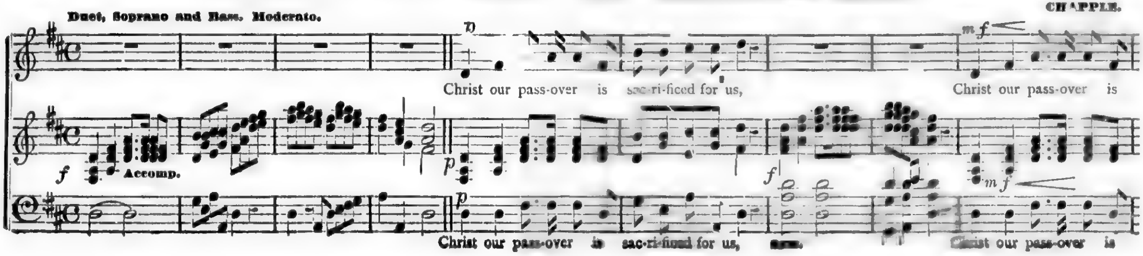


CHORUS.
f
The heavens, and all the powers there - in, Soli.
Soli.
To thee
- loud, The heavens, and all the powers there - i To thee cher - u - bim, cher-u-bim and ser -aphim con -tin - ually do cry; To thee
cheru-bim, cheru-bim and sera-phim con - tin-ually do cry:—
Adagio.
Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth!
cheru-bim cheru-bim and sera-phim con - tin-ually do cry:—
Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth! Inst.
Ho- ly, Ho - ly, Ho-ly, Lord God of Sa- ba-oth,
Allegro.
Ho - ly, Ho- ly, Ho- ly Lord God of Sa-ba-oth,
Heaven and earth are full of thy great glo- ry, of thy
Ho - ly, Ho- ly, Ho- ly Lord God of Sa-ba oth, Inst.
Heaven and earth are full of thy great glo-ry
Heaven and earth are full of thy great glo-ry, of thy

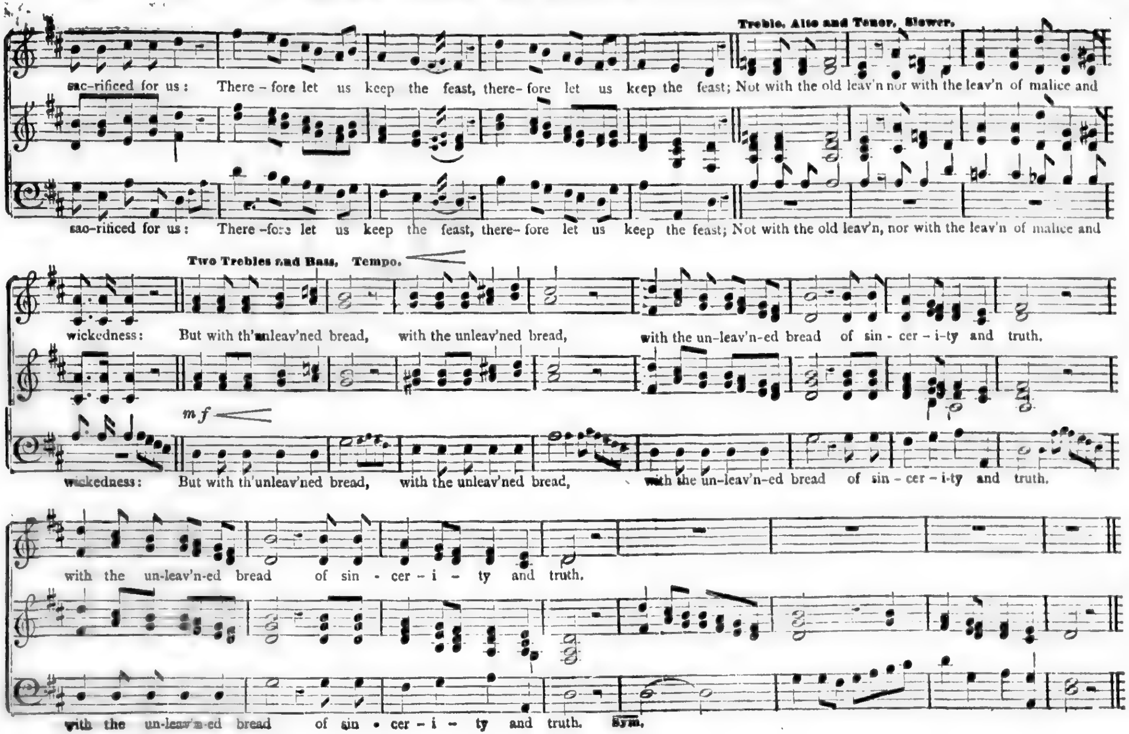
WE PRAISE THEE, O GOD. Concluded.

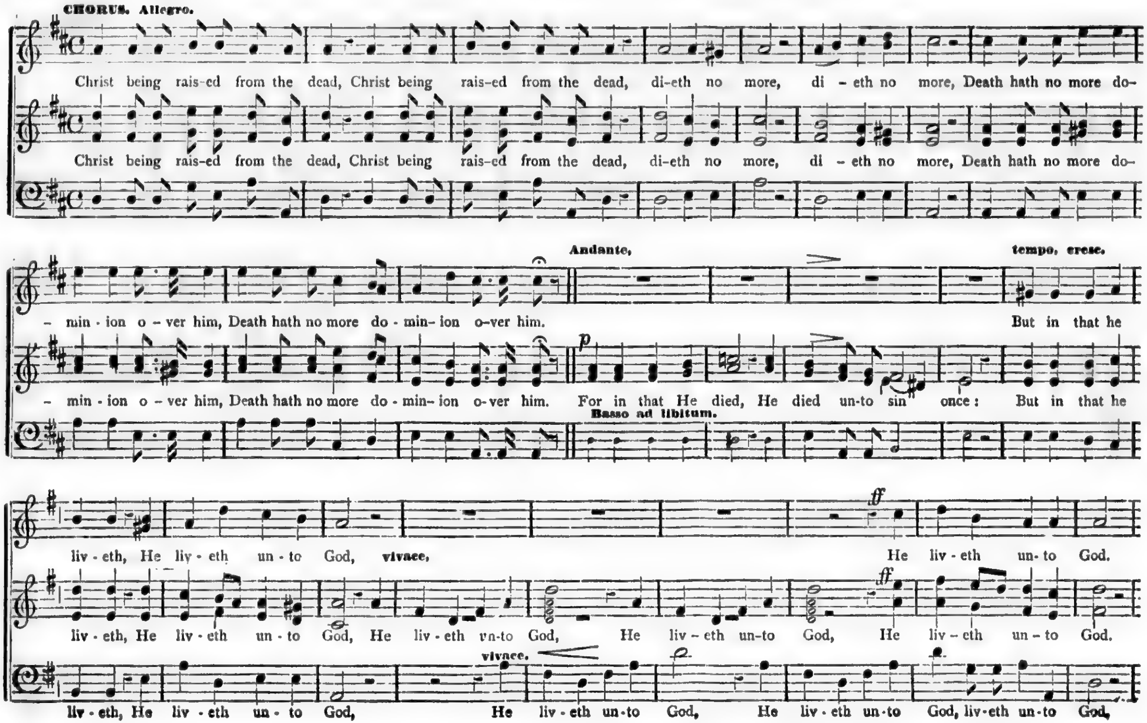

glo - - - - - - - - - - - - - - ry, Heaven and earth are full of the ma - jes - ty of
Heaven and earth are full of thy great glo - ry, Heaven and earth are full of the ma - jes - ty, are
thy ... ... great glo - - - ry. ... ... A - men, A - men.
full of the ma - jes - ty of thy great glo - - - - ry ... ... A - men, A - men.
Adagio.
p
pp

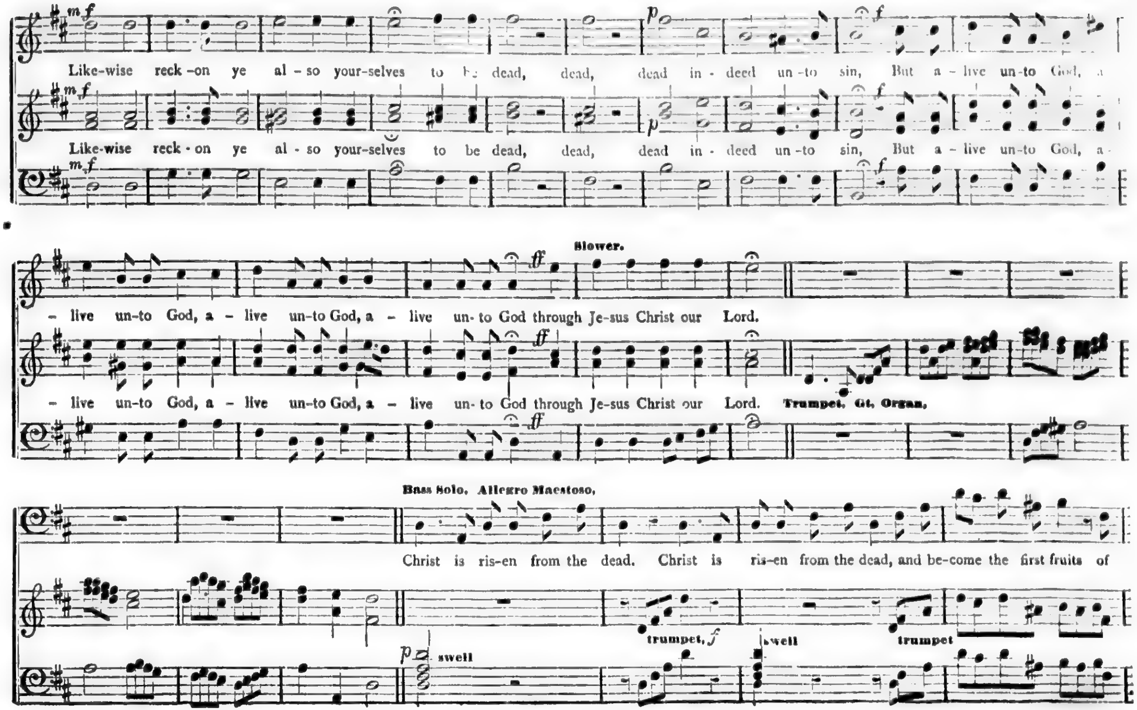
CHRIST OUR PASSOVER. Anthem for Easter.

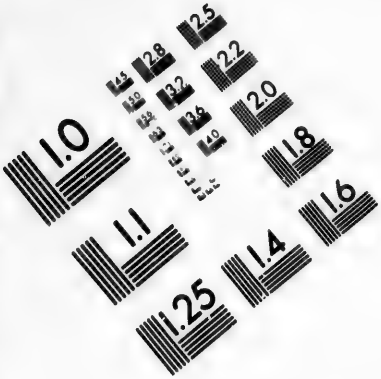

CHAPPLE.
Duet, Soprano and Bass. Moderato.
p
mf
Christ our pass-over is sac-ri-ficed for us, Christ our pass-over is
f
Accomp.
p
f
mf
Christ our pass-over is sac-ri-ficed for us, &c.
Christ our pass-over is

CHRIST OUR PASSOVER. Continued.


Treble, Alto and Tenor. Slower.
sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n nor with the leav'n of malice and
sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n, nor with the leav'n of malice and
Two Trebles and Bass. Tempo.
wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.
mf
wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.
with the un-leav'n-ed bread of sin-cer-i-ty and truth.
with the un-leav'n-ed bread of sin-cer-i-ty and truth. Sym.


CHORUS. Allegro.
Christ being rais-ed from the dead, Christ being rais-ed from the dead, di-eth no more, di - eth no more, Death hath no more do-
Christ being rais-ed from the dead, Christ being rais-ed from the dead, di-eth no more, di - eth no more, Death hath no more do-
- min - ion o - ver him, Death hath no more do - min - ion o-ver him.
Andante,
tempo, cresc.
But in that he
p
- min - ion o - ver him, Death hath no more do - min - ion o-ver him. For in that He died, He died un-to sin once: But in that he
Basso ad libitum.
liv - eth, He liv - eth un - to God, vivace,
ff
He liv - eth un - to God.
liv - eth, He liv - eth un - to God, He liv - eth un-to God, He liv - eth un-to God, He liv - eth un - to God.
ff
vivace.
liv - eth, He liv - eth un - to God, He liv - eth un-to God, He liv - eth un-to God, liv-eth un-to God.


mf
Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a
p
f
- live un-to God, a - live un-to God, a - live un-to God through Je-sus Christ our Lord.
Slower.
ff
Trumpet, Gt. Organ.
Bass Solo. Allegro Maestoso.
Christ is ris-en from the dead. Christ is ris-en from the dead, and be-come the first fruits of
p
swell
trumpet, f
swell
trumpet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1.4
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2.8
3.2
3.6
4.0
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1.0
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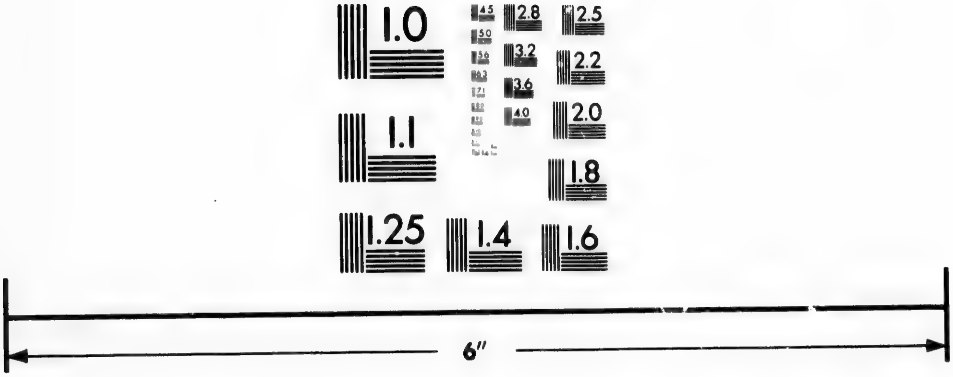
IMAGE EVALUATION
TEST TARGET (MT-3)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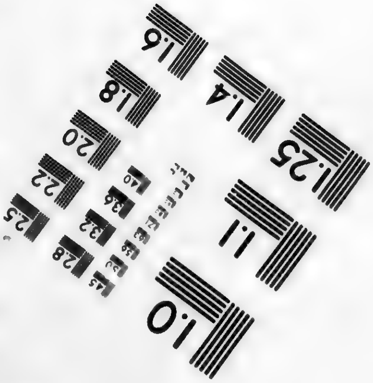
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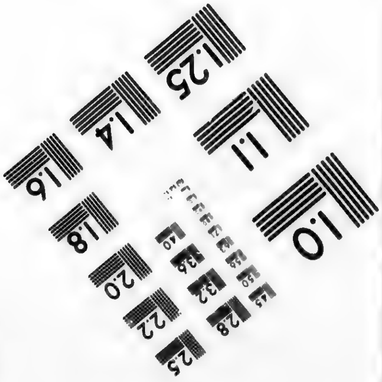
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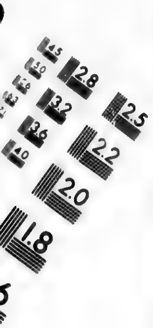
4.5
5.0
2.8
3.2
2.5
3.6
2.2
4.0
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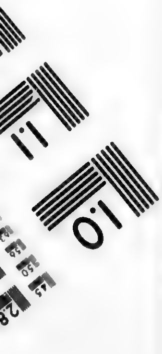
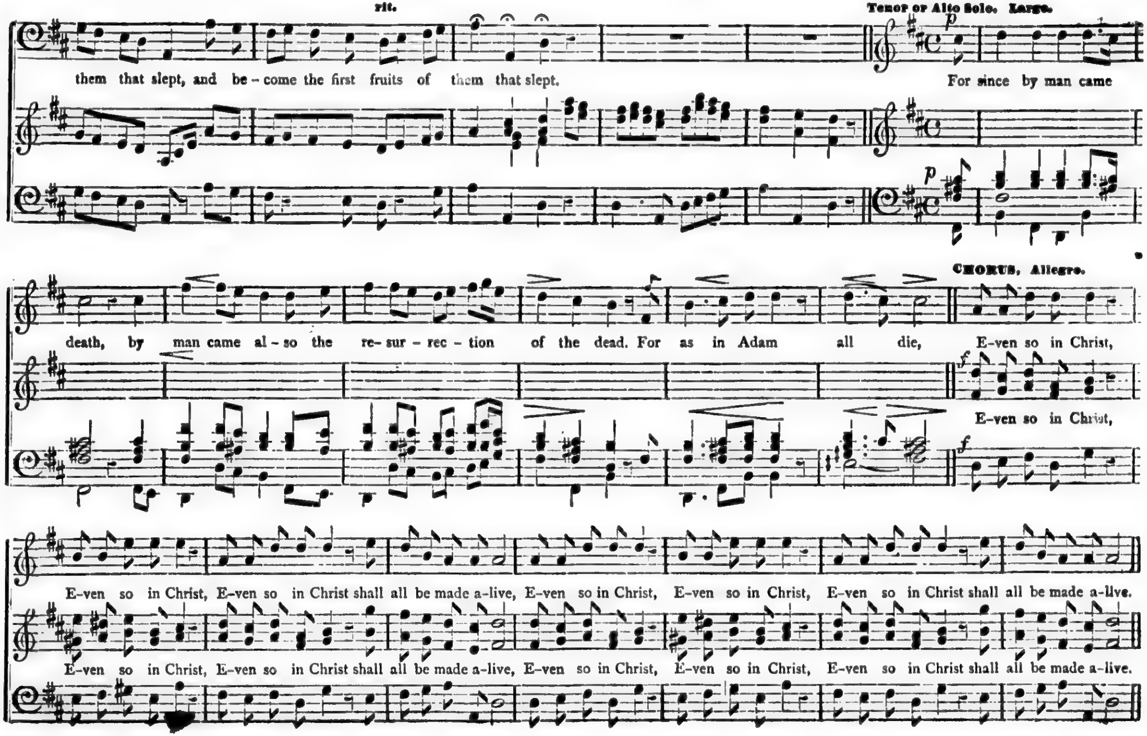
1.8

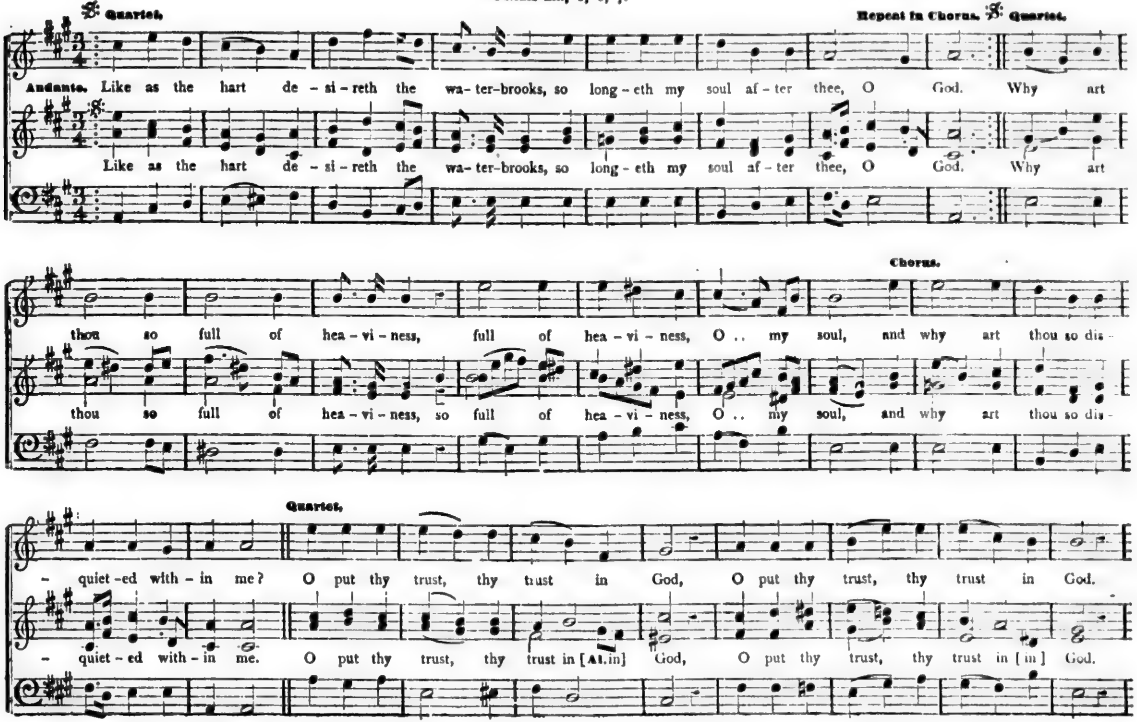

1.1
1.0
4.5
5.0
2.8

CHRIST OUR PASSOVER. Concluded.

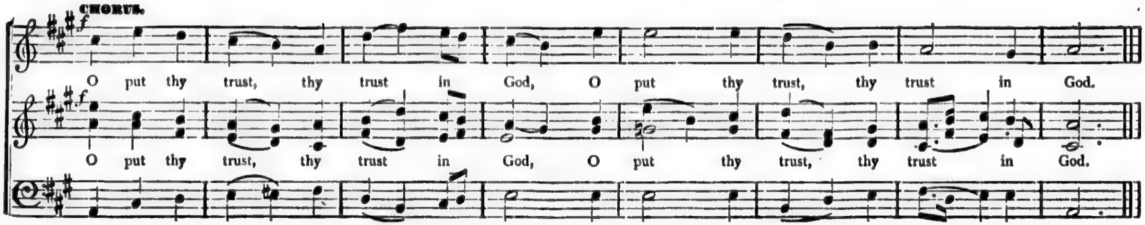

rit.
Tenor or Alto Solo. Largo.
p
them that slept, and be-come the first fruits of them that slept.
For since by man came
p
death, by man came al-so the re-sur-rec-tion of the dead. For as in Adam all die,
CHORUS, Allegro.
E-ven so in Christ,
f
E-ven so in Christ,
f
E-ven so in Christ, E-ven so in Christ shall all be made a-live, E-ven so in Christ, E-ven so in Christ, E-ven so in Christ shall all be made a-live.
E-ven so in Christ, E-ven so in Christ shall all be made a-live, E-ven so in Christ, E-ven so in Christ, E-ven so in Christ shall all be made a-live.

LIKE AS THE HART DESIRETH THE WATER-BROOKS.

PSALM xlii, 1, 6, 7.

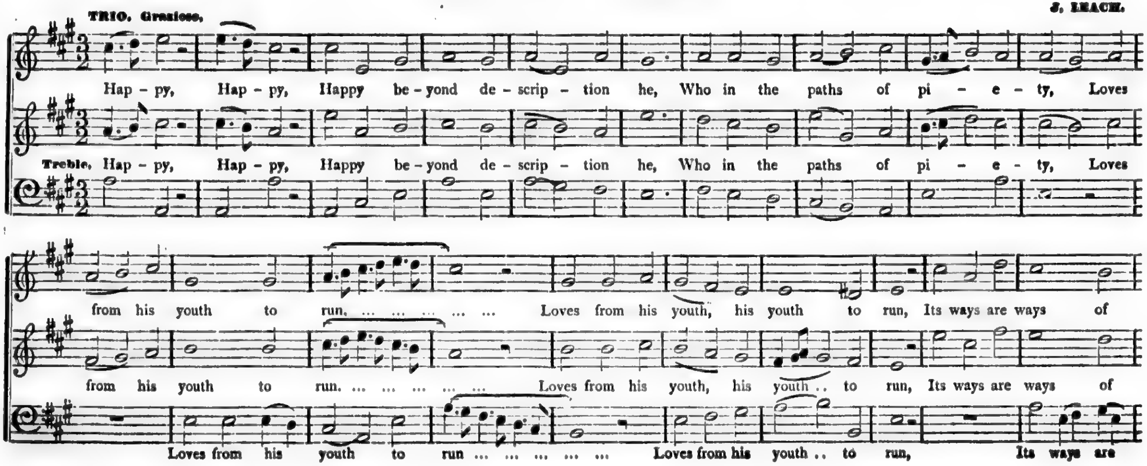

Quartet.
Repeat in Chorus.
Quartet.
Andante.
Like as the hart de - si - reth the wa - ter-brooks, so long - eth my soul af - ter thee, O God. Why art
Like as the hart de - si - reth the wa - ter-brooks, so long - eth my soul af - ter thee, O God. Why art
Chorus.
thou so full of hea - vi - ness, full of hea - vi - ness, O .. my soul, and why art thou so dis -
thou so full of hea - vi - ness, so full of hea - vi - ness, O .. my soul, and why art thou so dis -
Quartet.
- quiet - ed with - in me? O put thy trust, thy trust in God, O put thy trust, thy trust in God.
- quiet - ed with - in me. O put thy trust, thy trust in [Al. in] God, O put thy trust, thy trust in [in] God.

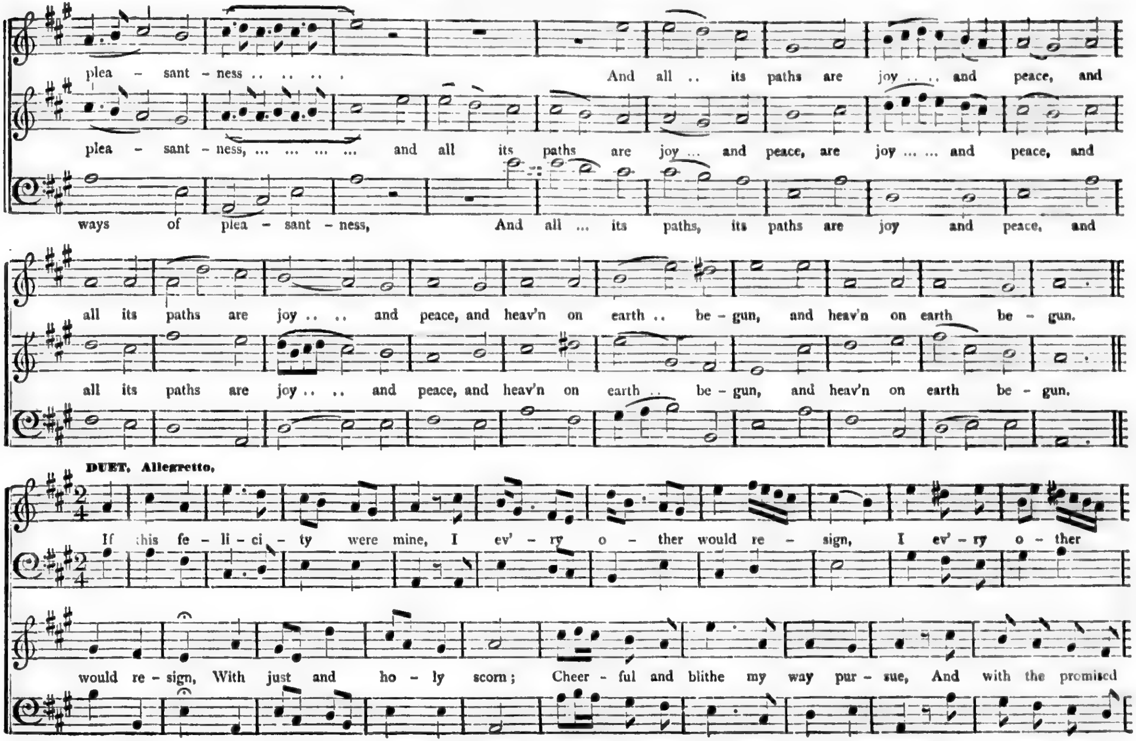
LIKE AS THE HART. Concluded.


CHORUS.
f
O put thy trust, thy trust in God, O put thy trust, thy trust in God.
f
O put thy trust, thy trust in God, O put thy trust, thy trust in God.

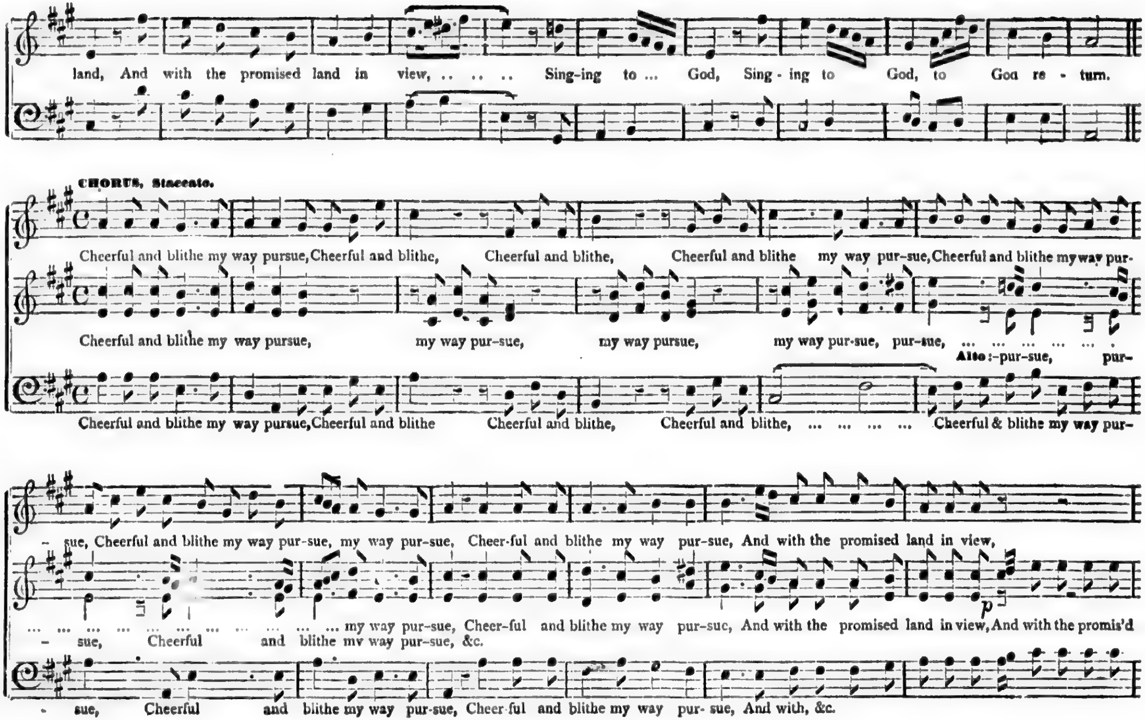
CANAAN. Anthem.

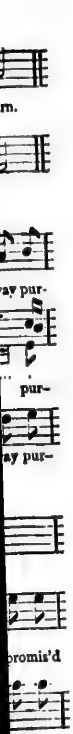
J. LEACH.

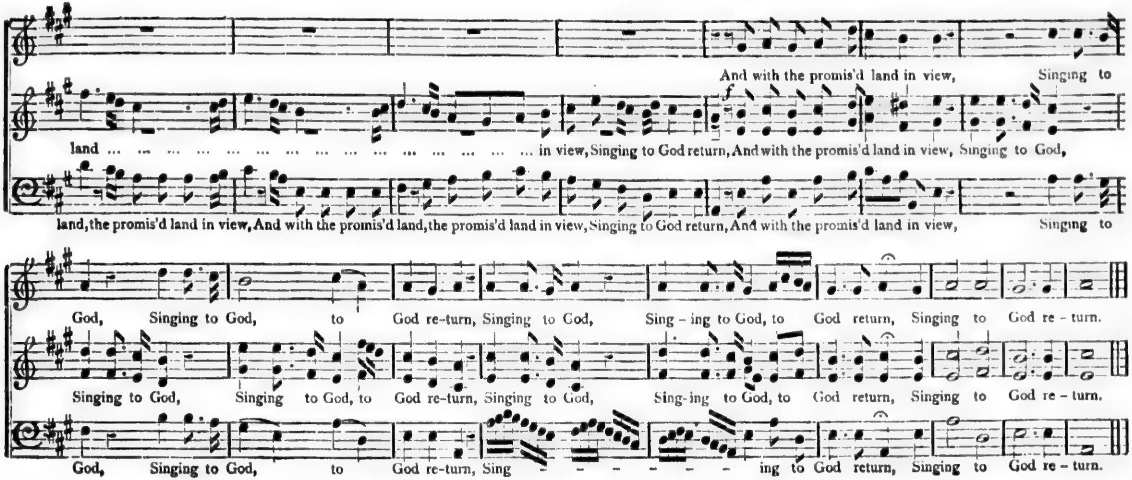

TRIO. Grazioso.
Hap - py, Hap - py, Happy be - yond de - scrip - tion he, Who in the paths of pi - e - ty, Loves
Hap - py, Hap - py, Happy be - yond de - scrip - tion he, Who in the paths of pi - e - ty, Loves
Treble.
from his youth to run. ... ... Loves from his youth, his youth to run, Its ways are ways of
from his youth to run. ... ... Loves from his youth, his youth .. to run, Its ways are ways of
Loves from his youth to run ... ... Loves from his youth .. to run, Its ways are


plea - sant - ness .. .. And all .. its paths are joy .. .. and peace, and
plea - sant - ness, ... and all its paths are joy ... and peace, are joy ... ... and peace, and
ways of plea - sant - ness, And all ... its paths, its paths are joy and peace, and
all its paths are joy .. .. and peace, and heav'n on earth .. be - gun, and heav'n on earth be - gun.
all its paths are joy .. .. and peace, and heav'n on earth .. be - gun, and heav'n on earth be - gun.
DUET, Allegretto.
If this fe - li - ci - ty were mine, I ev' - ry o - ther would re - sign, I ev' - ry o - ther
would re - sign, With just and ho - ly scorn; Cheer - ful and blithe my way pur - sue, And with the promised

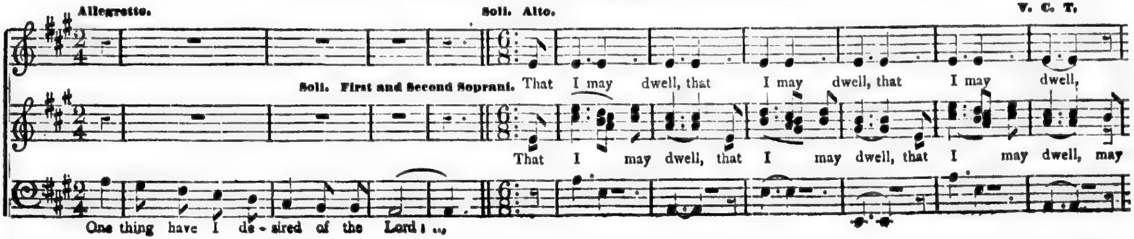
CANAAN. Continued.

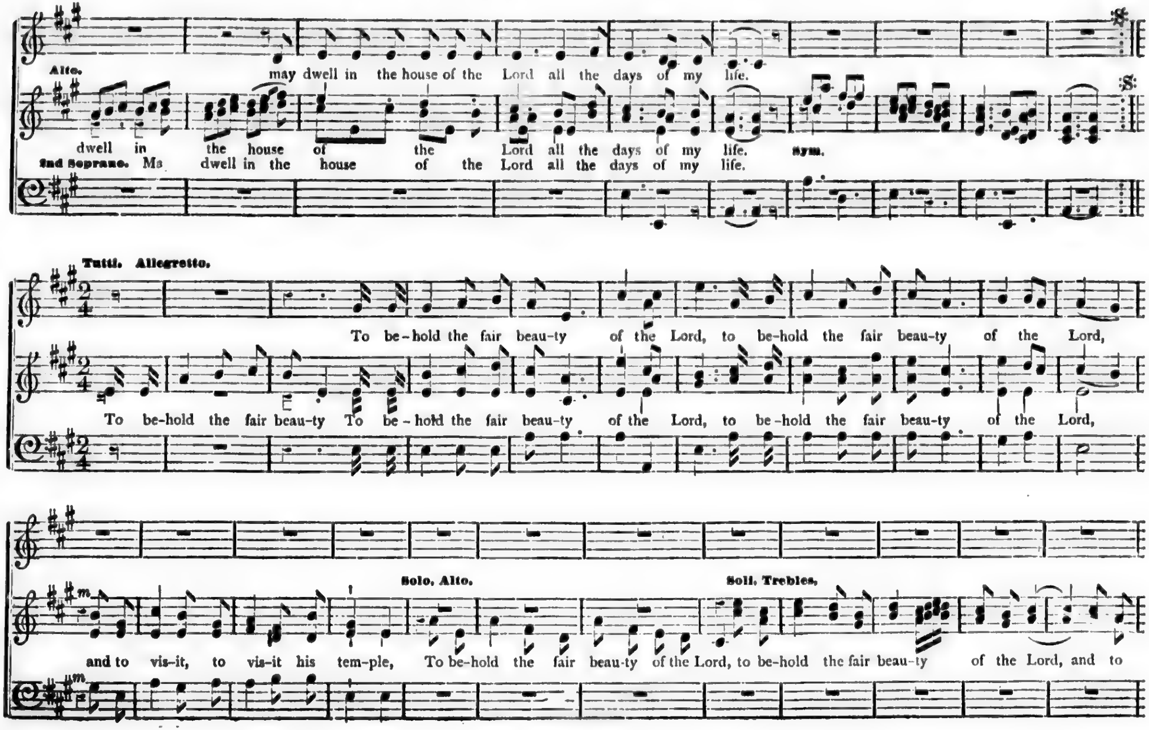

land, And with the promised land in view, ... Sing-ing to ... God, Sing - ing to God, to God re - turn.
CHORUS, Staccato.
Cheerful and blithe my way pursue, Cheerful and blithe, Cheerful and blithe, Cheerful and blithe my way pur-sue, Cheerful and blithe my way pur-
Cheerful and blithe my way pursue, my way pur-sue, my way pursue, my way pur-sue, pur-sue, ...
Alto :-pur-sue, pur-
Cheerful and blithe my way pursue, Cheerful and blithe Cheerful and blithe, Cheerful and blithe, ... Cheerful & blithe my way pur-
- sue, Cheerful and blithe my way pur-sue, my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view,
p
... ... my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view, And with the promis'd
- sue, Cheerful and blithe mv way pur-sue, &c.
- sue, Cheerful and blithe my way pur-sue, Cheer-ful and blithe my way pur- sue, And with, &c.

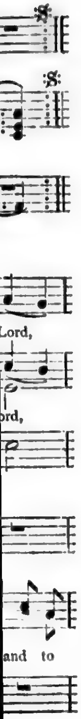

m.
ay pur-
pur-
ay pur-
promis'd

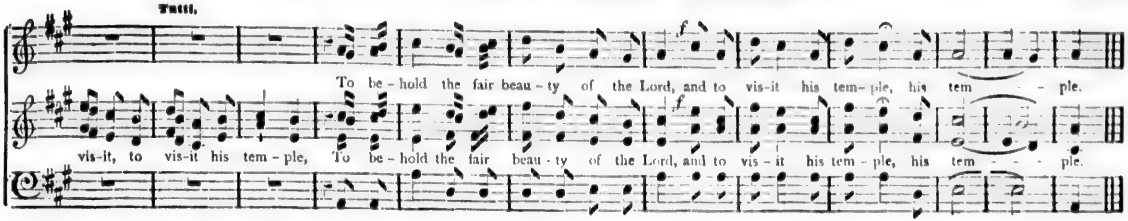

And with the promis'd land in view, Singing to
land … … … … … … … … … … … … … … … in view, Singing to God return, And with the promis'd land in view, Singing to God,
land, the promis'd land in view, And with the promis'd land, the promis'd land in view, Singing to God return, And with the promis'd land in view, Singing to
God, Singing to God, to God re-turn, Singing to God, Sing - ing to God, to God return, Singing to God re - turn.
Singing to God, Singing to God, to God re-turn, Singing to God, Sing-ing to God, to God return, Singing to God re - turn.
God, Singing to God, to God re-turn, Sing - - - - - - ing to God return, Singing to God re - turn.

THAT I MAY DWELL. Anthem.


Allegretto.
Soli. Alto.
V. C. T.
That I may dwell, that I may dwell, that I may dwell,
Soli. First and Second Soprani.
That I may dwell, that I may dwell, that I may dwell, may
One thing have I de - sired of the Lord : …


Alto.
may dwell in the house of the Lord all the days of my life.
dwell in the house of the Lord all the days of my life.
Sym.
2nd Soprano. Ma dwell in the house of the Lord all the days of my life.
Tutti. Allegretto.
To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,
To be-hold the fair beau-ty To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,
Solo, Alto.
Soli, Trebles.
and to vis-it, to vis-it his tem-ple, To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord, and to

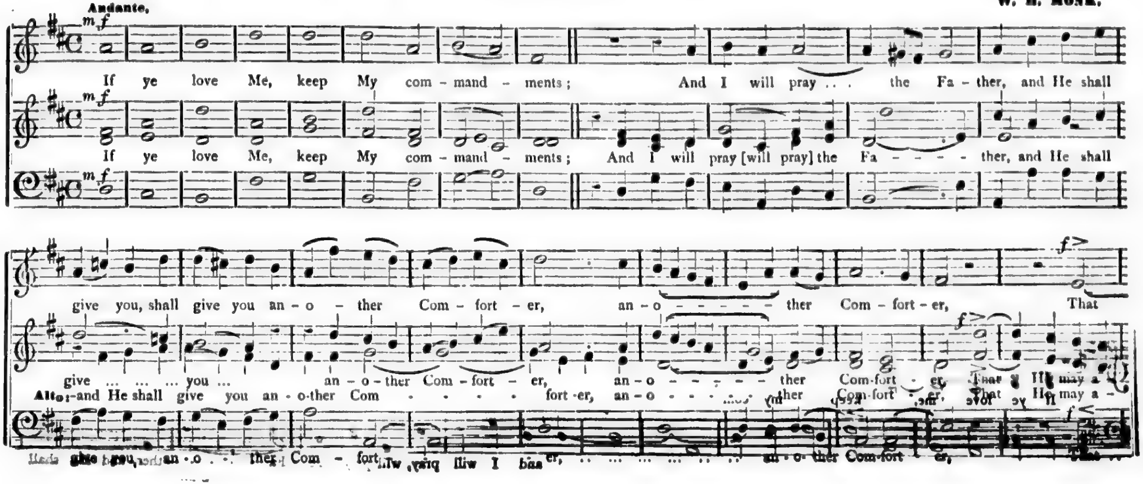

Lord,
ord,
and to


Tutti.
f
To be - hold the fair beau - ty of the Lord, and to vis-it his tem- ple, his tem - - ple.
f
vis-it, to vis-it his tem - ple, To be - hold the fair beau - ty of the Lord, and to vis - it his tem - ple, his tem - - - ple.

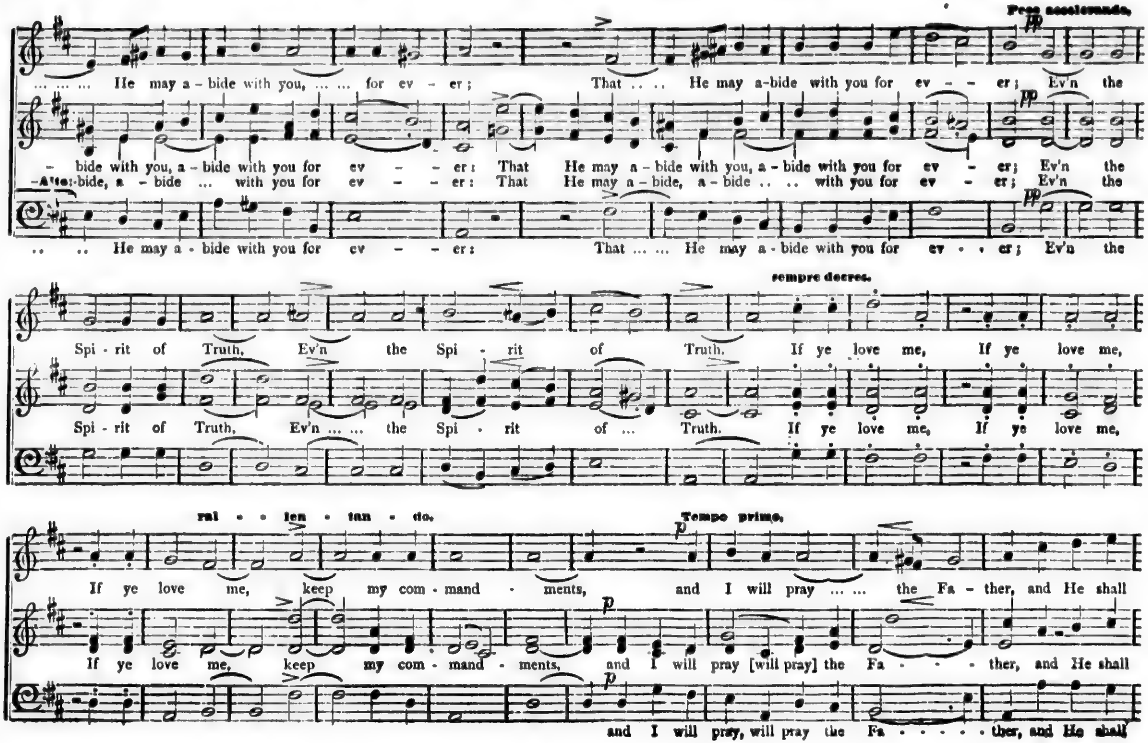
IF YE LOVE ME, KEEP MY COMMANDMENTS. Anthem.

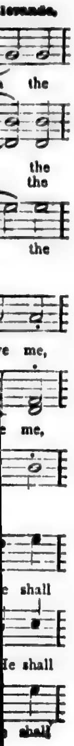
ST. JOHN xiv, 15, 16, 17.

W. H. MONK.


Andante.
mf
If ye love Me, keep My com - mand - ments; And I will pray . . . the Fa - ther, and He shall
mf
If ye love Me, keep My com - mand - ments; And I will pray [will pray] the Fa - - - - ther, and He shall
mf
give you, shall give you an - o - ther Com - fort - er, an - o - - - - - - ther Com - fort - er, That
f
give ... ... you ... an - o - ther Com - fort - er, an - o - - - - - - ther Com-fort - er, That He may a -
Alto.-and He shall give you an - o-ther Com - - - - - fort-er, an - o - - - - ther Com-fort - er, That He may a -
f
give you, an - o - ther Com - fort - er, ... an - o - ther Com-fort - er, That

IF YE LOVE ME, KEEP MY COMMANDMENTS. Continued.


Poco accelerando.
pp
... ... He may a - bide with you, ... for ev - er; That ... .. He may a-bide with you for ev - - er; Ev'n the
pp
- bide with you, a - bide with you for ev - - er: That He may a - bide with you, a - bide with you for ev - er; Ev'n the
-Alto:-bide, a - bide ... with you for ev - - er: That He may a - bide, a - bide .. .. with you for ev - er; Ev'n the
pp
.. .. He may a - bide with you for ev - - er: That ... ... He may a - bide with you for ev - - er; Ev'n the
sempre decres.
Spi - rit of Truth, Ev'n the Spi - rit of Truth. If ye love me, If ye love me,
Spi - rit of Truth, Ev'n ... ... the Spi - rit of ... Truth. If ye love me, If ye love me,
ral - - len - tan - do.
Tempo primo.
p
If ye love me, keep my com - mand - ments, and I will pray ... ... the Fa - ther, and He shall
p
If ye love me, keep my com - mand - ments, and I will pray [will pray] the Fa - - - ther, and He shall
p
and I will pray, will pray the Fa - - - - - ther, and He shall


levande,
the
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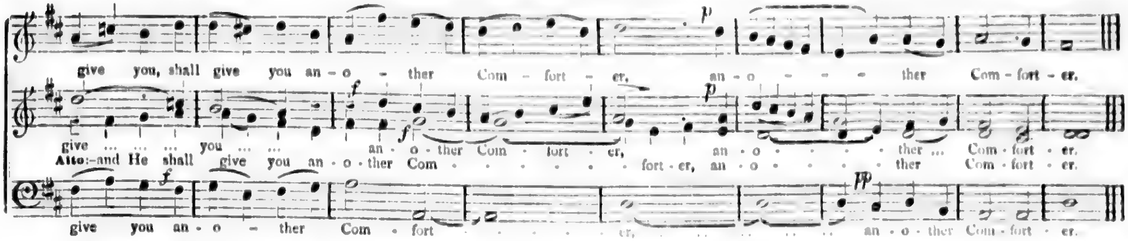
me,
me,
shall
He shall
shall

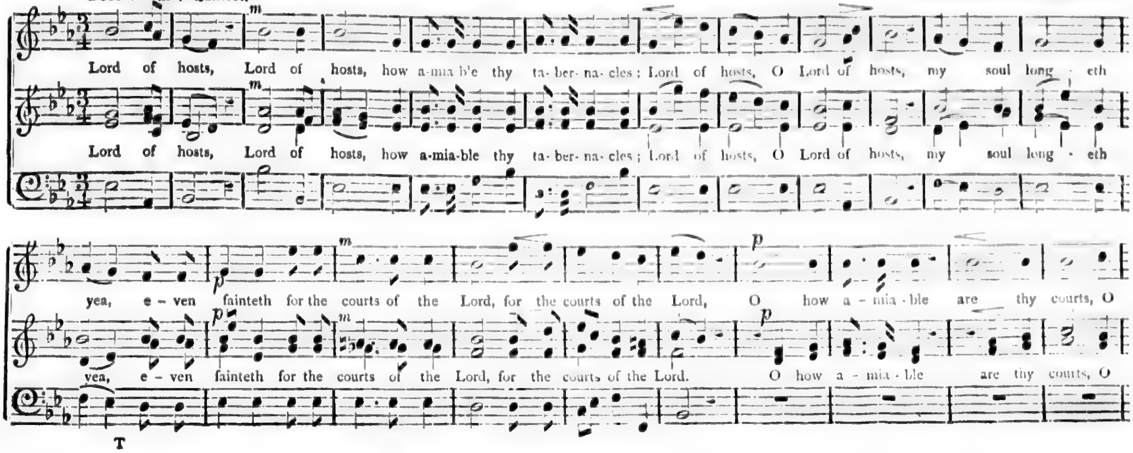
IF YE LOVE ME, KEEP MY COMMANDMENTS Concluded.

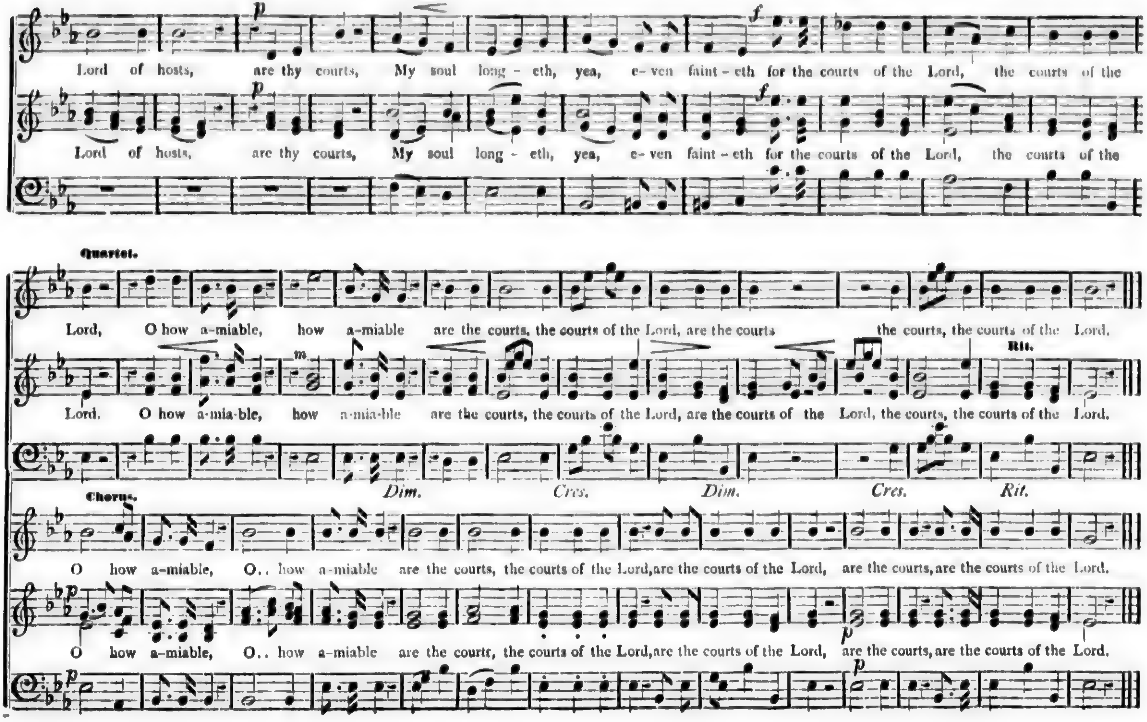

p
give you, shall give you an - o - ther Com - fort - er, an - o - ther Com - fort - er.
f
p
give ... ... you ... ... an - o - ther Com - fort - er, an - o - ther ... Com - fort - er.
Alto:—and He shall give you an - o - ther Com - fort - er, an - o - ther Com - fort - er.
f
pp
give you an - o - ther Com - fort - er, an - o - ther Com - fort - er.

HOW AMIABLE ARE THY TABERNACLES. Quartet and Chorus.

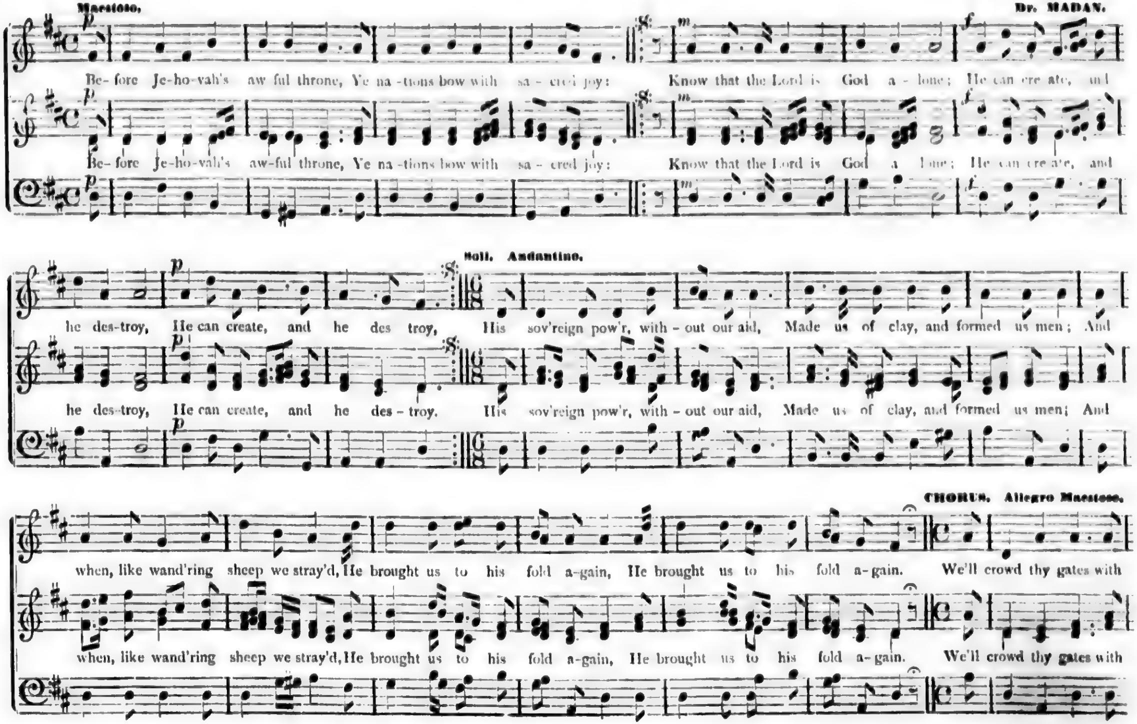
Arranged from ROMBERG.

Poco Adagio, Quartet.

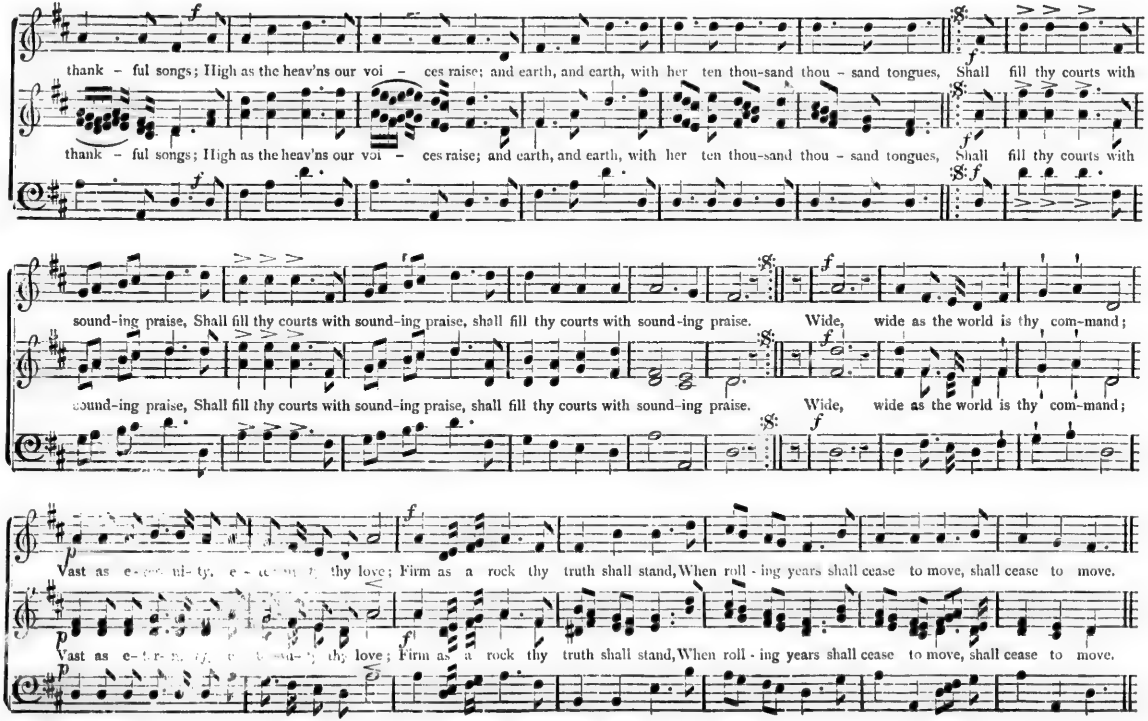

m
Lord of hosts, Lord of hosts, how a-mia-ble thy ta-ber-na-cles; Lord of hosts, O Lord of hosts, my soul long - eth
m
Lord of hosts, Lord of hosts, how a-mia-ble thy ta-ber-na-cles; Lord of hosts, O Lord of hosts, my soul long - eth
p
m
p
yea, e - ven fainteth for the courts of the Lord, for the courts of the Lord, O how a - mia - ble are thy courts, O
p
m
p
yea, e - ven fainteth for the courts of the Lord, for the courts of the Lord. O how a - mia - ble are thy courts, O
T


p
f
Lord of hosts, are thy courts, My soul long - eth, yea, e- ven faint - eth for the courts of the Lord, the courts of the
Lord of hosts, are thy courts, My soul long - eth, yea, e- ven faint - eth for the courts of the Lord, the courts of the
Quartet.
Lord, O how a-miable, how a-miable are the courts, the courts of the Lord, are the courts the courts, the courts of the Lord.
m
Rit.
Lord. O how a-mia-ble, how a-mia-ble are the courts, the courts of the Lord, are the courts of the Lord, the courts, the courts of the Lord.
Dim.
Cres.
Dim.
Cres.
Rit.
Chorus.
O how a-miable, O.. how a-miable are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.
p
O how a-miable, O.. how a-miable are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.

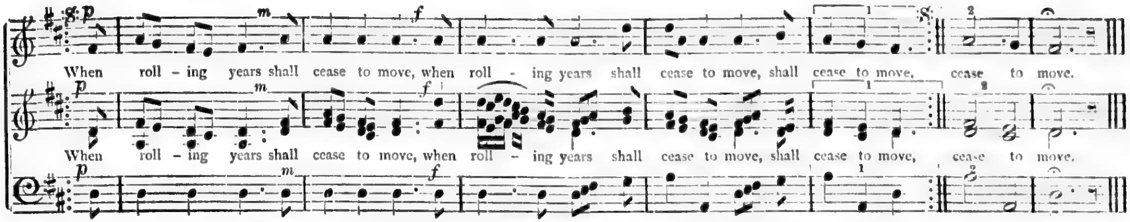
BEFORE JEHOVAH'S AWFUL THRONE. Anthem.


Maestoso.
Dr. MADAN.
Be- fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate, and
he des-troy, He can create, and he des-troy,
Soli. Andantino.
His sov'reign pow'r, with-out our aid, Made us of clay, and formed us men; And
when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain.
CHORUS. Allegro Maestoso.
We'll crowd thy gates with

BEFORE JEHOVAH'S AWFUL THRONE. Continued.

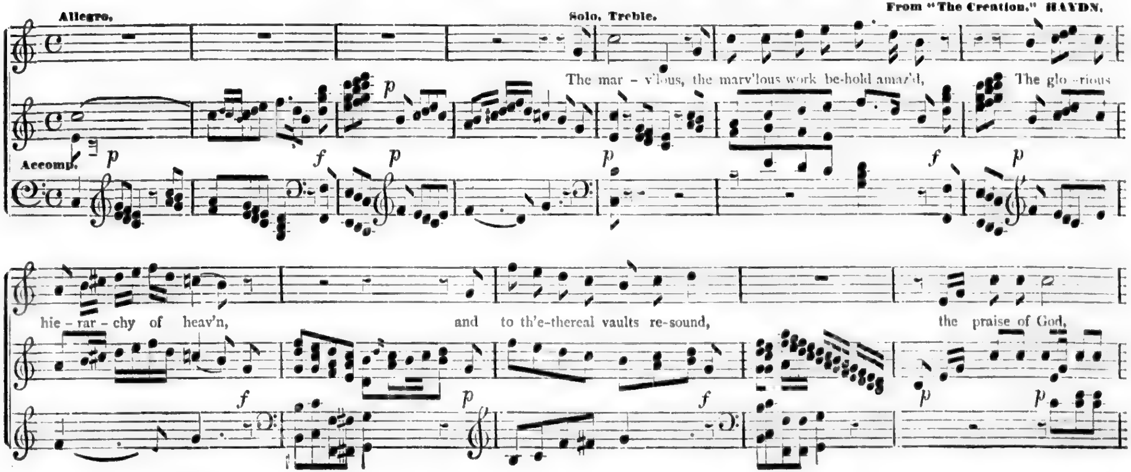

thank - ful songs; High as the heav'ns our voi - ces raise; and earth, and earth, with her ten thou-sand thou - sand tongues, Shall fill thy courts with
sound-ing praise, Shall fill thy courts with sound-ing praise, shall fill thy courts with sound-ing praise. Wide, wide as the world is thy com-mand;
Vast as e-ter-ni-ty, e-ter-ni-ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.

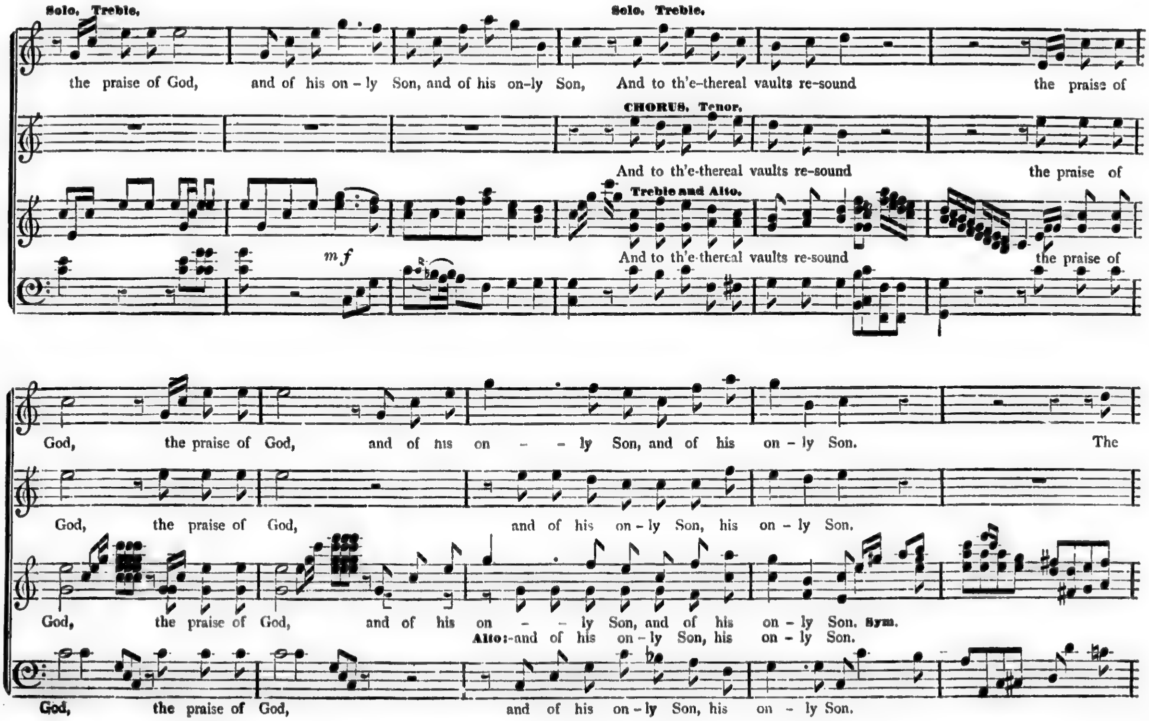
BEFORE JEHOVAH'S AWFUL THRONE. Concluded.

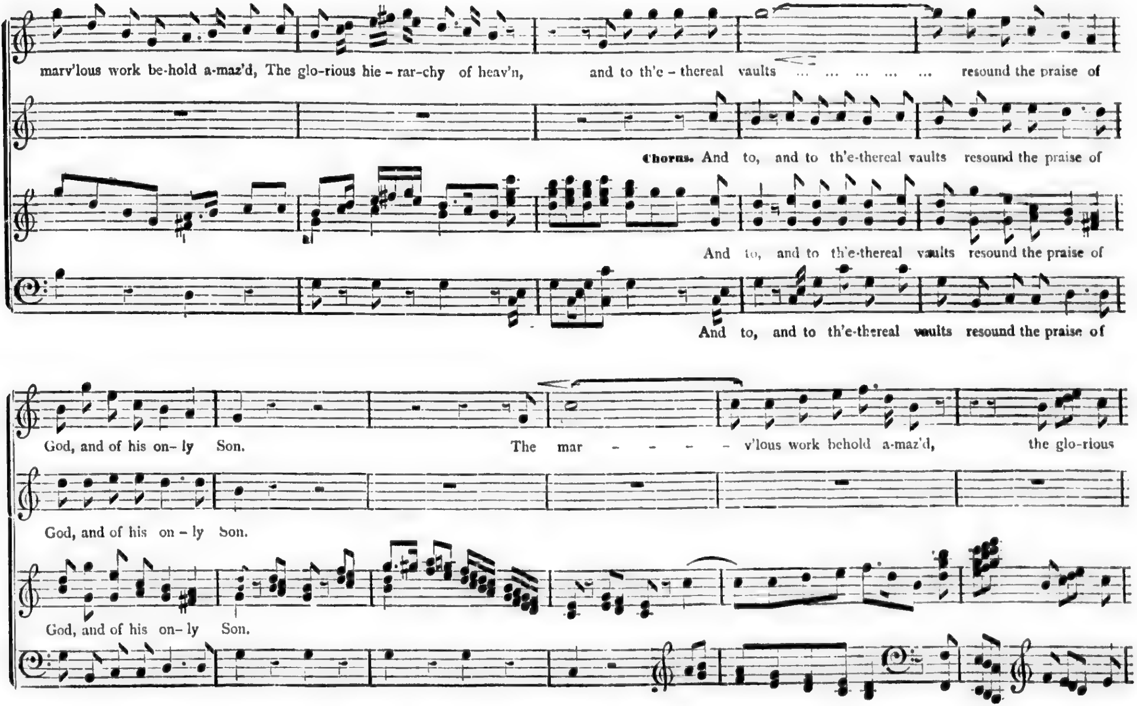

p
m
f
When roll - ing years shall cease to move, when roll - ing years shall cease to move, shall cease to move, cease to move.
When roll - ing years shall cease to move, when roll - ing years shall cease to move, shall cease to move, cease to move.
1
2

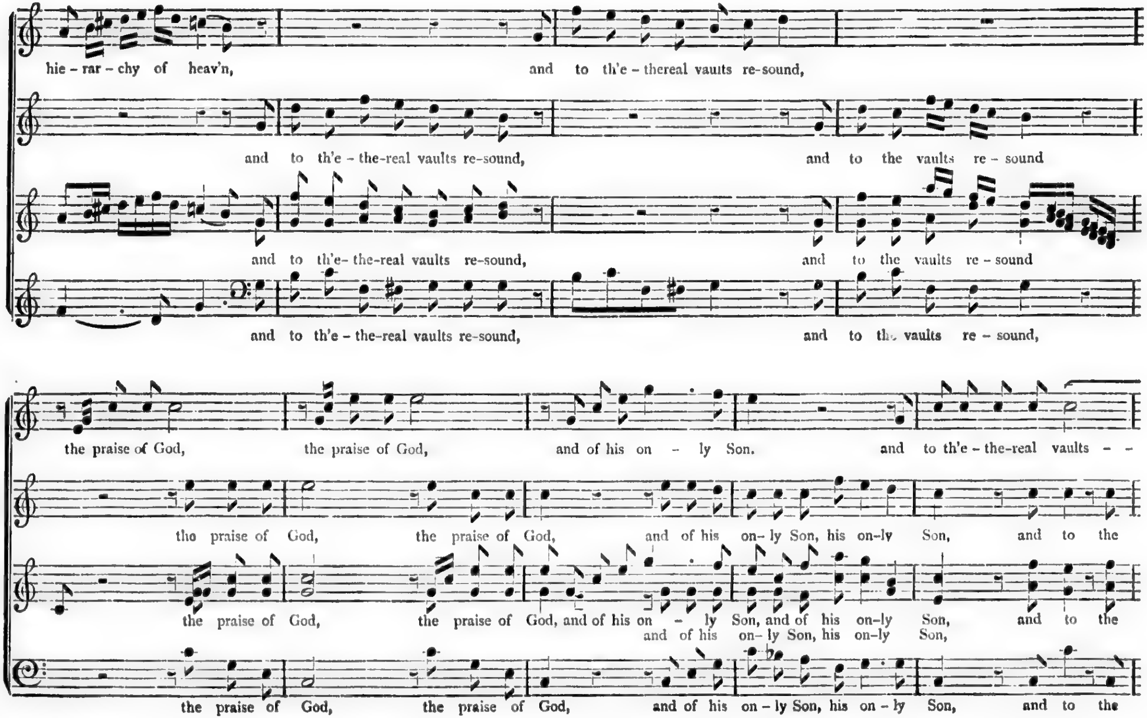
THE MARV'LOUS WORK. Solo and Chorus.

From "The Creation." HAYDN.


Allegro.
Solo. Treble.
Accomp.
p
f
The mar - v'lous, the marv'lous work be-hold amaz'd, The glo - rious
hie - rar - chy of heav'n, and to th'e-thereal vaults re-sound, the praise of God,

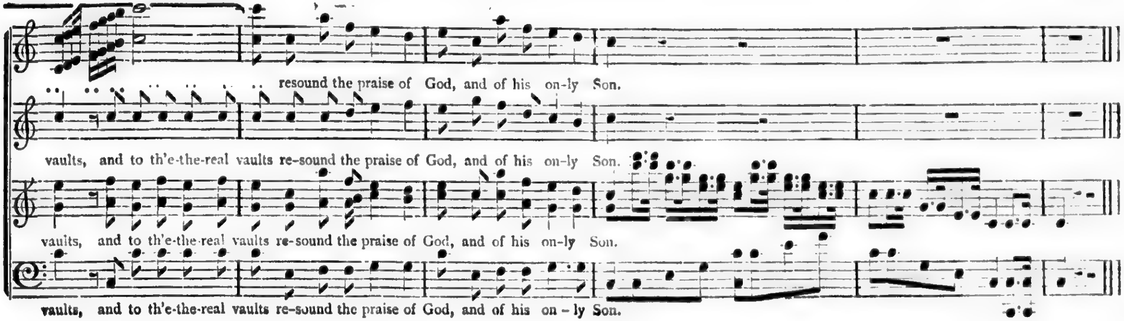

Solo. Treble.
the praise of God, and of his on-ly Son, and of his on-ly Son,
Solo. Treble.
And to th'e-thereal vaults re-sound the praise of
CHORUS. Tenor.
And to th'e-thereal vaults re-sound the praise of
Treble and Alto.
mf
And to th'e-thereal vaults re-sound the praise of
God, the praise of God, and of his on - - ly Son, and of his on - ly Son. The
God, the praise of God, and of his on - ly Son, his on - ly Son.
God, the praise of God, and of his on - - ly Son, and of his on - ly Son. Sym.
Alto:-and of his on - ly Son, his on - ly Son.
God, the praise of God, and of his on - ly Son, his on - ly Son.


marv'lous work be-hold a-maz'd, The glo-rious hie-rar-chy of heav'n, and to th'e-thereal vaults … … … … … resound the praise of
Chorus. And to, and to th'e-thereal vaults resound the praise of
And to, and to th'e-thereal vaults resound the praise of
And to, and to th'e-thereal vaults resound the praise of
God, and of his on-ly Son. The mar - - - - v'lous work behold a-maz'd, the glo-rious
God, and of his on-ly Son.
God, and of his on-ly Son.


hie - rar - chy of heav'n, and to th'e - thereal vaults re-sound,
and to th'e - the-real vaults re-sound, and to the vaults re - sound
and to th'e- the-real vaults re-sound, and to the vaults re - sound
and to th'e - the-real vaults re-sound, and to th. vaults re - sound,
the praise of God, the praise of God, and of his on - ly Son. and to th'e - the-real vaults - -
tho praise of God, the praise of God, and of his on- ly Son, his on-ly Son, and to the
the praise of God, the praise of God, and of his on - ly Son, and of his on-ly Son, and to the
and of his on- ly Son, his on-ly Son,
the praise of God, the praise of God, and of his on - ly Son, his on - ly Son, and to the

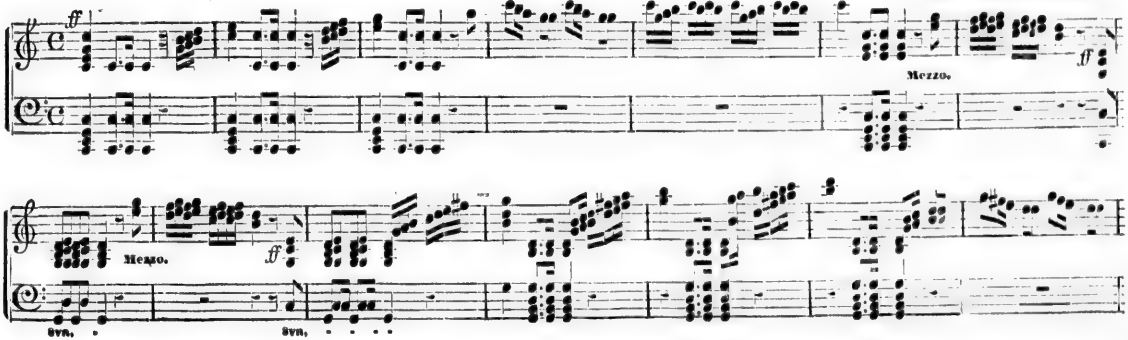
s - -
the
the
the

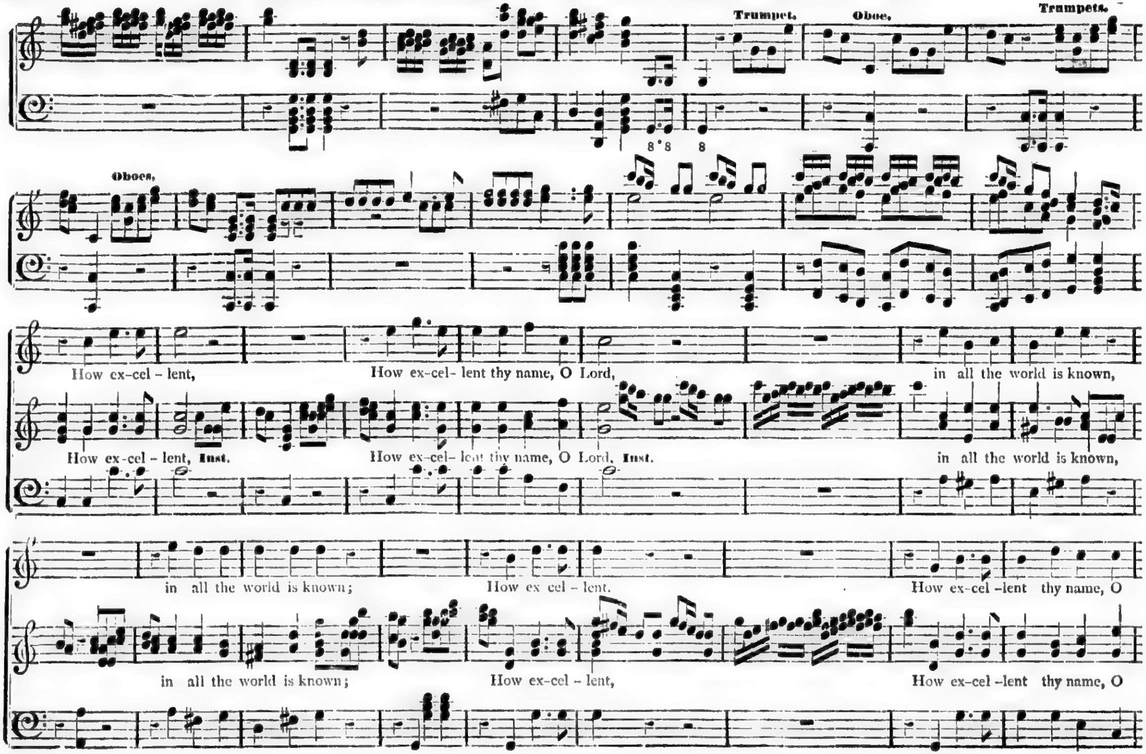
THE MARV'LOUS WORK. Concluded.

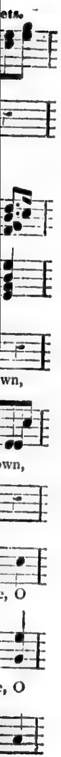

resound the praise of God, and of his on-ly Son.
vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.
vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.
vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on - ly Son.

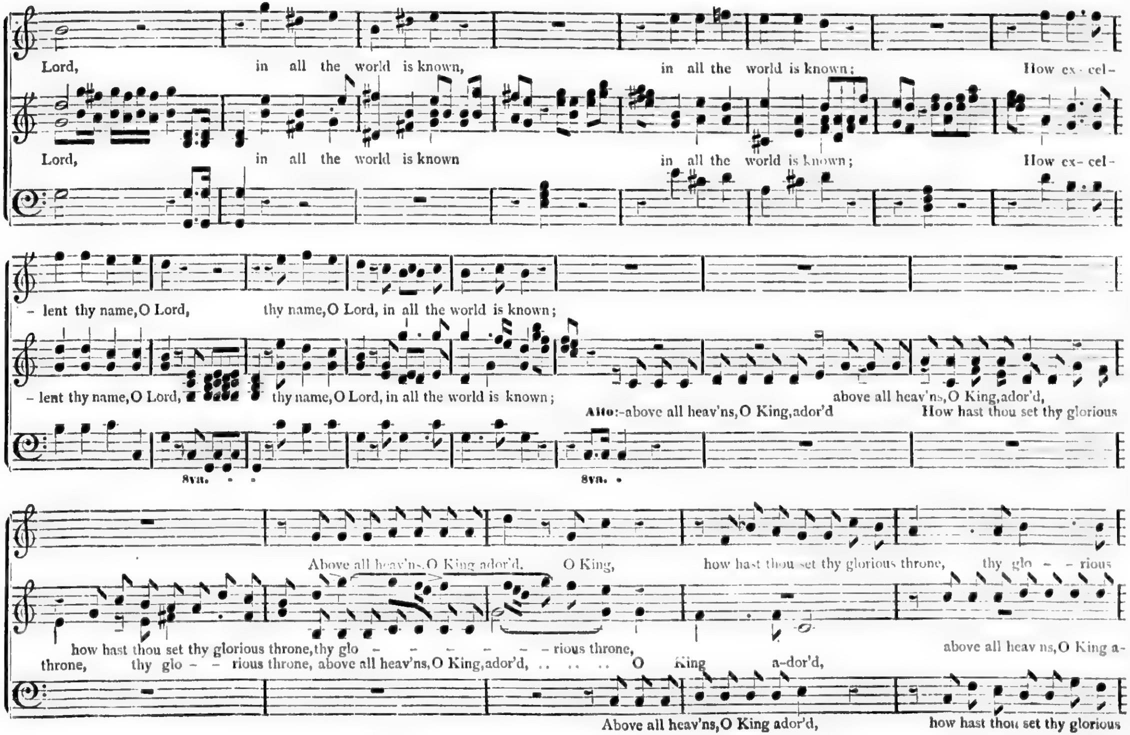
HOW EXCELLENT THY NAME. Chorus.

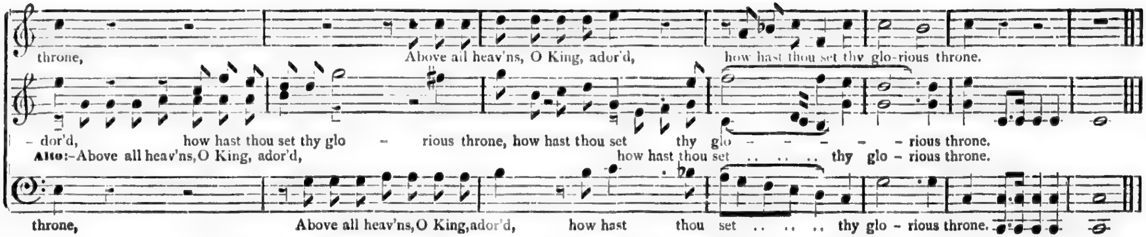
From "Saul." HANDEL.


ff
Mezzo.
ff
Mezzo.
ff
8va.
8va.


Trumpet.
Oboe.
Trumpets.
8 8 8
Oboes.
How ex-cel - lent,
How ex-cel- lent thy name, O Lord,
in all the world is known,
How ex-cel - lent, Inst.
How ex-cel- lent thy name, O Lord, Inst.
in all the world is known,
in all the world is known;
How ex cel - lent.
How ex-cel -lent thy name, O
in all the world is known;
How ex-cel - lent,
How ex-cel -lent thy name, O


ets.
wn,
own,
e, O
e, O

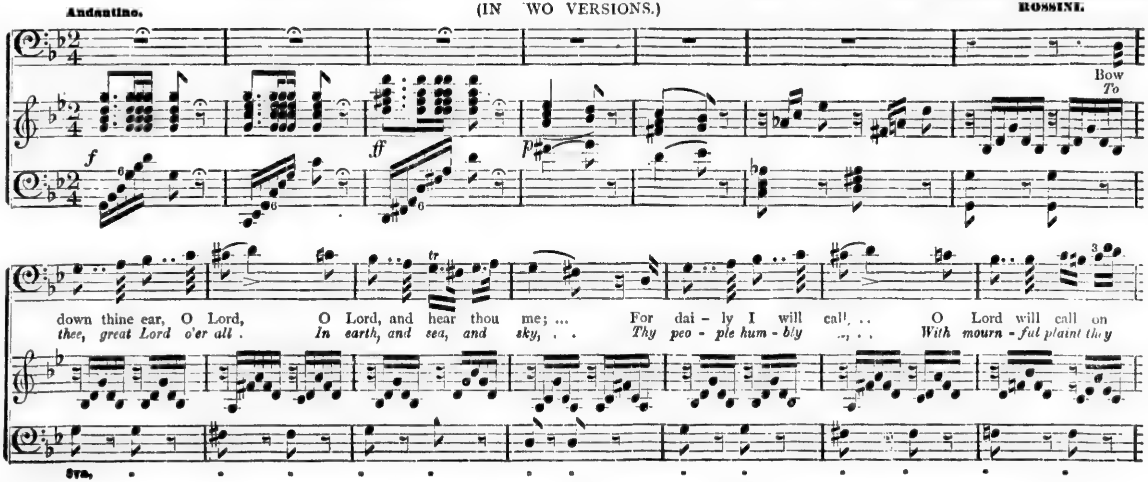

Lord, in all the world is known, in all the world is known; How ex - cel -
Lord, in all the world is known in all the world is known; How ex - cel -
- lent thy name, O Lord, thy name, O Lord, in all the world is known;
- lent thy name, O Lord, thy name, O Lord, in all the world is known; above all heav'ns, O King, ador'd,
Alto:-above all heav'ns, O King, ador'd How hast thou set thy glorious
8va.
8va.
Above all heav'ns, O King ador'd. O King, how hast thou set thy glorious throne, thy glo - - rious
how hast thou set thy glorious throne, thy glo - - - - - - rious throne, above all heav'ns, O King a-
throne, thy glo - - rious throne, above all heav'ns, O King, ador'd, O King a-dor'd,
Above all heav'ns, O King ador'd, how hast thou set thy glorious


throne, Above all heav'ns, O King, ador'd, how hast thou set thy glo-rious throne.
- dor'd, how hast thou set thy glo - rious throne, how hast thou set thy glo - - - - rious throne.
Alto:-Above all heav'ns, O King, ador'd, how hast thou set .. .. .. thy glo - rious throne.
throne, Above all heav'ns, O King, ador'd, how hast thou set .. .. .. thy glo - rious throne.

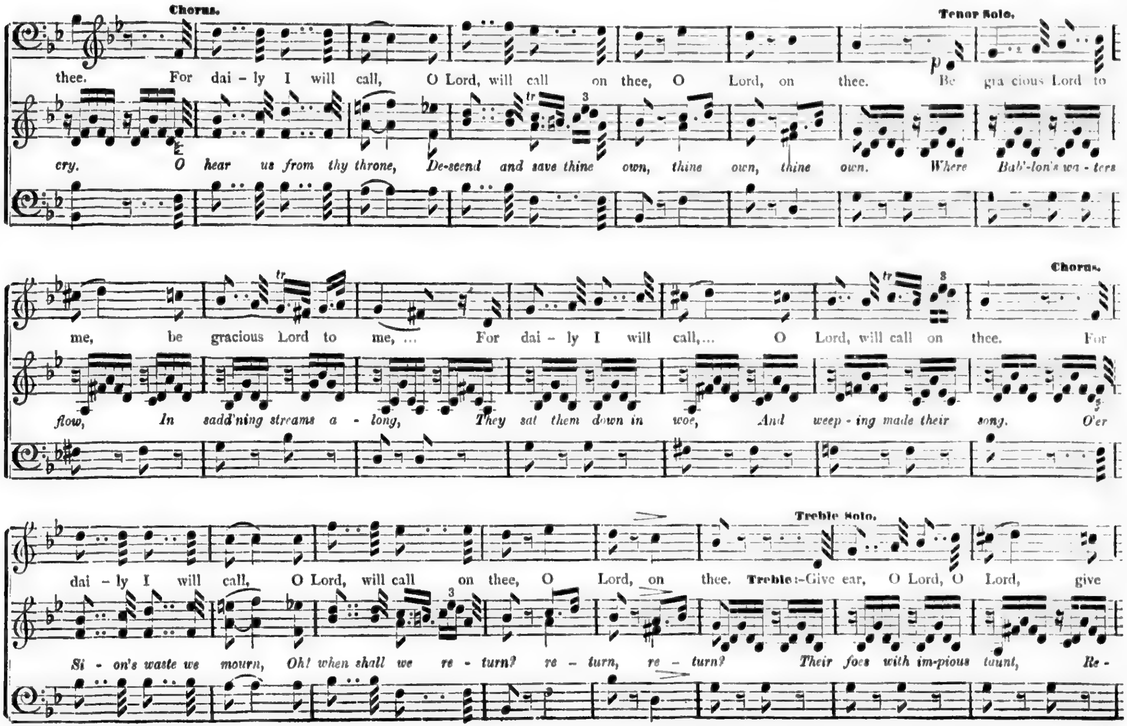
BOW DOWN THINE EAR. Solo and Chorus.

(IN TWO VERSIONS.)

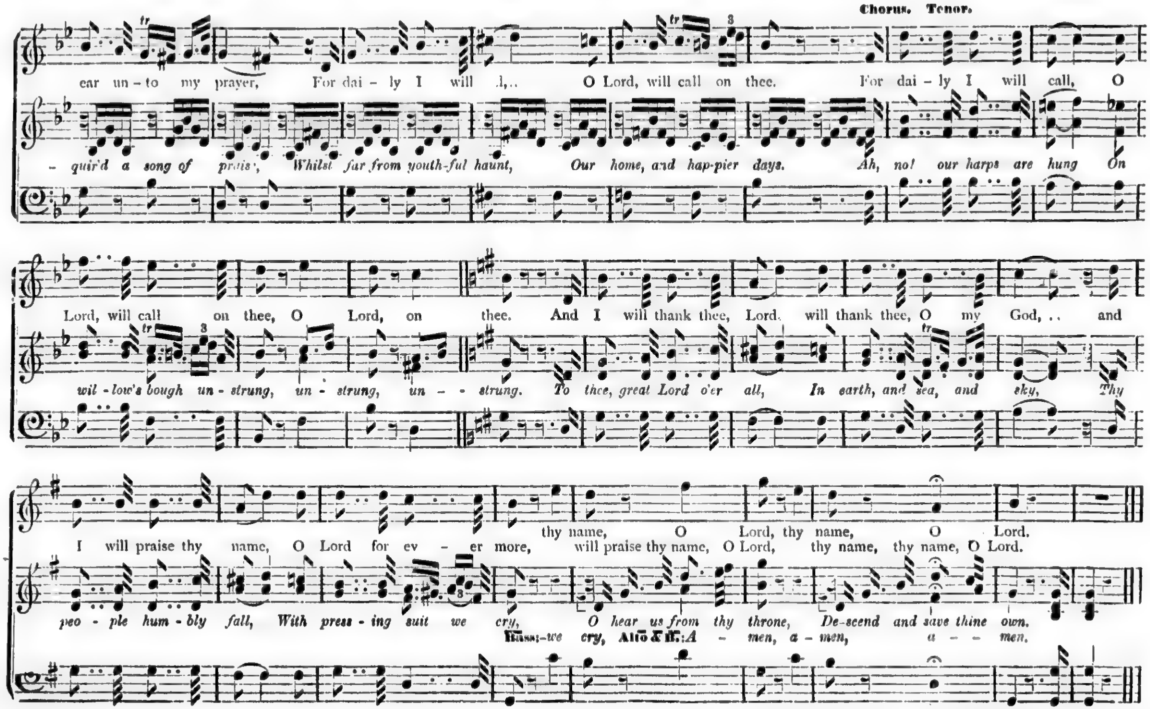
Prayer from "Moses in Egypt."
ROSSINI.


Andantino.
f
ff
p
Bow
To
tr
down thine ear, O Lord, O Lord, and hear thou me; ... For dai - ly I will call .. O Lord will call on
thee, great Lord o'er all . In earth, and sea, and sky, . . Thy peo - ple hum - bly ... With mourn - ful plaint they
8va.

BOW DOWN THINE EAR. Continued.


Chorus.
thee. For dai - ly I will call, O Lord, will call on thee, O Lord, on thee.
Tenor Solo.
p
Be gra cious Lord to
cry. O hear us from thy throne, De-scend and save thine own, thine own, thine own. Where Bab'-lon's wa - ters
tr
3
me, be gracious Lord to me, ... For dai - ly I will call,... O Lord, will call on thee.
Chorus.
For
flow, In sadd'ning streams a - long, They sat them down in woe, And weep - ing made their song. O'er
dai - ly I will call, O Lord, will call on thee, O Lord, on thee.
Treble Solo.
Treble:-Give ear, O Lord, O Lord, give
Si - on's waste we mourn, Oh! when shall we re - turn? re - turn, re - turn? Their foes with im-pious taunt, Re -

BOW DOWN THINE EAR. Concluded


Chorus. Tenor.
ear un-to my prayer, For dai-ly I will ..l,.. O Lord, will call on thee. For dai-ly I will call, O
-quir'd a song of praise, Whilst far from youth-ful haunt, Our home, and hap-pier days. Ah, no! our harps are hung On
Lord, will call on thee, O Lord, on thee. And I will thank thee, Lord, will thank thee, O my God, .. and
wil-low's bough un-strung, un-strung, un-strung. To thee, great Lord o'er all, In earth, and sea, and sky, Thy
thy name, O Lord, thy name, O Lord.
I will praise thy name, O Lord for ev-er more, will praise thy name, O Lord, thy name, thy name, O Lord.
peo-ple hum-bly fall, With press-ing suit we cry, O hear us from thy throne, De-scend and save thine own.
Bass:-we cry, Alto & B.: A-men, a-men, a-men.
tr
3

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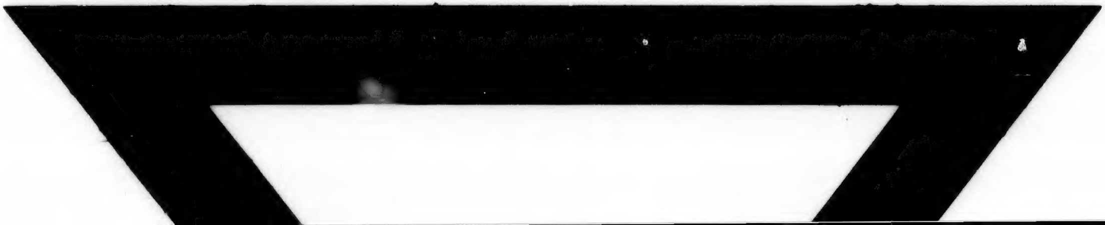1, 291.